

Biggest Little Things

The collection of ceramic sculptures demonstrates those everyday items that people often overlook.

From a first aid kit to a matchbox, I built these objects oversized in order to highlight the importance of their existence. The significance of the items is evident in dire situations, such as living in a time of war.

While producing these objects, I see conflicts growing among different geographic zones, from Russia and Ukraine to China, Taiwan, and the Asia Pacific. In my ceramic collection, I have included iconic Swedish objects in the hope of connecting with the local audience.

I wish the Biggest Little Things collection would remind people of the struggles faced by people living in war zones or dire times, and that peace and safety are not to be taken for granted.



Ansjovis

Ceramics, Colored Slips
Glazed Stoneware
20cm x 10cm x 26cm
2023



Solstickan Matchbox

39cm x 23cm x 54cm

Ceramics, Colored Slips,

Glazed Stoneware

2023





Nutella

Ceramics, Colored Slips

Glazed Stoneware

20cm x 10cm x 26cm

2023



WeiLih Instant Noodle

Ceramics, Colored Slips

Glazed Stoneware

30cm x 29cm x 20cm

2023



Beefeater Gin

Ceramics, Colored Slips

Glazed Stoneware

17cm x 18cm x 58cm

2023



Kalles Kaviar

Ceramics, Colored Slips,
Acrylic Paints, Unglazed
70cm x 35cm x 22cm
2023

Childhood Revisited



This is a continued project about how I embarked on a journey delving into my awkward childhood memories

During the coiling process, sometimes I would cry, and sometimes I would laugh, sometimes I just had more questions.

I see this project not only as an artistic expression but also became an exploration of self-discovery and the intricate between art and therapy.



No.3

Ceramics, Unglazed Stoneware

30cm x 29cm x 32cm

2022





No.5

Ceramics, Unglazed Stoneware
13cm x 15cm x 11cm
2023

Chungking Express

During my teenage years, the Hong Kong film "Chungking Express" by director Wong Kai-Wai held a special place in my heart. Hong Kong's movies, music, pop culture, and language, had a significant impact on me. Unfortunately, the notion of Hong Kong has shifted from being a source of cultural influence to a complex political topic.

Maybe it is just like the movie dialogue, Everything comes with an expiry date, including freedom.



Blonde Wig

Ceramics,
Stoneware glazed
20cm x 20cm x 17cm
2022

Somehow everything comes with an expiry date. Swordfish expires. Meat sauce expires. Even cling film expires. Is there anything in the world that doesn't?

- Chungking Express



Canned Sardines

Ceramics, Colored Slips
Stoneware glazed
9.5cm x 6cm x 3.5cm
2022

**If memories could be canned,
would they also have expiry dates?
If so, I hope they last for centuries.**

- Chungking Express



Canned Pineapple

Ceramics, Colored Slips
Stoneware glazed
8cm x 8cm x 6cm
2022



Sunglasses

Ceramics, Colored Slips
Stoneware glazed
13cm x 5cm x 5.5cm
2022

**1100000111000010
1100000111000010**

Ceramics,
Glazed Stoneware
65cm x 57cm x 40cm
2022

My cat's sudden passing made me realize she lives in the digital realm now, on my Computer and mobile phone.

For a long time illness, she wore a collar we called the Elizabeth collar, the collar looked pale but with a serious name. So I decided to make a sculpture of her and adorn it in a meaningful way, I opted for the binary code representation of "Thank you"







Tangible Memories

I've always been captivated by objects that serve as containers for preserving the past or the future. In my view, the camera film and cassette tape embody these roles, with one capturing moments visually through images and the other encapsulating an auditory journey through sounds.

The fear of forgetting resonates with me deeply. Forgetting, an uncontrollable and passive process, becomes particularly disquieting when it involves memories of my late grandmother.

I think the way I am keeping my memory in analog objects plays a role as a reminder that these moments were undeniably real, and tangible.



Mixed Tape Vol 2 - Tovson

Ceramics, Plaster Mold

colored slips, Earthware glazed

38cm x 25cm x 8cm

2023



Mixed Tape Vol 5 - Agfa

Ceramics, Plaster Mold

colored slips, Earthware glazed

38cm x 25cm x 8cm

2023





Mixed Tape Vol 4 - Super Sound

Ceramics, Plaster Mold

colored slips, Earthware glazed

38cm x 25cm x 8cm

2023



Mixed Tape Vol 3 - Major

Ceramics, Plaster Mold

colored slips, Earthware glazed

38cm x 25cm x 8cm

2023

Wisdom Teeth

I find myself grappling with a sentiment when it comes to wisdom teeth. From my perspective, wisdom teeth serve as intriguing souvenirs from our ancestors, traveling through space-time via our DNA. Though we exist in a different era than our ancestors, the genetic code acts as a kind of time machine, delivering these vestigial organs to us. I used different firing techniques which were developed at different times, to represent the wisdom teeth from different era.



Gas Firing
1300°



Oxidation Firing
1260°~1280°



Raku Firing
850°~950°



Wood Firing
800°~900°





Ceramics
Gas Firing / Shino Glaze
2.5m x 6cm x 8cm
2023



Ceramics,
Raku Firing
6cm x 6cm x 9cm
2023



Ceramics
Oxidation Firing / Ash Glaze
5.5cm x 5.5cm x 8cm
2023



Ceramics
Wood Firing / Unglazed
6cm x 6.5cm x 9cm
2023

Alice

Ceramics, Glazed Stoneware

TV: 29cm x 25cm x 24cm

Smile Pill: 7.5cm x 7.5cm x 3cm

Like Pill: 8cm x 8cm x 3cm

Recharge Pill: 7cm x 7cm x 3.5cm

It's as if everyone is experiencing their own version of Alice's Adventures in Wonderland, where advertisements relentlessly bombard us on TV, outdoors, and virtually everywhere else, enticing us with promises of becoming slimmer, healthier, and happier. But it makes me wonder, will we reach a point of overdose?









<https://vimeo.com/923337574>