

Creativ Classico 50

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decorative glaze paint on acrylate base for diverse ranges of creative techniques, wet abrasion resistance Class 1, for interior use

Properties

Water-based, versatile environmentally friendly decorative glaze paint on acrylate base. Mild smelling, good adhesion, with a slight-surface structure. Wet abrasion resistance Class 1, in accordance with EN 13300. In addition, permeable and can be applied in individual creative techniques.

Field of application

For high-quality, individual designs on interior ceilings and walls. Through different color combinations and surface structures, every room can be given an individual effect. With Creativ Classico 50, a wide variety of creative techniques can be applied e.g.

- Spatular technique
- Farfalla technique
- Ragging technique
- Flow technique
- Brush stroke technique
- Paticular technique

The techniques are particularly suitable for decorating reception or business rooms, in restaurants, hotels or shops, as well as the private residential sector. For use on e.g. interior plaster (compressive strength category CS II - CS IV and B1-B7), concrete, plasterboard, fiber cement, CreaGlas Fabric, Relief 3490, woodchip wallpaper, Rapid Nonwoven 1525 etc.

Material description

Colors:

2 mother-of-pearl color shades (0999 gold and 0995 silver), 1 glitter effect (Color 0322) and 72 decorative glaze color shades with the Brillux Color System in accordance with the "Creative glazing techniques" color card.

Gloss grades:

Decorative glaze tones, gloss or silk-matt.

Mother-of-pearl colors and glitter effect, gloss only.

Base material: polymer emulsion

Density: Approx. 0,97–1,03 g/cm³

Packaging: 2.5 l

Use

Thinning

Ready for use, do not thin.

Tinting

Both the decorative glaze paint tones and the mother-of-pearl colors are mixable with each other without any restrictions. Through the addition of the colorless base material (0100 gloss and 0300 silk-matt) all decorative glaze colors can be adjusted individually in their glaze effect.

Compatibility

Do not mix with other materials, otherwise the product-specific characteristics might be affected.

Application

Creativ Classico 50 can be applied using different application and design techniques in a wide range of creative techniques.

Creativ Classico 50 is generally applied to an opaque intermediate coat. We recommend using the Block Brush, oval 1175 or the Microfiber Paint Roller 1221 for application depending on the technique and substrate. Then treat the wet material with the appropriate tool, e.g., Decorating Spatula 1259, Deco Wiper 1192, Surface Filler Knife 1828 or Dabbing Cloth 1229. Only apply as much material as can be processed in the open time. Apply the glazed color shades evenly and not too thickly. If the mother-of-pearl glaze is applied too thickly, the color shades may turn a whitish color when completely dry.

For each creative technique, separate documentation is available where the individual steps are described in detail (see "Application descriptions" at Note).

Open time

(at 20°C, 65% rel. humid.)

After application (medium layer thickness), approx. 10 minutes for further design.

Consumption

Approx. 150–250 ml/m² according to application type and creative technique.

Determine exact consumption by means of a test application on the object to be coated.

Application temperature

Do not apply if air or object temperature is below +5°C. Do not apply in direct sun light.

Tool cleaning

Clean tools immediately after use with water.

Drying (+20 °C, 65% relative humidity)

At a medium application thickness has approx. a 24 hour drying time. Allow longer drying times at lower temperatures and/or higher air humidity. The drying times between the individual work steps must be noted in any case. If next coat is applied too early, the first coat may swell.

Storage

Store in a cool and frost-free location. Reseal opened containers tightly.

Declaration**Note**

Contains preservatives.

Product code

BSW20.

Comply with the specifications in the current Safety Data Sheet.

Coating build-up**Substrate preparation**

The substrate must be solid, dry, clean, load-bearing and free from efflorescence, sinter layers, separating agents, corrosion-promoting components or other intermediate layers affecting the adhesion. Check existing coatings for their suitability, load-bearing capacity and adhesive properties. Remove defective and unsuitable coatings thoroughly and dispose of them in accordance with the applicable regulations. Thoroughly wash off lime paint. Wash down intact coats of oil paints and varnishes with an alkaline solution, sand down thoroughly and clean. Remove any wall coverings that are not suitable for painting, that includes any paste or wall-glue residue. Treat plastered areas with fluorine primer. According to the Creativ technique and substrate situation, an additional plastering with Briplast Mineral Hand Applying Light Filler ELF 1886 is necessary. Apply a prime and/or intermediate coat to the substrate as required. Also see VOB Part C, DIN 18363, Section 3.

Substrates at risk for cracking

Substrates at risk for cracking, such as gypsum plasterboard, gypsum fiberboard, etc., should be additionally reinforced to prevent any cracks. A coating that covers hairline cracks can be created, for example, by reinforcing the entire surface with CreaGlas Nonwoven VG 1000 and Rapid Nonwoven1525.

Intermediate coat/
Base paint color

Before applying the Creativ technique a uniform, opaque coating must be applied in a color matching with the following

Creativ technique. On smooth or nonporous substrates, the base paint is to be applied without a structure e.g. with a short-pile paint roller 1217 or by spray application.

The base paint color considerably determines the overall creative effect.

Substrate	Priming coat	Intermediate coat	Top coat
normal absorbent interior plaster (compressive strength category CS II - CS IV), concrete	if necessary, Lacryl Deep Penetrating Primer ELF 595, Deep Penetrating Primer 545 or Adhesion Primer ELF 3720	1–2x Superlux ELF 3000	Creative technique with Creativ Classico 50
gypsum plaster, plaster-board ¹⁾ , gypsum wall board	depending on requirement Lacryl Deep Penetrating Primer ELF 595, Deep Penetrating Primer 545 or Adhesion Primer ELF 3720		
intact matt emulsion coating, normal absorbent	if necessary, Lacryl Deep Penetrating Primer ELF 595		
intact oil and enamel paint coats, glossy emulsion coating	Adhesion Primer ELF 3720		
wall coverings with intact paint coat, e.g. CreaGlas Fabric, Relief, woodchip wallpaper, Rapid nonwoven, embossed wallpaper etc.	not necessary		

¹⁾ Crack-endangered surfaces, for example plasterboard or fiber boards, should be additionally reinforced.

Combination / Effect of the glaze color shades

Surfaces rich in contrast are achieved by the combination of two different glaze color shades. A combination of the same or similar glaze color shades with base paint color of the same color, for example design "tone in tone", causes a discreet structuring of the surface. With discreet base paint colors, e.g. white or light, the intensity of the glaze color tones is determined considerably by the layer thickness.

Decorative glaze paint shades

The lighter the base paint color, the greater the contrast with the glaze color shade.

Mother-of-pearl colors

The darker the base paint color, the more intense the mother-of-pearl effect. Mother-of-pearl colors on light substrates have an "iridescent" effect. The effect of the color shade perception changes according to viewing angle. The mother-of-pearl effect is supported considerably by daylight and/or halogen illumination.

Glitter effect

The lighter the base paint color, the more discreet the effect of the glitter effect. The glitter effect is clearly supported by daylight and/or halogen illumination.

Notes

Mask off surfaces

The surfaces to be painted are to be masked before each work cycle; otherwise the coat may be torn off.

Switch off air conditioning

Before application, switch off air conditioning, air dehumidifiers, etc. because such equipment will make proper execution of the work impossible.

Discoloring on gypsum plasterboards

If there is a risk of discoloration penetrating on untreated gypsum plasterboard, an additional blocking coating is to be applied. Depending on the situation at the specific site, use Aqualoma ELF 202, Isolating Primer 924 or CreaGlas 2C PU Finish 3471 for this. Sample coatings over the width of a number of boards including joints and filled points have proven to be appropriate for precise evaluation.

Avoid contact with plasticizers

Do not allow the surfaces to come into contact with plastics that contain plasticizers, e.g. sealing profiles and compounds.

No alkaline substrates

Do not apply on alkaline substrates. This results in pigment discoloration.

Excluded application

Do not apply coatings on shelves, table-tops, seating furniture, as well as substrates containing plasticizers, e.g. foam vinyl wallpaper.

Do not use in areas with a high moisture impact. If the coated surfaces are exposed to a high moisture impact there is the risk of blushing.

Color effect

The color shade and glazing effect are clearly visible only after sufficient drying time. The overall effect of Creativ Classico 50 depends on several factors, i.e. the application technique, layer thickness and roughness of the substrate. The colors may vary in effect and intensity. To assess the actual color and glazing effect, we recommend painting a sample surface in the selected color using the required design variant before applying the coat.

In addition to application on white substrates, beautiful effects can also be obtained on colored coatings. The closer the color of the base coat is to the glazing coat the more harmonious the surface appearance will be. The following table contains the matching base colors for each glazing color according to the color chart "Creativ Glazing Technique".

Overview of matching base colors

Base colors for a harmonious surface appearance according to color chart "Creativ Glazing Technique".

Glaze color	Base color	Glaze color	Base color	Glaze color	Base color
93.CL.03	03.03.12	30.CL.06	27.15.21	84.CL.03	84.18.09
09.CL.03	03.06.03	30.CL.09	30.15.18	78.CL.09	81.15.12
03.CL.03	03.15.02	30.CL.12	30.09.18	84.CL.06	84.15.12
06.CL.06	03.15.03	39.CL.03	33.15.21	84.CL.09	87.09.18
12.CL.03	09.09.03	39.CL.06	36.06.21	99.CL.03	60.03.24
09.CL.06	09.07.06	36.CL.03	36.09.12	99.CL.06	60.06.24
12.CL.06	12.15.06	42.CL.03	39.12.15	87.CL.03	87.03.06
06.CL.03	09.11.06	42.CL.06	42.12.15	84.CL.15	81.06.18
12.CL.09	12.12.06	42.CL.09	42.12.21	90.CL.03	90.06.09
09.CL.09	12.12.09	48.CL.03	45.18.15	84.CL.12	90.06.15
09.CL.12	09.12.06	45.CL.03	45.18.18	21.CL.09	15.09.12
09.CL.15	09.18.06	51.CL.03	48.12.12	18.CL.09	18.06.21
12.CL.12	12.18.06	51.CL.06	51.18.21	15.CL.09	15.06.15
15.CL.03	15.15.06	51.CL.09	51.09.12	21.CL.12	15.06.21
12.CL.15	12.18.07	51.CL.12	51.12.21	18.CL.12	18.06.12
21.CL.03	18.15.12	57.CL.03	57.06.09	15.CL.12	18.06.17
18.CL.03	15.15.09	54.CL.03	54.15.15	12.CL.18	12.03.06
18.CL.06	18.12.13	60.CL.03	63.18.15	12.CL.21	12.03.09
24.CL.09	21.15.15	57.CL.06	54.12.18	60.CL.06	60.06.09
30.CL.03	27.13.21	69.CL.03	69.18.06	75.CL.03	99.00.24
24.CL.03	24.09.12	72.CL.03	69.18.12	99.CL.09	99.00.42
24.CL.06	24.13.18	72.CL.06	72.18.12	03.CL.01	99.00.27
15.CL.06	15.12.06	72.CL.09	72.18.15	03.CL.01	99.00.45
21.CL.06	21.12.12	78.CL.03	75.15.09		
24.CL.12	24.09.12	78.CL.06	81.06.16		

Further information

Follow the instructions on the data sheets of the products used.

Application descriptions

For the Creativ techniques with Creativ Classico 50 separate application descriptions, including consumption and tool data are available:

- Spatular technique 1c01
- Farfalla technique 1c02
- Ragging technique 1c03
- Flow technique 1c06
- Brush stroke technique 1c07
- Particular technique 1c08

Remark

This Data Sheet has been prepared taking into account the current applicable German laws, standards, specifications and codes of practice. All details have been translated from the current German version. The contents do not form a legal contract. The user and/or the purchaser is not released from the responsibility of checking that our products are suitable for the proposed use. In addition our Terms of Conditions and Payment apply.

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