

Back

劇場版『鏈鋸人 蕃潔篇』

User reviews

317 reviews Hide spoilers

+ Review

Featured ▾  Ratings Show all ▾ Sort by Featured ▾ 

★ 10/10

A Tragic Love Letter in Blood and Fire >

SPOILER

The film is a visual feast, blending hyper-stylized violence with moments of almost dreamlike softness. The café scenes between Denji and Reze are bathed in warm light, evoking a fleeting, fairy-tale intimacy. When the action hits, it hits. The animation of Reze transforming into the Bomb Devil is horrifying and beautiful - body horror at its most elegant.

Key fight sequences - especially Denji vs. Reze in the school and later in the flooded city - are animated with cinematic flair. The choreography is fluid, unpredictable, and often brutal. The use of sound - from eerie silence to explosive score - punctuates the fights with emotional force.

Color grading also plays a big role. The soft, golden palette of the romance sequences contrasts sharply with the cold, metallic tones of the action. It's visual storytelling at its best. Chainsaw Man: Reze Arc is a masterclass in emotional storytelling hidden within a hyper-violent package. It may be the series' most human arc, not because it offers hope, but because it shows how fragile hope can be.

This is not just a story about devils and chainsaws - it's about two broken people who almost found something real in each other. Almost.

It ends, as all Chainsaw Man stories do, in blood - but not without leaving a scar on the viewer.

 Helpful • 158  16

⋮

BrawlWithKid Sep 19, 2025 [Permalink](#)

★ 10/10

Counter Argument to the person who rated this a 1 star. >

1. "Carried by animation and goon slop" - The manga itself gained massive popularity long before any animation existed. Fujimoto's unique paneling, pacing, and tonal shifts are what made the story stand out. The anime adaptation just amplified what was already compelling.
2. Romance being "half-baked" - That's intentional. Chainsaw Man isn't a traditional romance-it depicts raw, immature, messy connections from characters who are broken and traumatized. Denji's relationships are deliberately shallow or confused, reflecting his lack of emotional development. It's not about delivering a clean romance arc, but about showing how people like Denji grasp for intimacy in flawed ways.
3. "Bomb girl twist was predictable" - Even if someone guessed it, the twist wasn't about shock value. It was about exploring themes of betrayal, intimacy, and how Denji's yearning for normal love clashes with the violent world he's stuck in. Predictability doesn't erase emotional impact-the tragedy still hits.
4. "Violence Fiend did nothing" - Violence Fiend's role wasn't to be a power-house spectacle but to flesh out the idea that devils and fiends aren't one-note monsters. His calm, polite, almost human demeanor contrasted with the chaos around him. That subtlety added texture to the worldbuilding, showing that even "fiends" can be complex.
5. "Side cast are just plot devices" - Many side characters in CSM are intentionally written as fleeting, transient presences. It reinforces the theme that life in this world is brutal and impermanent. Characters don't always get full arcs before being torn away-because that's how Denji experiences them too. It's part of the bleak realism Fujimoto pushes against shounen conventions.
6. "Excuse to write Power off" - That's disingenuous. Power being "sent to Makima's care" is not a random cop-out but foreshadowing for how Makima manipulates and isolates Denji by removing the people closest to him. Cutting Power from that part of the arc isn't laziness-it's deliberate set-up for the emotional gut-punch later when her role in Denji's story comes full circle.
7. "Just your average battle shounen" - Chainsaw Man deliberately breaks the mold. Instead of glorifying fights and power-ups, it focuses on grief, manipulation, trauma, and the cost of wanting something as simple as a "normal life." It's violent and messy, but that's what makes it different-it doesn't hold your hand with traditional tropes or neat character resolutions.

Helpful · 100 9

⋮

MPPIMI Sep 28, 2025 [Permalink](#)

10/10

"This author is definitely the same one who made 'Look Back!'" >

At first, I wasn't into Chainsaw Man. I thought it was just another raunchy manga for teenage boys. But... after being moved by the movie "Look Back," I decided to rewatch the first anime season since it was by the same creator. That's when I learned about Himeno and Aki's backstory and Makima's conspiracy, and I got hooked.

Then, just one week later, I watched the movie "REZEarc" and ended up bawling my eyes out. That's when I truly understood: "This author is definitely the same one who made 'Look Back!'"

Chainsaw Man might seem like a typical action hero story, like Superman or Batman, at first glance. But it's actually the coming-of-age story of the protagonist, Denji. It's a human drama depicting the bonds, trust, betrayal, and disappointment within the various relationships that form during his growth. I think it's an emotionally stirring masterpiece.

I truly believe people who avoid watching this work just because it's labeled an action hero story are missing out.

I hope you'll ride this wave and connect with it, not just dismiss it as some raunchy anime for boys.

Helpful · 97 15

⋮

Logicune Sep 23, 2025 [Permalink](#)

10/10

A Visual Feast to fans of CSM >