

## Creativ Viviato 72

Creativ Viviato 72

**Ready to use, solvent and plasticizer free dispersion glaze, for efficient application in the interior area**

### Properties

Ready to use, solvent and plasticizer free dispersion glaze. Transparent, matt, low-viscosity, with long open time and especially easy to apply. Mild smelling, excellent diffusion and adhesive capabilities. Wet abrasion resistance Class 2 in accordance with EN 13 300 (scrutable as specified in DIN 53 778). Directly applicable on Creativ Granulato 71, Creativ Roccolato 73 and Creativ Finolato 75 without intermediate coating.

### Field of application

For efficient, creative glazing effects in the interior area. Due to the long open time, particularly suited for larger surface areas, e.g. corridors, stairwells etc. Excellent for use e.g. in hotels, restaurants, presentation or business premises, as well as in the private residential sector. Various application descriptions are available for the use of Creativ Viviato 72:

“Glazing technique on brush-on render 3c07” for efficient, creative designs with glazed, brush-on render surfaces

“Wiping technique 3c01, classic” for cloud-like, lively, harmonious surfaces on textured substrates

“Wiping technique 3c03, flowing” for individual, evenly flowing waves of color on textured substrates

“Glazing technique 3c06, cloudy” for cloud-like, harmonious, lively surfaces on emulsion paints

In addition, Creativ Viviato 72 can be used for individual, glaze designs on textured substrates, e.g. Relief, glass fiber and woodchip. These are applied using a wiping technique - classic or flowing on surfaces pre-painted in the base color. Creativ Viviato 72 can be used for colorless or glazed, matte, “cosmetic” coats on uncoated interior concrete surfaces. Creativ Viviato 72 is also suitable as a colorless protective coating for selected creative techniques in combination with Floortec Safe-Step 841.

### Material description

**Colors:** 72 decorative glaze colors from the "Creativ Glazing Technique" color card.

**Gloss grade:** matt

**Base material:** Polyvinyl acetate/ethylene copolymer

**Density:** Approx. 1.01 g/cm<sup>3</sup>

**Packaging:** 2.5 l, 10 l

### Use

#### Thinning

Ready for use. Apply unthinned. If required, thin slightly with water.

#### Tinting

All colored glaze tones are mixable with each other. Through the addition of the colorless base material, all colors can be adjusted individually in their glaze intensity.

If required, the colorless base material Creativ Viviato 72 can be tinted with max. 20% Full and Tinting Paint 951 or tinted Dolomit ELF 900. The higher the addition quantity, the smaller the transparent effect.

#### Compatibility

Only mixable with similar materials and those specified in this Data Sheet.

**Application**

For standard application in creative technique, Creativ Viviato 72 should generally be applied to a fully covering intermediate coat. According to substrate and technique used for this, e.g. the Universal Paint Roller 1102 or the Oval paintbrush, 1175.

Then brush over the wet material according to required surface optics e.g. with the Oval paintbrush, 1175, the Surface Paintbrush 1210 or the Deco Brush 1192. Only apply as much material as can be structured / brushed within the materials opening time. For each creative technique, separate documentation is available where the individual steps are described in detail (see "Application descriptions" at Notes).

For matte, "cosmetic" coats on uncoated concrete surfaces, apply Creativ Viviato 72 diluted with approx. 10% water using the Microfiber Paint Roller 1221 in short, individual, criss-crossing strokes to create an irregular, fine rolled texture. Do not roll over the surface in uniform, continuous passes and do not subsequently smooth over it. The gray colors 7865 to 7872 in the color chart "Creativ Sentimento 78" are particularly well suited as "concrete colors".

**Applying time**

(at 20 °C, 65 % r. m.).

After application (medium layer thickness), approx. 10 minutes for further design.

**Consumption**

At least 130 ml/m<sup>2</sup> according to substrate structure and creative technique.

Exact consumption can be determined by a test application on the object or a sample to be painted.

**Application temperature**

Do not apply under +5 °C and max. +25 °C air and object temperature. Do not apply in direct sun light.

**Tool cleaning**

Clean tools immediately after use with water.

**Drying (+20 °C, 65 % relative humidity)**

Surface dry and recoatable after approx. 6 hours.

Allow longer drying times at lower temperatures and/or higher air humidity.

**Storage**

Store in a cool and frost-free location. Reseal opened containers tightly.

**Declaration****Water pollution classification**

Class 1, according to VwVwS.

**Product code**

BSW20.

Comply with the specifications in the current Safety Data Sheet.

**Coating build-up****Substrate preparation**

The substrate must be solid, dry, clean, load-bearing and free from efflorescence, sinter layers, stripping compounds, corrosion promoting components or other compounds affecting intermediate layers. Check existing coatings for their suitability, load-carrying and adhesion-properties. Remove any coatings that are not intact or unsuitable and dispose of these according to the regulations. Thoroughly wash off lime paint. Wash down intact coats of oil paints and varnishes with an alkaline solution, sand down thoroughly and clean. Remove any wall coverings that are not suitable for painting, that includes any paste or glue residue. Treat plastered areas with fluorine primer. If necessary prime the surface and/or put on an intermediate coat. Also see VOB Part C, DIN 18363, Section. 3.

**Substrates at risk for cracking**

Substrates at risk for cracking, such as gypsum plasterboard, gypsum fiberboard, etc., should be additionally reinforced to prevent any cracks. A coating that covers hairline cracks can be created, for example, by reinforcing the entire surface with CreaGlas Nonwoven VG 1000 and Rapid Nonwoven 1525. We recommend always smoothing the reinforced surfaces with Mineral Hand Applying Light Filler 1886.

**Creative technique, interior**

Substrates	Prime coat <sup>1)</sup>	Intermediate coat	Top coat
brush-applied structured coating applied with Creativ Granulato 71, Roccolato 73 or Finolato 75			creative technique or glaze technique with Creativ Viviato 72
interior plaster, (normal plaster mortar group PII, PIII, PIV depending on pressure resistance), concrete	if required, Lacryl Deep Penetrating Primer ELF 595, Deep Penetrating Primer 545 or Adhesion Primer ELF 3720	Superlux ELF 3000	
Gypsum plaster (mortar group PIV a, b, c), gypsum plasterboard <sup>1)</sup> , gypsum building slabs	according to requirement, Lacryl Deep Penetrating Primer ELF 595, Deep-Penetrating Primer 545 or Adhesion Primer ELF 3720		
non or weak absorbent substrates e.g. oil and varnish coatings, bright emulsion paint coatings	Adhesion Primer ELF 3720		
structured surfaces e.g. Relief wall covering, CreaGlas fiberglass textile wall covering and woodchip wallpaper			

<sup>1)</sup> Crack-endangered surfaces, for example plasterboard or fiber boards, should be additionally reinforced.

**“Cosmetic” coats on interior concrete surfaces**

Substrates	Prime coat	Intermediate coat	Top coat
Uncoated, cleaned interior concrete surfaces	Lacryl Deep Penetrating Primer ELF 595	If necessary, Creativ Viviato 72, colorless	Creativ Viviato 72, colorless
		If necessary, Creativ Viviato 72, tinted in concrete color as glaze	Creativ Viviato 72, tinted in concrete color as glaze <sup>1)</sup>

<sup>1)</sup> The exact concrete color for achieving the glaze color can only be determined after cleaning and priming.

## Notes

### Alternative surfaces

Creativ Granulato 71, Roccolato 73 or Finolato 75 and Superlux ELF 3000 are especially suited for Creativ Viviato 72. These materials enable an optimal glaze application and surface effect. On all other substrates, preliminary tests are to be carried out with regards to the application and the glaze effect.

### Contiguous surfaces

Coat an entire surface only with the material of one batch number or production shade (tinting) or mix the exact quantity needed before hand.

### Coating that covers hairline cracks on drywall

A coating that covers hairline cracks on gypsum plasterboard, gypsum fiber board, etc. according to VOB (German Construction Contract Procedures) Part C, DIN 18363, Section 3.2.1.2 can be created, for example, by reinforcing the entire surface with CreaGlas Nonwoven VG 1000 and Rapid Nonwoven 1525.

### Switch off air conditioning

Before application, switch off air conditioning, air dehumidifiers, etc. because such equipment will make proper execution of the work impossible.

### Excluded application

Do not use Creativ Viviato 72 for coating shelves, table tops, seating furniture and in moist areas.

### Discoloration on gypsum plasterboard

Yellowing penetration on untreated gypsum plasterboards can be prevented by applying an additional blocking coating as described in BFS Leaflet No. 12, Part 2. In such cases, we recommend using Aqualoma ELF 202, Isolating Primer 924 or CreaGlas 2C PU Finish 3471 depending on the situation at the specific site. Sample coatings over the width of a number of boards including joints and filled points have been shown to be appropriate for precise evaluation.

### Colorless finishing coat (optional)

If necessary, certain creative techniques can be treated with a colorless finishing coat of Creativ Viviato 72 and 5% by weight of Floortec Safe-Step 841. This improves the durability of the surface and minimizes the so called "writing effect" on matte surfaces.

Dilute the mixed material with 6% water, stir well, and apply wet-in-wet as an even, thin layer with the Microfiber Paint Roller 1221 and then smooth it with criss-cross strokes. The colorless finishing coat influences the sheen of intensive colors. We recommend first trying out the technique on a test surface to evaluate the color effect.

Example:

Mixing ratio  
2.5 l Creativ Viviato 72, colorless,  
150 g Floortec Safe-Step 841,  
and 150 ml water

### Color effect

The color shade and glazing effect are only clearly visible after drying.

The overall effect of Creativ Viviato 72 depends on several factors. The colors may vary in effect and intensity depending on the application technique, layer thickness and substrate roughness.

To assess the actual color and glazing effect, we recommend painting a sample surface in the selected color using the desired application variant before applying the coat.

In addition to application on white substrates, beautiful effects can also be obtained on colored coatings. The closer the color of the base coat is to the glaze color, the more harmonious the surface appearance is. The following table contains the matching base colors for each glaze color from the "Creativ Glazing Technique" color card.

### Application descriptions

For the creative techniques with Creativ Viviato 72, separate application descriptions are available including consumption and tool data.

„Glazing Technique on brush-on render 3c07“

„Wiping Technique classic 3c01“

„Wiping Technique flowing 3c03“

„Glazing technique "Cloudy" 3c06“

„Sandstone technique 5c04“

### Further information

Follow the instructions in the data sheets of the products used.

**Overview of matching base colors**

Base colors for a harmonized surface appearance from "Creativ Glazing Technique" color card

Glaze color	Base color	Glaze color	Base color	Glaze color	Base color
93.CL.03	03.03.12	30.CL.06	27.15.21	84.CL.03	84.18.09
09.CL.03	03.06.03	30.CL.09	30.15.18	78.CL.09	81.15.12
03.CL.03	03.15.02	30.CL.12	30.09.18	84.CL.06	84.15.12
06.CL.06	03.15.03	39.CL.03	33.15.21	84.CL.09	87.09.18
12.CL.03	09.09.03	39.CL.06	36.06.21	99.CL.03	60.03.24
09.CL.06	09.07.06	36.CL.03	36.09.12	99.CL.06	60.06.24
12.CL.06	12.15.06	42.CL.03	39.12.15	87.CL.03	87.03.06
06.CL.03	09.11.06	42.CL.06	42.12.15	84.CL.15	81.06.18
12.CL.09	12.12.06	42.CL.09	42.12.21	90.CL.03	90.06.09
09.CL.09	12.12.09	48.CL.03	45.18.15	84.CL.12	90.06.15
09.CL.12	09.12.06	45.CL.03	45.18.18	21.CL.09	15.09.12
09.CL.15	09.18.06	51.CL.03	48.12.12	18.CL.09	18.06.21
12.CL.12	12.18.06	51.CL.06	51.18.21	15.CL.09	15.06.15
15.CL.03	15.15.06	51.CL.09	51.09.12	21.CL.12	15.06.21
12.CL.15	12.18.07	51.CL.12	51.12.21	18.CL.12	18.06.12
21.CL.03	18.15.12	57.CL.03	57.06.09	15.CL.12	18.06.17
18.CL.03	15.15.09	54.CL.03	54.15.15	12.CL.18	12.03.06
18.CL.06	18.12.13	60.CL.03	63.18.15	12.CL.21	12.03.09
24.CL.09	21.15.15	57.CL.06	54.12.18	60.CL.06	60.06.09
30.CL.03	27.13.21	69.CL.03	69.18.06	75.CL.03	99.00.24
24.CL.03	24.09.12	72.CL.03	69.18.12	99.CL.09	99.00.42
24.CL.06	24.13.18	72.CL.06	72.18.12	03.CL.01	99.00.27
15.CL.06	15.12.06	72.CL.09	72.18.15	03.CL.01	99.00.45
21.CL.06	21.12.12	78.CL.03	75.15.09		
24.CL.12	24.09.12	78.CL.06	81.06.16		

**Remark**

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