Hologram with Haptic Feedback

A literature review report submitted in partial fulfilment of the requirements for the award of the degree of

Bachelor of Technology

in

Computer Science & Engineering

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CERTIFICATE

This is to certify that literature review report for the project entitled "Hologram with Haptic Feedback" is a bonafide report of the project presented during VIIth semester (CS451 - Seminar and Project Preliminary) by Mohit Rajan E, in partial fulfilment of the requirements for the award of the degree of Bachelor of Technology (B.Tech) in Computer Science & Engineering.

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ABSTRACT

This paper is intended to analyze and discuss the developments made so far in the field of holography and holographic projection, it discusses the feasibility and the possibilities in the area of touchable holograms, which can be interacted using hand gestures. In this paper, first we will discuss some rudimentary matters about what a hologram is and a short description of how they are created. Then we will move on to how we can make a hologram move as per our hand gestures and provide haptic feedback. In this paper the focus is on the feasibility study of some methods and the analysis and consequences of these methods. We will see some challenges in the whole process and then some discussion about future scopes of this technology and where this technology can lead us.

Contribution by	v Author
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ACKNOWLEDGMENT

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Student 1

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Introduction

1.1 Overview

The mathematical roots of the idea of fractals have been traced through a formal path of published works, starting in the 17th century with notions of recursion, then moving through increasingly rigorous mathematical treatment of the concept to the study of continuous but not differentiable functions in the 19th century, and on to the coining of the word fractal in the 20th century with a subsequent burgeoning of interest in fractals and computer-based modelling in the 21st century. The

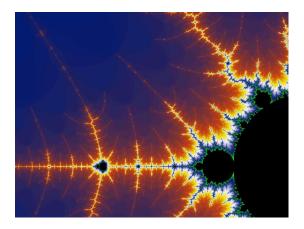


Figure 1.1: Mandelbrot Fractal

word "fractal" often has different connotations for laypeople than mathematicians, where the layperson is more likely to be familiar with fractal art than a mathematical conception. The mathematical concept is difficult to formally define even for mathematicians, but key features can be understood with little mathematical background.

The feature of "self-similarity", for instance, is easily understood by analogy to zooming in with a lens or other device that zooms in on digital images to uncover finer, previously invisible, new structure. If this is done on fractals, however, no new detail appears; nothing changes and the same pattern repeats over and over, or for some fractals, nearly the same pattern reappears over and over. Self-similarity itself is not necessarily counter-intuitive (e.g., people have pondered self-similarity informally such as in the infinite regress in parallel mirrors or the homunculus, the little man inside the head of the little man inside the head...).

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1.2 Problem Statement

In the current education system students are taught to learn formulas and how to use them but not to reason or understand the logic behind them, causing then to forget it in a short peroid. It is a typical longitudianl learning approah. Our brain system is not just longitudianl in learning process, but much more complex. Current education system evolved on the basis of visual and audotory senses and their application leads to memmorizing the content of learning rather than creaing a holistic perception. It is observed that the current education system uses mainly audio methods to teach students. In India around 10% of students suffer from some form of learning disibility[1]. Research also point to the fact that visual working memory is better in students with learning disibility rather than audority working memory[2]. It can be infered that a modern method of learning should be devloped in order to increase the efficiency of learning process.

To addres this issue we propose a system which uses a hologramic display with haptic feedback by the interaction of using hand gestures. This project will focus on developing a system as described above to introduce a new approach to learn basic geometry.

1.3 Objective

To create a system which also includes somesthetic senses to learning. To achive this a hologramic display with haptic feedback is proposed. The proposed system can be used to project objects in mid-air which can be intracted by using the hand gestures to view new objects, change or modify its properties like size, view etc.

Literature Review

The world population is the sum of all humans on Earth. As of today, it is estimated to number 7.004 billion by the United States Census Bureau. The USCB estimates that the world population exceeded 7 billion on March 12, 2012. According to a separate estimate by the United Nations Population Fund, it reached this milestone on October 31, 2011. The world's population is unevenly distributed,

Rank	Country	Population	Percentage						
1	China	1,347,350,000	19.24%						
2	India	1,210,193,422	17.28%						
3	United States	313,269,000	4.47%						

Table 2.1: World Population Table

with six of Earth's seven continents being permanently inhabited on a large scale. As of 2012, Asia is the most populous continent, with its 4.1 billion inhabitants accounting for over 60% of the world population. The world's two most-populated countries alone, China and India, constitute about 37% of the world's population. Africa is the second-most-populated continent, with around 1 billion people, or 15% of the world's population. Europe's 733 million people make up 11% of the world's population, while the Latin American and Caribbean regions are home to 589 million (9%).

Design

The proposed system consist of three sub-systems

- Display
- Haptic feedback
- Hand gesture regonazing system.
- Software component? (is this required?)

3.0.1 Display

Hologram was selected as the method of display. Since previous research has shown learning gemotry with hologram is better than tradional methods[3].

3.0.2 Haptic feedback

Haptic feedback is added to add a somesthetic senses to learning. And also as a response to convay the previous commanf by the user has been registred.

3.0.3 Hand Gesture

Hand Gestures are used as the input to the system and will be used by the user to intract with the system. Required bellow part? The hand geuster is process using Google MediaPipe libraay.

3.1 Proposal

In mathematics, Stirling's approximation (or Stirling's formula) is an approximation for large factorials. It is named after James Stirling.

The formula as typically used in applications is:

$$\ln(n!) = n \ln n - n + O(\ln(n))$$

Work Plan

Our work plan have different phases. Our work will progress through these phases.

- Holographic projection
- Ultrasonic phased array for tactile feedback.
- Hand Gesture recognition

4.0.1 Holographic Projection

The first step of our work is to make holographic projection of our an input image. There are different methods to achieve this.

- Thin Amplitude Hologram
- Thin Phase Holograms
- Volume Hologram
- Reflection Hologram

The decision to choose a method depends upon the efficiency of the display.

4.0.2 Tactile feedback

In this phase, An array of ultrasonic sensors are used to provide tactile feedback. Phased array creates adisturbance in the air that the user can feel whenthey pass their fingertips across it.

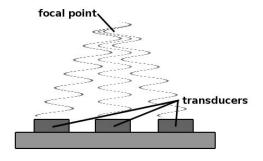


Figure 4.1: Tactile Feedback

4.0.3 Hand Gesture recognition

For hand gesture recognition, Machine learning techniques are used. Different hand sign are trained using a machine learning model. A model is selected selected based on the accuracy of the model. The live image of hand is captured using a camera and detected using machine learning. Based on the sign, The image is classifed and the change is reflected real-time.

4.1 Budget

Conclusion

An intrusion detection system (IDS) [1] is a device or software application that monitors network and/or system activities for malicious activities or policy violations and produces reports to a Management Station.

Donald Ervin Knuth [2] is a computer scientist and Professor Emeritus at Stanford University. He is the author of the seminal multi-volume work The Art of Computer Programming. Knuth has been called the "father" of the analysis of algorithms

Bibliography

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