



# Mariana Menezes

CONDUCTOR

## Bio\*

Mariana Menezes was born in Uberaba, Brazil, where she studied flute at the Renato Frateschi State Conservatory. Her degrees include a bachelor's degree in Music with a Conducting major at the University of Brasília; Master of Music in Orchestra Conducting at the University of Manitoba, Canada; and a specialization course at the São Paulo State Symphony Orchestra (OSESF) Conducting Academy.

Mariana has studied with masters and maestros from various countries, such as Portugal, Japan, United Kingdom, Italy, Estonia, Argentina, Germany and the United States. Her music formation includes masterclasses with Riccardo Muti (Chicago Symphony Orchestra), Colin Metters (professor emeritus at the Royal Academy of Music, London), Arvo Volmer (Adelaide Symphony Orchestra), Giancarlo Guerrero (Nashville Symphony and Cleveland Orchestra, USA), and Neil Thomsom (Goiás Philharmonic Orchestra, Brazil). Furthermore, Mariana was the only female conductor selected for the Campos do Jordão International Winter Festival conducting class, in 2016.

Also in 2016, Mariana joined the first edition of the São Paulo State Symphony Orchestra Conducting Academy. She studied, worked and conducted under the guidance of Marin Alsop (OSESF chief conductor at the time, and also conductor at the Baltimore Symphony Orchestra). Currently recognized as one of the youngest female conductors in the country, Mariana Menezes performed at the podium of renowned orchestras, such as the São Paulo State Symphony Orchestra and the Heliópolis Symphony Orchestra, at Sala São Paulo concert hall; as well as Santo André Symphony Orchestra, Teatro da Paz Symphony Orchestra (Belém, Brazil), João Pessoa Symphony, and the Atlantic Coast Orchestra (Portugal).

Ever since 2016, Mariana Menezes is the resident conductor of the Brasília Concert Society orchestra (OSCB), which promotes music concerts as well as a diversity of musical projects and initiatives in Brazil's capital city. Furthermore, Mariana worked as Conducting and Theory Professor at the University of Brasília during the year of 2019 and recorded her online conducting course which is about to be released in the digital platform MusicaIII.com.

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