Born in 1981 in Sao Paulo, Thiago Fogolin is a Brazilian photographer. He has a degree in Graphic Design from Faculdade de Belas Artes de Sao Paulo and has also studied a few years of Physics at Universidade de Sao Paulo (USP).

Thiago started photographing in 2008 in a self-educated way, initially registering homeless people in the downtown area of the city of Sao Paulo. This work was later combined in a project called "O mundo é sortido, Senhor" ("It is an assorted world, Sir.")

He also took part in the collective exhibitions Tomada Cultural, in 2010 and 2011, Projeto Cai Pra Cima, in 2011 and had his own exhibition at Armazem Piola, in 2012.

Nowadays, besides continuing his registers of homeless people and of the daily life in Sao Paulo, Thiago also works with street photography and has a project of photographing Brazilian religious cults and the daily life of other urban centers thoughout Latin America.