

M.A./M.Mus. Thesis Proposal Form

Department of Music Research
Schulich School of Music, McGill University

This form should be submitted to the student's Area Chair no later than the end of the third term of residence. Once the proposal has been approved by the Area Committee, it is forwarded to the Department of Music Research Graduate Sub-Committee.

Name: NICHOLAS ESTERER

Student Number: 260218793


Year: MA2


Program: MA MUSIC TECHNOLOGY

Thesis Title: AUDIO SOURCE SEPARATION VIA THE GROUPING OF PARTIALS IN THE SUM-OF-SINUSOIDS MODEL

Advisor: PHILIPPE DEPALLE

Expected Date of Completion: AUGUST 15TH, 2016

Advisor's Signature:  Date: APRIL 28TH, 2016

Student's Signature:  Date: APRIL 28TH, 2016

Description of M.A./M.Mus. Thesis

Maximum of two pages, single spaced (12 point-font) describing the historical and/or theoretical background for the thesis and describing the objectives, scope of the work, research methods and the potential contributions to the field. Describe the general nature of the topic in a language understandable to non-specialists. Please include a maximum of 1 page of bibliographic references.

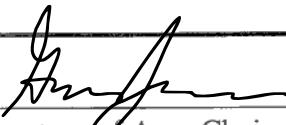
Ethics Committee Approval

All research involving human subjects conducted at, or under the auspices of McGill University, must be reviewed and approved by the appropriate McGill Research Ethics Board (REB) before the research begins. Please refer to <http://www.mcgill.ca/research/compliance/human/> for details.

Ethics Committee Approval required: Yes _____ No ☒

If yes, please attach a copy of your Application for Ethics Approval for Human Subject Research. If you have not yet submitted the application, please indicate the date when you expect to submit it: _____

Approved by Area: 28 April 2016
Date


Signature of Area Chair

Approved by Department of Music Research Graduate Sub-Committee: _____
Date