Aarón Montoya-Moraga

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Work

2016 - present	**Translator**, *Contemponet*, Electronic Music And Sound Design book from English to Spanish.
2016	**Translator, instructor**, *The Processing Foundation*, design and teaching of workshops in Spanish on creative coding and p5.js, web development for internationalization of the p5.js website.
2016	**Translator**, *Critter & Guitari*, Organelle instrument manual translation from English to Spanish.
2015 - present	**Music producer**, *Javiera Plana*, recording, mixing, mastering and production of her debut album.
2015	**Instructor**, *Penta UC*, creator and teacher of workshops for high school students on digital audio, sound and introduction to programming.
2014 - 2015	**Software programmer**, *Prótesis*, programming of software for real-time manipulation of audiovisuals, commissioned by performer María José Contreras Lorenzini.

Performance art

2016 - present	**Víctor Raúl**, *solo act*, live performance of audiovisual pieces with live coding, computer speech, noise manipulation.
2015 - present	**Yuli and Aarón**, *creative duo*, design of custom software with real-time interaction for live performances and installations.
2013 - present	**Va la paloma**, *noise band*, Chilean duo of noise music and electronics.
2013 - present	**Posternura**, *artists collective*, member of Chilean multimedia artists collective.

Education

2015 - present	**New York University, Interactive Telecommunications Program**, *Master's degree*.
2008 - 2014	**Pontificia Universidad Católica de Chile, Electrical Engineering**, *Professional Degree and B.S.*.

Awards

2015	**Grant**, *Chilean Ministry of Education*, Total funding of educational and living expenses at New York University for graduate studies.

Exhibitions and shows

2016	**World Maker Faire**, *Rube telephone*, physical installation with Chino Kim, Queens, NY.
2016	**NYC CS Fair**, *Rube telephone*, physical installation with Chino Kim, New York NY.
2016	**Salamanca Moves**, *Puppet*, interactive installation with Donald Shorter Jr and Yuli Cai, Hobart Tasmania.
2016	**Festival Planck**, *I'm tired*, live performance, Santiago de Chile.
2016	**alt-ai**, *Die Hard Piano*, physical installation with Corbin Ordel, New York NY.

Technological tools

Basic	TouchDesigner, openFrameworks, Isadora
Intermediate	Java, JavaScript, Node.js, HTML, CSS, Python, LaTeX, Chuck, Madmapper, Millumin, Syphon, Raspberry Pi, Kinect, Selenium, Beautiful Soup, Wekinator
Advanced	Max, Ableton Live, Git, Processing, p5.js, Pd, MIDI, OSC, Arduino, Audacity, Markdown