

Mariana Menezes

CONDUCTOR

Bio*

Mariana Menezes, natural from Uberaba (Brazil), performed in the podium of greatest Brazilian orchestras, such as the São Paulo Symphony Orchestra (OSESP), the Theatro da Paz Symphony Orchestra, the Santo André Symphony Orchestra, the Minas Gerais Philharmonic Orchestra, the National Theater Cláudio Santoro Symphony Orchestra, the Heliópolis Symphony Orchestra, the João Pessoa Symphony Orchestra, among others.

Having her first experiences as a conductor at only 13 years old, Mariana studied with maestros from several countries: Portugal, Japan, United Kingdom, Italy, Estonia, Argentina, Germany, and the United States. Mariana also studied in workshops with world-renowned conductors such as Riccardo Muti (Principal Conductor of the Chicago Symphony Orchestra), Colin Metters (Professor emeritus at the Royal Academy of Music from London), Arvo Volmer (Adelaide Symphony Orchestra, Austrália), Giancarlo Guerrero (Nashville Symphony e Cleveland Orchestra, EUA) and Osvaldo Ferreira (Portuguese Philharmonic Orchestra).

Mariana holds a Master of Music degree in Orchestral Conducting from the University of Manitoba/Canadá with honours, a Bachelor of Music in Conducting from the University of Brasilia, a Music Education Diploma from the Brazilian Institute of Education and an Orchestral Conducting Specialization from the Osesp Conducting Academy - São Paulo Symphony Orchestra, mentored by Marin Alsop.

Additionally to an active career in performance, Mariana was also the Professor of Conducting and Theory at the University of Brasilia - UnB in 2019 and created her online Conducting Course which is about to be released at musicalll.com.