

Gully Deep Dive Credits

[Molly Wells](#)

Main developer: Research, preproduction, scripting, asset design, 3D modelling, animations, sound design

Jodie Jenkinson

Primary supervisor

Armand McFarland

Primary content advisor

David Mazierski

Secondary Supervisor

Emily Sheepy

Content Advisor

Michael Corrin

Programming support

Nicholas Woolridge

3D modelling support

Marc Dryer

3D animation support

Alexandar Young

Interactive design support

Derek Ng

Preproduction support

Keefer Wells and Riley
Braidwood

Background music

Kerri McPherson

Education consultation

Hilary Moors-Murphy

NBW surfice click SFX and consultation

Caroline Haas

NBW rasp and buzz SFX

Original Gully Deep Dive concept by Christine Stortini & Trevor Kenchington

With support from

Ellen Kenchington

Hilary Moors-Murphy

Camille Mancion

Catalina Gomez

Tana Worcester

Original Deep Ocean Dive concept and storyboards by the Ocean School advisory team

Emily Sheepy
Lucija Prelovec
Scott Simpson
Janet Stalker
Devon Parsons

Fisheries and Oceans Canada: Maritimes Biology Team: Focus groups and research consultation

Armand McFarland
Christine Stortini
Hilary Moors-Murphy
Harri Pettitt-Wade
Javier Murillo Perez
Tana Worcester
Catalina Gomez
Tanya Pelrine
Catalina Gomez
Tanya Pelrine
Paul McNab
Camille Mancion
Ruth Jasmine Riley
Derek Fenton
Zeilang Wang
David Brickman

This project was created as a Masters Research Project by Molly Wells during her time at the Biomedical Communications Program at the University of Toronto. You can visit mollywells.ca to see more of Molly's work.

Funding for this project was provided by Fisheries and Oceans Canada as well as the Vesalius Trust.

This project was completed on the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, the city of Mississauga is still the home to many Indigenous people from across Turtle Island. We are grateful to have the opportunity to work on this land.