

The Aorist Tense

Talking About the Past

A lesson for the *Paideia* web-app
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The Aorist Tense

- So far we have only been able to talk about the present
- The Aorist tense is used to talk about the past
 - Like the English "simple past" tense



Aorist Aspect

- Aorist is also the "default" or "unmarked" aspect
 - We saw that present tense has significance beyond present time
 - Present "aspect" views the action as a continuing or repeated process
 - Aorist aspect has less significance
 - Views the action as a simple whole
 - Outside the indicative mood aorist is the default tense
 - No time significance
 - No particular emphasis on part of the action



Aorist Aspect

- Interpretive hazards
 - Doesn't tell us anything about the nature of the action itself
 - Doesn't mean the action is "one time" or "once for all"
 - Only about how the action is being portrayed at the moment



Parts of an Aorist Indicative Verb

Augment	Stem	Tense marker	Conn. vowel	Personal Ending	Complete form
ἐ	λυ	σ	α	μεν	ἐλυσαμεν



Primary Personal Endings

	Singular	Plural
1 st person	-	-μεν
2 nd person	-ς	-τε
3 rd person	-ι	-νσι



Secondary Personal Endings (Augmented)

	Singular	Plural
1 st person	-ν	-μεν
2 nd person	-ς	-τε
3 rd person	-(ν)	-ν



1st Aorist Active Personal Endings

	Singular	Plural
1 st person	-	-μεν
2 nd person	-ς	-τε
3 rd person	-(ν)	-ν



1st Aorist Active Endings

	Singular	Plural
1 st person	-σα	-σαμεν
2 nd person	-σας	-σατε
3 rd person	-σε(ν)	-σαν



1st Aorist Active Endings

	Singular	Plural
1 st person	ἐλυσ <u>α</u>	ἐλυσ <u>α</u> μεν
2 nd person	ἐλυσ <u>α</u> ς	ἐλυσ <u>α</u> τε
3 rd person	ἐλυσ <u>ε</u> (ν)	ἐλυσ <u>α</u> ν



Augments with Initial Vowels

Present	1 st Aor. Components	1 st Aor. Form	Translation	Comments
ἁγιάζω	ἐ + ἁγιάζ + σ + α	ἡγίασα	I sanctified	An initial vowel will combine with the augment and lengthen.



Vowel Lengthening

Short

ε

α

ο

Long

η

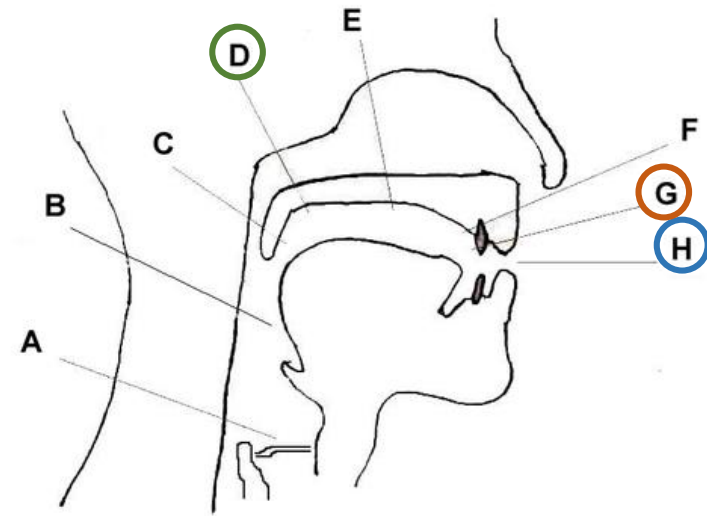
η

ω



Square of Stops

	Voiceless	Voiced	Voiceless Fricative
Labial	π	β	ϕ
Velar	κ	γ	χ
Dental	τ	δ	θ



Square of Stops and Combining Rules

	Voiceless	Voiced	Voiceless Fricative	combined with σ
Labial	π	β	ϕ	labial + $\sigma = \psi$
Velar	κ	γ	χ	velar + $\sigma = \xi$
Dental	τ	δ	θ	dental + $\sigma = \sigma$



Combining Stops

Present	Aor. Components	Aor. Form	Translation	Stop Combination
καθιζω	ἐ + καθιζ + σ + α	ἐκαθισα	I sat	dental stop + σ = σ
διωχω	ἐ + διωκ + σ + α	ἐδιωξα	I pursued	velar stop + σ = ξ
βλεπω	ἐ + βλέπ + σ + α	ἐβλεψα	I saw	labial stop + σ = ψ



1st Aorist Liquid Verbs

Present	Aorist Components	Aorist Form	Translation	A final liquid consonant (ρ, ν, λ) in the stem often absorbs the tense marker.
μεν ^ν ω	ἐ + μειν + σ + α	ἐμει ^ν α	I stayed	
στελλ ^λ ω	ἐ + στειλ + σ + α	ἐστει ^λ α	I erected	
ἐγει ^ρ ω	ἐ + ἐγειρ + σ + α	ἤγει ^ρ α	I lifted	



Lengthened Stem Vowels

Present	1 st Aor. Components	1 st Aor. Form	Translation	Vowel lengthening
ζαω	ἐ + ζα + σ + α	ἐζησα	I lived	A short vowel at the end of the verb stem is usually lengthened
ζητεω	ἐ + ζητε + σ + α	ἐζητησα	I sought	
δουλωω	ἐ + δουλο + σ + α	ἐδουλωσα	I enslaved	
ἵστημι (1 aor.)	ἐ + στα + σ + α	ἐστησα	I stood	



1st Aorists that Use a K

Present	Aorist Components	Aorist Form	Translation	Comments
φέρω	ἐ + ενεγ + κ + α	ἤνεγκα	I carried	A few 1 st aorist verbs also have a different aorist stem. They sometimes use κ instead of σ as the tense marker.
τίθημι	ἐ + θε + κ + α	έθηκα	I put	
δίδωμι	ἐ + δο + κ + α	έδωκα	I gave	



The 2nd Aorist

- The first way to make an aorist verb
 - Add σ tense marker
 - Change to α connecting vowel
- The other way to make an aorist verb is to change the stem
 - No σ tense marker
 - No α connecting vowel
- E.g., the aorist forms of $\acute{\epsilon}\rho\chi\omicron\mu\alpha\iota$ use the stem $\epsilon\lambda\theta$ -



2nd Aorist Active Endings

	Singular	Plural
1 st person	-ν	-μεν
2 nd person	-ς	-τε
3 rd person	-(ν)	-ν



2nd Aorist Active Endings

	Singular	Plural
1 st person	-ον	-ομεν
2 nd person	-ες	-ετε
3 rd person	-ε(ν)	-ον



2nd Aorist Active Examples

	Singular	Plural
1 st person	ἦλθον	ἦλθομεν
2 nd person	ἦλθες	ἦλθετε
3 rd person	ἦλθε(ν)	ἦλθον



Common 2nd Aorists and Their Stems

Present	2 nd Aor. stem	Aor. Components	2 nd Aor. form	Translation
έρχομαι	ελθ-	ἐ + ελθ + - + ο + ν	ἦλθον	I came
λαμβάνω	λαβ-	ἐ + λαβ + - + ο + ν	έλαβον	I took
πιπτω	πεσ-	ἐ + πεσ + - + ο + ν	έπεσον or έπεσ <u>α</u>	I fell
φευγω	φυγ-	ἐ + φυγ + - + ο + ν	έφυγον	I ran away
έχω	εσχ-	ἐ + εσχ + - + ο + ν	έσχον	I had



Common 2nd Aorists and Their Stems

Present	2 nd Aor. stem	Aor. Components	2 nd Aor. form	Translation
ἄγω	ἄγαγ-	ἔ + αγαγ + - + ο + ν	ἤγαγον	I led



Different Verb Supplies Aorist Stem

Present	Aorist Components	Aorist Form	Translation	Comments
ὁραω	ἐ + ιδ + - + ο + ον	εἶδον	I saw	A completely different verb for the aorist stem.



Thematic 2nd Aorists

- Some verbs have a long stem vowel that dominates
 - Irregular 3rd person plural ending (as if 1st aorist)

γινωσκω
(γνω-)

	Singular	Plural
1 st person	ἐγνων	ἐγνωμεν
2 nd person	ἐγνωσ	ἐγνωτε
3 rd person	ἐγνω	ἐγνωσαν



Thematic 2nd Aorists

- Some verbs have a long stem vowel that dominates
 - Irregular 3rd person plural ending (as if 1st aorist)

βαίνω
(βη-)

	Singular	Plural
1 st person	ἔβην	ἔβημεν
2 nd person	ἔβης	ἔβητε
3 rd person	ἔβη	ἔβησαν



Thematic 2nd Aorists

- Some verbs have a long stem vowel that dominates
 - Irregular 3rd person plural ending (as if 1st aorist)

ἴσθημι
when 2nd aorist
(σθη-)

	Singular	Plural
1 st person	ἔστην	ἔσθημεν
2 nd person	ἔσθης	ἔσθητε
3 rd person	ἔσθη	ἔσθησαν



So Which Do I Use?

- Students often wonder at first whether to use 1st or 2nd aorist endings.
- It depends on the verb
 - Each verb will use either the 1st or 2nd aorist
 - You just have to remember which a particular verb uses
 - The vocabulary chart in Paideia gives the aorist form for verbs
- A strategy
 - Learn the 2nd aorist forms
 - Assume that all the other verbs are going to use the 1st aorist



Augment Issues in 1st and 2nd Aorists

Present	Aorist Components	Aorist Form	Translation	Comments
προσφέρω	προσ + ἐ + ενεγκ + - + α	προσ ^η νεγκα	I offered	The augment comes after a prefixed preposition.
προσκυνέω	προσ + ἐ + κυνε + σ + α	προσ ^ε κυνησα	I worshipped	
περιπατέω	περι + ἐ + πατε + σ + α	περι ^ε πατησα	I walked	
ἀποθνήσκω	ἀπο + ἐ + θαν + - + ο + ν	ἀπ ^ε θανον	I died	
ἀποδίδωμι	ἀπο + ἐ + δο + κ + α	ἀπ ^ε δωκα	I gave	
παρίστημι	παρα + ἐ + στα + - + ο + ν	παρ ^ε στην	I presented	



Augment Issues in 1st and 2nd Aorists

Present	Aorist Components	Aorist Form	Translation	Comments
εὐσεβew	ἐ + ευσεβε + σ + α	εὐσεβησα	I feared God	The augment sometimes can't lengthen an initial diphthong and disappears.
αἶτεw	ἐ + αιτε + σ + α	αἶτησα	I asked	
εὕρισκw	ἐ + εὕρ + - + ο + ν	εὕρον	I found	



Odd Exceptions

- **θελω**, "I want"
 - Uses **η** instead of **ε** for its augment
 - Because the original stem was **ἐθελ-**, starting with an **ε**
 - Inserts an **η** in front of the tense marker
 - As if the original stem were **ἐθελε-**
 - Vowel lengthens before the tense marker

Present	Aorist Components	Aorist Form	Translation
θελω	ἐ + (ε)θελ(ε) + σ + α	ἤθελ _η σα	I wanted



Keep Learning

- You can learn more about the aorist tense (and aorist aspect) here:
 - Mounce, *Basics of Biblical Greek* (3rd edition)
 - verbal roots and verbal stems, 20.1-20.5 (pp. 168-169)
 - first aorist active and middle, 23.1-23.20 (pp. 204-209)
 - second aorist active and middle, 22.1-22.17 (pp. 195-199), 22.19 (pp. 201-202)
 - irregular augments, 21.24 (192)
 - the square of stops, 10.17-10.21 (pp. 84-85)

