

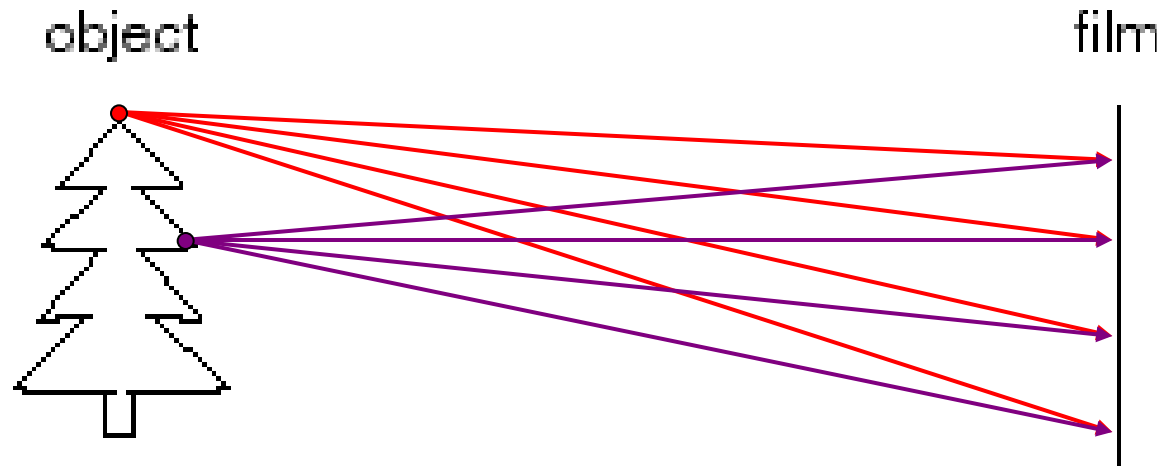
# Cameras



# Reading

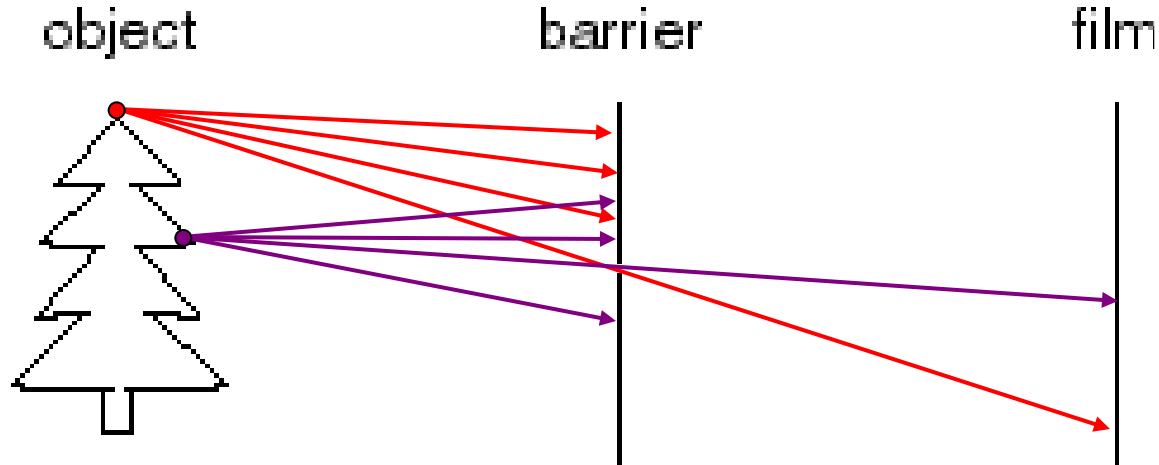
- Szeliski 2.1.3-2.1.6

# Image formation



- Let's design a camera
  - Idea 1: put a piece of film in front of an object
  - Do we get a reasonable image?

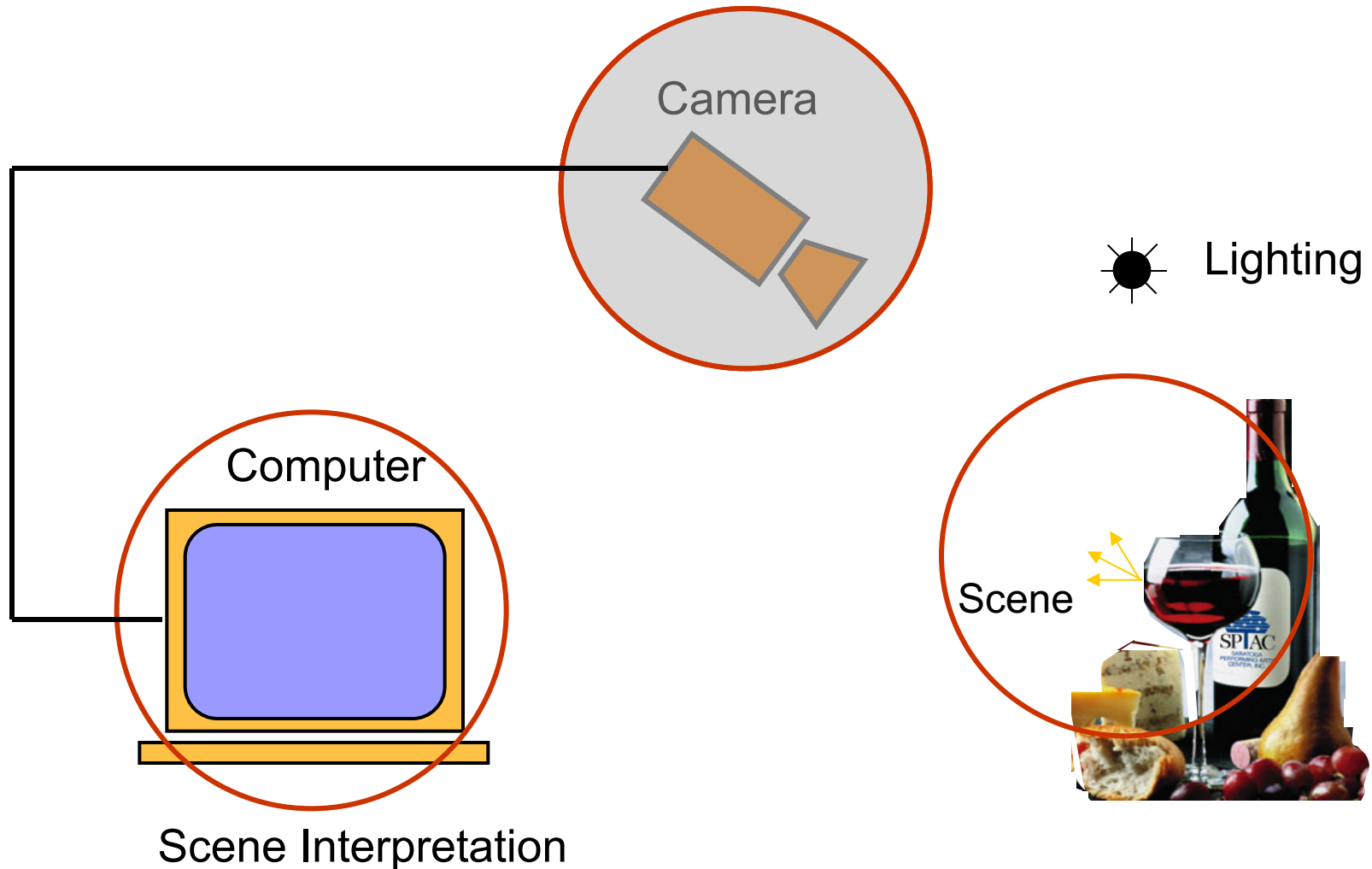
# Pinhole camera



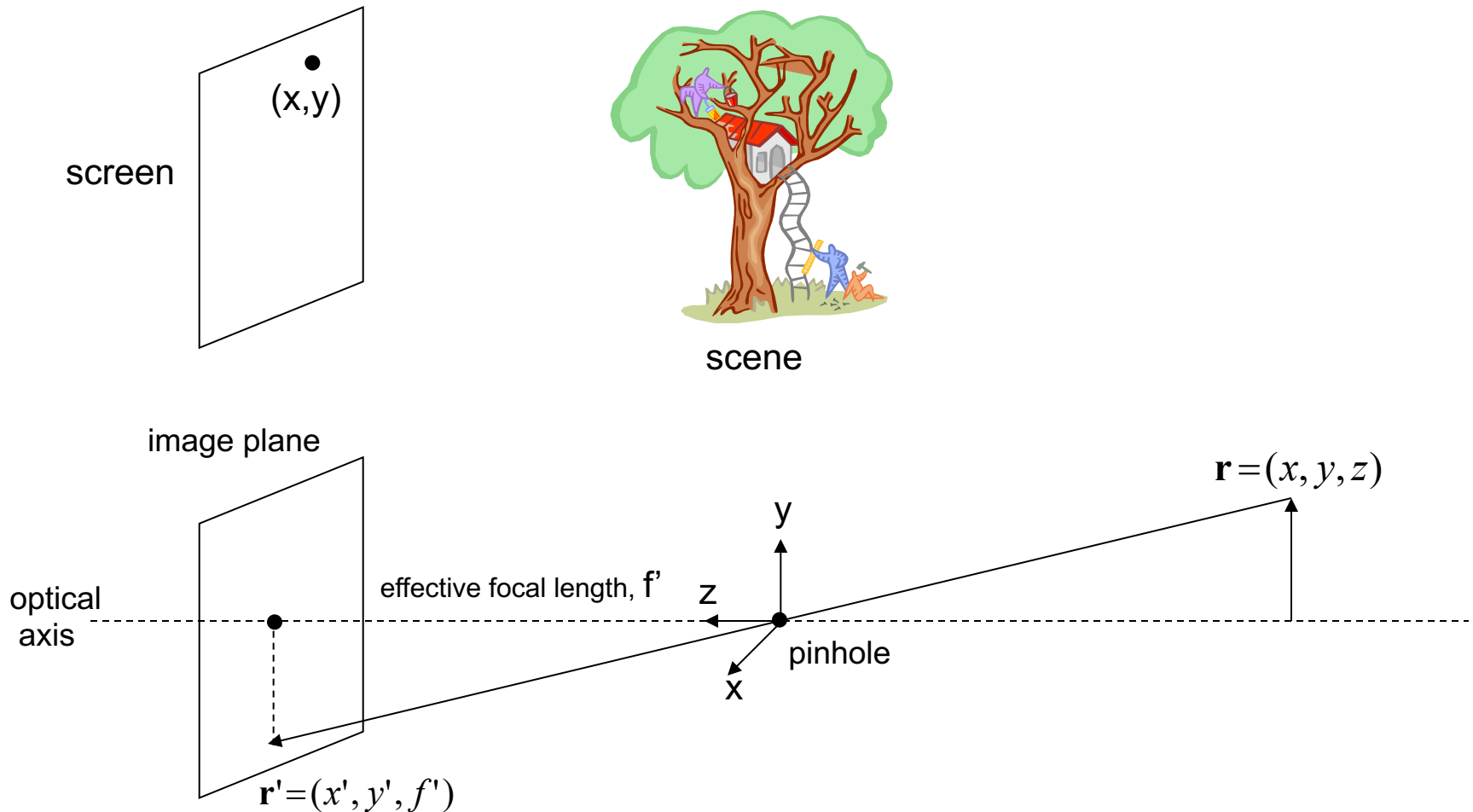
- Add a barrier to block off most of the rays
  - This reduces blurring
  - The opening known as the **aperture**
  - How does this transform the image?
  - The image is upside-down

# Components of a Computer Vision System

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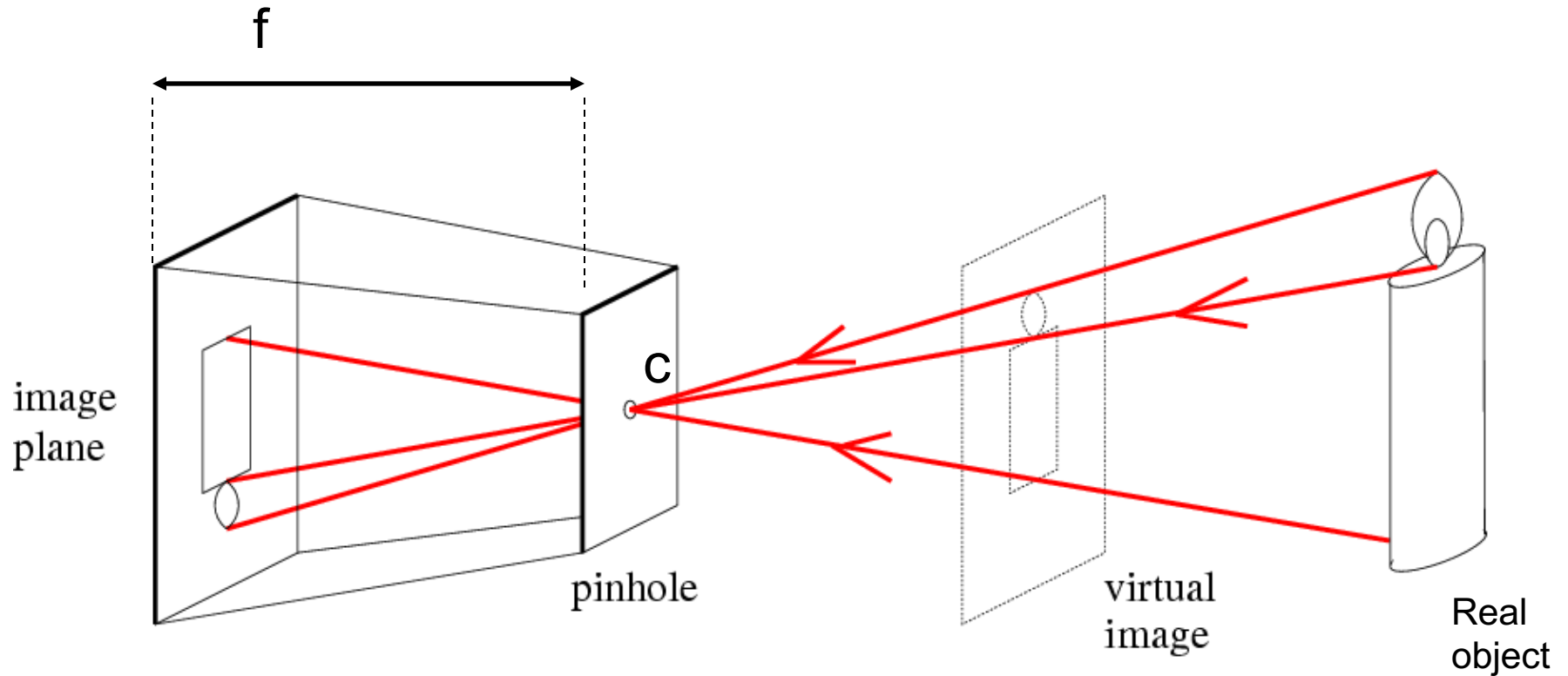


# Pinhole and the Perspective Projection



$$\frac{\mathbf{r}'}{f'} = \frac{\mathbf{r}}{z} \quad \Rightarrow \quad \frac{x'}{f'} = \frac{x}{z} \quad \frac{y'}{f'} = \frac{y}{z}$$

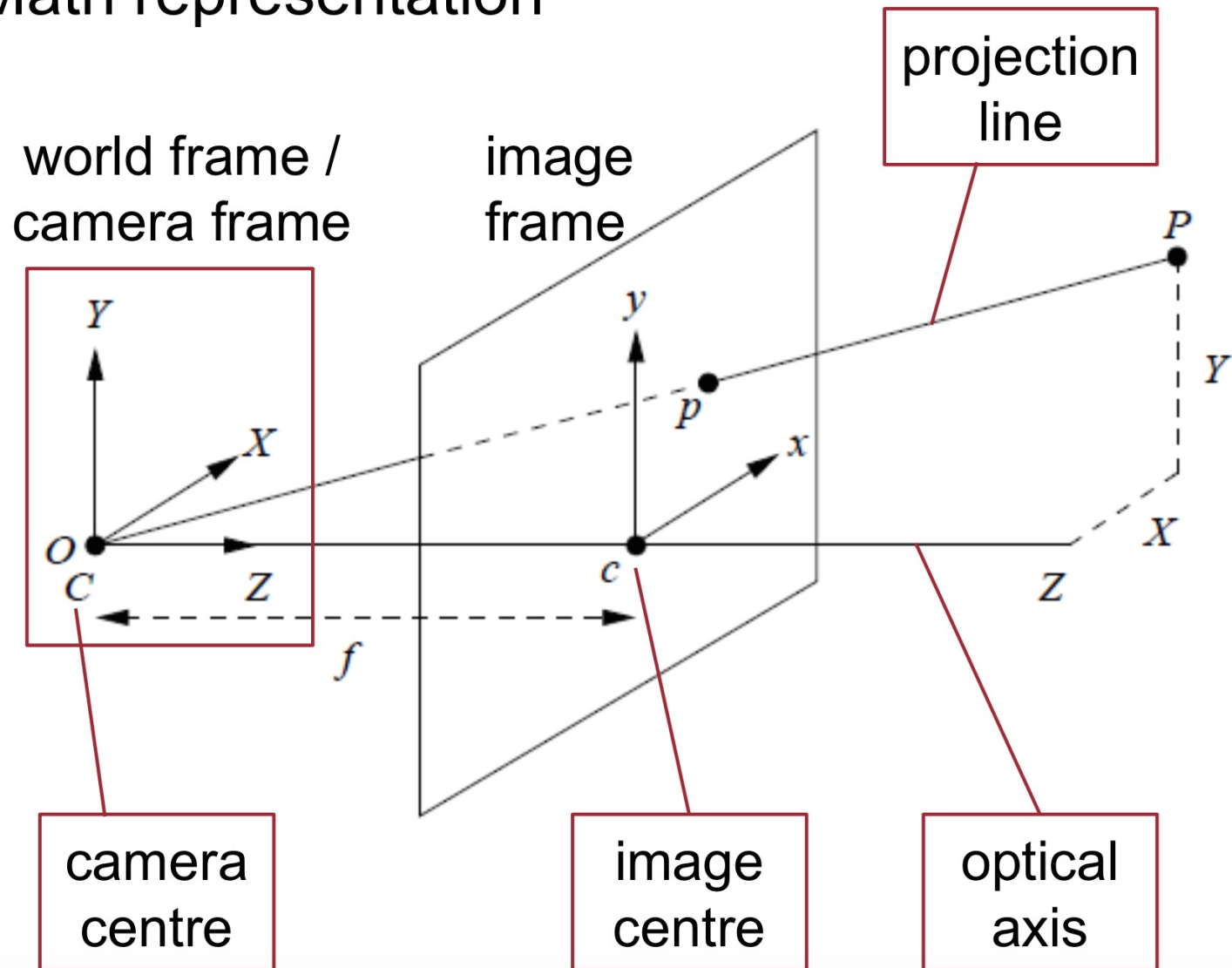
# Pinhole camera model



$f$  = Focal length

$c$  = Optical center of the camera

## ⊙ Math representation





# Pinhole camera model

- 3D point  $P = (x, y, z)$  projects to 2D image point  $P' = (x', y')$

- By symmetric

$$\frac{x}{z} = \frac{x'}{f} \quad \text{and} \quad \frac{y}{z} = \frac{y'}{f}$$

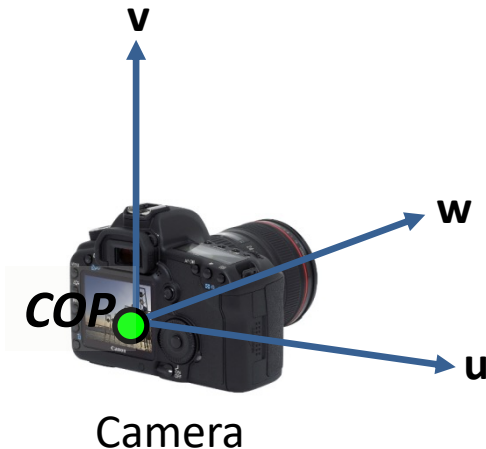
i.e.,

$$P' = (x', y') = \left(f \frac{x}{z}, f \frac{y}{z}\right)$$

- Simplest form of perspective projection

# Camera parameters

- How can we model the geometry of a camera?



Two important coordinate systems:

1. *World* coordinate system
2. *Camera* coordinate system



# Camera parameters

- To project a point  $(x,y,z)$  in *world* coordinates into a camera
- First transform  $(x,y,z)$  into *camera* coordinates
- Need to know
  - Camera position (in world coordinates)
  - Camera orientation (in world coordinates)
- The formation of image frame
  - Need to know camera *intrinsics*

# Intrinsic Parameters

- In the image frame, denote location of  $c$  (*principle point*) image plane as  $c_x$  and  $c_y$
- Image principle point:

Intersection between the camera optical axis and image plane

- Then

$$P' = (x', y') = \left(f \frac{x}{Z} + c_x, f \frac{y}{Z} + c_y\right)$$

# Intrinsic Parameters

- Points in digital image are expressed as in pixels
- Points in image plane are represented in physical measurement (e.g., centimeter)
- The mapping between digital image and image plan can be something like  $\frac{\text{pixels}}{\text{cm}}$
- We can use two parameters,  $k$  and  $l$ , to describe the mapping. If  $k = l$ , then the camera has “square pixels”.
- The equation now becomes:

$$\begin{aligned} P' = (x', y') &= (fk \frac{x}{z} + c_x, fl \frac{y}{z} + c_y) \\ &= (\alpha \frac{x}{z} + c_x, \beta \frac{y}{z} + c_y) \end{aligned}$$

# Modeling projection

Homogeneous coordinates to the rescue!

$$(x, y) \Rightarrow \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

homogeneous image  
coordinates

$$(x, y, z) \Rightarrow \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

homogeneous scene  
coordinates

Converting *from* homogeneous coordinates

$$\begin{bmatrix} x \\ y \\ w \end{bmatrix} \Rightarrow (x/w, y/w)$$

$$\begin{bmatrix} x \\ y \\ z \\ w \end{bmatrix} \Rightarrow (x/w, y/w, z/w)$$

# Intrinsic Parameters

$$P' = (x', y') = (\alpha \frac{x}{z} + c_x, \beta \frac{y}{z} + c_y)$$

In matrix form:

$$P' = \begin{bmatrix} \alpha & 0 & c_x & 0 \\ 0 & \beta & c_y & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = MP$$

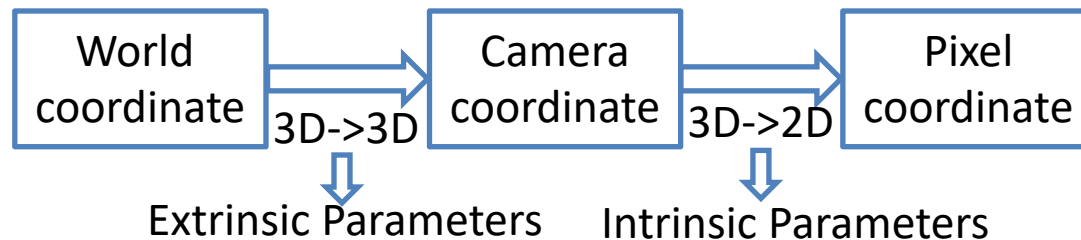
$$P' = MP = \begin{bmatrix} \alpha & 0 & c_x \\ 0 & \beta & c_y \\ 0 & 0 & 1 \end{bmatrix} [I \quad 0]P = K[I \quad 0]P$$

*K: Camera matrix (or calibration matrix)*

# Extrinsic Parameters

- What if the information about the 3D world is available in a different coordinate system?
- We need to relate the points from world reference system to the camera reference system
- Given a point in world reference system  $P_w$ , the camera coordinate is computed as

$$P = \begin{bmatrix} R & T \\ 0 & 1 \end{bmatrix} P_w$$





# Projection Matrix

- Combining intrinsic and extrinsic parameters, we have

$$P' = \underbrace{K}_{\text{intrinsic parameters}} \underbrace{[R \quad T]}_{\text{extrinsic parameters}} P_w = MP_w$$

- $K$  changes as the type of camera changes
- Extrinsic parameters are independent of camera

# Where does all this lead?

- Given an arbitrary camera, we may not have access to intrinsic parameters
- The problem of estimating intrinsic and extrinsic parameters is known as **camera calibration**

A pinhole camera has focal length 5mm. Each pixel is  $0.02\text{mm} \times 0.02\text{mm}$  and the image principle point is at pixel (500,500). Pixel coordinate start at (0,0) in the upper-left corner of the image.

- (a) Show the  $3 \times 3$  camera matrix for this camera.
- (b) Assume the world coordinate system is aligned with camera coordinate system (i.e., their origins are the same and their axes are aligned), and the origins are at the camera's pinhole, show the  $3 \times 4$  projection matrix.
- (c) What is the projection of a 3D scene point (100, 150, 800) into image coordinates?