

# Call for Presentations



A track at [FSE 2019](#). Submissions due July 24, 2019.

The ROSE festival is a world-wide salute to replication and reproducibility in SE. The aim of the ROSE Festival is to create a celebration of open science in Software Engineering. This is a venue where researchers can come together to discuss issues in availability, replication, and reproduction of research data and research results, and where researchers can receive credit for facilitating and participating in open science.

ROSE is needed since most current conferences only evaluate research artifacts generated by that venue's accepted papers. This makes it difficult for research papers to earn credit for replication and reproduction by other researchers (since no other team of researchers has yet to see this new result).

Enter ROSE. ROSE is a 90 minute session comprising lightning talks by researchers presenting replicated and reproduced results or discussing issues in and solutions for open science in SE, followed by a panel discussing issues of replication in software engineering. Presentations can be about any prior SE publication (and is not restricted just to results from FSE'19).

Submissions to ROSE are an abstract for a proposed lightning talk (2-5 mins).

For more information on the track and how to submit, see <https://github.com/researchart/rose3-fse19>