1 Instructions

Please save your code for the following exercises to an m-file and send it to me via email (adoran@ucsd.edu). To help you get started, download a file called lab5start.m (http://topex.ucsd.edu/rs/lab5/lab5start.m). This file has a few lines of code with hints at the solutions.

2 Exercises

2.1 Exercise 1

1) Go to http://topex.ucsd.edu/rs/lab5/ and download individual files for the 7 bands of a Landsat image of San Diego, acquired in August 1990 (*.raw files). The spectral range and other file characteristics are provided in the NLAPS header file (See Appendix A of image processing notes.) Here is a summary of the spectral bands.

band #	$\min (\mu m)$	center (μ m)	color
1	0.45	0.485	Blue-Green
2	0.52	0.56	Green
3	0.63	0.66	Red
4	0.76	0.83	Near-IR
5	1.55	1.65	Mid-IR
5	10.40	11.45	Thermal-IR
7	2.08	2.255	Mid-IR

Table 2.1: Landsat Spectral Bands

2.2 Exercise 2

Display the thermal infrared band three ways: a) no contrast enhancement; b) linear stretch; c) histogram equalization. Display results as grayscale. What do you see in the ocean areas? Compare the original image histogram with the equalized image histogram (use imhist() to display histograms).

2.3 Exercise 3

Use the appropriate bands and contrast enhancement to make a natural looking RGB image. Without histogram equalization the picture looks blue. Why? Combine the processed RGB images into a single image using the cat() command, then proceed to plot them with imshow(), as in Lab 3.

2.4 Exercise 4

Apply the following operations to band 1: a) image smoothing; b) image sharpening; c) southwest illumination (Sobel). Display results as grayscale. Follow pages 285-287 in the textbook *Physical Principles of Remote Sensing* by Rees. The convolution is done with filter2().

2.5 Exercise 5

Compute and display the vegetation index. Does it match what you would expect? See page 292 in Rees. You will need to convert the integer bytes to double(), then compute the NDVI ratio between -1 and 1 and finally map the numbers back between 0 and 255 with imagesc().

2.6 OPTIONAL: Exercise 6

For extra credit, follow the methods in Rees (374-380) to decompose the 7 bands into their principal components.