



The deep blue **SCRIPT**

The Drama Competition

DATE: TBD

LOCATION: AIIMS GUWAHATI AUDITORIUM

TIME: TBD

Registration
fees : 400 rs

Contact Us:

Eshaan 8149568118

Tanisha 907982679

Priyanka 9462665374

Priya 9462665374

Rules & Regulations

1. Maximum number of participants per team 10.
2. Each team can select the script as per their choice, ensuring originality.
3. Maximum duration allowed is 20 minutes per team. Points will be deducted if the time limit is exceeded.
4. Language(s) allowed are Hindi / English/ Assamese.
5. Each team is allowed 10-15 minutes to set up its props and other necessary requirements on stage.
6. Costumes, dance, music and models are allowed.
7. Written posters, banners, audiovisual aids allowed.
Organizers won't provide any aid.
8. Background music should be submitted to the coordinator before commencement of the competition.
9. Scripts should not include any derogatory statements, vulgarities, religious and political statements.
10. The decision of the judges and organizing committee shall be final and binding.
11. Maximum number of teams allowed : 5 .
12. Awards will be given to top 3 teams.
13. Participants must report strictly at the allotted time and will have to perform strictly according to their serial numbers.
14. All team members must collect their badges before the event to be eligible. Any team without badges will be disqualified.

Judging shall be done on the
basis of :

Acting skills

Delivery

Facial Expressions and Emotions

Costume and Makeup

Set design

Originality and Creativity

Theme and Entertainment Value



ROCK ON!!

THE BATTLE OF BANDS

DATE: TBD

LOCATION: AIIMS GUWAHATI AUDITORIUM

TIME: TBD

Registration
fees : 400 rs

Contact Us:

PIYUSH AGARWAL - 9387947251

TOM DANIEL A.V - 6238365836

RUDRAKSH SIROTHA - 9413488876

JUGASMITA DAS - 8822729207

Rules & Regulations

1. Bands must consist of members at the limit of 5-8 people.
2. Only first 8 entries (bands) applied would be considered for battle of bands.
3. Time limit for each performance is 12-15 mins including time for setting up the instruments.
4. The organisers reserve the right to stop the performance if time limit is exceeded.
5. Drum set, Guitars, mics, cables and keyboard will be provided if needed.
6. Guitar pedals and processors will not be provided. No other instruments will be given from our side.
7. One member of the band can't participate in another band, if found both the teams will be disqualified.
8. 1 or More bands can participate from a college.
9. In case of disputes or confusions the decision of the Judges and the organizing committee would be final and binding on all participants.

Judging shall be done on the basis of :

Instrumental Skills (skill levels of the individual band members.)

Creativity (uniqueness and creativity in song composition, style, and performance)

Song selection (appropriateness and appeal of the chosen song-covers or original)

Technical execution (precision and accuracy of the performance, including timing and tuning)

Audience engagement (band's interaction with the audience, energy, and stage confidence)

Prizes:

1. Memento, Medals, and certificate
2. Medals and certificate
3. Medals and certificate

Note: Certificates will be provided to all the participating teams



Mystic Blue

THE COSPLAY COMPETITION

DATE: TBD

LOCATION: AIIMS GUWAHATI AUDITORIUM

TIME: TBD

THEME:

UNDERWATER WORLD FANTASY

AND

HARRY POTTER WORLD

Registration
fees : 150 rs

Contact Us:

Shreyask Maitrey - +91 7587298276

Rules & Regulations

1. Open to all the participants.
2. Participation must be in pairs.(M/M or M/F or F/F).
3. The pair must adhere to the given theme.
4. Use of props is permitted, provided they should not pose any safety hazards.
5. Outfits must respect decency norms.
6. One person can participate in only one team.
7. More than 1 team can participate from a college.
8. Any forms of vulgarity, obscenity, defamatory remarks, or actions intended to hurt the sentiments of others is strictly prohibited and will lead to immediate disqualification.
9. Time limit :- Maximum of 2 min. is given to the team (including entry and exit).
10. The participants should report 30 mins. prior to the designated time.
11. After the performance of all the participants , an interactive mini-game will be organised and points will be awarded suitably.
12. Note - In case of any disputes or confusions, the decision of the judges and the organising committee shall be final and binding on all participants.

Criteria of Judgement (50p)

1. Creativity and Originality - Innovation in design and styling (5P).
2. Theme Interpretation - How well the costume and presentation matches the given theme (5P).
3. Costume Design and Presentation - Quality, detailing and visual appeal of the outfit (10P).
4. Stage Presence - Confidence, charisma and body language (10P).
5. Coordination and Synchronization - Team harmony, and smoothness of execution (10P).
6. Mini Game Performance - Active participation, response and answer satisfaction.(10P)

Prizes:

1. For Best Duo
2. For Most Creative Concept
3. For Most Energetic Performance

Note: Certificates will be provided to all the participants

Fashion Events: Eternia 2025

This year, Eternia 2025 will feature three distinct fashion events:

- Enchante
- Fashionistas
- Fabrica (newly introduced this year)

Enchante

#Event Structure

The event will consist of three rounds:

- Cultural / Traditional Round
- Creativity (Western) Round
- Question and Answer (Final) Round

The top 5 male and 5 female participants from the first two rounds will qualify for the final Q&A round.

Participants will be judged on their creativity, dressing sense, walk, style, and speaking skills.

#General Rules

Participants must arrange their own dresses, makeup, and props.

Green rooms will be provided for changing outfits between rounds (15 minutes allotted).

The decision of the judges is final.

Vulgarity in any form is strictly prohibited.



Enchante

#Judgement Criteria

1st ROUND (Traditional)

- Costume & Creativity - 10P
- Walk & Balance - 10P
- Poses & Attitude - 10P

2nd ROUND (Western)

- Walk and Poses - 10P
- Star factor (Stage Presence & Engagement) - 10P
- Grace and Appeal - 10P

3rd ROUND (Question and Answer)

- Content - 10P
- Vocabulary - 10P
- Fluency & Delivery - 10P
- Relevance and Adherence to the Question - 10P



Fashionistas

#Rules

- Only one team per institution is allowed.
- A team may consist of 5 to 15 members, including models, designers, makeup artists, and directors.
- Each team must present a theme, and will be judged on walk, style, creativity, and execution.
- Green rooms will be provided.
- Teams must bring their own dresses, makeup, and props.
- The decision of the judges is final.
- Vulgarity in any form is prohibited.
- The theme must be submitted to the organizers at least 5 days prior to the event.
- If two teams select the same theme, preference will be given to the team that submits it first.

#Judgement Criteria

- Originality of Ideas - 20P
- Theme Presentation & Audience Engagement Dress Design - 20P
- Walk & Stance of Models - 20P
- Execution & Team Coordination - 20P

Fabrica

#About the Event

- Fabrica is an on-the-spot fashion design competition.
- Each team (4 members) will be given a limited time to design and create a new garment on stage
- using the materials allotted to them.

#Rules

- Use of phones or electronic devices is strictly prohibited.
- Each team may bring up to 1 kg of jewelry for their model.
- The model must wear plain white, black, or skin-colored clothing.
- The final outfit must remain elegant and decent, maintaining decorum throughout the event.
- Participants must bring their own makeup supplies.
- Organizers will provide: needle and thread, pins, stapler, scissors, and a table.
- Each designer will draw a fabric number from one of three jars (each jar containing different fabrics and colors).
- Teams will have 1 minute to plan their design.
- Teams must bring a bag for garbage disposal.
- Cleanliness will earn extra marks.
- Total time limit: 13 minutes + 2-minute grace period.
- Completion within 13 minutes earns full marks.
- Exceeding 15 minutes may lead to disqualification.
- After completion, only the model should remain on stage; all other team members must move backstage.
- All models will participate in a final ramp walk together.

Fabrica

#Judgement Criteria

- Creativity and Innovation (20P)
 - Uniqueness of Design and Originality of Concept
- Theme Presentation (15P)
 - Relevance of Design to Theme and Materials
- Neatness and Cleanliness (10P)
 - Clean Workspace and Proper waste Disposal
- Time Management (10P)
 - Completion within 13 minutes
- Finishing and Detailing (10P)
 - Quality of Stitching and Overall Presentation
- Model Presentation (10P)
 - Confidence,Posture and Ramp-Walk
- Team Coordination (10P)
 - Cooperation and Discipline
- Overall Impression (10P)
 - Visual appeal and Creativity of Final look

Awards

- Miss Eternia
- Mr. Eternia
- Runner-Up (Mr./Miss Eternia)
- Best Walk & dress (Male & Female)
- Best Team – Fashionistas 2025
- Runner-Up – Fashionistas 2025
- Winner – Fabrica
- Runner-Up – Fabrica

Additional Notes

- Any changes in rules or marking schemes will be communicated to participants in advance.

For any queries, please contact:

1. Freesia S. K. Brahma (Batch 2023): 9864844027
2. Aakarsh Upadhyay (Batch 2022): 8299308014

We look forward to your enthusiastic participation in Eternia 2025!

Thank you

Singing

#Solo Category:Rules

(Best 7 Participants will be selected for the final round.)

- No Karaoke or Cassettes allowed. However, electronic Tanpura is permitted
- Time limit for each performance is 3 (+1 min if instruments are required to setup)
- The organizers reserve the right to stop the performance if the time limit is exceeded.
- A maximum of 2 accompanists (instrumentalists) is allowed, the same as in the Qualifying round.
- Drum Set, Mics, Cables and Keyboard stand will be provided. Guitar Pedals and No other instruments will be given from our side processors will not be provided The decision of the judges and the organizing committee will be final.
- Note:- Interested participants must submit song video (20 to 40 sec) for screening purposes.
- The submitted performance may or may not be the same as the final purposes.
- No registration fee will be charged before the final round selection performance.
- Two separate google forms will be generated for registration for screening.

#Duet category: Rules

(Best 7 Duets will be selected for the final round.)

- Karaoke or Cassettes allowed. However, electronic Tanpura is permitted.
- Time limit for each performance is 3 (+1 min if instruments are required to setup) minutes.
- The organizers reserve the right to stop the performance if the time limit is exceeded.
- A maximum of 2 accompanists (instrumentalists) is allowed, the same as in the Qualifying round,
- Drum Set, Mics, Cables and Keyboard stand will be provided. Guitar Pedals and processors will not be provided. No other instruments will be given from our side.
- Team members may come from the same or different colleges.
- The decision of the judges and the organizing committee will be final.
- NOTE: Interested participants must submit song video (20 to 40 sec) for screening purposes.
- The submitted performance may or may not be the screening purposes.
- No registration fee will charged before the same as the final performance, final round selection.
- Two separate google forms will be generated for registration for screening and final round

#Judgement

Criteria

- Vocal Techniques - Breath control, Diction, Pitch, accuracy
 - Rhythm and Timing
 - Difficulty Level
 - Expression and Emotion
 - Crowd engagement
-
- NOTE :- In case of disputes and confusions, the decision of the judges and the organizing committee shall be final and binding on all participants

Rhythmxia

#Solo Instrumental (Western)

#Event details

Date – 27th November 2025

Time – 3 p.m. to 5 p.m.

Venue – Auditorium, AIIMS Guwahati

Reporting Time – 2.15 p.m.

#Rules and Format

- Each individual has to report at or before the reporting time, late comers will not be entertained.
- Professional behavior should be maintained at all times while on stage.
- No cassettes or karaoke allowed.
- Time limit – Total of 5 mins (2 mins for set up and 3 mins for performance)
- The Judges reserve the right to stop the performance or deduct marks if time limit is exceeded or any rules are violated.
- Drum-set, microphones, cables and keyboard stand will be provided if needed.
- Guitar pedals and processors will not be provided and no instruments (except for drum-set) will be provided by the organizing committee.

#Disqualification Rules

- Failing to meet the timing requirements.
- Usage of prerecorded tracks or cassettes.
- Disruptive behavior during the competition.

#Judgement Criteria

- Technical Proficiency: Accuracy of notes, rhythm, and technique will be evaluated.
- Musical Expression: Dynamics, phrasing, articulation, and overall interpretation of the music.
- Stage Presence and Crowd Engagement: How the performer engages with the audience and their confidence on stage.
- Originality: Judges may award points for creative interpretation or unique style

#Awards and Recognition

- 1st prize winner – a certificate and a trophy.
- 2nd prize winner – a certificate and a trophy.
- 3rd prize winner – a certificate and a trophy.
- Note: All the participants will be given participation certificates.

#Registration Process Deadline: 21st November, 2025.

#imp– Participants must register before the specified deadline. Late entries will not be accepted.

Registration Fee: ₹ 50/- per entry

- For any further queries, contact the undersigned:
 1. Pranjal Vats – 7908986637
 2. Priyakshi Saikia – 7002843505
- NOTE – BASIC REGISTRATION IS MANDATORY FOR ALL THE PARTICIPANTS.
- REGISTRATION LINK –

#Solo Instrumental (Classical)

#Event details

Date – 27th November 2025

Time – 3 p.m. to 5 p.m.

Venue – Auditorium, AIIMS Guwahati

Reporting Time – 2.15 p.m.

#Rules and Format

- Each individual has to report at or before the reporting time, late comers will not be entertained.
- Professional behavior should be maintained at all times while on stage
- No cassettes or karaoke allowed.
- Time limit – Total of 5 mins (2 mins for set up and 3 mins for performance)
- The Judges reserve the right to stop the performance or deduct marks if time limit is exceeded or any rules are violated.
- Microphones, cables and tables will be provided if needed.
- Processors will not be provided and no instruments will be provided by the organizing committee.

#Criteria for Judgement

- Technical Proficiency: Accuracy of notes, rhythm, and technique will be evaluated.
- Musical Expression: Dynamics, phrasing, articulation, and overall interpretation of the music.
- Stage Presence and Crowd Engagement: How the performer engages with the audience and their confidence on stage.
- Originality: Judges may award points for creative interpretation or unique style

#Disqualification Rules

- Failing to meet the timing requirements.
- Usage of prerecorded tracks or cassettes.
- Disruptive behavior during the competition.

#Awards and Recognition

- 1st prize winner will be awarded with a certificate and a trophy.
- 2nd prize winner will be awarded with a certificate and a trophy.
- 3rd prize winner will be awarded with a certificate and a trophy.

#Note: All the participants will be given participation certificates.

#Registration Process Deadline: 21st November, 2025.

#imp– Participants must register before the specified deadline. Late entries will not be accepted.

#Registration Fee: ₹ 50/- per entry

For any further queries, contact the undersigned:

1. Pranjal Vats – 7908986637
2. Priyakshi Saikia – 7002843505

- NOTE – BASIC REGISTRATION IS MANDATORY FOR ALL THE PARTICIPANTS.
- REGISTRATION LINK –

#Categories

- solo Classic - Pearls of The Depth
- Solo Western - Waves Unleashed
- Duet - Tides in Harmony
- Group Dance - The Coral Symphony

Solo Category:

• Rules and format

- Only 7 entries will be selected after screening, including entries from other colleges.
 - The performance duration is limited to 4 minutes. Points will be deducted for exceeding this limit. Participants must bring their own props.
 - Any special arrangements should be communicated to the organising committee at least 7 days before the event.
 - The decision of the judges and the organising committee will be final.
- NOTE :- Interested participants must submit a dance video (20 to 40 sec) for screening purposes. The submitted performance may or may not be the same as the final performance.

#No registration fee will be charged before the final round selection.

Duet Category

Format & Rules

- A total of 7 entries will be selected after screening, including entries from other colleges.
- The dance format can be classical, western or free style.
- The performance duration is limited to 3 minutes. Points will be deducted for exceeding this limit.
- Team members may come from the same or different colleges, and each team is required to come up with a unique name for their group to represent themselves in the competition.
- Participants must bring their own props.
- Any special arrangements should be communicated to the organising committee at least 7 days before the event.
- The decision of the judges and the organising committee will be final.

Group Dance Competition:

#Format & Rules:

- Each team must consist of 3-10 members
- A total of 7 entries will be selected after screening, including entries from other colleges.
- The dance format can be classical, western or free style.
- The performance duration is limited to 5 minutes. Points will be deducted for exceeding this limit.
- Team members may come from the same or different colleges, and each team is required to come up with a unique name for their group to represent themselves in the competition.
- Participants must bring their own props.
- Any special arrangements should be communicated to the organising committee at least 7 days before the event.
- The decision of the judges and the organising committee will be final.

#Judging Criteria

#Maximum score= 50 marks

#Evaluation based on following aspects:

- Choreography and Creativity (20 marks)
- Costume, Makeup, and Props (5 marks)
- Time Management (5 marks)
- Expression and Energy (10 marks)
- Fluidity, Transition, and Clarity of Movement (10 marks)

