

Punk, uprooted and transplanted to Poland in 1930.

Hanba! travel through a divided 1930s Poland, in concept work that imagines Punk emerging in this frenetic period, rather than some 40 years later. The uncertainty of interwar Europe, channeled through Punk is an eccentric, but intriguing prospect.

The result is a rousing, rebellious sound, that is indebted to the rich culture of a hectic era. The words of Polish poets such as Julian Tuwim are delivered in brash Buzzcocks-esque vocal style. Meanwhile, banjo and accordion replace guitars, and pulsing tuba stands in for bass.

Who knew a Punk revival could start in 1933?

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Hańba! did tour throughout United States, Australia, Spain, Czechia and Slovakia, Germany, Denmark, Netherlands and - last but not least – Poland, and played at the most prestigious music festivals. Among them:

- MONA FOMA 2019
- Rudolstadt Festival 2018
- Med Festival 2018
- Womad Festival 2018
- WOMEX 2017
- Primavera Festival 2017
- Open'er Festival 2017
- SXSW 2017
- Colours of Ostrava 2017
- Pohoda Festival 2016
- Off Festival 2015, 2018.

Band:

Andrzej Zamenhof - banjo, vocal

Tadeusz Król - accordion, clarinet

Adam Sobolewski - drum, cob, vocal

Ignacy Woland - tuba, vocal

Website: www.hanba1926.pl

Bandcamp: www.hanba1926.bandcamp.com

Facebook: www.facebook.com/hanba1926

Instagram: www.instagram.com/hanba1926

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VIDEOS

- Gmachy <https://www.youtube.com/watch?v=Aui13gGzk0Q>
- Puste samoloty (Empty Planes) <https://www.youtube.com/watch?v=TobQhT09R4E>
- Hoży i świeży (Fresh And Shiny) <https://youtu.be/owofrIxxkfJc>
- KEXP Session https://www.youtube.com/watch?v=uYcYM3kgv_I&t=209s