## **MIDI Implementation Chart**

SOUND MODULE Date: Aug. 8, 2017
Model: SH-01A Version 1.00

| Function            |  | Transmitted                                    | Recognized                           | Remarks                                      |
|---------------------|--|--|--------------------------------------|--|
| Basic<br>Channel    | Default<br>Changed   | 1-16   | 1-16                                 |  |
| Mode                | Default<br>Messages<br>Altered   | Mode 3   | Mode 3                               |  |
| Note<br>Number :    | True Voice   | 0-127  | 0-127                                |  |
| Velocity            | Note On<br>Note Off  | o<br>x   | o<br>x                               |  |
| After<br>Touch      |  | x  | х                                    |  |
| Pitch Bend          |  | 0  | 0                                    |  |
| Control<br>Change   | 1<br>3<br>5<br>11<br>12–31<br>64,65<br>71–87   | o<br>x   | 0<br>0<br>0<br>0<br>0<br>0           | For details, refer to "Control change list." |
| Program<br>Change   |  | 0-63   | 0-63                                 |  |
| System Exclusive    |  | х  | х                                    |  |
| System<br>Common    | : Song Position<br>: Song Select<br>: Tune Request   | x<br>x<br>x                                    | x<br>x<br>x                          |  |
| System<br>Real Time | : Clock<br>: Start<br>: Continue<br>: Stop   | 0<br>0<br>x<br>0                               | 0<br>0<br>0                          |  |
| Aux<br>Messages     | : All Sound Off<br>: Reset All Controllers<br>: Local On/Off<br>: All Notes Off<br>: Omni Mode Off<br>: Omni Mode On<br>: Mono Mode On<br>: Poly Mode On<br>: Active Sensing<br>: System Reset | x<br>x<br>x<br>x<br>x<br>x<br>x<br>x<br>x<br>x | 0<br>0<br>0<br>0<br>0<br>0<br>0<br>0 | *1<br>*1<br>*1<br>*1<br>*1                   |
| Notes               |  | *1 Same process as All Note                    | Off.                                 |  |

## Control change list

| Control Change | Explanation MODULATION  |
|----------------|-------------------------|
| 1              | MODULATION              |
|                |                         |
| 3              | LFO RATE                |
| 5              | PORTAMENTO TIME         |
| 11             | EXPRESSION PEDAL        |
| 12             | LFO WAVE FORM           |
| 13             | VCO MOD DEPTH           |
| 14             | VCO RANGE               |
| 15             | VCO PULSE WIDTH         |
| 16             | VCO PWM SOURCE          |
| 17             | VCO MOD SENS            |
| 18             | VCO BEND DEPTH          |
| 19             | VCO PWM LEVEL           |
| 20             | VCO SAW LEVEL           |
| 21             | VCO SUB LEVEL           |
| 22             | VCO SUB TYPE            |
| 23             | VCO NOISE LEVEL         |
| 24             | VCF ENV DEPTH           |
| 25             | VCF MOD DEPTH           |
| 26             | VCF KEY FOLLOW          |
| 27             | VCF BEND DEPTH          |
| 28             | VCA ENV SW              |
| 29             | VCA ENV MODE            |
| 30             | ENV SUSTAIN             |
| 31             | PORTAMENT MODE          |
| 64             | HOLD                    |
| 65             | PORTAMENTO              |
| 71             | VCF RESONANCE           |
| 72             | ENV RELEASE             |
| 73             | ENV ATTACK              |
| 74             | VCF CUTOFF              |
| 75             | ENV DECAY               |
| 76             | TUNE                    |
| 77             | TRANSPOSE SW            |
| 78             | NOISE MODE              |
| 79             | LFO MODE                |
| 80             | ASSIGN MODE             |
| 81             | CHORD VOICE 2 SW        |
| 82             | CHORD VOICE 3 SW        |
| 83             | CHORD VOICE 4 SW        |
| 85             | CHORD VOICE 2 KEY SHIFT |
| 86             | CHORD VOICE 3 KEY SHIFT |
| 87             | CHORD VOICE 4 KEY SHIFT |

Mode 1: OMNI ON, POLY Mode 2: OMNI ON, MONO O: Yes Mode 3: OMNI OFF, POLY Mode 4: OMNI OFF, MONO X: No