

Lab Assignment I

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Part 1:

- **a)** For $a=[3.2 \ 34/7 \ -6 \ 24]$, the output is a row, and for $a=[3.2; 34/7; -6; 24]$, the output is a row.
- **b)** Using the command window: inputs ending with a semicolon are saved to the variable and not displayed, however when the semicolon is not used, the output is displayed. Using the script, if the input is not terminated with `(;)`, it gives an error.
- **c)** Using the 'tic' and 'toc':
 - Elapsed time when not using a semicolon is 0.000757 seconds.
 - When using it for one of the vectors is 0.000315 seconds.
 - When using it for both vectors is 0.000066 seconds.

Using `(;)` is useful to suppress the command window output. That is why it is the fastest to use `(;)` when the run speed matters.

- **d)** Message received is: "Error using * Incorrect dimensions for matrix multiplication", and the reason is mismatch between the matrices' dimensions. Matlab treats the vectors as 1×0 matrices, and since the number of the columns of the first matrix is NOT equal to the number of rows of the second, it gives an error.
 - **e)** When the dot `(.)` is added, Matlab computes the element-wise multiplication, and the result does not change when reversing the variable since the operation is commutative.
 - **f)** $c = -2436.1$. Matlab computes the matrix multiplication of a row and a column. Which is a single number (a 1×1 matrix).
-

- **g)** Result is a 4x4 matrix:

$$\begin{bmatrix} 0.0186 & 0.0154 & 0.0160 & -0.3264 \\ 0.0282 & 0.0233 & 0.0243 & -0.4954 \\ -0.0348 & -0.0288 & -0.0300 & 0.6120 \\ 0.1392 & 0.1152 & 0.1200 & -2.4480 \end{bmatrix}$$

- **h)** It creates a 1x101 matrix with inputs that are evenly spaced between 1 and 2. And the delta between every two consecutive elements is 0.01
- **i)** Elapsed time is 0.000706 seconds.
- **j)** Elapsed time is 0.001695 seconds.
- **k)** Elapsed time is 0.002101 seconds. Method 1 is the most efficient.
- **l)** Matlab treats the 1x17 array ($a=[0:\pi/8:2\pi]$) as the domain of the sin function. Accordingly it iterates through the elements of the domain and outputs the range.
- **m)** The commands **plot(x)** and **plot(t,x)** outputs the cosine function. However, **plot(x,t)** outputs the arccosine (inverse of cosine), because the arguments are reversed.
- **n)** The '+' and '+' are used to show the points on the graph.
- **o)** 26 time points.
- **p)** $t = \text{linspace}(0,1,26)$
- **q,r,s,t,u,v)**

The output (for illustration) for the first 't' array is:

```
[ 0.8660      0.9632 0.9998 0.9736 0.8862 0.7431 0.5534 0.3289 0.0837      -0.1668
-0.4067      -0.6211 -0.7965      -0.9219      -0.9893      -0.9945      -0.9373
-0.8211 -0.6534      -0.4446      -0.2079      0.0419 0.2890 0.5180 0.7145
0.8660]_{1 \times 26}
```

The best plot for continuous $x(t)$ is $x_2(t=t_2)$ in which $t_2 = [0.01, 0.02, 0.03, \dots, 1]$ because it has the highest number of points, so the output is more accurate as Matlab computes the $x(t_i)$ for more t_i values.

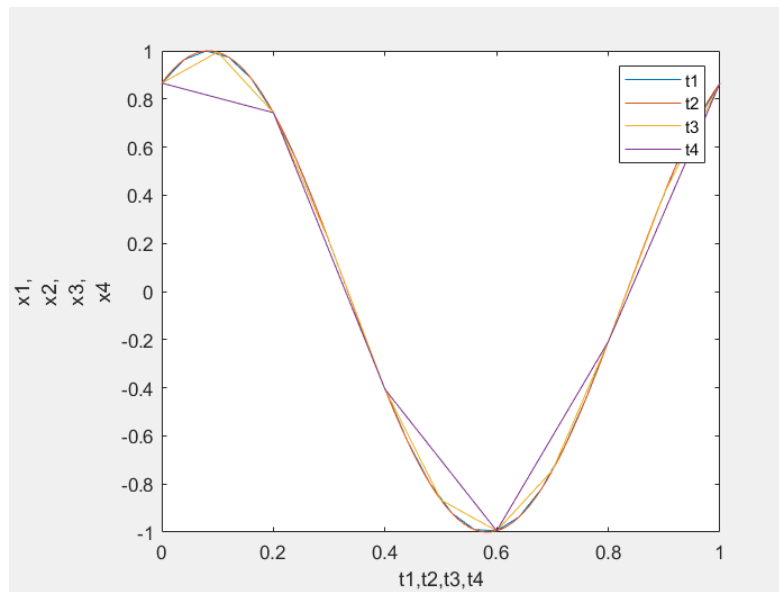


Figure 1: A Sinusoid of Different 't' Domains

- **w)** Matlab computes the values of the function at all t 's given in the array, and finds the line of the best fit connecting all the points.
- **x) Plot** command is used to represent continuous functions, and **stem** is used to output discrete functions. In other words, **stem** does not graphically fill the values between points specified in the domain.

Part 2:

- a) **Soundsc** is not appropriate to listen to a discrete signal, however when **sound** was used on the
- b,c,d) $\cos(2\pi f_0 t)$

As frequency increases, the pitch increases, and the sound becomes sharper (The sinusoid gains more energy).

code:

```
t= [0:1/8192:1];  
  
f_01 = 440; %hz  
  
f_02 = 687;  
  
f_03 = 883;  
  
x01= cos((2*f_01*pi).*t);  
  
x02= cos((2*f_02*pi).*t);  
  
x03 = cos((2*f_03*pi).*t);  
  
figure()  
  
plot(t,x1);  
  
%sound(x01)  
  
%sound(x02)  
  
sound(x03)
```

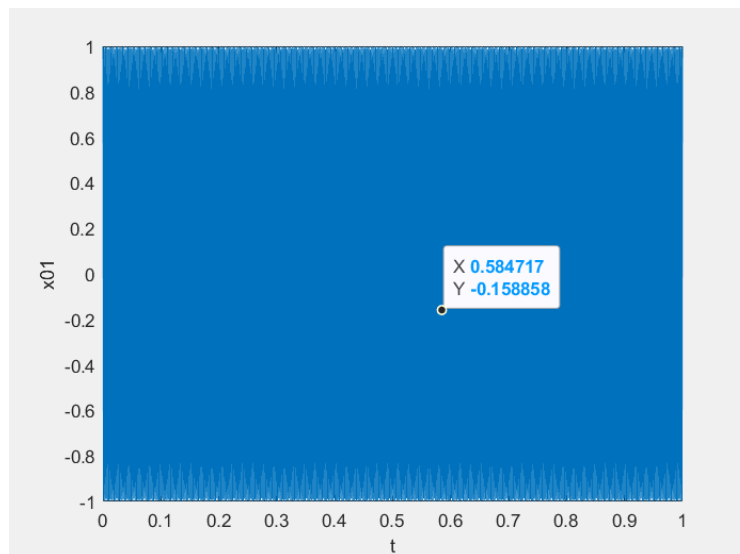


Figure 2: The Sinusoid $\cos(2\pi f_0 t)$

- $x_2(t) = \exp(-at) \cdot \cos(2\pi f_0 t)$

The plot is damped by the sinusoid, which coincides with the sound, because the sound fades away smoothly.

$x_1(t)$ resembles a flute sound, and $x_2(t)$ resembles a piano sound.

As 'a' increases, the duration is less (the sound wave gets damped faster).

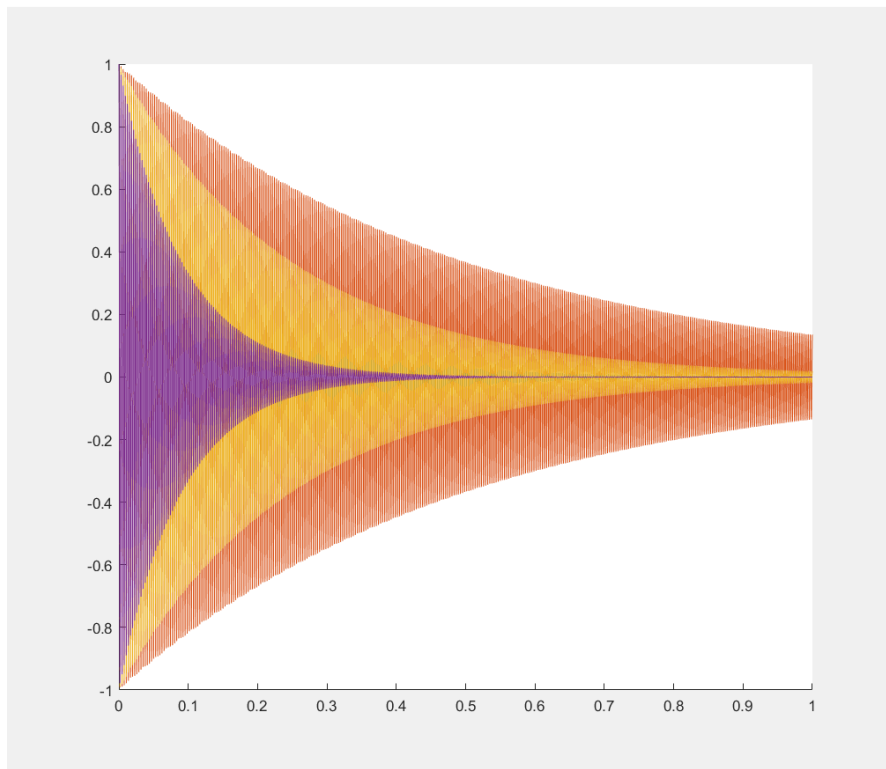


Figure 3: The Sinusoid $\exp(-at) \cdot \cos(2\pi f_0 t)$ with Different Damping Coefficients

Code:

```
f_1=330; %hz
```

```
a_1= 7;
```

```
a_2 = 2;

a_3 = 4;

a_4 = 11;

x20 = (exp(-a_1.*t)).*(cos((2*f_1*pi).*t));

figure()

hold on

plot(t,x20);

sound(x20)

%adding e^-(ax) damps the sinusoid

x_21= (exp(-a_2.*t)).*(cos((2*f_1*pi).*t));

plot(t,x_21);

x_22=(exp(-a_3.*t)).*(cos((2*f_1*pi).*t));

plot(t,x_22);

x_23 = (exp(-a_4.*t)).*(cos((2*f_1*pi).*t));

plot(t,x_23);

%sound(x_21);

%sound(x_22)

sound(x_23)
```

- $\cos(2\pi f_1 t) \cos(2\pi f_0 t)$

Multiplying with a cosine (of low frequency) makes the sound oscillate (the sound's intensity is changing). In other words, due to the low frequency cosine, the frequency of $x_3(t)$ is varying.

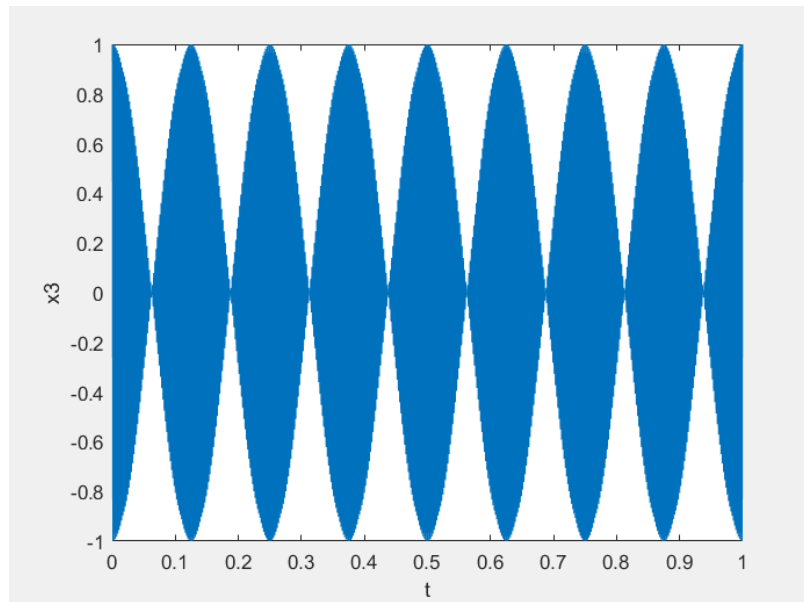


Figure 4: The Sinusoid $\cos(2\pi f_1 t) \cos(2\pi f_0 t)$

Subject: LAB 1 Date 28.09.2023

Write $x_3(t) = \cos(2\pi f_1 t) \cos(2\pi f_0 t)$ as the sum of 2 different Cosine Signals.

- Product-to-Sum Identity: $\cos x \cos y = \frac{1}{2} [\cos(x-y) + \cos(x+y)]$

$$x_3(t) = \frac{1}{2} [\cos(2\pi t(f_1 - f_0)) + \cos(2\pi t(f_1 + f_0))]$$

Figure 5: Sum of Two different Cosine Signals

Code:

```
f0=510;

f1=4;

x_3 = cos((2*pi*f0).*t).*cos((2*pi*f1).*t);

sound(x_3)

figure()

plot(t,x_3)
```

Part 3:

- When 'a' is halved the sound lasts longer and it gets deeper. However, when doubling 'a' the sound is played faster and it gets squickier.

Code:

```
x_4 = cos((pi*rand_a.*(t.*t)));

%sound(x_4)

x_41 = cos((pi*(rand_a/2).*(t.*t)));

%sound(x_41)      %when a is halved the sound lasts longer and it gets

%deeper

x_42= cos((pi*(2*rand_a).*(t.*t)));

%sound(x_42)

%when doubling rand_a the sound is played faster and it gets squickier
```

```
x5 = cos((2*pi).*((-500.*t)+(1600.*t)));
```

Part 4:

- As Phase increases the sound wave travels faster which makes the sound sped up.

Code:

```
phi1 = 0;  
  
phi2 = (pi/4);  
  
phi3 = (pi/2);  
  
phi4 = (0.75*pi);  
  
phi5 = pi;  
  
x61 = cos((2*pi*1665).*(t) + phi1);  
  
x62 = cos((2*pi*1665).*(t) + phi2);  
  
x63 = cos((2*pi*1665).*(t) + phi3);  
  
x64 = cos((2*pi*1665).*(t) + phi4);  
  
x65 = cos((2*pi*1665).*(t) + phi5);  
  
sound(x61)  
  
sound(x62)  
  
sound(x63)  
  
sound(x64)  
  
sound(x65)
```

Part 5:

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Part 5 Solution:

Using the identity $\cos(x+y) = \cos(x)\cos(y) - \sin(x)\sin(y)$

$$x_3(t) = A_3 \cos(2\pi f_0 t) \cos(\phi_3) - \sin(2\pi f_0 t) \sin(\phi_3)$$

$$= [A_1 \cos(2\pi f_0 t) \cos(\phi_1) - A_1 \sin(2\pi f_0 t) \sin(\phi_1)] + [A_2 \cos(2\pi f_0 t) \cos(\phi_2) - A_2 \sin(2\pi f_0 t) \sin(\phi_2)]$$

→ Taking $\cos(2\pi f_0 t)$, $\sin(2\pi f_0 t)$ as factors

$$= \cos(2\pi f_0 t) [A_1 \cos(\phi_1) + A_2 \cos(\phi_2)] - \sin(2\pi f_0 t) [A_1 \sin(\phi_1) + A_2 \sin(\phi_2)]$$

Matching terms: $A_3 \cos(\phi_3) = A_1 \cos(\phi_1) + A_2 \cos(\phi_2)$
 $A_3 \sin(\phi_3) = A_1 \sin(\phi_1) + A_2 \sin(\phi_2)$

$$A_3^2 = (A_3 \cos(\phi_3))^2 + (A_3 \sin(\phi_3))^2 = A^2 [\cos^2(\phi_3) + \sin^2(\phi_3)] = A^2 \cdot 1$$

$$\sqrt{A_3^2} = \sqrt{[A_1 \cos(\phi_1) + A_2 \cos(\phi_2)]^2 + [A_1 \sin(\phi_1) + A_2 \sin(\phi_2)]^2} \quad \# A$$

To find ϕ_3 :

$$\frac{A \sin(\phi_3)}{A \cos(\phi_3)} = \tan(\phi_3) = \frac{A_1 \sin(\phi_1) + A_2 \sin(\phi_2)}{A_1 \cos(\phi_1) + A_2 \cos(\phi_2)}$$

$$\phi_3 = \arctan \left[\frac{A_1 \sin(\phi_1) + A_2 \sin(\phi_2)}{A_1 \cos(\phi_1) + A_2 \cos(\phi_2)} \right] \quad \# \phi$$

For $\phi_1 = \phi_2$, A_3 is maximized

$$\text{If we plug } \phi_1 = \phi_2 \Rightarrow \cos(\phi_1) \cos(\phi_2) = \cos^2(\phi_2)$$

$$\Rightarrow \sin(\phi_1) \sin(\phi_2) = \sin^2(\phi_2)$$

$$A_3 = \sqrt{[(A_1 + A_2) \cos^2(\phi)]^2 + [(A_1 + A_2) \sin^2(\phi)]^2}$$

$$A_3 = \sqrt{(A_1 + A_2)^2 [\cos^2(\phi) + \sin^2(\phi)]} = \boxed{A_1 + A_2} \quad \# \text{Maxima}$$

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To find a Minima, Let's assume $A_3 = A_1 - A_2$ is a minima
 $A_3 > 0$ and Let $\Delta\phi = \pi = \phi_2 - \phi_1 = \phi_1 - \phi_2$

then we have: $\cos(\phi_1) = -\cos(\phi_2)$
 $\sin(\phi_1) = -\sin(\phi_2)$ (Difference in phase is π)

$$\begin{aligned}
 A_3 &= \sqrt{[A_1 \cos(\phi_1) + A_2 \cos(\phi_2)]^2 + [A_1 \sin(\phi_1) + A_2 \sin(\phi_2)]^2} \\
 &= \sqrt{[-A_1 \cos(\phi_1) + A_2 \cos(\phi_1)]^2 + [-A_1 \sin(\phi_1) + A_2 \sin(\phi_1)]^2} \\
 &= \sqrt{A_1^2 \cos^2(\phi_1) - 2A_1 A_2 \cos(\phi_1) \cos(\phi_1) + A_2^2 \cos^2(\phi_1) + A_1^2 \sin^2(\phi_1) - 2A_1 A_2 \sin(\phi_1) \sin(\phi_1) + A_2^2 \sin^2(\phi_1)} \\
 &= \sqrt{A_1^2 [\underbrace{\cos^2(\phi_1) + \sin^2(\phi_1)}_{1}] + A_2^2 [\underbrace{\cos^2(\phi_1) + \sin^2(\phi_1)}_{1}] - 2AB [\underbrace{\cos(\phi_1) \cos(\phi_1) - \sin(\phi_1) \sin(\phi_1)}_{1}]} \\
 &= \sqrt{A_1^2 + A_2^2 - 2AB} = \sqrt{(A_1 - A_2)^2} \\
 &= \boxed{|A_2 - A_1|} \neq \text{Minima} \\
 &\quad \uparrow \\
 &\quad \text{Max Negative number}
 \end{aligned}$$
