

SONNET FOR SISTER KATE

6
4

This is a handwritten musical score for a piece titled "Sonnet for Sister Kate". The score is written on four systems of staves, each consisting of a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4. Trills are marked with "tr". Slurs and ties are used to connect notes across measures. The score is divided into measures by vertical bar lines. The handwriting is in ink on aged paper.

Handwritten musical notation on two staves. The top staff is in treble clef and contains eighth and sixteenth notes with slurs and fingerings (2, 3). The bottom staff is in bass clef and contains whole and half notes with a key signature of one sharp (F#).

Handwritten musical notation on two staves. The top staff continues with eighth and sixteenth notes, including triplets and slurs. The bottom staff features a complex sequence of notes, including triplets and slurs, with a key signature change to one flat (Bb) indicated by a flat symbol on the B line.

Handwritten musical notation on two staves. The top staff shows a long horizontal line with a slur, possibly indicating a sustained note or a specific technique. The bottom staff contains a sequence of notes with a slur and the word "ave" written below it.

Handwritten musical notation on two staves. The top staff contains a sequence of notes with a slur. The bottom staff features a sequence of notes with a slur and a triplet marking.

Empty musical staves at the bottom of the page, consisting of two systems of five-line staves each.