

Back

劇場版『鏈鋸人 蕾潔篇』

User reviews

317 reviews ☐ Hide spoilers [+ Review](#)

Featured ▾ ⬇ Ratings [Show all](#) ▾ Sort by Featured ▾ ⬇

★ 10/10

A Tragic Love Letter in Blood and Fire >

SPOILER

The film is a visual feast, blending hyper-stylized violence with moments of almost dreamlike softness. The café scenes between Denji and Reze are bathed in warm light, evoking a fleeting, fairy-tale intimacy. When the action hits, it hits. The animation of Reze transforming into the Bomb Devil is horrifying and beautiful - body horror at its most elegant.

Key fight sequences - especially Denji vs. Reze in the school and later in the flooded city - are animated with cinematic flair. The choreography is fluid, unpredictable, and often brutal. The use of sound - from eerie silence to explosive score - punctuates the fights with emotional force.

Color grading also plays a big role. The soft, golden palette of the romance sequences contrasts sharply with the cold, metallic tones of the action. It's visual storytelling at its bestChainsaw Man: Reze Arc is a masterclass in emotional storytelling hidden within a hyper-violent package. It may be the series' most human arc, not because it offers hope, but because it shows how fragile hope can be.

This is not just a story about devils and chainsaws - it's about two broken people who almost found something real in each other. Almost.

It ends, as all Chainsaw Man stories do, in blood - but not without leaving a scar on the viewer.

Helpful • 158 16

BrawlWithKid Sep 19, 2025 [Permalink](#)

★ 10/10

Counter Argument to the person who rated this a 1 star. >

1. "Carried by animation and goon slop" - The manga itself gained massive popularity long before any animation existed. Fujimoto's unique paneling, pacing, and tonal shifts are what made the story stand out. The anime adaptation just amplified what was already compelling.
2. Romance being "half-baked" - That's intentional. Chainsaw Man isn't a traditional romance-it depicts raw, immature, messy connections from characters who are broken and traumatized. Denji's relationships are deliberately shallow or confused, reflecting his lack of emotional development. It's not about delivering a clean romance arc, but about showing how people like Denji grasp for intimacy in flawed ways.
3. "Bomb girl twist was predictable" - Even if someone guessed it, the twist wasn't about shock value. It was about exploring themes of betrayal, intimacy, and how Denji's yearning for normal love clashes with the violent world he's stuck in. Predictability doesn't erase emotional impact-the tragedy still hits.
4. "Violence Fiend did nothing" - Violence Fiend's role wasn't to be a power-house spectacle but to flesh out the idea that devils and fiends aren't one-note monsters. His calm, polite, almost human demeanor contrasted with the chaos around him. That subtlety added texture to the worldbuilding, showing that even "fiends" can be complex.
5. "Side cast are just plot devices" - Many side characters in CSM are intentionally written as fleeting, transient presences. It reinforces the theme that life in this world is brutal and impermanent. Characters don't always get full arcs before being torn away-because that's how Denji experiences them too. It's part of the bleak realism Fujimoto pushes against shounen conventions.
6. "Excuse to write Power off" - That's disingenuous. Power being "sent to Makima's care" is not a random cop-out but foreshadowing for how Makima manipulates and isolates Denji by removing the people closest to him. Cutting Power from that part of the arc isn't laziness-it's deliberate set-up for the emotional gut-punch later when her role in Denji's story comes full circle.
7. "Just your average battle shounen" - Chainsaw Man deliberately breaks the mold. Instead of glorifying fights and power-ups, it focuses on grief, manipulation, trauma, and the cost of wanting something as simple as a "normal life." It's violent and messy, but that's what makes it different-it doesn't hold your hand with traditional tropes or neat character resolutions.

 Helpful • 100

 9



MPPIMI

Sep 28, 2025

Permalink

★ 10/10

"This author is definitely the same one who made 'Look Back!'" >


At first, I wasn't into Chainsaw Man. I thought it was just another raunchy manga for teenage boys. But... after being moved by the movie "Look Back," I decided to rewatch the first anime season since it was by the same creator. That's when I learned about Himeno and Aki's backstory and Makima's conspiracy, and I got hooked.


Then, just one week later, I watched the movie "REZEarc" and ended up bawling my eyes out. That's when I truly understood: "This author is definitely the same one who made 'Look Back!'"

Chainsaw Man might seem like a typical action hero story, like Superman or Batman, at first glance. But it's actually the coming-of-age story of the protagonist, Denji. It's a human drama depicting the bonds, trust, betrayal, and disappointment within the various relationships that form during his growth. I think it's an emotionally stirring masterpiece.

I truly believe people who avoid watching this work just because it's labeled an action hero story are missing out.

I hope you'll ride this wave and connect with it, not just dismiss it as some raunchy anime for boys.

 Helpful • 97

 15



Logicune

Sep 23, 2025

Permalink



★ 10/10

A Visual Feast to fans of CSM >

MAPPA continues to exceed expectations with breathtaking animation. Visually, Chainsaw Man: Reze Arc is cinematic in every sense. The contrast between soft, romantic lighting in the café scenes and the harsh, kinetic energy of the action sequences is striking. This visual juxtaposition mirrors the narrative duality-love and violence, tenderness and terror.

The transformation sequences, especially Reze's bomb form, are a stunning blend of body horror and elegance. The choreography during the fights-particularly the battle at the school and the waterlogged cityscape finale-are fluid, chaotic, and emotionally charged.

Background art deserves special mention. The everyday settings-dimly lit streets, empty classrooms, rainy alleys-evoked an eerie, melancholic mood. They ground the story in a familiar reality, making the supernatural elements even more jarring when they arrive.

 Helpful • 94  15



[magnifiedcurse](#) Sep 19, 2025 [Permalink](#)

★ 10/10

This Is Not an Anime Movie, but a Film >



SPOILER

This adaptation of Chainsaw Man represents precisely what audiences had long anticipated. The shortcomings observed in the first season have been notably refined, establishing a strong foundation for future installments of the series.

The Reze Arc, among the most celebrated segments of the original work, owes much of its acclaim to its cinematic structure, which lends itself naturally to the format of a feature-length film. In this adaptation, that quality is rendered with meticulous care. The visual direction not only preserves the essence of the manga but also enriches it-particularly in the battle sequences, where the limitations of paneling are transcended through dynamic motion and layered staging.

The early scenes of Reze's playful moments in the café are later mirrored by her poignant farewell, a narrative symmetry that carries profound emotional weight. The finale, underscored by Jane due-a collaboration between Hikaru Utada and Kenshi Yonezu-serves as a definitive closing gesture, as though the song had been composed expressly for this conclusion.

Every component of the film bears significance; nothing is extraneous. Above all, it is a work that warrants the full scale of the theatrical experience, both in visual grandeur and auditory immersion.

 Helpful • 69  13



[nkfwmn](#) Sep 24, 2025 [Permalink](#)

★ 10/10

great adaptation >

Great music, great animation, great everything. This is truly peak. This was worth the three years, sort of. I went to Japan in time to actually see this movie, I didn't even know the release date in Japan but I got to watch it and it was actually one of the best anime films I've ever watched, if not the best. The pacing works well for me at least. This was probably one of the best anime adaptations of all time for me. I like Kenshi Yonezu's music here, he makes fire music, both the opening themes and the ending themes are fire and I like the choreography and animation, I want more of this, I want more like this, I give this a ten out of ten but I would give it an eleven if I could.

 Helpful • 53  11



[JohnathanE-41](#) Sep 21, 2025 [Permalink](#)

★ 9/10

Bittersweet Perfection, Just Short of 10 >

The opening and ending songs were fantastic, but what truly surprised me was the background score. The mix of Japanese rock, electronic elements, and classical tones made the soundtrack worth the ticket alone.

The film quickly establishes the antagonist without overemphasizing, and the narrative flows naturally through the characters rather than relying on clichés. It leaves a bittersweet impression, almost like Natsume's Book of Friends.

MAPPA's visuals are stunning as expected, with a few scenes even giving me an Akira-like vibe in the best way possible.

The only reason it's not a perfect 10 is that I wanted more interaction between the main character and the supporting cast. Still, this movie is an exceptional experience in story, visuals, and especially music - easily one of the best anime films I've seen in years.

[cleonahing](#)

Oct 1, 2025

[Permalink](#)

★ 10/10

Absolute Peak of Modern Anime Cinema >


From start to finish, Chainsaw Man: Reze Arc is nothing short of a masterpiece. The animation is flawless-every frame feels like a painting brought to life, fluid and breathtaking in motion. The fight sequences are not just battles, but pure visual poetry, blending brutality and beauty in a way only this series can deliver.


The background score deserves its own praise. It elevates every scene, from the quiet emotional beats to the heart-pounding action, always hitting the right note. The sound design pulls you right into Denji's world, and when the intensity spikes, you feel it in your chest.


The screenplay and storytelling are top-tier. The pacing is tight, no moment feels wasted, and the emotional weight of Reze's character is handled with incredible care. The film balances the chaos of Chainsaw Man's world with raw, intimate human emotions, leaving you stunned by how well it captures both.

Direction-wise, it's perfect. Every shot feels intentional, every transition smooth, and the symbolism hidden in subtle details shows how much thought went into crafting this arc for the big screen.

Simply put: this isn't just another anime movie-it's peak storytelling, peak animation, peak everything. Chainsaw Man: Reze Arc raises the bar for anime films, and I'll be thinking about it for a long time.

 Helpful • 41

 10



[rupamnath-57293](#)

Sep 26, 2025

[Permalink](#)

★ 10/10

This Movie Saved Chainsaw Man >