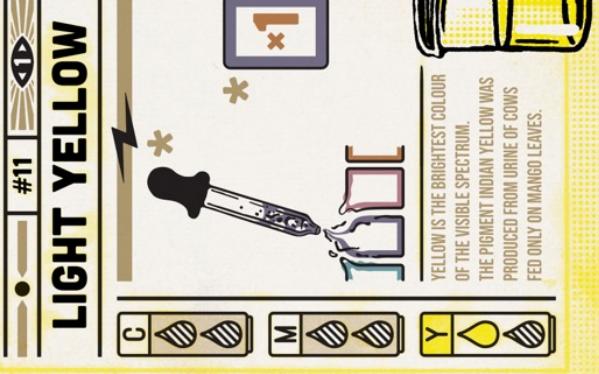
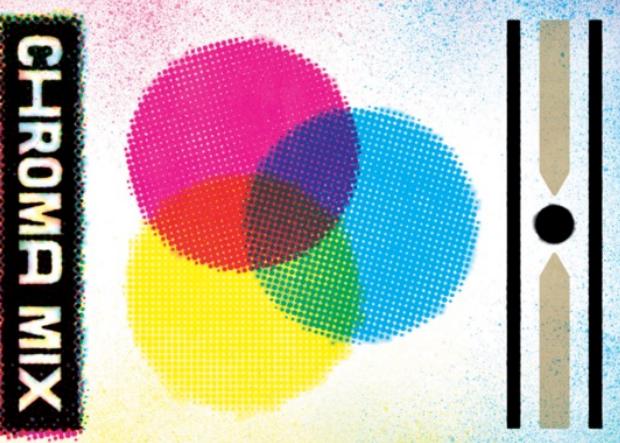
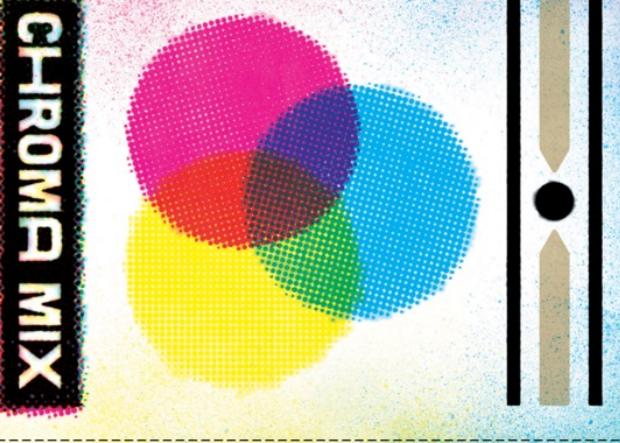
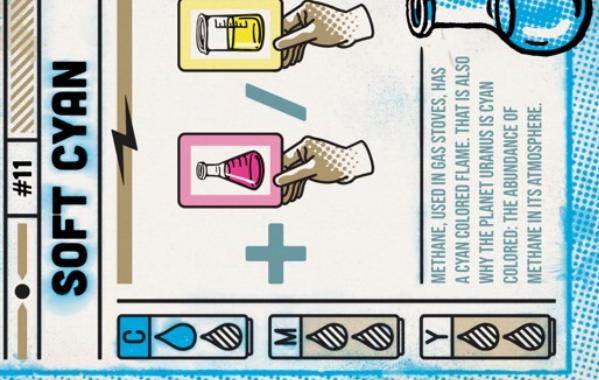
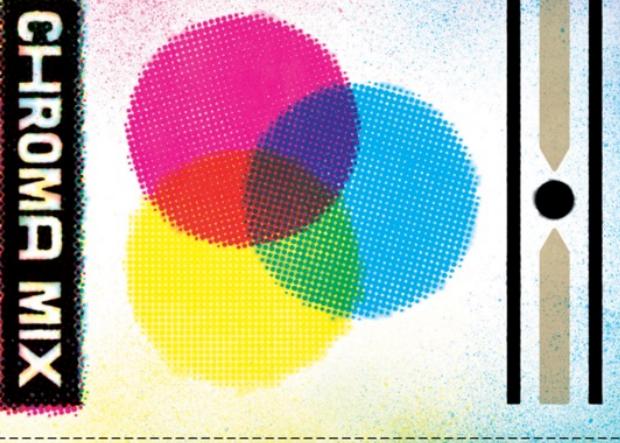
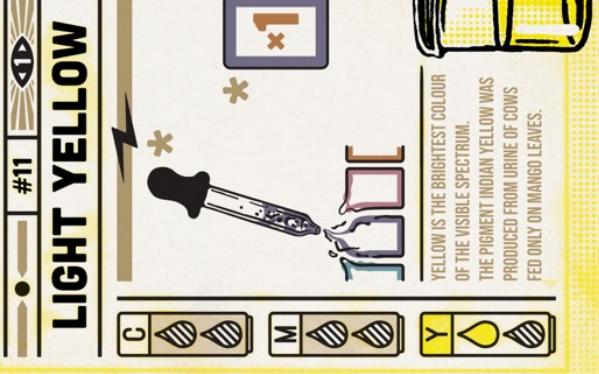
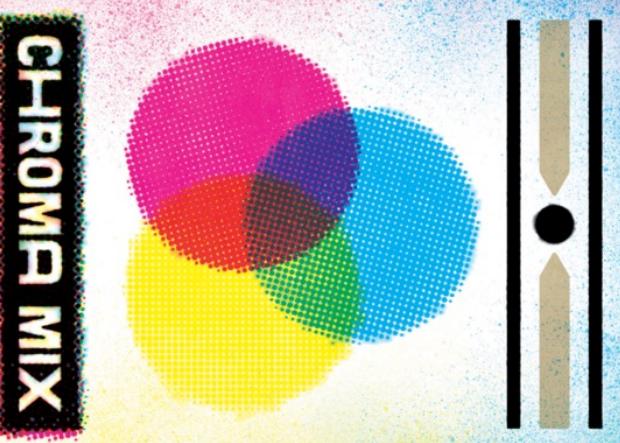
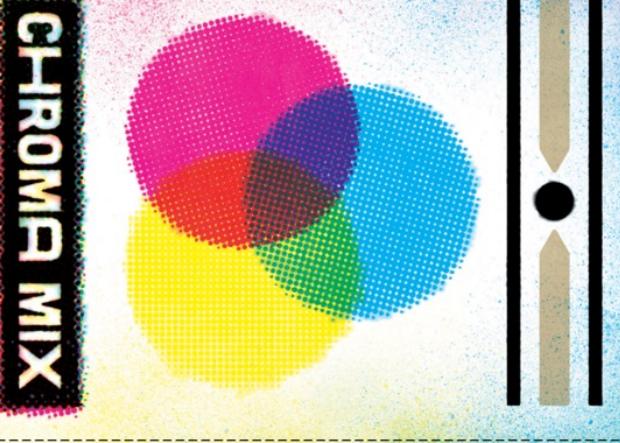
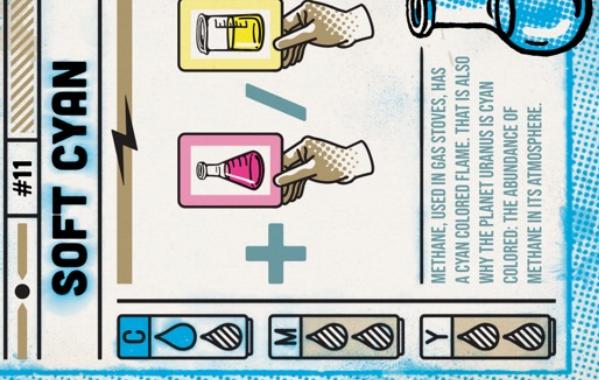
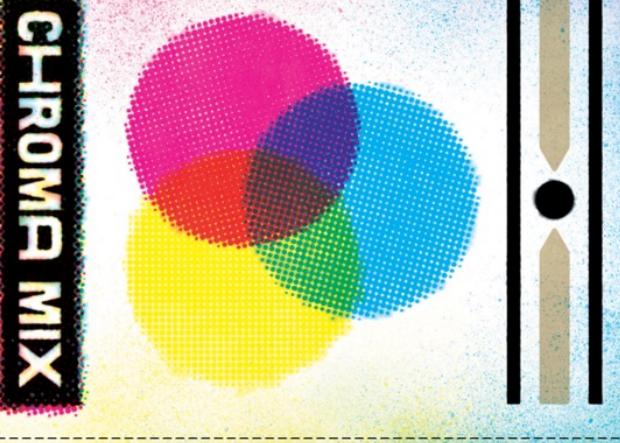


<p><b>LIGHT YELLOW</b></p> <p>YELLOW IS THE BRIGHTEST COLOUR OF THE VISIBLE SPECTRUM. THE PIGMENT INDIAN YELLOW WAS PRODUCED FROM URINE OF COWS FED ONLY ON MANGO LEAVES.</p>	<p><b>CHROMA MIX</b></p>
<p><b>PALE MAGENTA</b></p> <p>THIS SYNTHETIC COLOUR, DISCOVERED IN 1859, WAS FIRST CALLED PUCHSINE. IT WAS RENAMED TO CELEBRATE A MILITARY VICTORY NEAR THE TOWN OF MAGENTA IN LOMBARDY.</p>	<p><b>CHROMA MIX</b></p>
<p><b>SOFT CYAN</b></p> <p>METHANE, USED IN GAS STOVES, HAS A CYAN COLORED FLAME, THAT IS ALSO WHY THE PLANET URANUS IS CYAN COLORED. THE ABUNDANCE OF METHANE IN ITS ATMOSPHERE.</p>	<p><b>CHROMA MIX</b></p>

FOR THE  
CARD  
FRONTS,  
HIDE THE  
CUTTING  
GUIDES.

<p><b>LIGHT YELLOW</b></p>  <p>YELLOW IS THE BRIGHTEST COLOUR OF THE VISIBLE SPECTRUM. THE PIGMENT INDIAN YELLOW WAS PRODUCED FROM URINE OF COWS FED ONLY ON MANGO LEAVES.</p>	<p><b>CHROMA MIX</b></p> 
<p><b>PALE MAGENTA</b></p>  <p>THIS SYNTHETIC COLOUR, DISCOVERED IN 1859, WAS FIRST CALLED PUCHSINE. IT WAS RENAMED TO CELEBRATE A MILITARY VICTORY NEAR THE TOWN OF MAGENTA IN LOMBARDY.</p>	<p><b>CHROMA MIX</b></p> 
<p><b>SOFT CYAN</b></p>  <p>METHANE, USED IN GAS STOVES, HAS A CYAN COLORED FLAME, THAT IS ALSO WHY THE PLANET URANUS IS CYAN COLORED. THE ABUNDANCE OF METHANE IN ITS ATMOSPHERE.</p>	<p><b>CHROMA MIX</b></p> 

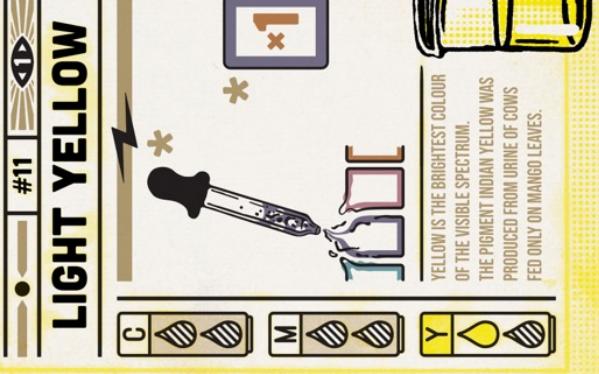
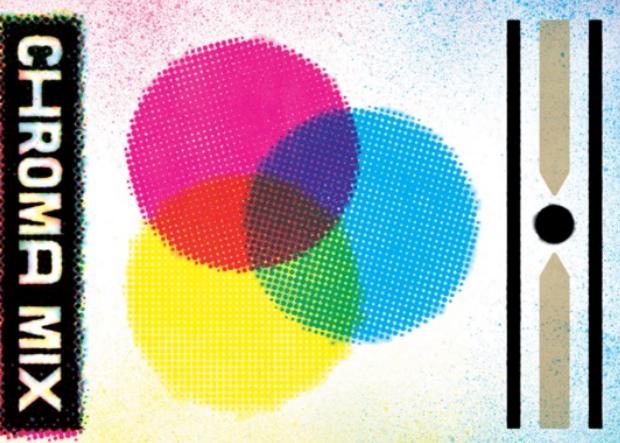
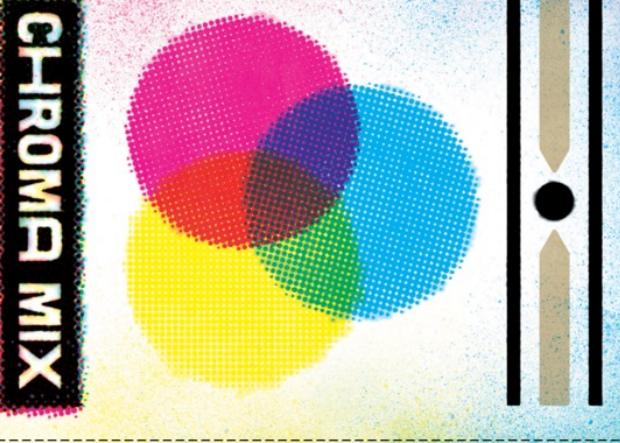
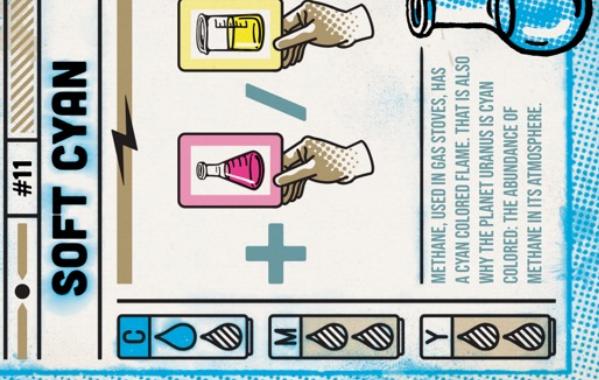
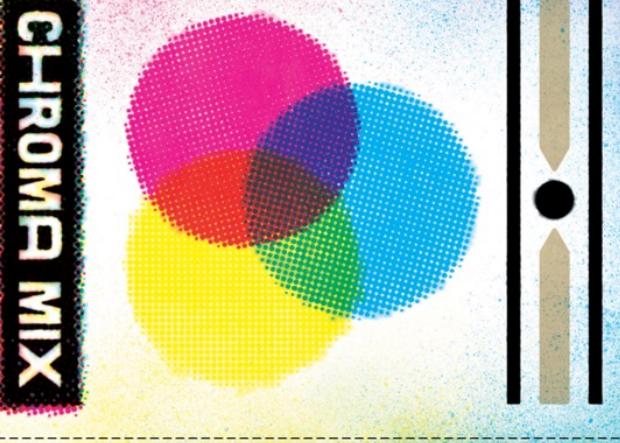
FOR THE  
CARD  
FRONTS,  
HIDE THE  
CUTTING  
GUIDES.

<p><b>LIGHT YELLOW</b></p>  <p>YELLOW IS THE BRIGHTEST COLOUR OF THE VISIBLE SPECTRUM. THE PIGMENT INDIAN YELLOW WAS PRODUCED FROM URINE OF COWS FED ONLY ON MANGO LEAVES.</p>	<p><b>CHROMA MIX</b></p> 
<p><b>PALE MAGENTA</b></p>  <p>THIS SYNTHETIC COLOUR, DISCOVERED IN 1859, WAS FIRST CALLED PUCHSINE. IT WAS RENAMED TO CELEBRATE A MILITARY VICTORY NEAR THE TOWN OF MAGENTA IN LOMBARDY.</p>	<p><b>CHROMA MIX</b></p> 
<p><b>SOFT CYAN</b></p>  <p>METHANE, USED IN GAS STOVES, HAS A CYAN COLORED FLAME, THAT IS ALSO WHY THE PLANET URANUS IS CYAN COLORED. THE ABUNDANCE OF METHANE IN ITS ATMOSPHERE.</p>	<p><b>CHROMA MIX</b></p> 

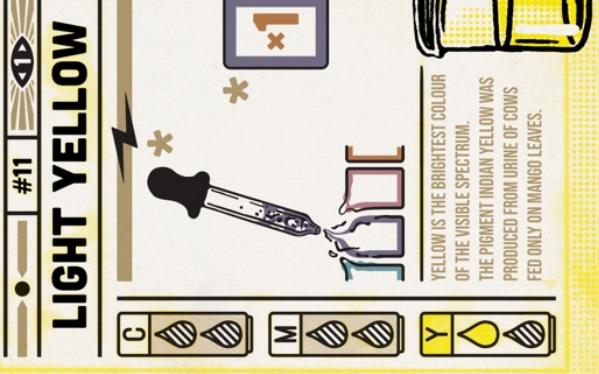
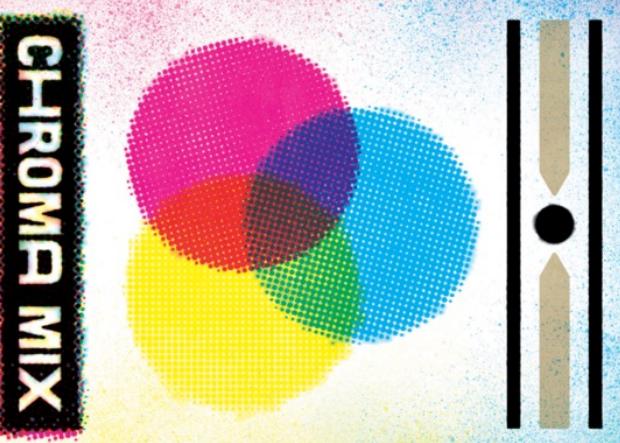
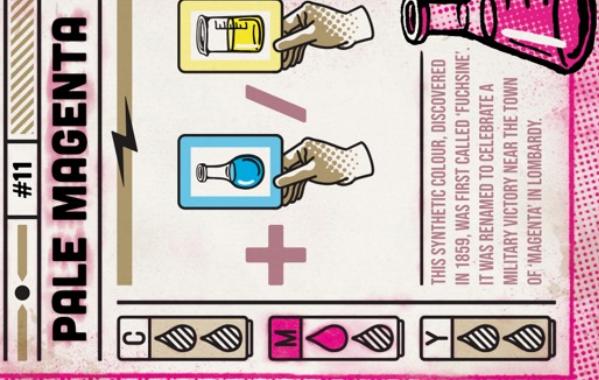
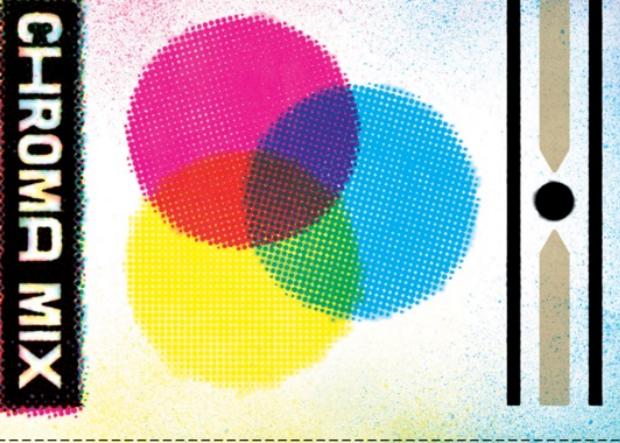
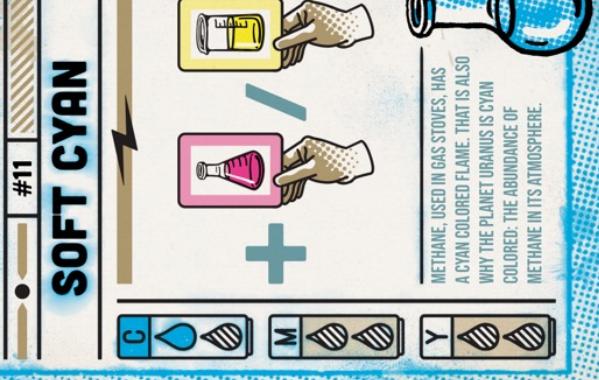
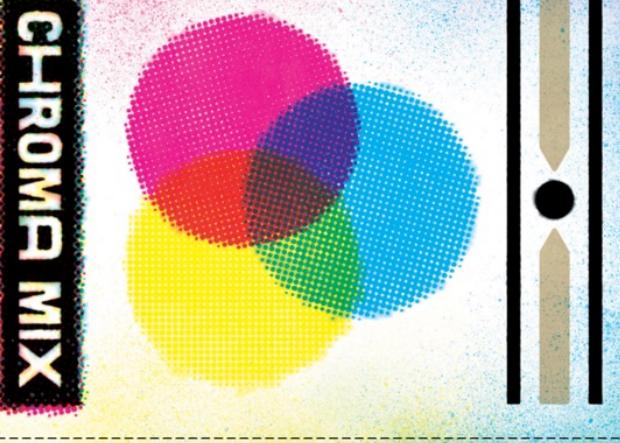
FOR THE  
CARD  
FRONTS,  
HIDE THE  
CUTTING  
GUIDES.

<p><b>LIGHT YELLOW</b></p> <p>YELLOW IS THE BRIGHTEST COLOUR OF THE VISIBLE SPECTRUM. THE PIGMENT INDIAN YELLOW WAS PRODUCED FROM URINE OF COWS FED ONLY ON MANGO LEAVES.</p>	<p><b>CHROMA MIX</b></p>
<p><b>PALE MAGENTA</b></p> <p>THIS SYNTHETIC COLOUR, DISCOVERED IN 1859, WAS FIRST CALLED PUCHSINE. IT WAS RENAMED TO CELEBRATE A MILITARY VICTORY NEAR THE TOWN OF MAGENTA IN LOMBARDY.</p>	<p><b>CHROMA MIX</b></p>
<p><b>SOFT CYAN</b></p> <p>METHANE, USED IN GAS STOVES, HAS A CYAN COLORED FLAME, THAT IS ALSO WHY THE PLANET URANUS IS CYAN COLORED. THE ABUNDANCE OF METHANE IN ITS ATMOSPHERE.</p>	<p><b>CHROMA MIX</b></p>

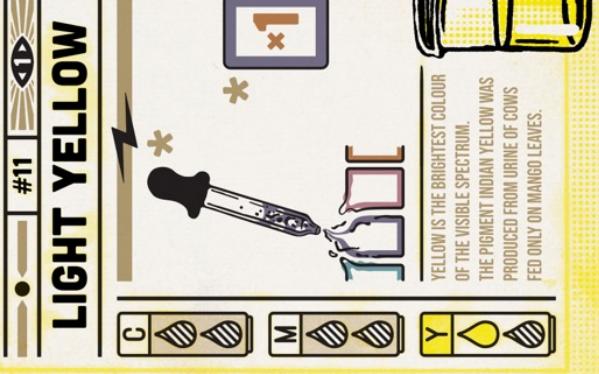
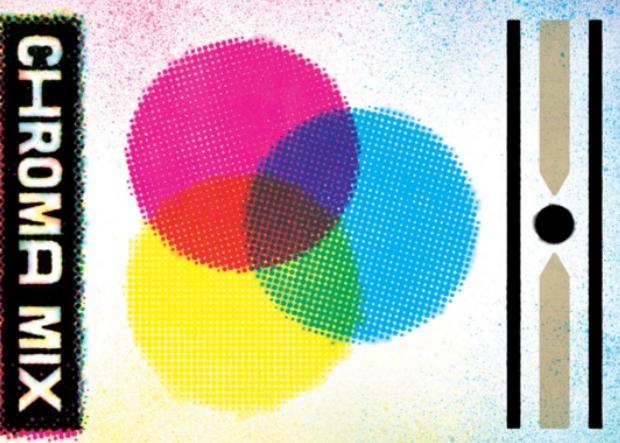
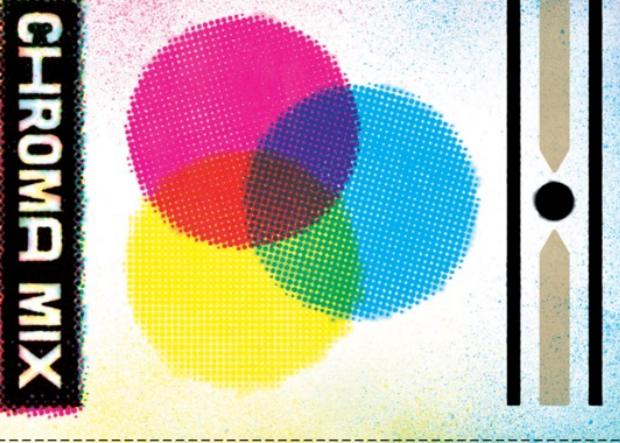
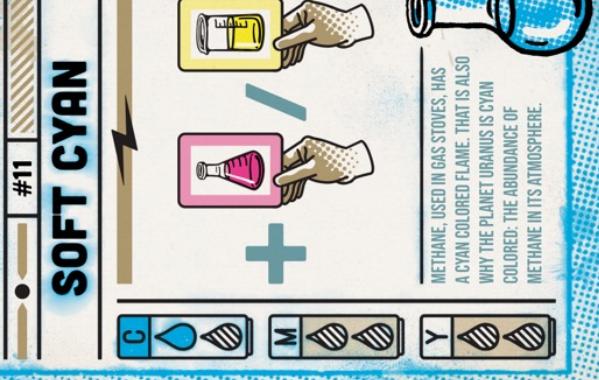
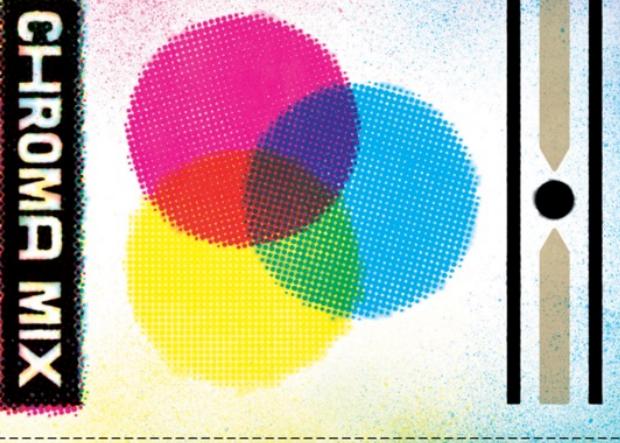
FOR THE  
CARD  
FRONTS,  
HIDE THE  
CUTTING  
GUIDES.

<p><b>LIGHT YELLOW</b></p>  <p>YELLOW IS THE BRIGHTEST COLOUR OF THE VISIBLE SPECTRUM. THE PIGMENT INDIAN YELLOW WAS PRODUCED FROM URINE OF COWS FED ONLY ON MANGO LEAVES.</p>	<p><b>CHROMA MIX</b></p> 
<p><b>PALE MAGENTA</b></p>  <p>THIS SYNTHETIC COLOUR, DISCOVERED IN 1859, WAS FIRST CALLED PUCHSINE. IT WAS RENAMED TO CELEBRATE A MILITARY VICTORY NEAR THE TOWN OF MAGENTA IN LOMBARDY.</p>	<p><b>CHROMA MIX</b></p> 
<p><b>SOFT CYAN</b></p>  <p>METHANE, USED IN GAS STOVES, HAS A CYAN COLORED FLAME, THAT IS ALSO WHY THE PLANET URANUS IS CYAN COLORED. THE ABUNDANCE OF METHANE IN ITS ATMOSPHERE.</p>	<p><b>CHROMA MIX</b></p> 

FOR THE  
CARD  
FRONTS,  
HIDE THE  
CUTTING  
GUIDES.

<p><b>LIGHT YELLOW</b></p>  <p>YELLOW IS THE BRIGHTEST COLOUR OF THE VISIBLE SPECTRUM. THE PIGMENT INDIAN YELLOW WAS PRODUCED FROM URINE OF COWS FED ONLY ON MANGO LEAVES.</p>	<p><b>CHROMA MIX</b></p> 
<p><b>PALE MAGENTA</b></p>  <p>THIS SYNTHETIC COLOUR, DISCOVERED IN 1859, WAS FIRST CALLED PUCHSINE. IT WAS RENAMED TO CELEBRATE A MILITARY VICTORY NEAR THE TOWN OF MAGENTA IN LOMBARDY.</p>	<p><b>CHROMA MIX</b></p> 
<p><b>SOFT CYAN</b></p>  <p>METHANE, USED IN GAS STOVES, HAS A CYAN COLORED FLAME, THAT IS ALSO WHY THE PLANET URANUS IS CYAN COLORED. THE ABUNDANCE OF METHANE IN ITS ATMOSPHERE.</p>	<p><b>CHROMA MIX</b></p> 

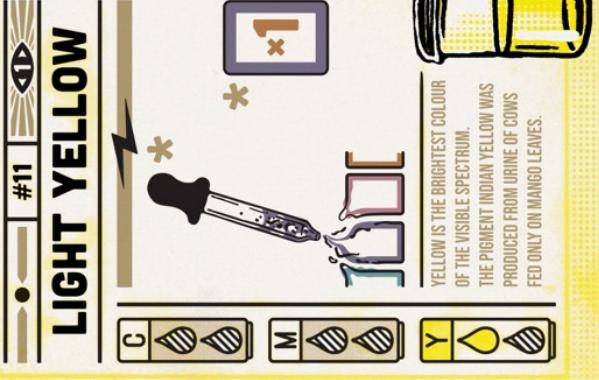
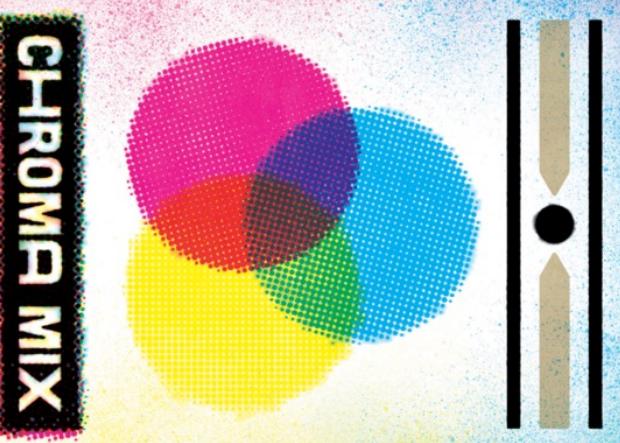
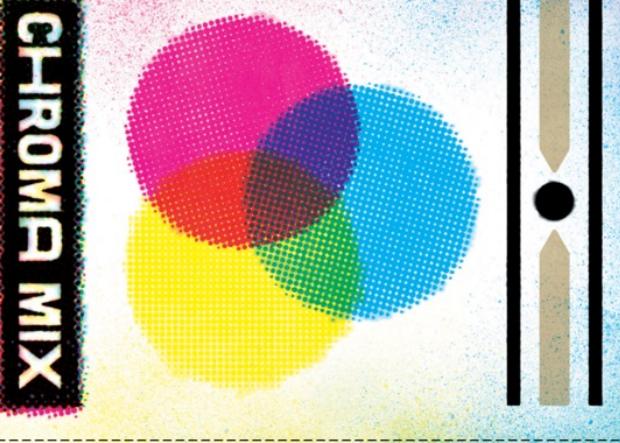
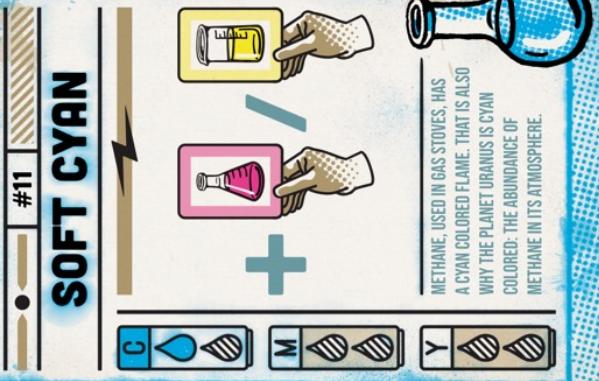
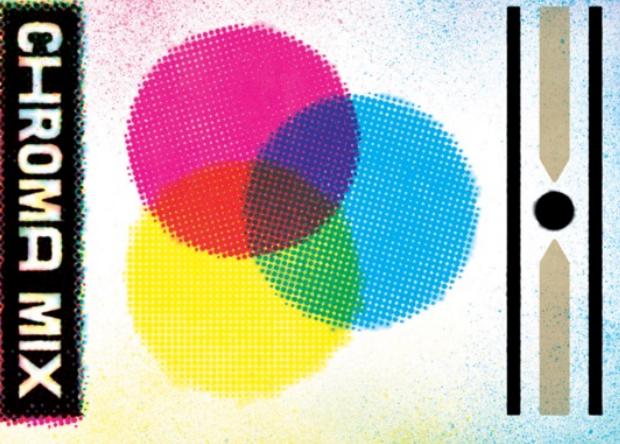
FOR THE  
CARD  
FRONTS,  
HIDE THE  
CUTTING  
GUIDES.

<p><b>LIGHT YELLOW</b></p>  <p>YELLOW IS THE BRIGHTEST COLOUR OF THE VISIBLE SPECTRUM. THE PIGMENT INDIAN YELLOW WAS PRODUCED FROM URINE OF COWS FED ONLY ON MANGO LEAVES.</p>	<p><b>CHROMA MIX</b></p> 
<p><b>PALE MAGENTA</b></p>  <p>THIS SYNTHETIC COLOUR, DISCOVERED IN 1859, WAS FIRST CALLED PUCHSINE. IT WAS RENAMED TO CELEBRATE A MILITARY VICTORY NEAR THE TOWN OF MAGENTA IN LOMBARDY.</p>	<p><b>CHROMA MIX</b></p> 
<p><b>SOFT CYAN</b></p>  <p>METHANE, USED IN GAS STOVES, HAS A CYAN COLORED FLAME, THAT IS ALSO WHY THE PLANET URANUS IS CYAN COLORED. THE ABUNDANCE OF METHANE IN ITS ATMOSPHERE.</p>	<p><b>CHROMA MIX</b></p> 

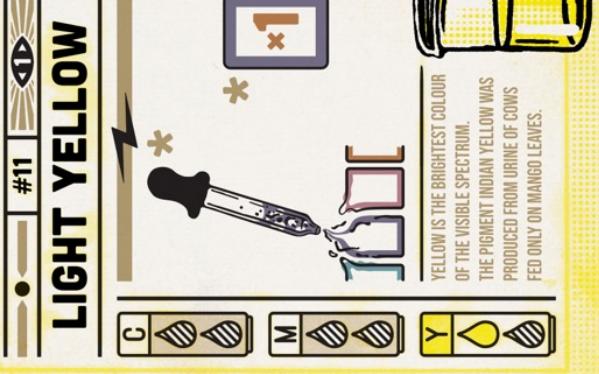
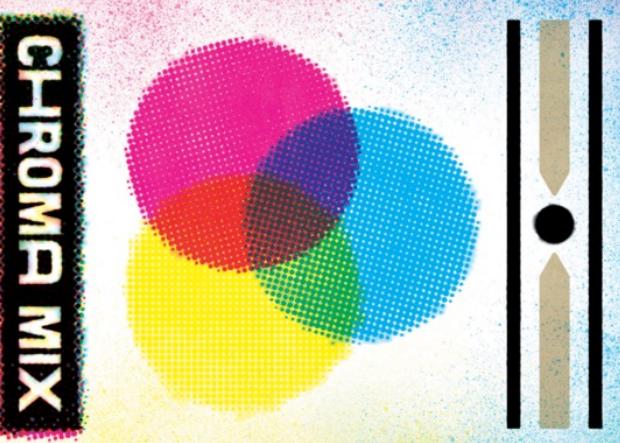
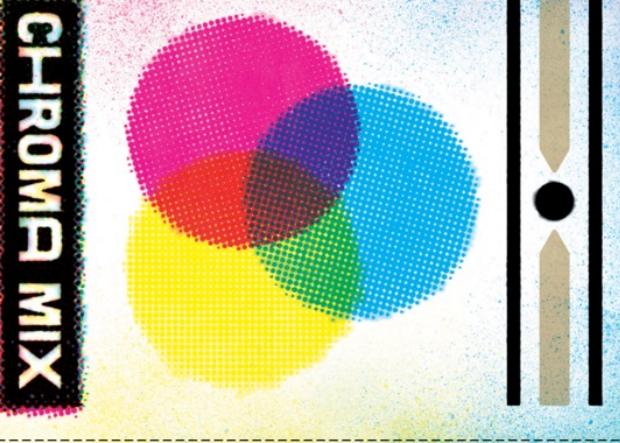
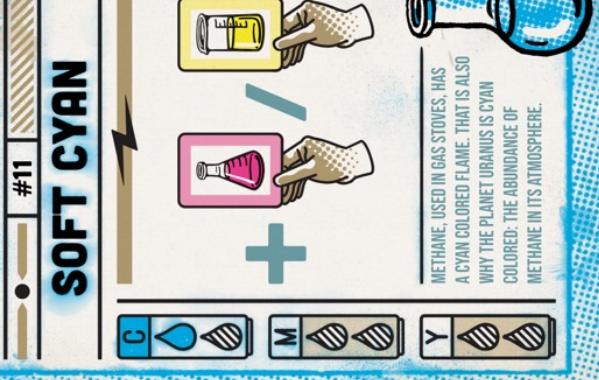
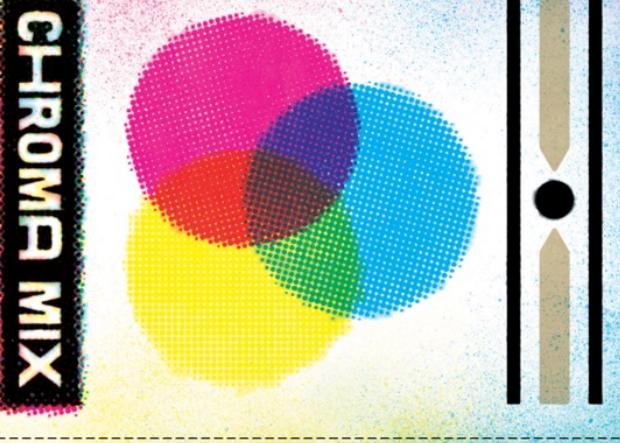
FOR THE  
CARD  
FRONTS,  
HIDE THE  
CUTTING  
GUIDES.

<p><b>LIGHT YELLOW</b></p> <p>YELLOW IS THE BRIGHTEST COLOUR OF THE VISIBLE SPECTRUM. THE PIGMENT INDIAN YELLOW WAS PRODUCED FROM URINE OF COWS FED ONLY ON MANGO LEAVES.</p>	<p><b>CHROMA MIX</b></p>
<p><b>PALE MAGENTA</b></p> <p>THIS SYNTHETIC COLOUR, DISCOVERED IN 1859, WAS FIRST CALLED PUCHSINE. IT WAS RENAMED TO CELEBRATE A MILITARY VICTORY NEAR THE TOWN OF MAGENTA IN LOMBARDY.</p>	<p><b>CHROMA MIX</b></p>
<p><b>SOFT CYAN</b></p> <p>METHANE, USED IN GAS STOVES, HAS A CYAN COLORED FLAME, THAT IS ALSO WHY THE PLANET URANUS IS CYAN COLORED. THE ABUNDANCE OF METHANE IN ITS ATMOSPHERE.</p>	<p><b>CHROMA MIX</b></p>

FOR THE  
CARD  
FRONTS,  
HIDE THE  
CUTTING  
GUIDES.

<p><b>LIGHT YELLOW</b></p>  <p>YELLOW IS THE BRIGHTEST COLOUR OF THE VISIBLE SPECTRUM. THE PIGMENT INDIAN YELLOW WAS PRODUCED FROM URINE OF COWS FED ONLY ON MANGO LEAVES.</p>	<p><b>CHROMA MIX</b></p> 
<p><b>PALE MAGENTA</b></p>  <p>THIS SYNTHETIC COLOUR, DISCOVERED IN 1859, WAS FIRST CALLED PUCHSINE. IT WAS RENAMED TO CELEBRATE A MILITARY VICTORY NEAR THE TOWN OF MAGENTA IN LOMBARDY.</p>	<p><b>CHROMA MIX</b></p> 
<p><b>SOFT CYAN</b></p>  <p>METHANE, USED IN GAS STOVES, HAS A CYAN COLORED FLAME, THAT IS ALSO WHY THE PLANET URANUS IS CYAN COLORED. THE ABUNDANCE OF METHANE IN ITS ATMOSPHERE.</p>	<p><b>CHROMA MIX</b></p> 

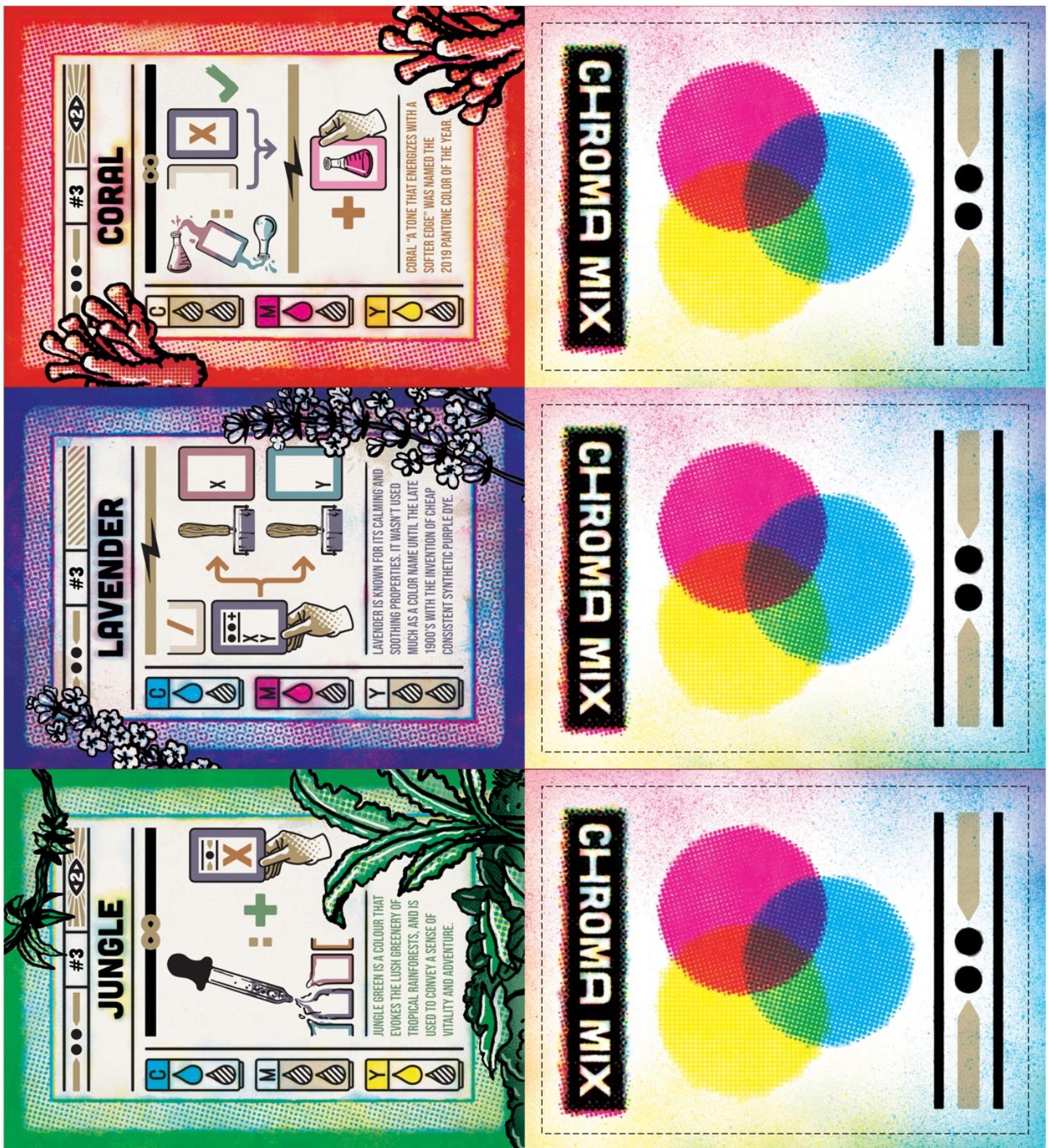
FOR THE  
CARD  
FRONTS,  
HIDE THE  
CUTTING  
GUIDES.

<p><b>LIGHT YELLOW</b></p>  <p>YELLOW IS THE BRIGHTEST COLOUR OF THE VISIBLE SPECTRUM. THE PIGMENT INDIAN YELLOW WAS PRODUCED FROM URINE OF COWS FED ONLY ON MANGO LEAVES.</p>	<p><b>CHROMA MIX</b></p> 
<p><b>PALE MAGENTA</b></p>  <p>THIS SYNTHETIC COLOUR, DISCOVERED IN 1859, WAS FIRST CALLED PUCHSINE. IT WAS RENAMED TO CELEBRATE A MILITARY VICTORY NEAR THE TOWN OF MAGENTA IN LOMBARDY.</p>	<p><b>CHROMA MIX</b></p> 
<p><b>SOFT CYAN</b></p>  <p>METHANE, USED IN GAS STOVES, HAS A CYAN COLORED FLAME, THAT IS ALSO WHY THE PLANET URANUS IS CYAN COLORED. THE ABUNDANCE OF METHANE IN ITS ATMOSPHERE.</p>	<p><b>CHROMA MIX</b></p> 

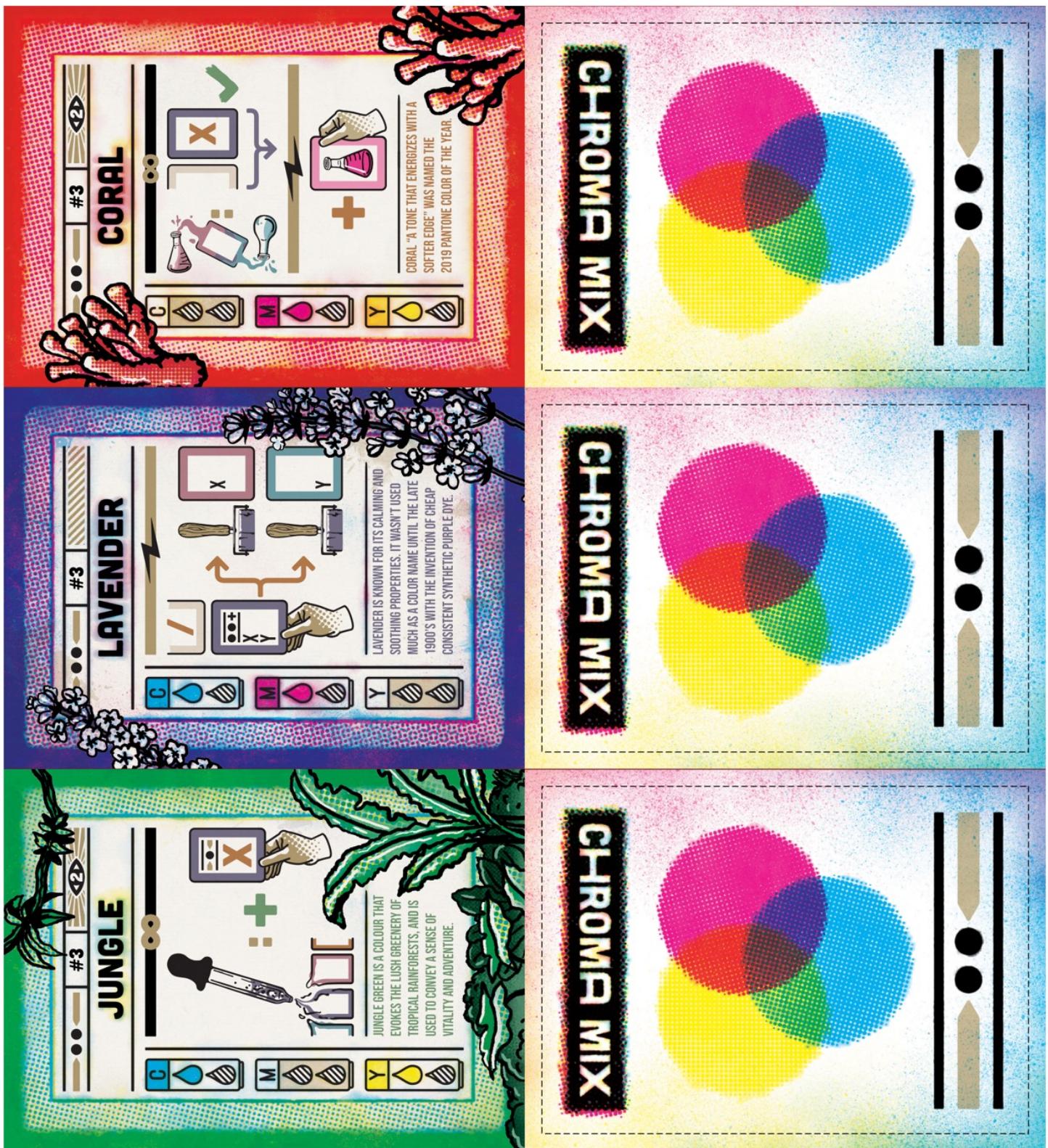
FOR THE  
CARD  
FRONTS,  
HIDE THE  
CUTTING  
GUIDES.

<p><b>LIGHT YELLOW</b></p> <p>YELLOW IS THE BRIGHTEST COLOUR OF THE VISIBLE SPECTRUM. THE PIGMENT INDIAN YELLOW WAS PRODUCED FROM URINE OF COWS FED ONLY ON MANGO LEAVES.</p>	<p><b>CHROMA MIX</b></p>
<p><b>PALE MAGENTA</b></p> <p>THIS SYNTHETIC COLOUR, DISCOVERED IN 1859, WAS FIRST CALLED PUCHSINE. IT WAS RENAMED TO CELEBRATE A MILITARY VICTORY NEAR THE TOWN OF MAGENTA IN LOMBARDY.</p>	<p><b>CHROMA MIX</b></p>
<p><b>SOFT CYAN</b></p> <p>METHANE, USED IN GAS STOVES, HAS A CYAN COLORED FLAME, THAT IS ALSO WHY THE PLANET URANUS IS CYAN COLORED. THE ABUNDANCE OF METHANE IN ITS ATMOSPHERE.</p>	<p><b>CHROMA MIX</b></p>

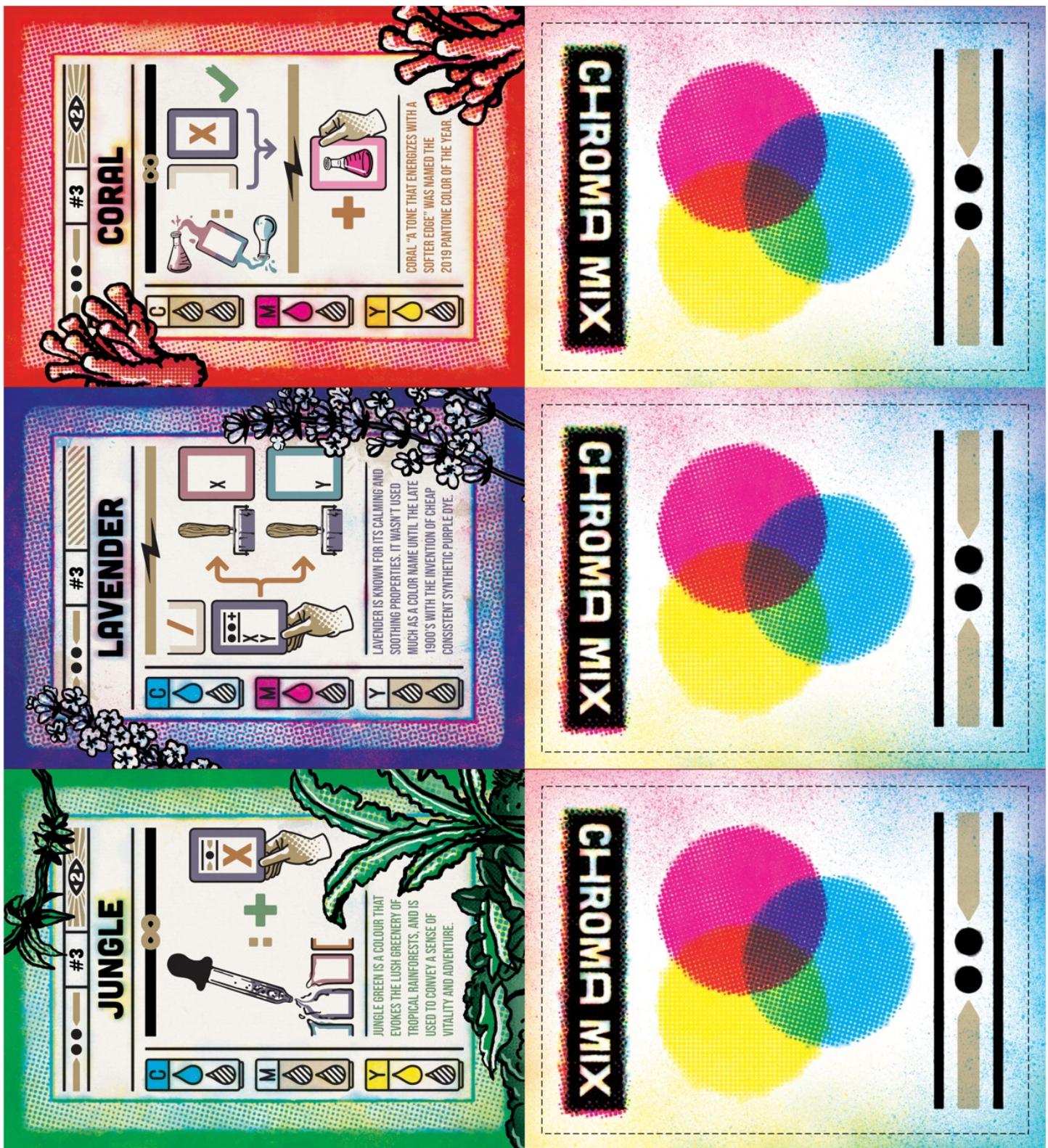
FOR THE  
CARD  
FRONTS,  
HIDE THE  
CUTTING  
GUIDES.



FOR THE  
CARD  
FRONTS,  
HIDE THE  
CUTTING  
GUIDES.



FOR THE  
CARD  
FRONTS,  
HIDE THE  
CUTTING  
GUIDES.



FOR THE  
CARD  
FRONTS,  
HIDE THE  
CUTTING  
GUIDES.

<p><b>LEMON</b></p> <p>Ripe lemon fruit lose their green colour as they ripen because the chlorophyll pigment is replaced with a chemical called anthocyanin.</p> <p>C N Y</p>	<p><b>CHROMA MIX</b></p> <p>Color mixing guide: Red + Blue = Magenta; Blue + Yellow = Cyan; Red + Yellow = Orange.</p>
<p><b>FUCHSIA</b></p> <p>The colour fuchsia is named after the flower of the fuchsia plant, which was named after the German 16th century botanist - Leonhart Fuchs.</p> <p>C M Y</p>	<p><b>CHROMA MIX</b></p> <p>Color mixing guide: Red + Blue = Magenta; Blue + Yellow = Cyan; Red + Yellow = Orange.</p>
<p><b>CERULEAN</b></p> <p>The word "cerulean" comes from the Latin "caeruleus," meaning "dark blue." and was first used to describe the sky by ancient Roman poets.</p> <p>C M Y</p>	<p><b>CHROMA MIX</b></p> <p>Color mixing guide: Red + Blue = Magenta; Blue + Yellow = Cyan; Red + Yellow = Orange.</p>

FOR THE  
CARD  
FRONTS,  
HIDE THE  
CUTTING  
GUIDES.

<p><b>LEMON</b></p> <p>Ripe lemon fruit lose their green colour as they ripen because the chlorophyll pigment is replaced with a chemical called anthocyanin.</p> <p>C N Y</p>	<p><b>CHROMA MIX</b></p> <p>Color Mixing Guide: Primary colors (Red, Blue, Yellow) mix to form Secondary colors (Orange, Green, Purple).</p>
<p><b>FUCHSIA</b></p> <p>The colour fuchsia is named after the flower of the fuchsia plant, which was named after the German 16th century botanist - Leonhart Fuchs.</p> <p>C M Y</p>	<p><b>CHROMA MIX</b></p> <p>Color Mixing Guide: Primary colors (Red, Blue, Yellow) mix to form Secondary colors (Orange, Green, Purple).</p>
<p><b>CERULEAN</b></p> <p>The word "cerulean" comes from the Latin "caeruleus," meaning "dark blue," and was first used to describe the sky by ancient Roman poets.</p> <p>C M Y</p>	<p><b>CHROMA MIX</b></p> <p>Color Mixing Guide: Primary colors (Red, Blue, Yellow) mix to form Secondary colors (Orange, Green, Purple).</p>

FOR THE  
CARD  
FRONTS,  
HIDE THE  
CUTTING  
GUIDES.

<p><b>LEMON</b></p> <p>Ripe lemon fruit lose their green colour as they ripen because the chlorophyll pigment is replaced with a chemical called anthocyanin.</p> <p>C N Y</p>	<p><b>CHROMA MIX</b></p> <p>Color Mixing Guide: Primary colors (Red, Blue, Yellow) mix to form Secondary colors (Orange, Green, Purple).</p>
<p><b>FUCHSIA</b></p> <p>The colour fuchsia is named after the flower of the fuchsia plant, which was named after the German 16th century botanist - Leonhart Fuchs.</p> <p>C M Y</p>	<p><b>CHROMA MIX</b></p> <p>Color Mixing Guide: Primary colors (Red, Blue, Yellow) mix to form Secondary colors (Orange, Green, Purple).</p>
<p><b>CERULEAN</b></p> <p>The word "cerulean" comes from the Latin "caeruleus," meaning "dark blue," and was first used to describe the sky by ancient Roman poets.</p> <p>C M Y</p>	<p><b>CHROMA MIX</b></p> <p>Color Mixing Guide: Primary colors (Red, Blue, Yellow) mix to form Secondary colors (Orange, Green, Purple).</p>

FOR THE  
CARD  
FRONTS,  
HIDE THE  
CUTTING  
GUIDES.

<p><b>LEMON</b></p> <p>Ripe lemon fruit lose their green colour as they ripen because the chlorophyll pigment is replaced with a chemical called anthocyanin.</p> <p>C N Y</p>	<p><b>CHROMA MIX</b></p> <p>Color mixing guide: Red + Blue = Magenta; Blue + Yellow = Cyan; Red + Yellow = Orange.</p>
<p><b>FUCHSIA</b></p> <p>The colour fuchsia is named after the flower of the fuchsia plant, which was named after the German 16th century botanist - Leonhart Fuchs.</p> <p>C M Y</p>	<p><b>CHROMA MIX</b></p> <p>Color mixing guide: Red + Blue = Magenta; Blue + Yellow = Cyan; Red + Yellow = Orange.</p>
<p><b>CERULEAN</b></p> <p>The word "cerulean" comes from the Latin "caeruleus," meaning "dark blue." and was first used to describe the sky by ancient Roman poets.</p> <p>C M Y</p>	<p><b>CHROMA MIX</b></p> <p>Color mixing guide: Red + Blue = Magenta; Blue + Yellow = Cyan; Red + Yellow = Orange.</p>

FOR THE  
CARD  
FRONTS,  
HIDE THE  
CUTTING  
GUIDES.



FOR THE  
CARD  
FRONTS,  
HIDE THE  
CUTTING  
GUIDES.



FOR THE  
CARD  
FRONTS,  
HIDE THE  
CUTTING  
GUIDES.

<p><b>TURQUOISE</b></p>  <p>TURQUOISE IS THE FRENCH WORD FOR "TURKISH," BECAUSE THE MINERAL WAS FIRST BROUGHT TO EUROPE THROUGH TURKEY.</p> <p>C N Y</p>	<p><b>CHROMA MIX</b></p>  <p>Color mixing guide: Red + Blue = Purple; Blue + Yellow = Green; Red + Yellow = Orange.</p>
<p><b>VIOLET</b></p>  <p>VIOLET PIGMENT MADE FROM THE MINERAL MANGANESE WAS USED IN PREHISTORIC CAVE ART IN PECH MERLE, FRANCE, DATING BACK ABOUT 25,000 YEARS.</p> <p>C M Y</p>	<p><b>CHROMA MIX</b></p>  <p>Color mixing guide: Red + Blue = Purple; Blue + Yellow = Green; Red + Yellow = Orange.</p>
<p><b>AZURE</b></p>  <p>THE MINERAL AZURITE WAS USED IN ANCIENT EGYPT TO MAKE A RARE EXPENSIVE BLUE DYE. IT WAS LATER REPLACED BY THE FIRST ARTIFICIAL PIGMENT: EGYPTIAN BLUE.</p> <p>C M Y</p>	<p><b>CHROMA MIX</b></p>  <p>Color mixing guide: Red + Blue = Purple; Blue + Yellow = Green; Red + Yellow = Orange.</p>

FOR THE  
CARD  
FRONTS,  
HIDE THE  
CUTTING  
GUIDES.



FOR THE CARD FRONTS, HIDE THE CUTTING GUIDES.



FOR THE CARD FRONTS, HIDE THE CUTTING GUIDES.



FOR THE CARD FRONTS, HIDE THE CUTTING GUIDES.



FOR THE  
CARD  
FRONTS,  
HIDE THE  
CUTTING  
GUIDES.



FOR THE  
CARD  
FRONTS,  
HIDE THE  
CUTTING  
GUIDES.



FOR THE  
CARD  
FRONTS,  
HIDE THE  
CUTTING  
GUIDES.

**MIX**

[SOLO PLAY ONLY]



**CHROMA MIX**

**MIX**

**MIX**

[SOLO PLAY ONLY]



**CHROMA MIX**

**MIX**

**MIX**

[SOLO PLAY ONLY]



**CHROMA MIX**

**MIX**

FOR THE  
CARD  
FRONTS,  
HIDE THE  
CUTTING  
GUIDES.

## DO ONE OF THE FOLLOWING ACTIONS ON YOUR TURN:

### PRINT:

PLAY ONE CARD FROM YOUR HAND TO YOUR PLAY AREA.  
RESOLVE ANY EFFECTS.  
AT THE END OF THE TURN, RESOLVE ANY **PEAR EFFECTS**.



### MIX:

ONCE\*, RETURN EXACTLY 2\* CARDS  
FROM YOUR HAND\* TO THE SUPPLY  
OR / DISCARD PILES. ADD A CARD  
WITH MATCHING PIGMENT COMPOSITION  
FROM THE MARKET TO YOUR HAND\*.

\*CAN BE MODIFIED BY EFFECTS.



### REFILL:

RETURN ANY NUMBER (EVEN/ZERO) OF CARDS FROM  
YOUR PLAY AREA TO YOUR HAND. THIS MAKES IT POSSI-  
BLE TO PLAY THEM AGAIN ON LATER TURNS, ENABLING  
YOU TO REUSE POWERFUL EFFECTS.

\*CAN BE MODIFIED BY EFFECTS.



## DO ONE OF THE FOLLOWING ACTIONS ON YOUR TURN:

### PRINT:

PLAY ONE CARD FROM YOUR HAND TO YOUR PLAY AREA.  
RESOLVE ANY EFFECTS.  
AT THE END OF THE TURN, RESOLVE ANY **PEAR EFFECTS**.



### MIX:

ONCE\*, RETURN EXACTLY 2\* CARDS  
FROM YOUR HAND\* TO THE SUPPLY  
OR / DISCARD PILES. ADD A CARD  
WITH MATCHING PIGMENT COMPOSITION  
FROM THE MARKET TO YOUR HAND\*.

\*CAN BE MODIFIED BY EFFECTS.



### REFILL:

RETURN ANY NUMBER (EVEN/ZERO) OF CARDS FROM  
YOUR PLAY AREA TO YOUR HAND. THIS MAKES IT POSSI-  
BLE TO PLAY THEM AGAIN ON LATER TURNS, ENABLING  
YOU TO REUSE POWERFUL EFFECTS.

\*CAN BE MODIFIED BY EFFECTS.



	INSTANT ONE-TIME EFFECT	CONTINUOUS EFFECT
<b>MIX</b>		
<b>REFILL</b>		
<b>PRINT</b>		
<b>WIN</b>		

PLAY CARD// AND TRIGGER THE GAME END

	INSTANT ONE-TIME EFFECT	CONTINUOUS EFFECT
<b>MIX</b>		
<b>REFILL</b>		
<b>PRINT</b>		
<b>WIN</b>		

PLAY CARD// AND TRIGGER THE GAME END

	INSTANT ONE-TIME EFFECT	CONTINUOUS EFFECT
<b>MIX</b>		
<b>REFILL</b>		
<b>PRINT</b>		
<b>WIN</b>		

PLAY CARD// AND TRIGGER THE GAME END

FOR THE CARD FRONTS,  
HIDE THE CUTTING GUIDES.

## DO ONE OF THE FOLLOWING ACTIONS ON YOUR TURN:

### PRINT:

PLAY ONE CARD FROM YOUR HAND TO YOUR PLAY AREA.  
RESOLVE ANY EFFECTS.  
AT THE END OF THE TURN, RESOLVE ANY **PEAR EFFECTS**.



### MIX:

ONCE\*, RETURN EXACTLY 2\* CARDS FROM YOUR HAND\* TO THE SUPPLY OR / DISCARD PILES. ADD A CARD WITH MATCHING PIGMENT COMPOSITION FROM THE MARKET TO YOUR HAND\*.

\*CAN BE MODIFIED BY EFFECTS.



### REFILL:

RETURN ANY NUMBER (EVEN/ZERO) OF CARDS FROM YOUR PLAY AREA TO YOUR HAND. THIS MAKES IT POSSIBLE TO PLAY THEM AGAIN ON LATER TURNS, ENABLING YOU TO REUSE POWERFUL EFFECTS.

\*CAN BE MODIFIED BY EFFECTS.



## DO ONE OF THE FOLLOWING ACTIONS ON YOUR TURN:

### PRINT:

PLAY ONE CARD FROM YOUR HAND TO YOUR PLAY AREA.  
RESOLVE ANY EFFECTS.  
AT THE END OF THE TURN, RESOLVE ANY **PEAR EFFECTS**.



### MIX:

ONCE\*, RETURN EXACTLY 2\* CARDS FROM YOUR HAND\* TO THE SUPPLY OR / DISCARD PILES. ADD A CARD WITH MATCHING PIGMENT COMPOSITION FROM THE MARKET TO YOUR HAND\*.

\*CAN BE MODIFIED BY EFFECTS.



### REFILL:

RETURN ANY NUMBER (EVEN/ZERO) OF CARDS FROM YOUR PLAY AREA TO YOUR HAND. THIS MAKES IT POSSIBLE TO PLAY THEM AGAIN ON LATER TURNS, ENABLING YOU TO REUSE POWERFUL EFFECTS.

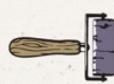
\*CAN BE MODIFIED BY EFFECTS.



## DO ONE OF THE FOLLOWING ACTIONS ON YOUR TURN:

### PRINT:

PLAY ONE CARD FROM YOUR HAND TO YOUR PLAY AREA.  
RESOLVE ANY EFFECTS.  
AT THE END OF THE TURN, RESOLVE ANY **PEAR EFFECTS**.



### MIX:

ONCE\*, RETURN EXACTLY 2\* CARDS FROM YOUR HAND\* TO THE SUPPLY OR / DISCARD PILES. ADD A CARD WITH MATCHING PIGMENT COMPOSITION FROM THE MARKET TO YOUR HAND\*.

\*CAN BE MODIFIED BY EFFECTS.



### REFILL:

RETURN ANY NUMBER (EVEN/ZERO) OF CARDS FROM YOUR PLAY AREA TO YOUR HAND. THIS MAKES IT POSSIBLE TO PLAY THEM AGAIN ON LATER TURNS, ENABLING YOU TO REUSE POWERFUL EFFECTS.

\*CAN BE MODIFIED BY EFFECTS.



	INSTANT ONE-TIME EFFECT	CONTINUOUS EFFECT
<b>MIX</b>	 ONCE*, RETURN EXACTLY 2* CARDS FROM YOUR HAND* TO THE  SUPPLY OR  /  DISCARD PILES. ADD A CARD WITH MATCHING PIGMENT COMPOSITION FROM THE MARKET TO YOUR HAND*.	 CAN BE MODIFIED BY  EFFECTS.
<b>REFILL</b>	 RETURN ANY NUMBER (EVEN/ZERO) OF CARDS FROM YOUR PLAY AREA TO YOUR HAND. THIS MAKES IT POSSIBLE TO PLAY THEM AGAIN ON LATER TURNS, ENABLING YOU TO REUSE POWERFUL  EFFECTS.	 CAN BE MODIFIED BY  EFFECTS.
<b>PRINT</b>	 PLAY CARD// AND TRIGGER THE GAME END	 CAN BE MODIFIED BY  EFFECTS.
<b>WIN</b>	 WIN AND TRIGGER THE GAME END	 CAN BE MODIFIED BY  EFFECTS.

	INSTANT ONE-TIME EFFECT	CONTINUOUS EFFECT
<b>MIX</b>	 ONCE*, RETURN EXACTLY 2* CARDS FROM YOUR HAND* TO THE  SUPPLY OR  /  DISCARD PILES. ADD A CARD WITH MATCHING PIGMENT COMPOSITION FROM THE MARKET TO YOUR HAND*.	 CAN BE MODIFIED BY  EFFECTS.
<b>REFILL</b>	 RETURN ANY NUMBER (EVEN/ZERO) OF CARDS FROM YOUR PLAY AREA TO YOUR HAND. THIS MAKES IT POSSIBLE TO PLAY THEM AGAIN ON LATER TURNS, ENABLING YOU TO REUSE POWERFUL  EFFECTS.	 CAN BE MODIFIED BY  EFFECTS.
<b>PRINT</b>	 PLAY CARD// AND TRIGGER THE GAME END	 CAN BE MODIFIED BY  EFFECTS.
<b>WIN</b>	 WIN AND TRIGGER THE GAME END	 CAN BE MODIFIED BY  EFFECTS.

	INSTANT ONE-TIME EFFECT	CONTINUOUS EFFECT
<b>MIX</b>	 ONCE*, RETURN EXACTLY 2* CARDS FROM YOUR HAND* TO THE  SUPPLY OR  /  DISCARD PILES. ADD A CARD WITH MATCHING PIGMENT COMPOSITION FROM THE MARKET TO YOUR HAND*.	 CAN BE MODIFIED BY  EFFECTS.
<b>REFILL</b>	 RETURN ANY NUMBER (EVEN/ZERO) OF CARDS FROM YOUR PLAY AREA TO YOUR HAND. THIS MAKES IT POSSIBLE TO PLAY THEM AGAIN ON LATER TURNS, ENABLING YOU TO REUSE POWERFUL  EFFECTS.	 CAN BE MODIFIED BY  EFFECTS.
<b>PRINT</b>	 PLAY CARD// AND TRIGGER THE GAME END	 CAN BE MODIFIED BY  EFFECTS.
<b>WIN</b>	 WIN AND TRIGGER THE GAME END	 CAN BE MODIFIED BY  EFFECTS.

FOR THE CARD FRONTS, HIDE THE CUTTING GUIDES.