

In article <1993Apr15.170048.1@fnalf.fnal.gov>, higgins@fnalf.fnal.gov (Bill Higgins-- Beam Jockey) writes:

>This was known as *Journey to the Far Side of the Sun* in the United

>States and as *Doppelganger* in the U.K... Later, they went

>on to do more live-action SF series: *UFO* and *Space: 1999*.

>The astronomy was lousy, but the lifting-body spacecraft, VTOL

>airliners, and mighty Portugese launch complex were *wonderful* to

>look at.

They recycled a lot of models and theme music for UFO. Some of the concepts even showed up in SPACE: 1999.

Software engineering? That's like military intelligence, isn't it?