This piece is titled: Unphased.

With the way things are in the world today, every time something bad happens I have found myself thinking “yeah... I guess this might as well happen”. I know I am not alone in this mind set. The general consensus seems to be that 2020 is the year from hell and anything bad that happens at this point is to be expected “because 2020”. But with all the bad there is some good, it just becomes difficult to bask in the joyful times when you are so focused on being numb to protect yourself from the bad times. For me I am finding that reveling in joy is fleeting in 2020 and this generative artwork is intended to depict just that. Inspired by the simplified color blocking technique used by Alex Katz in many of his portrait paintings, I have created a portrait that depicts the short bursts of joy in a monotonous state of fear that can be viewed by interacting with all four of the arrow keys.