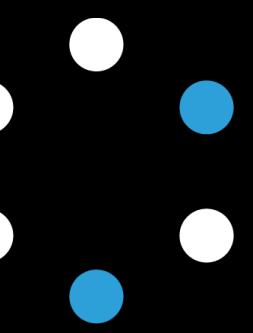


# THE ART OF MOLECULAR PROGRAMMING

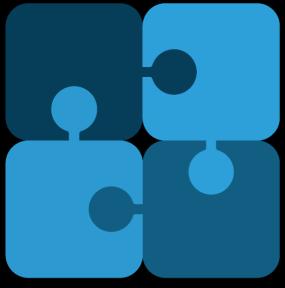
by the MOLECULAR PROGRAMMING SOCIETY



molecularprogrammers.org

## Mission

A **community-driven textbook** aiming to decrease the barrier to entry for new molecular programmers.



### COMMUNITY

Bring together the molecular programming community in broad collaborative endeavors



### EDUCATION

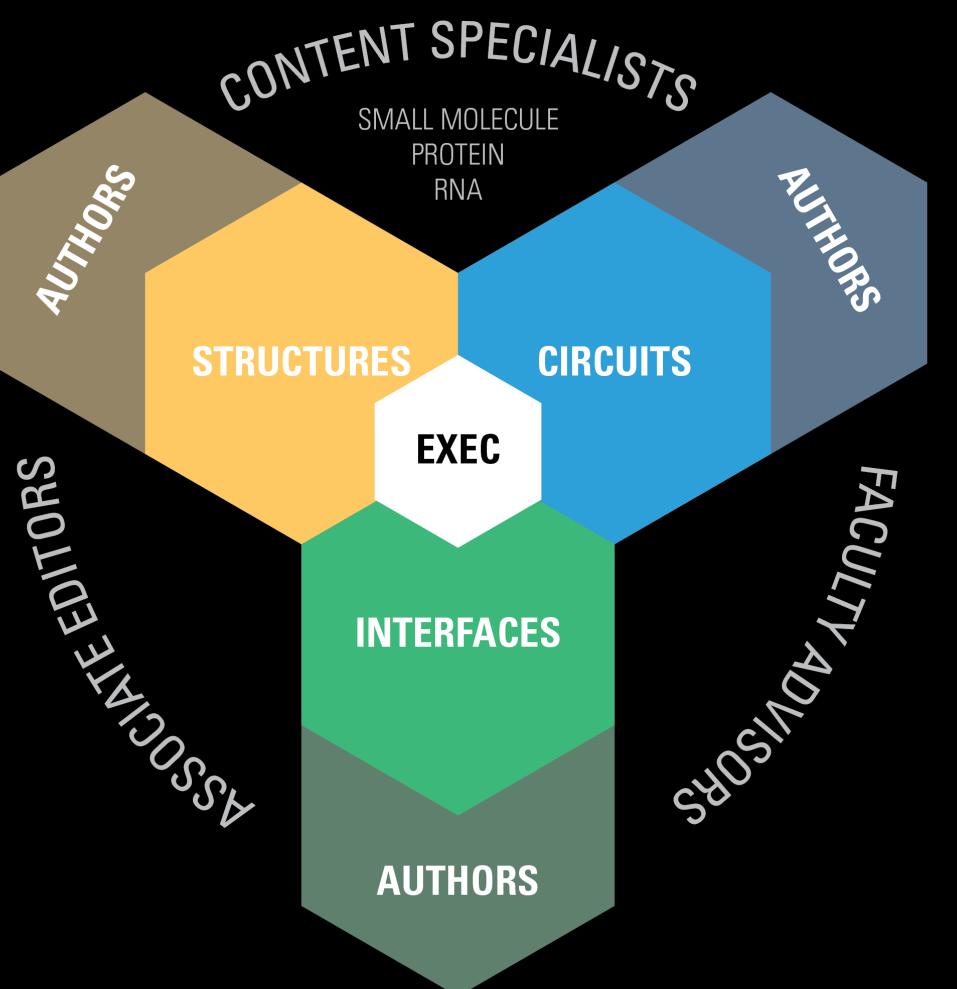
Collect and disseminate mature principles  
Entry point for incoming researchers  
Teaching resource



### VISION

Define the field  
Outline perspectives on future directions

## Project structure

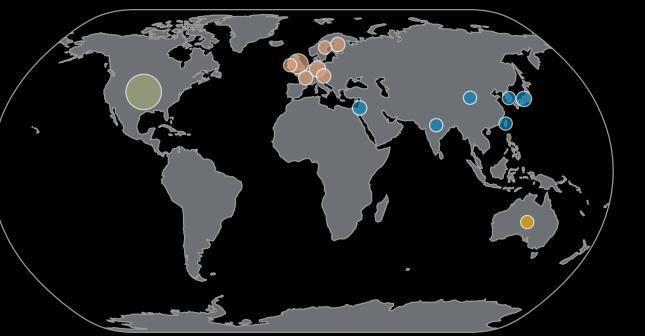


## Team



### ADVISORS

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## Textbook format



### Hard copy & dynamically updated e-copy.

Invited authors contribute 2-8 pages on core topics.  
(e.g. Origami design principles, DSD amplifiers)

Foundational topics from molecular programming perspective.  
(e.g. Thermo, CRNs)

Breakout boxes on emerging and tangential topics.  
(e.g. DNA-PAINT, microfluidics)

Instructional problem sets and solutions.

Appendix of supporting information and experimental methods.  
(e.g. DNA purification)

## Contents

### Structures & molecular self-assembly

- From molecules to variables
- Molecules as a construction material
- Introduction to self-assembly
- Programmed molecular self-assemblies

### Circuits & information processing

- Introduction to computation
- Programming molecular behaviors over time (CRNs)
- Nucleic acids as a universal substrate for molecular programming
- Incorporating enzymes into nucleic acid cascades
- Spatially-organized circuits
- Advanced topics in tile assembly (algorithmic self-assembly)

### Interfaces & future directions

- Introduction to interfaces & applications
- The interface between traditional and molecular computers
- Chemical and physical interactions
- Interacting with biology, medical diagnostics and therapeutics

## Contact us

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