## GLASS PAINTING AND PRODUCTION OF CEREMIC & CANDLE ITEMS (GPCC)

#### General information:

1. Name of the Trade : Glass Painting and production of Ceramic & Candle

items.

2. Duration of the Training: 06 Months (under Vocational short Term Course)

#### Objective of the course:

The objective of the course is to impart necessary competencies with the focus of technical competencies like skill and knowledge so that they become employable in the small scale fancy bag or item are able to set up own factory, Since the industrial production will be of increasing importance in the domestic market, Glass, Ceramic and Candle related factories will be in a more competitive situation. Therefore it is very important that the training of the glass painting. Ceramic & Candle products focuses more on quality consciousness in order to improve the performance of glass painting & ceramics.

At the end of training the trainees will able to

- Undertake fancy Glass painting, Ceremic and Candle (including show piece and ornaments)making work professionally.
- Organize plan and evaluate their work independently and to estimate the material required.
- Establish and run a small scale commercial unit effectively, it intended.

## Course Break up:

a) Practical instruction : 288 Hrs.
b) Theoretical Instruction : 067 Hrs.
c) Entrepreneurial : 005 Hrs.

Total: 360 Hrs.

## Marks Allotted:

a) Practical : 400 b) Theory : 100

The course content is to be covered in less than 26 weeks, since some weeks will be used for enrolment procedures, leave of instructors, holidays, examination and tests, industrial visit etc.

#### Industrial visit:

Industrial cum study tour to at least one industry having modern machineries.

Theory: (67 hrs) Introduction (30 hrs)

a) Introduction regarding utility of glass painting, Ceramic & Candle itesms and what is glass painting, Ceramic & Candle items.

- b) Classification of glass painting (Different type of glass painting), Ceremic item (Different type of Ceremic items). Candle item (Different type of Candle items.)
- c) Idea about different type of glass, Ceremic & Candle colours.
- d) Idea about show piece

## Manufacturing Steps:

(25 hrs)

- a) Basic Steps.
- b) Pattern of design.
- c) Colouring.
- d) Shape by machine or by hand.
- e) Final structure.
- f) Show item punching.
- g) Finishing.
- h) Quality checking and packing hand work.

Marketing:- (12 hrs)

Meaning: Definition, Nature, Scope, Contribution of Marketing, Importance and Functions of Marketing.

Practical:- (288 hrs)

The students will complete the entire manufacturing work on their own under the guidance of the trainers for the following items:-

**No - I**. (45 hrs)

Glass Painting:-

- a) Pattern selection.
- b) Drawing
- c) Colouring
- d) Finishing and quality checking.
- e) Binding.

Ceremic Items:- (45 hrs)

- a) Pattern selection.
- b) Consturction of Structure
- c) Colouring
- d) Finishing and quality checking.
- e) Packing.

Candle items:- (45 hrs)

- a) Pattern selection.
- b) Dice Making.
- c) Colouring
- d) Finishing and quality checking.
- e) Packing.

## No-II.

Show piece (Ice-Cream, Wine Glass, Elephant)

(45 hrs)

- g) Pattern selection.
- h) Consturction of final Structure.
- i) Colouring (if necessary).
- j) Eyes and nose punching (if necessary).
- k) Packing.

## No-III.

Interior Decoration (Wall Hanging, Table Mat)

(30 hrs)

- d) Structure selection.
- e) Colouring.
- f) Interior decoration material finishing and quality checking.

# On the Job Training:-

Visit to local glass painting and Ceremic & Candle items manufactureing units and centres for items mentioned before.

Preparation of glass painting and Ceremic & Candle items (48 hrs)

Glass painting (at least three different types) - one each
Ceremic & Candle Items (at least three different types) - one each
Show piece (at least three different types) - one each
Interior Decoration Products (at least three different types) - one each
Ornamental (at least three different types) - one each

The above said products must be submitted.