

**M.A./M.Mus. Thesis Proposal Form**

**Department of Music Research  
Schulich School of Music, McGill University**

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*This form should be submitted to the student's Area Chair no later than the end of the third term of residence. Once the proposal has been approved by the Area Committee, it is forwarded to the Department of Music Research Graduate Sub-Committee.*

**Name:** Nicholas Esterer

**Student Number:** 260218793

**Year:** MA2 **Program:** MA Music Technology

**Thesis Title:** Audio Source Separation via the Sum-of-Sinusoids Model

**Advisor:** Philippe Depalle

**Expected Date of Completion:** August 15th, 2016

**Advisor's Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Student's Signature:**  \_\_\_\_\_ **Date:** April 21, 2016

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**Description of M.A./M.Mus. Thesis**

Maximum of two pages, single spaced (12 point-font) describing the historical and/or theoretical background for the thesis and describing the objectives, scope of the work, research methods and the potential contributions to the field. Describe the general nature of the topic in a language understandable to non-specialists. Please include a maximum of 1 page of bibliographic references.

**Ethics Committee Approval**

All research involving human subjects conducted at, or under the auspices of McGill University, must be reviewed and approved by the appropriate McGill Research Ethics Board (REB) before the research begins. Please refer to <http://www.mcgill.ca/research/compliance/human/> for details.

Ethics Committee Approval required: Yes \_\_\_\_\_ No \_\_\_\_\_

If yes, please attach a copy of your Application for Ethics Approval for Human Subject Research. If you have not yet submitted the application, please indicate the date when you expect to submit it: \_\_\_\_\_

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**Approved by Area:** \_\_\_\_\_  
Date Signature of Area Chair

**Approved by Department of Music Research Graduate Sub-Committee:** \_\_\_\_\_  
Date