

#### FREE EDITOR/LIBRARIAN (MAC & WINDOWS)

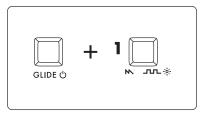
Access and automate every parameter on and under the hood of your Minitaur right from your DAW. Get the free Editor/Librarian software when you register your Minitaur at Moogmusic.com/register

#### STORE AND CHANGE PRESETS

Up to 128 presets can be saved and loaded onto your Minitaur using the free Editor/Librarian software. Minitaur also supports MIDI Program Change messages, allowing almost any MIDI controller to change presets on your Minitaur.

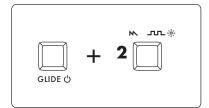
#### **NEXT PRESET:**

GLIDE + OSCILLATOR 1 WAVE



#### PREVIOUS PRESET:

GLIDE + OSCILLATOR 2 WAVE



#### SAVE CURRENT PRESET:

GLIDE + RELEASE (Hold both for 1 second).



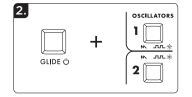


GLIDE + RELEASE (LEDs begin flashing)



## SELECT A PRESET LOCATION:

GLIDE + OSCILLATOR 1 or 2



#### **SAVE PRESET:**

(Press RELEASE to cancel without saving)



### MODULATION SOURCES

Select from 6 different modulation sources: Triangle, Square, Ramp, Saw, Sample & Hold and Filter EG (MIDI CC 85)

#### HARD SYNC

VCO 2 Hard Sync allows a number of new sounds to be created with Minitaur (MIDI CC 80)

## **OSCILLATOR 2 MODULATION**

Send modulation to Oscillator 2 only - ideal for use with Hard Sync (MIDI CC 112)

## **CV MAPPING**

Your Minitaur's Pitch and Volume CV inputs can be re-mapped to control any parameter on your Minitaur, while the Gate input can be re-mapped to alter the state of all on/off parameters like Oscillator waveshape.

NOTE: All CV Mapping is configured in the free Minitaur Editor/Librarian software.

#### CV TO MIDI CONVERSION

Minitaur can convert multiple channels of Control Voltage to MIDI. This allows you to take CV sources like a Moog Mother-32 and translate the voltage into MIDI for CV control over plug-in effects, soft synths, or other MIDI gear.

WARNING: For optimal CV to MIDI conversion response, adjust the scale and range of the external control voltage to stay within 0 to +5 Volts.Do not apply a negative control voltage, or a CV greater than +5 Volts!

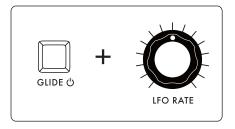
# SHIFT PANEL FUNCTIONS QUICK REFERENCE GUIDE



The **GLIDE** switch on your Minitaur can act as a "shift" key, allowing quick access to a number of extended functions directly from the panel.

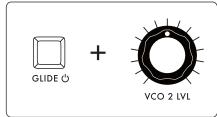
## MOD SOURCE SELECTION:

GLIDE + LFO RATE



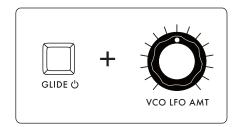
## HARD SYNC ON/OFF:

GLIDE + VCO 2 LEVEL



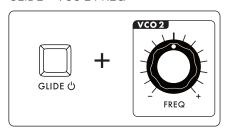
## VCO 2 MOD ONLY ON/OFF:

GLIDE + VCO LFO AMT



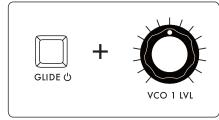
### VCO 2 BEAT FREQUENCY:

GLIDE + VCO 2 FREQ



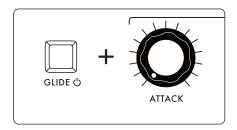
# EXT. INPUT LEVEL:

GLIDE + VCO 1 LEVEL



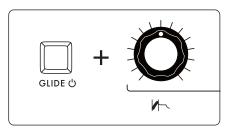
#### **EG TRIGGER MODE:**

GLIDE + AMP EG ATTACK



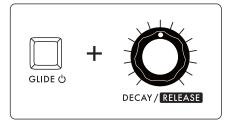
# FILTER EG DELAY TIME:

GLIDE + FILTER EG ATTACK



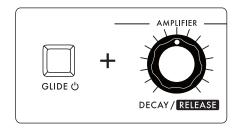
## FILTER EG HOLD TIME:

GLIDE + FILTER EG DECAY/RELEASE



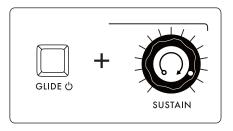
#### AMP EG HOLD TIME:

GLIDE + AMP EG DECAY/RELEASE



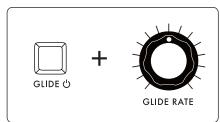
#### DRONE ON/OFF:

GLIDE + AMP SUSTAIN (Min to Max = ON)
GLIDE + AMP SUSTAIN (Max to Min = OFF)



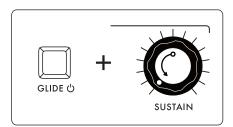
# TOP OCTAVE WRAP ON/OFF:

GLIDE + GLIDE RATE



## PANIC/ALL NOTES OFF:

GLIDE + AMP EG SUSTAIN TO ZERO.



# **DECAY/RELEASE MODES**

Press and hold the **RELEASE** switch for 1 second to change modes. The **RELEASE** switch LED will blink one time to indicate Mode 1, or two times to indicate Mode 2.

**MODE 1:** Decay and Release times are linked and the **RELEASE** switch enables or disables the Release stage of the envelope.

MODE 2: Decay and Release times are independent. If RELEASE is lit, the DECAY/RELEASE knob is editing Release time. If RELEASE is dark, the DECAY/RELEASE knob is editing Decay time.