Aarón Montoya-Moraga

montoyamoraga.io
☎ +1 347 884 2955
⋈ montoyamoraga@gmail.com

Working experience

- 2017 present Research resident, New York University, Teaching assistant and researcher at NYU ITP.
- 2016 present Translator, Contemponet, Electronic Music And Sound Design book from English to Spanish.
- 2016 present **Translator and instructor**, *The Processing Foundation*, design and teaching of workshops in Spanish on creative coding and p5.js, web development for internationalization of the p5.js website.
 - 2016 Translator, Critter & Guitari, Organelle instrument manual translation from English to Spanish.
- 2015 present Music producer, Javiera Plana, recording, mixing, mastering and production of her debut album.
 - 2015 **Instructor**, *Penta UC*, creator and teacher of workshops for high school students on digital audio, sound and introduction to programming.
 - 2014 2015 **Software programmer**, *Prótesis*, programming of software for real-time manipulation of audiovisuals, commissioned by performer María José Contreras Lorenzini.

Art work

- 2016 present **Víctor Raúl y sus maquinitas**, *solo performance act*, live performer of audiovisual pieces including live coding, computer speech and sound manipulation.
- 2013 present **Va la paloma**, *noise music duo*, bassist, programmer, producer and writer.
- 2013 present Posternura, artists collective, member of Chilean multimedia artists collective.

Education

- 2015 2017 New York University, Interactive Telecommunications Program, Master's degree.
- 2008 2014 Pontificia Universidad Católica de Chile, Electrical Engineering, Professional Degree and B.S..

Awards

2015 Grant, Chilean Ministry of Education, Complete funding of graduate studies at New York University.

Exhibitions and shows

- 2016 World Maker Faire, Rube telephone, physical installation with Chino Kim, Queens, NY.
- 2016 NYC CS Fair, Rube telephone, physical installation with Chino Kim, New York NY.
- 2016 Salamanca Moves, Puppet, interactive installation with Donald Shorter Jr and Yuli Cai, Tasmania.
- 2016 Festival Planck, I'm tired, solo live performance, Santiago de Chile.
- 2016 alt-ai, Die Hard Piano, physical installation with Corbin Ordel, New York NY.

Technological tools

- Advanced Max, Ableton Live, Git, Processing, p5.js, Pd, MIDI, OSC, Arduino, Audacity, Markdown
- Intermediate Wekinator. Java, JavaScript, Node.js, HTML, CSS, Python, LATEX, Chuck, Madmapper, Millumin, Syphon, Raspberry Pi, Kinect, Selenium, Beautiful Soup
 - Basic TouchDesigner, openFrameworks, Isadora

References

Available upon request, montoyamoraga@gmail.com.