- KBT = Jonang Tāranātha (b.1575), Biographies in the Seven Instructional Lineages (Bka' babs bdun ldan gyi brgyud pa'i rnam thar).
- KCS = Kṛṣṇācārya. Glorious Cakrasaṃvara Sādhana. (Śrīcakrasaṃvarasādhana; Dpal 'khor lo sdom pa zhes bya ba'i sgrub thabs). D 1445.
- KD = Dandin. Mirror of Poetry (Kāvya-ādarśa; Snyan ngag me long) D 4301
- KD3 = Long-dol Nga-wang-lo-sang (Klong rdol ngag dbang blo bzang, 1719–1794). Analyzing Qualms with respect to the Difficult Points of the Three Vows (Sdom gsum dka' gnas dogs dpyad).
- KDE = Kedrup Gelek Pelsang (Mkhas grub dge legs dpal bzang, 1385–1438). Dose of Emptiness / Opening the Eyes of the Fortunate (Stong mthun chen mo / Skal bzang mig 'byed). Toh. 5459.
- KDG = Kedrup Gelek Pelsang (Mkhas grub dge legs dpal bzang, 1385-1438). Ocean of Siddhis (Dngos 'grub rgya mtsho). Toh. 5481.
- KDK = Kṛṣṇavajra/Kanhapa. Treasury of Songs (Dohakośa; Do ha mdzod). D 2301.
- KLU = Gedün Chöpel (Dge 'dun chos 'phel, 1905–1951). Ornament for the Thought of Nāgārjuna (Klu sgrub dgongs rgyan).
- KMW = Tenzin Gyatso, the Fourteenth Dalai Lama (Bstan 'dzin rgya mtsho, Ta la'i bla ma bcu bzhi). Key to the Middle Way (Dbu ma'i lde mig).
- KSSD = anon. Ways of Inspecting Lands for Choosing "Appropriate Places" for Houses, Farm Lands, Graveyards, and so forth with Exemplary Pictures, Called "an Illuminating Mirror" (Khang sa zhing sa dur sa sogs, kun la gces pa'i blang sa bzang, brtag tshul 'dra ba'i dpe'i ri mo, kun gsal me long zhes bya ba bzhugs).
- KT-V = Kulika Puṇḍarīka. Clear Light Commentary on the Kālacakra Tantra (Vimala-prabhā-nāma-mūlatantrānusāriṇī-dvādaśasāhasrikā-laghu-kālacakra-tantra-rāja-ṭīkā; Bsdus pa'i rgyud kyi rgyal po dus kyi 'khor lo'i 'grel bshad, rtsa ba'i rgyud kyi rjes su 'jug pa stong phrag bcu gnyis pa dri ma med pa'i 'od ces bya ba). D 845; D 1347.
- KVS = Array of Caskets Sūtra (Kāraṇḍavyūha-sūtra; Za ma tog bkod pa zhes bya ba theg pa chen po'i mdo) D 116.
- LAS = Journey to Laṅka Sūtra (Laṅkāvatāra-mahāyāna-sūtra; Lang kar gshegs pa'i theg pa chen po'i mdo) D 107.
- LC1 = Longchenpa Drimé Öser (Klong chen pa dri med 'od zer, 1308–1363). The Precious Treasury of the Way of Abiding (Gnas lugs rin po che'i mdzod).
- LC1a = Longchenpa Drimé Öser (Klong chen pa dri med 'od zer, 1308–1363). A Commentary on the Precious Treasury of the Way of Abiding, Commenting on the Quintessential Meaning of the Three Categories (Sde gsum snying po'i don 'grel gnas lugs rin po che'i mdzod ces bya ba'i 'grel pa).
- LC2 = Longchenpa Drimé Öser (Klong chen pa dri med 'od zer, 1308–1363). The Precious Treasury of the Sphere of Reality (Chos dbyings rin po che'i mdzod).
- LC2a = Longchenpa Drimé Öser (Klong chen pa dri med 'od zer, 1308–1363). Commentary on the Precious Treasury of the Sphere of Reality (Chos dbyings rin po che'i mdzod kyi 'grel).
- LGP = Losang Dandrin (Blo bzang rta mgrin, 1867–1937). Expression of Merely the Sutric Presentation of the Grounds and Paths of the Three Vehicles according to the Perfection [Vehicle] System (Phar phyin theg pa'i lugs gyi theg pa gsum gyi sa dang lam gyi rnam par bzhag pa mdo tsam du brjod).