Global features of delivery:
    Syllables per word
    Syllables per second
    Phrase length
    Variation in phrase length
    Proportion of positions occupied in the measure
    Line-to-line variation in this proportion
    Position of line or phrase ending in the measure

Global features of rhyme:
    Number of instances in rhyme classes
    Number of syllables in rhyme instances
    Overlapping of rhyme classes
    Rhyme scheme complexity
    Variation in quantities of IRIs at the level of the beat
    Variation in IRIs below the level of the beat

Global features of rhythm:
    Tempo
    Patterning of inter-accent intervals (i.e., groove)
    Exactitude of that patterning
    Typicality of that patterning
    "Evenness" of inter-accent intervals
    Extent of syncopation
    Extent of 1_{mod2} accents