MUNKHTSOGT (MOOJIG) BATTSOGT

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EDUCATION



UCONN Coding Boot Camp

Feb '20 - July '20

Certificate in *Full-Stack Web Development*, expected July 2020



New York University College of Arts and Sciences | GPA 3.3

Sept '14 - May '18

Bachelor of Arts in *Economics*

Minor in *Producing for Film* from Tisch School of the Arts

WEB DEVELOPMENT PROJECTS

COVID-19 News & Data App

 Uses jQuery AJAX calls to dynamically create HTML with articles from OpenNewsAPI and data from COVID API based on user's current location or search inquiry

SKILLS

- HTML; semantic HTML5
- · Cascading Style Sheets CSS Frameworks: Bootstrap, ZURB Foundations
- Mobile-responsive design
- JavaScript; ES6 syntax included
- jQuery
- · Node.js
- Discord.js & Discord bot programming
- Adobe Creative Cloud (Photoshop, Premiere Pro, After Effects, InDesign, Bridge, Camera Raw Editor)

WORK EXPERIENCE

Oronoque Eye Care

Stratford & Waterbury, CT

Sept. '18 - Oct. '19

Patient Service Coordinator

- Schedule patients between three optometrists, up to 6 patients per hour but while ensuring doctors will not be overbooked and patients will not be kept waiting
- · Keep track of patient flow, moving them in and out of rooms as quickly as possible during busy times
- Trained new employees in all of the above responsibilities, both new to optometry and experienced
- Wrote a 16-page in-depth how-to guide for all responsibilities of the Patient Service Coordinator in preparation for my leaving

Freelance Photography

New York, NY

Self-Employed

Feb '17 - June '18

• Independently worked hundreds of hours shooting and editing photos for events/event promotion, minor commercials, individual portraits, behind-the-scenes of film shoots, cosplay, moving cars, etc.

LiveWellNYUNew York, NYVideo Production InternMay '17 - Dec '17

Collaborated within team of four interns to create 4 low-budget video shorts that promoted student
mental and physiological health for NYU students. We all pitched the ideas, wrote the scripts, proposed the budget, acquired student actors and scouted locations, and edited in Adobe Premiere Pro
and After Effects.