త్త్రేవా. త్రాగా బ్రేజ్స్ ... Through reconnecting to this abode of cyclic existence ... • శ్ర్మీ స్పేన్స్ న్రేడ్లో ఇత్తున్న కార్ట్ కింగ్ కిం

형·디지: 출기 | 형·디지: 월지 | 형·디지: 월지 | ○ to be in close connection (with); to be involved (with) • {BCA} upasamhāra ▷ 따드 독리 · 디지 · 디지 · 디지 · 디지 · 디지 · 디지 · It is also difficult to find a close connection with pure [Buddhist] instructions.

দ্পান্ত শ্রুমা দ্পান্ত শ্রুমা দ্পান্ত শ্রুমা ° to apply constantly ▷ এই 'ই' আ্বঅং এঅং প্রভিশা নি ক্রিমান্ত শ্রুমান্ত শ্রুমান

ঘ্রনা স্থান্ত্র ঘ্রনা ঘ্রনা স্থান্ত্র ব্রাজ্বনা ও to press together in prayer; to make obeisance with folded hands • {MNP} añjalim praṇamya

▷ মান মানত্র ঘ্রনা মান্ত্র মা

ह्रया पर हुँ र विष्य पर हुर विषय पर हुर । ॰ to grammatically analyze • {TSS} vigrahah ▶ रे ग्राप्ट्र पर लेखा छ त्या त्या स्वाप्य पर हुर । ॰ र ग्राप्ट्र पर स्वाप्य पर हुर । विषय स्वाप्य स्व

यक्षयत्र हुर। यक्षयत्र हुर। यक्षयतः हुर। ॰ to take up; *euphony rules (samdhi) * (pratisaṃ-√dha): {MSA} pratisaṃdadhāti; {C} pratisaṃdhi; anusandhi; (abhi-saṃ-√dha): {Toh.1411} abhisandhi ⊳ मात्यः हे प्पर्मा परः श्रेचल.पर्ट. र्व. चर.पर्वेश. तपु. रेंथ. पर्वेट. तर. शुर-द-दे-पर्ग-वेर्-अर्द्धसमः ह्र्येर-पर-से বসু্ম ব্যাবি this very occasion became for me [my] time of death, I would not take up [another] self (i.e., not be reborn). {RKM} • 뜻다 દ્રાં. વિષય છેટે. જાજ્ઞજા શ્રું માનમારી નિર્દાણ ਤ੍ਰੇਨ-ਪਾਮੋਂ ··· A [karma-producing] agent who [upon rebirth] takes up another set of aggregates ... {MSA} • [*씨성·지윤치시·철구·동리시] "The Euphony Rules for aC (i.e., vowels)" {Pāṇ} • [*गॅं.२,७७४.त.ज.ल.शु.यह्रय.तर.