

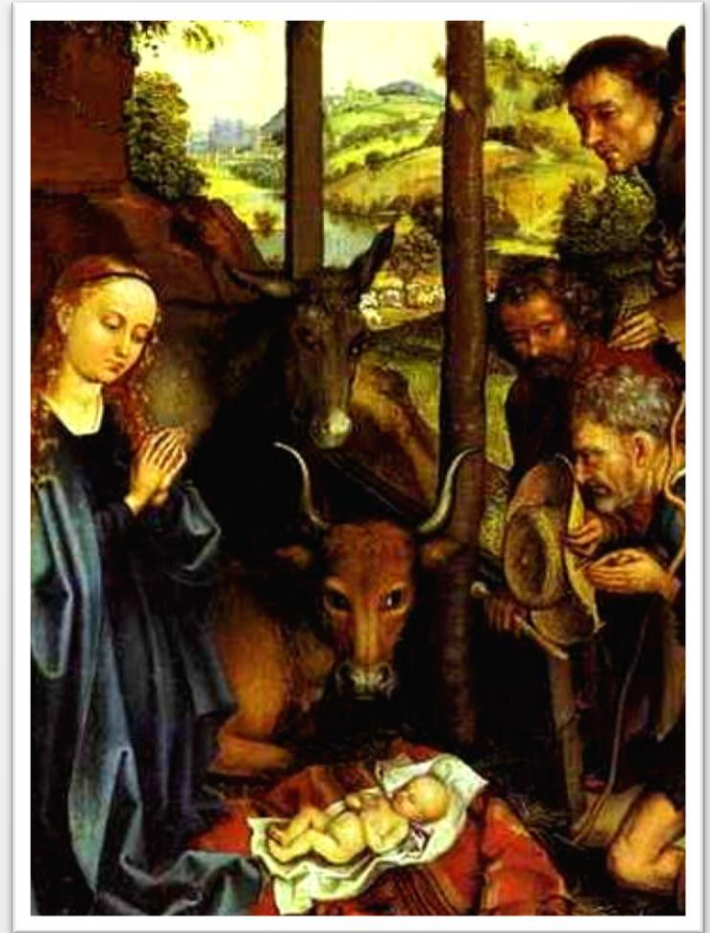
The Gospel of Luke



The Kingdom for the Poor

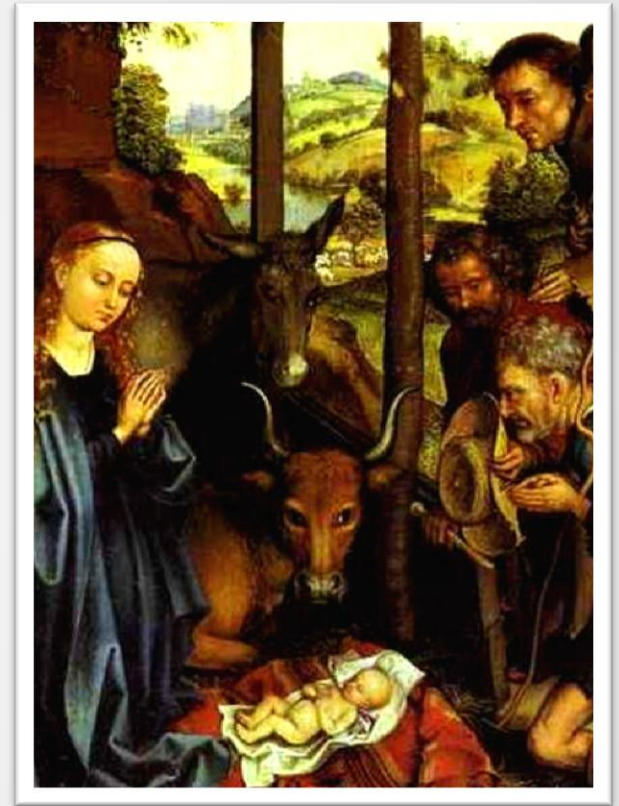
Luke's Gospel

- Who is writing?
- Who is the audience?



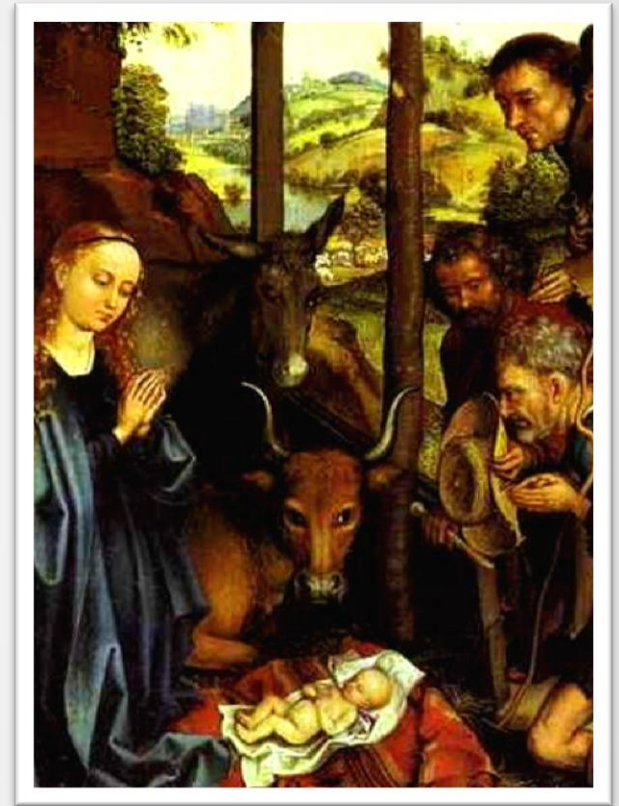
Comparing Nativities

- What similarities and differences do you see between the accounts of Jesus' conception and birth?
- Do any of the differences amount to a conflict or can they be harmonized?
- How does each Gospel's birth and infancy narrative reflect the particular themes and interests of each Gospel writer?



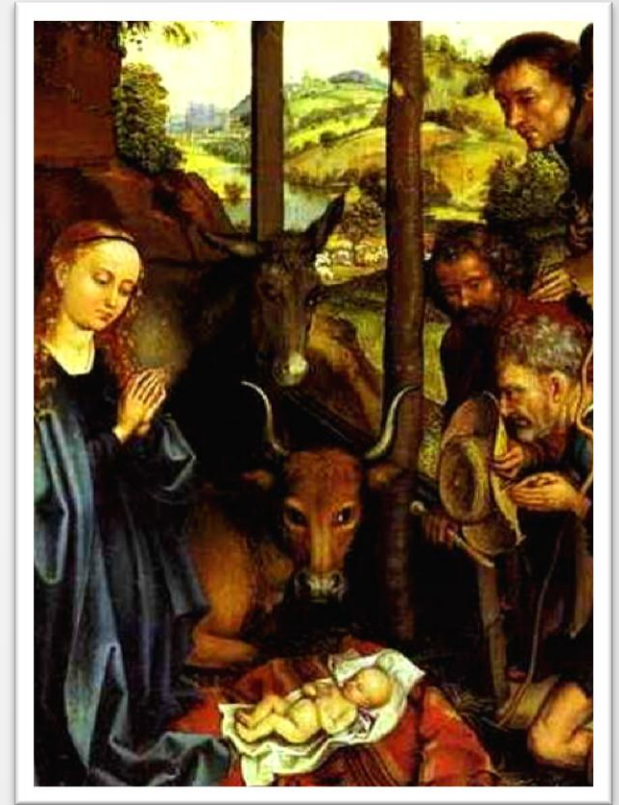
Luke's Gospel

- The empowering Spirit
 - prophecy
- Welcoming the marginal
- Gentiles and Jews
- Salvation history
- Speaking in Parables



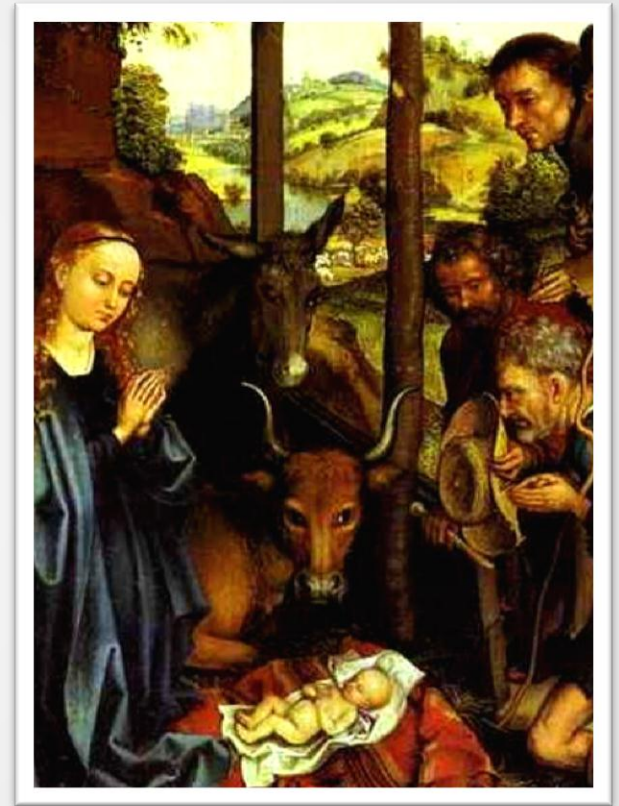
Luke's Gospel

- The empowering Spirit
- Welcoming the marginal
 - the poor
 - women
 - criminals
- Gentiles and Jews
- Salvation history
- Speaking in parables



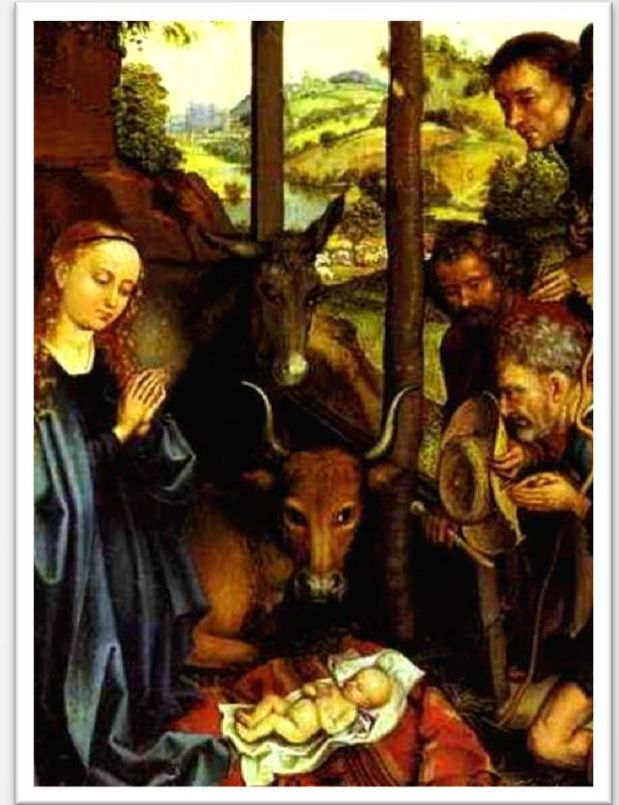
Luke's Gospel

- The empowering Spirit
- Welcoming the marginal
- Gentiles and Jews
 - Gentiles welcomed
 - Faithful Jews
 - Keeping the Law
- Salvation history
- Speaking in parables



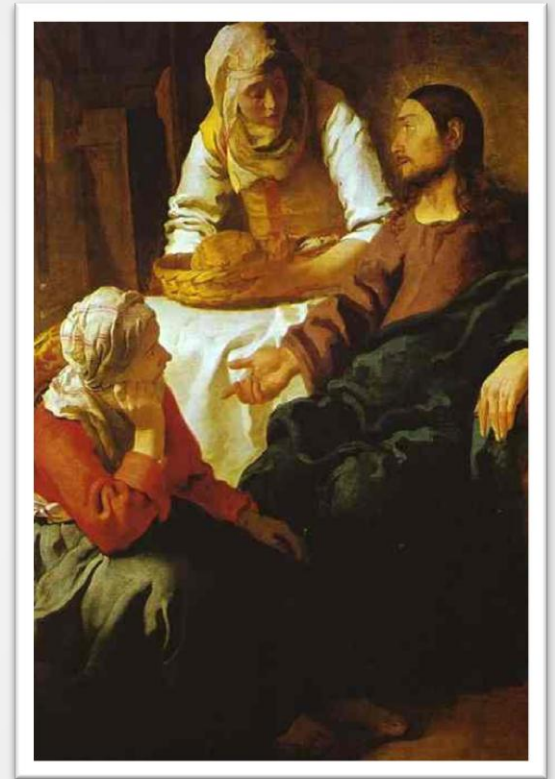
Luke's Gospel

- The empowering Spirit
- Welcoming the marginal
- Gentiles and Jews
- Salvation history
- Speaking in parables



Choosing the Better Part

- How is Jesus transforming Martha?
- How is Luke trying to transform Theophilus?
- How is God now trying to transform me?



Reading Parables

- The Banquet (Lk 14:15)
- An extended metaphor
 - Allegory?
 - One main point?
- An invitation to explore
 - Training the imagination
 - Where are the limits?
- Disequilibrium & faith
 - The familiar with a twist
 - Putting us off-balance

