वहरा ४ वल्रा वल्रा वहरा

arch. to insert; to induce o {PU} saha atanti

त्ह्रवा v पठुवा पठुवा इवा

to adjust

तह्या (तह्यरा) III परुवा मह्या

to shrink; to contract; to draw in close ▷ 게 돌속 워워 국제 레르지 속제 풍치 지등의 '미 The animal skin having dried, [it] shrank from the edges in on [itself]. ⟨TDCM⟩

तहरा ४ वहुरा गहुरा हरा

to draw tight; to restrict; to control

AFUMI II AFUMI AFUMI

to be euphonious

पह्री A पर्ष्या पर्षा पह्या (प्या)

colophon to the *Madhyamakāvatāra*, it is said that the master Candrakīrti reversed attachment [to things] as being true by drawing milk from a picture of a cow and so forth. {KLU} COLLOC.:

हे'तहाँ हे'पार्वेषा हे'पार्वे। o to have sex ⊳ गाँजे ठक् 'पि'डेग'गोष'ड्यर' (स्कॅट'र्-र-'स्वेन'डेग'हे' पहॅं'पुर्यापर'गुरा An unscrupulous man had sex with a prostitute. {A4C-C}

2. to give satisfaction; to yield satisfaction

3. to charm; to seduce; to allure; to captivate; to mesmerize • {Das} lāsyā

त्हेंग V प्रविग ग्विग विंग

1. to set (in); to leave; to leave aside; to leave behind; to put (aside) □ (vi-apa-\nas): {ADV} vyapana ⊳ ऄॅ्वा'सूर्र'त्'वाडेबा'धर्र holding [of one's vows and commitments] as something to be cherished like one's own life having been set as a foundation, ... {KDG} ... तहेगान्त्रेदादाश्चेतायते र्देदार्या त्या हेता दे त्र्गान्में वार्धित्। The real meaning of a human rebirth in the world is the obligation [incumbent upon] each to leave their imprint. • रहः वी धुत्य तहें वा ... Leaving one's own country behind, ... • এছঝ দ্বান শ্লুদ সন্থ্ৰ ग्री-क्रॅट-क्रव-त्रुं तह्ना-हेव-ग्री-विश्वराक्षे-रे-ह्वेग র্বিশ O Mañjuśrī, leave aside any such realms of the threefold thousand great thousand world system! {MNP}

COLLOC.

गुन 'ह' নেছিল गुन 'ह' নেনেল गुन 'ह' নান্নল ॰ to constantly set (in) • (saṃ \sthā): {MSA} saṃsthāpayati; {LZ} saṃsthāpana ▷ गुन 'ह' নেছল 'নম' ন্ত্ৰীন' না "Entering into [the Second Mental Abiding,] Constant Setting" {MSA-B} 처는 'অম' নেছল 'র্মান্ট্রনাল 'বা leave "as is"; to be left "as is" ▷ আইব' ত্রিন্' না 'র্মান্ট্রন' না 'র্মান্ট্