

Back

劇場版『鏈鋸人 蕃潔篇』

User reviews

317 reviews Hide spoilers

+ Review

Featured ▾  Ratings Show all ▾ Sort by Featured ▾ 

★ 10/10

A Tragic Love Letter in Blood and Fire >

SPOILER

The film is a visual feast, blending hyper-stylized violence with moments of almost dreamlike softness. The café scenes between Denji and Reze are bathed in warm light, evoking a fleeting, fairy-tale intimacy. When the action hits, it hits. The animation of Reze transforming into the Bomb Devil is horrifying and beautiful - body horror at its most elegant.

Key fight sequences - especially Denji vs. Reze in the school and later in the flooded city - are animated with cinematic flair. The choreography is fluid, unpredictable, and often brutal. The use of sound - from eerie silence to explosive score - punctuates the fights with emotional force.

Color grading also plays a big role. The soft, golden palette of the romance sequences contrasts sharply with the cold, metallic tones of the action. It's visual storytelling at its best. Chainsaw Man: Reze Arc is a masterclass in emotional storytelling hidden within a hyper-violent package. It may be the series' most human arc, not because it offers hope, but because it shows how fragile hope can be.

This is not just a story about devils and chainsaws - it's about two broken people who almost found something real in each other. Almost.

It ends, as all Chainsaw Man stories do, in blood - but not without leaving a scar on the viewer.

 Helpful • 158  16

⋮

BrawlWithKid Sep 19, 2025 [Permalink](#)

★ 10/10

Counter Argument to the person who rated this a 1 star. >

1. "Carried by animation and goon slop" - The manga itself gained massive popularity long before any animation existed. Fujimoto's unique paneling, pacing, and tonal shifts are what made the story stand out. The anime adaptation just amplified what was already compelling.
2. Romance being "half-baked" - That's intentional. Chainsaw Man isn't a traditional romance-it depicts raw, immature, messy connections from characters who are broken and traumatized. Denji's relationships are deliberately shallow or confused, reflecting his lack of emotional development. It's not about delivering a clean romance arc, but about showing how people like Denji grasp for intimacy in flawed ways.
3. "Bomb girl twist was predictable" - Even if someone guessed it, the twist wasn't about shock value. It was about exploring themes of betrayal, intimacy, and how Denji's yearning for normal love clashes with the violent world he's stuck in. Predictability doesn't erase emotional impact-the tragedy still hits.
4. "Violence Fiend did nothing" - Violence Fiend's role wasn't to be a power-house spectacle but to flesh out the idea that devils and fiends aren't one-note monsters. His calm, polite, almost human demeanor contrasted with the chaos around him. That subtlety added texture to the worldbuilding, showing that even "fiends" can be complex.
5. "Side cast are just plot devices" - Many side characters in CSM are intentionally written as fleeting, transient presences. It reinforces the theme that life in this world is brutal and impermanent. Characters don't always get full arcs before being torn away-because that's how Denji experiences them too. It's part of the bleak realism Fujimoto pushes against shounen conventions.
6. "Excuse to write Power off" - That's disingenuous. Power being "sent to Makima's care" is not a random cop-out but foreshadowing for how Makima manipulates and isolates Denji by removing the people closest to him. Cutting Power from that part of the arc isn't laziness-it's deliberate set-up for the emotional gut-punch later when her role in Denji's story comes full circle.
7. "Just your average battle shounen" - Chainsaw Man deliberately breaks the mold. Instead of glorifying fights and power-ups, it focuses on grief, manipulation, trauma, and the cost of wanting something as simple as a "normal life." It's violent and messy, but that's what makes it different-it doesn't hold your hand with traditional tropes or neat character resolutions.

Helpful · 100 9

⋮

MPPIMI Sep 28, 2025 [Permalink](#)

10/10

"This author is definitely the same one who made 'Look Back!'" >

At first, I wasn't into Chainsaw Man. I thought it was just another raunchy manga for teenage boys. But... after being moved by the movie "Look Back," I decided to rewatch the first anime season since it was by the same creator. That's when I learned about Himeno and Aki's backstory and Makima's conspiracy, and I got hooked.

Then, just one week later, I watched the movie "REZEarc" and ended up bawling my eyes out. That's when I truly understood: "This author is definitely the same one who made 'Look Back!'"

Chainsaw Man might seem like a typical action hero story, like Superman or Batman, at first glance. But it's actually the coming-of-age story of the protagonist, Denji. It's a human drama depicting the bonds, trust, betrayal, and disappointment within the various relationships that form during his growth. I think it's an emotionally stirring masterpiece.

I truly believe people who avoid watching this work just because it's labeled an action hero story are missing out.

I hope you'll ride this wave and connect with it, not just dismiss it as some raunchy anime for boys.

Helpful · 97 15

⋮

Logicune Sep 23, 2025 [Permalink](#)

10/10

A Visual Feast to fans of CSM >

MAPPA continues to exceed expectations with breathtaking animation. Visually, Chainsaw Man: Reze Arc is cinematic in every sense. The contrast between soft, romantic lighting in the café scenes and the harsh, kinetic energy of the action sequences is striking. This visual juxtaposition mirrors the narrative duality-love and violence, tenderness and terror.

The transformation sequences, especially Reze's bomb form, are a stunning blend of body horror and elegance. The choreography during the fights-particularly the battle at the school and the waterlogged cityscape finale-are fluid, chaotic, and emotionally charged.

Background art deserves special mention. The everyday settings-dimly lit streets, empty classrooms, rainy alleys-evoke an eerie, melancholic mood. They ground the story in a familiar reality, making the supernatural elements even more jarring when they arrive.

Helpful · 94 15

⋮

magnifiedcurse Sep 19, 2025 [Permalink](#)

★ 10/10

This Is Not an Anime Movie, but a Film >

SPOILER

This adaptation of Chainsaw Man represents precisely what audiences had long anticipated. The shortcomings observed in the first season have been notably refined, establishing a strong foundation for future installments of the series.

The Reze Arc, among the most celebrated segments of the original work, owes much of its acclaim to its cinematic structure, which lends itself naturally to the format of a feature-length film. In this adaptation, that quality is rendered with meticulous care. The visual direction not only preserves the essence of the manga but also enriches it-particularly in the battle sequences, where the limitations of paneling are transcended through dynamic motion and layered staging.

The early scenes of Reze's playful moments in the café are later mirrored by her poignant farewell, a narrative symmetry that carries profound emotional weight. The finale, underscored by Jane due-a collaboration between Hikaru Utada and Kenshi Yonezu-serves as a definitive closing gesture, as though the song had been composed expressly for this conclusion.

Every component of the film bears significance; nothing is extraneous. Above all, it is a work that warrants the full scale of the theatrical experience, both in visual grandeur and auditory immersion.

Helpful · 69 13

⋮

nkfwmn Sep 24, 2025 [Permalink](#)

★ 10/10

great adaptation >

Great music, great animation, great everything. This is truly peak. This was worth the three years, sort of. I went to japan in time to actually see this movie, i didn't even know the release date in japan but i got to watch it and it was actually one of the best anime films i've ever watched, if not the best. The pacing works well for me atleast. This was probably one of the best anime adaptations of all time for me. I like kenshi yonezu's music here, he makes fire music, both the opening themes and the ending themes are fire and i like the choreography and animation, i want more of this, i want more like this, i give this a ten out of ten but i would give it an eleven if i could.

Helpful · 53 11

⋮

JohnathanE-41 Sep 21, 2025 [Permalink](#)

★ 9/10

Bittersweet Perfection, Just Short of 10 >

The opening and ending songs were fantastic, but what truly surprised me was the background score. The mix of Japanese rock, electronic elements, and classical tones made the soundtrack worth the ticket alone.

The film quickly establishes the antagonist without overemphasizing, and the narrative flows naturally through the characters rather than relying on clichés. It leaves a bittersweet impression, almost like Natsume's Book of Friends.

MAPPA's visuals are stunning as expected, with a few scenes even giving me an Akira-like vibe in the best way possible.

The only reason it's not a perfect 10 is that I wanted more interaction between the main character and the supporting cast. Still, this movie is an exceptional experience in story, visuals, and especially music - easily one of the best anime films I've seen in years.

cleonahing Oct 1, 2025 [Permalink](#)

10/10

Absolute Peak of Modern Anime Cinema >

From start to finish, Chainsaw Man: Reze Arc is nothing short of a masterpiece. The animation is flawless-every frame feels like a painting brought to life, fluid and breathtaking in motion. The fight sequences are not just battles, but pure visual poetry, blending brutality and beauty in a way only this series can deliver.

The background score deserves its own praise. It elevates every scene, from the quiet emotional beats to the heart-pounding action, always hitting the right note. The sound design pulls you right into Denji's world, and when the intensity spikes, you feel it in your chest.

The screenplay and storytelling are top-tier. The pacing is tight, no moment feels wasted, and the emotional weight of Reze's character is handled with incredible care. The film balances the chaos of Chainsaw Man's world with raw, intimate human emotions, leaving you stunned by how well it captures both.

Direction-wise, it's perfect. Every shot feels intentional, every transition smooth, and the symbolism hidden in subtle details shows how much thought went into crafting this arc for the big screen.

Simply put: this isn't just another anime movie-it's peak storytelling, peak animation, peak everything. Chainsaw Man: Reze Arc raises the bar for anime films, and I'll be thinking about it for a long time.

Helpful • 41 10

⋮

rupamnath-57293 Sep 26, 2025 [Permalink](#)

10/10

This Movie Saved Chainsaw Man >

As a long-time fan of Chainsaw Man creator Tatsuki Fujimoto, I've been following the series since the very first chapter of the manga. When I heard that Chainsaw Man was finally getting an anime adaptation, I-like many fans-was filled with excitement and anticipation.

But when the anime premiered, it wasn't what we had hoped for. Director Ryu Nakayama's odd pacing and pretentious art film style buried much of what made the original special. (No offense - I know many Western viewers liked it, but judging from BD sales and Asian reception, that's simply the reality.) Later, MAPPA seemed to realize the problem and released *Chainsaw Man: The Re-Cut Compilation*, which fixed some pacing and atmosphere issues along with improved voice work. Yet even that couldn't escape the awkward tone of the original. I honestly thought the anime had fallen beyond recovery - until *Chainsaw Man: Reze Arc* arrived.

Story

There's not much to criticize about the story - Fujimoto's writing is top-tier as always.

If I had to nitpick, it would be the fight between Denji and the Typhoon Devil. The film extended the battle to make it more visually dynamic, which caused Reze to disappear for quite a while. In the manga, Denji defeats the Typhoon Devil in a single page. But considering the film's pacing and need for spectacle, I understand why they made that change.

Characters

Reina Ueda's performance as Reze completely stole the show.

Honestly, the moment she spoke, I was captivated. Even knowing that Reze's advances toward Denji were driven by ulterior motives, their chemistry drew me in deeper and deeper. Ueda truly brought Reze to life - her voice radiates the warmth of a "perfect girlfriend" or a "first love."

The main cast from Season 1 (Denji, Makima, etc.) have clearly improved after years of experience. Fujimoto has always excelled at crafting complex, alluring female characters, and under director Tatsuya Yoshihara's guidance - combined with Ueda's voice and Kensuke Ushio's music - Reze is elevated to an entirely new level.

The pool scene, in particular, stands out: even though it features full nudity, it never feels erotic or vulgar. Instead, it's sensual and ambiguous in an artistic way - beautifully framed and emotionally charged. I'm sure even viewers who didn't fall for Reze earlier will by that point.

Visuals

Visually, Reze Arc feels completely different from Season 1. Nakayama originally aimed for an "arthouse cinematic" look with a semi-realistic palette, but most people simply didn't resonate with it.

Reze Arc returns to a more manga-faithful art direction - stronger contrasts, bolder colors, and dynamic compositions. The action cuts are clean and fluid, the editing confident, and the overall viewing experience far surpasses Season 1.

Music

The soundtrack is the soul of this film. Kenshi Yonezu, who is himself a huge *Chainsaw Man* fan, gave it everything he had - even bringing in Hikaru Utada for a stunning collaboration.

Before watching, most fans gravitated toward the opening theme "IRIS OUT", but after seeing the movie, I think many will agree that the ending song "JANE DOE" steals the spotlight. Utada's voice perfectly captures that feeling of love that can never be fulfilled.

Composer Kensuke Ushio also deserves immense praise. His score might even be more crucial than the main themes themselves. The track "in the pool", used during the pool scene, is absolutely breathtaking - the synergy between the visuals and the music gave me chills.

Pacing and Emotion

It's clear that Reze Arc flows much faster and smoother than Season 1.

I genuinely don't understand the low-star reviews complaining that "the first half is slow." Have they not seen Season 1? Or do they just want nonstop action? Every new character needs time to breathe and develop. Without that calm buildup, Reze's farewell would have no emotional weight. That contrast between sweetness and pain is exactly what makes this story so powerful.

Action

You might have noticed I've barely mentioned the fight scenes so far - that's because they need to be experienced on the big screen to be fully appreciated.

In terms of animation quality and choreography, Reze Arc easily stands alongside - or even surpasses - *One Punch Man* Season 1 and

Jujutsu Kaisen Season 2. MAPPA's mastery of the so-called "web-gen" animation style has reached perfection. Every movement feels fluid, impactful, and alive.

This is exactly the Chainsaw Man I wanted to see.

Conclusion

You can clearly feel that MAPPA poured their heart and soul into this film, aiming to redeem the series' reputation - and I believe they succeeded.

This isn't just a continuation; it's a revival of Fujimoto's spirit.

If you were disappointed by Season 1 and dropped the series, I sincerely hope you'll give Chainsaw Man another chance.

Watch The Re-Cut Compilation first, then Reze Arc.

I believe you'll rediscover what made Chainsaw Man special in the first place - this is the Chainsaw Man we've all been waiting for.

⋮

imdbfan-629726 Oct 6, 2025 [Permalink](#)

★ 7/10

Funny, bloody, and surprisingly heartfelt >

This movie delivers exactly what you'd expect from Chainsaw Man - sharp humor, bloody action, and just enough drama to keep it from being mindless. The fight scenes are brutal but fun, the jokes land, and the emotional bits around Reze actually hit the right note. Not flawless, but it never feels cheap or boring. A solid, entertaining ride that balances chaos with heart.

7/10.

Helpful • 27 39

⋮

Jelisei Sep 27, 2025 [Permalink](#)

★ 10/10

10/10 - 2025's Best Movie, Absolute Peak >

Chainsaw Man: Reze Arc delivers everything - stunning visuals, heartbreakingly emotional moments, and unforgettable characters. The romance, betrayal, and tragedy hit with full force. The animation is breathtaking, truly peak cinema. MAPPA crafted a masterpiece, making this one of 2025's best and most emotional anime films.

Helpful • 36 9

⋮

nocturnemonarch Sep 27, 2025 [Permalink](#)

★ 7/10

It's alright, but maybe just not my taste. >

This movie is basically the continuation of the first season. Chainsaw Man is always pretty strong whenever it comes to unique concepts and character designs. Although, personally, I am not a big fan of the new art style changes here. It looks like the 2D characters are half-finished instead of fully blending with the background. It does resemble the original author's art style but it could've been better if they added more gradation rather than flat colors. I also noticed that this movie tends to experiment with many different approaches on particular scenes. Still, it was a decent animation for a theater scale. My favorite part about this movie was the soundtrack. They were all amazing and on point.

As a non-manga reader, I found the plot alright but there was not much depth to it. Some characters like Kobeni appeared without adding much to the story. Perhaps, it was just a simple fanservice to Kobeni fans. Everything was pretty interesting until the aftermath where they just kind of resolved everything through a simple talk at the beach. There was a plot twist at the end so I guess that could cover the flaws in the writing. I also do not particularly enjoy anime with many fanservice, but I know that Chainsaw Man had been like this since the first season, so if you are a fan of that then watch this movie.

Helpful • 22 66

⋮

yourlittlesun Sep 26, 2025 [Permalink](#)

★ 3/10

Chainsaw Man Trips Over Reze: A 3/10 Experience >

The Chainsaw Man: Reze arc should have been a turning point for the series, but the adaptation falls flat in almost every meaningful way. It starts off unbearably slow, with the first half dragging along at a snail's pace. Instead of building mystery around Reze or drawing the viewer deeper into her dynamic with Denji, the story meanders through empty scenes that feel padded out and pointless. By the time anything remotely interesting happens, the buildup has already killed any sense of tension.

The visuals, while flashy, are a perfect example of over-animation gone wrong. MAPPA throws fluid movement at everything, even the most mundane moments, and it ends up looking more like a demo reel for animators than a carefully crafted piece of storytelling. Every gesture is exaggerated, every scene oversold, until the impact of the actual action sequences gets diluted. It's exhausting to watch, not engaging.

Reze herself is a tragic character in the manga, but the anime handles her with no subtlety at all. The adaptation leans heavily on sexual tension and surface-level fan service, reducing her to just another "seductive love interest" instead of a layered figure. There's no emotional depth in how she's presented, just empty pandering dressed up as romance.

The soundtrack only makes matters worse. Instead of heightening emotion or giving the arc its own identity, the music feels out of place or bland to the point of being forgettable. In big fights, it's generic noise that could've been ripped from a royalty-free library, and in quieter moments it completely fails to add atmosphere. It drags the experience down rather than lifting it up.

Overall, this adaptation of the Reze arc is a huge disappointment. What could have been a powerful mix of action, tragedy, and intimacy ends up hollow, overproduced, and lifeless. With a boring first half, animation that tries way too hard, shallow fan service in place of genuine storytelling, and a soundtrack that actively hurts the viewing experience, it's hard to give this anything higher than a 3/10.

 Helpful • 30  218

⋮

cgwkvsx Sep 29, 2025 [Permalink](#)

★ 9/10

It is fun >

It is what you expected it to be ... Pure fun.

Animation is lit the good ol Mappa is doing what it does best. First half is Emotion, second half is Action, Ending could have been different but they decided to close the movie there. Not that it make movie bad or anything it is still great and impactful. Can't wait for season 2.

 Helpful • 30  7

⋮

mahadevrocks Sep 27, 2025 [Permalink](#)

★ 10/10

The best movie of 2025 >

Chainsaw Man's Reze Arc is as much a love story as it is a tragedy, and MAPPA captures that balance with striking precision. The animation thrives on contrast: quiet, glowing scenes of fragile intimacy shattered by eruptions of violence that feel both spectacular and gutting.

The café sequences between Denji and Reze are some of the most tender in the series. Soft lighting and gentle pacing let us believe, if only for a moment, that these two broken characters might find peace in one another. But this fleeting calm only sharpens the brutality that follows.

When Reze reveals her true nature, the series plunges into a dazzling display of body horror. Her transformation into the Bomb Devil is grotesque yet mesmerizing, rendered with such elegance that you can't look away. The ensuing battles—especially in the abandoned school and the half-submerged city—are showcases of MAPPA's talent. Every blow carries weight, every explosion reverberates with dread and awe.

Sound design elevates these moments further. The shifts from silence to an overwhelming, almost oppressive score make the violence feel visceral, while also underscoring the emotions simmering beneath the surface.

Color, too, tells its own story. Warm hues of romance give way to cold steel and concrete blues, reminding the viewer that this was never destined to end well. The background art—rain-slick alleys, deserted classrooms, dim apartments—grounds the supernatural chaos in a painfully recognizable world.

What makes the Reze Arc stand out is its humanity. It doesn't promise happy endings. Instead, it lingers on the fragility of connection, the ache of almost-love, and the inevitability of loss. It's a story that wounds as much as it thrills.

Helpful • 55 17

⋮

IqG-1 Sep 20, 2025 [Permalink](#)

★ 10/10

Absolut Cinema >

SPOILER

I've been following the Chainsaw Man manga for a long time now, and the Reze Arc absolutely did not disappoint. It's one of the most emotional and impactful arcs in the entire series, and it left a lasting impression on me.

The story in this arc is intense, emotional, and beautifully tragic. At first, the tone seems lighter - Reze is introduced as a charming, almost too-perfect girl, and Denji finally seems to be finding some happiness. But as the truth about her identity is revealed, everything takes a dark and heartbreak turn. The emotional shift is so well-written, it hits you when you least expect it.

One of the strongest aspects of this arc is the way it balances action with deep, emotional storytelling. The fight scenes are explosive and dynamic, especially with Reze's abilities as the Bomb Devil Hybrid. The artwork during these scenes is phenomenal - full of motion, chaos, and energy. Yet amidst all the action, the emotional core of the story never gets lost.

Reze is a fascinating character - not just a villain, but someone with her own tragic past and feelings. Her connection with Denji feels genuine, and that's what makes the ending so painful. It's not just another fight; it's a heartbreak conflict between two people who might have had a different life under other circumstances.

Overall, the Reze Arc stands out as one of the most powerful parts of Chainsaw Man. It's a story about love, manipulation, trust, and loss - packed into a fast-paced, visually stunning narrative. For me, it's a solid 10/10. A must-read for any fan of the series.

Helpful • 42 12

⋮

Hard-Game-Enjoyer Sep 22, 2025 [Permalink](#)

★ 10/10

Could've done better, but do I want that >

Pretty much what the comic has given us, but when you make a movie, some changes could make it better. Few moves as such has been made. So the first half moves a bit too fast, maybe saving budget for the massive violence we got later. And it's indeed massive and violent. But after watching it twice, it's the small imperfection that lingers. I mean it's supposed to be great, still Aki could've swung faster when ambushing Bomb, and Bomb could've punched faster when attacking Beam in air. Some slow mo scenes should be better as well. Then I remembered Chainsaw man is a cult, yeah, it's popular but not for everyone. And a cult movie as far as I can recall is never perfect. And I love it despite the imperfection. Remember the saying "it's so bad and it's sooooo good"? This one is not bad and it's SOOOOOOOO good!!

Helpful • 37 11

⋮

★ 9/10

MAPPA gave us the best animated film of the year! 2025 is a big year for anime! >

The long-awaited "Chainsaw Man" movie has been released.

After almost three years, MAPPA gave us another glimpse of Denji and company's adventures, and I couldn't be happier with the result.

While comparing isn't ideal, we recently had the KNY movie, which was very good but didn't feel like a complete experience due to being the first of three parts.

The opposite is true of this movie, which is well-rounded from beginning to end and shows us the entire Reze the Bombshell arc. While it starts slowly, it gradually becomes more dynamic until we reach a point where we don't stop until the very end.

We have very good character development for Denji, a wonderful Reze with Aki performing perfectly. We also have the addition of supporting characters like the Angel Demon and the Shark Demon, who give us memorable scenes. There are also a couple of incredible Makima moments. Unfortunately, this movie loses its power due to her limited presence.

The film has everything: excellent animation, risqué scenes that serve the plot, and plenty of action and gore.

The budget allocated to it is clearly noticeable, and it's used to its full potential.

All of this is crowned with a bittersweet ending, revealing the outcome of Reze's story and a preview of what Makima will do next with other characters... A truly great experience, the best animated film I've seen this year.

Helpful • 16 3

⋮

LeonardoOliva69 Oct 24, 2025 Permalink

★ 9/10

Best action anime for now >

In my point of view, I just enjoyed it the action and romance was really good. I like how they put so much effort to reze and denji scenes especially their relationship. It was mind blowing when it about to end. It just develops a hateful feeling on me. Well, This anime also had something that needs to be improved. That one scene when they're building I felt like that they need more epic impacts effects.

Anyway, I recommend this anime to be watched by all the anime fans. It's Worth It!

Helpful • 10 1

⋮

thepro-6 Oct 22, 2025 Permalink

Hauntingly beautiful >

SPOILER

The movie just released in my country today. I don't even know what to say. Season 1 of chainsaw man was good as an anime but did not justice the manga. But damn this movie. It was hauntingly beautiful.

From the music to every frame it was so beautiful it brought tears to my eyes. They even took some original points. Among those, my favorite part was when Aki got glimpse of the future we saw those colored flashes, which was not in the manga.

Honestly this gets the anime movie of the year for me but it probably won't get it. Although this movie did not have thousands of flashbacks to make anyone and everyone watch this movie and earn as much as money possible, Chainsaw man delivered for the fans, they didn't make it for kids they made for the people who love the series.

Helpful • 3 1

⋮

sharmilanislam Oct 24, 2025 Permalink

★ 7/10

I'm sorry, but 7 for me >

I know what happened to the tv anime show's director, I know what the (Japanese) fans wanted, I know what had MAPPA done closed-door, I OBVIOUSLY know what happened to the art-style, yet somehow, surprisingly I know what happened to the characterization of the original characters from the anime. I'm no manga reader, so maybe I'm totally oblivious here, but it doesn't change the fact that I sensed something (or many things, rather) is not it.

The more I talk about it, the more I feel uneasy. So yeah, 7 from me, I guess.

Helpful · 12 48

:

GiyarH Sep 28, 2025 [Permalink](#)

10/10

ability to attach audience to a character even though they're an antagonist was crazy >

SPOILER

In such a short amount of time and build up for a new character the movie genuinely made me sad when she got killed even if she was the antagonist. As well as showing denjis feelings it gave the audience a better understanding of why he likes who he likes because he never felt that attention before so naturally he likes them back.

Helpful · 10 1

:

imdbfan-506387 Oct 25, 2025 [Permalink](#)

6/10

Needs to go harder >

Knew this is not as good as people expected when it didn't get much of a reaction from a relatively packed theatre. As someone who read the manga long before this, it lacks the cinematic feel I expected from this, it just felt like a really really long anime episode, strictly following the flow of the manga. Wish it could be more experimental in its choices. They could tinker with the pacing and flow here and there, make it feel more cohesive unlike the fragmented pace in the manga. I think they could also use some hard hitting punk-rockish music instead of using the generic electronic music here. It didn't dare to try new stuff. Tho the animation of the fights are quite colourful, nice and chaotic at points. They tried their best to recreate the fight as much as possible from just a few bits and pieces of manga panels.

Helpful · 16 70

:

pepejay Sep 26, 2025 [Permalink](#)

4/10

Season 1 art style was better >

I enjoyed the movie overall but I don't like how they changed the season 1 director. Season 1 art style was perfect. This new art style is just too generic, season 1 genuinely felt like I was watching something special, but now that feeling is gone. I enjoyed the movie but I don't like how power wasn't in it. She is my favourite character so yeah.

Helpful · 16 111

:

JeetuK-161 Sep 25, 2025 [Permalink](#)

10/10

Beats the Already Great S1 Anime >

This is the first film in a while I've dragged myself to a cinema to see, and boy am I glad I did.

I'll be brief - *Chainsaw Man: Reze Arc* is probably the best anime movie which adapts a manga for me - it paces things absolutely perfectly, which, given the messy structure of the material (not necessarily a bad thing) was undoubtedly challenging. It's a visual spectacle, absolutely gorgeous to watch, and the romantic writing of Fujimoto is amazing for a man who ate his pet goldfish and believes he can levitate. There's so much to unpack in this film, but if I can recommend one thing to watch, it's manipulation - there's a lot of manipulation which goes on in this film, some very obvious, but there's subtler and much more layered implications than the surface level parts of this film. If you're like me, observing this particular feature is really fascinating.

I usually try to give big long reviews breaking things down but I don't want to talk about the plot of this film at all - because giving it away would ruin it - I'll just say this - this is a step up from Season 1. It adds far more nuance to the show and is the first time I think *Chainsaw Man* really strides into a firm story after its extended introduction. This film has nailed that on the head.

The cinematography is also a particularly specific quality I noticed, with the shots done more carefully than in an anime - this felt like it was definitely an anime movie, which made the most of its budget to create an atmosphere above all else - I wanted Reze to get episodes in the show, but frankly, I've concluded the adaptation into film was the right call.

Overall, this is the best anime movie I've ever seen - there are no flaws, those who say it starts slow are being unfair because the slow start is needed for character development and character introduction. We wouldn't find this film so interesting without the first setup.

Overall, this is a 10/10 film and something you HAVE TO drag yourself out to see. It's a visual spectacle that reminded me of the fun of the big screen to see films.

 Helpful • 9  1

⋮

Tasteless_Critic_Takes Oct 25, 2025 [Permalink](#)

[25 more](#) [See all](#)

More from this title

[Awards](#) [FAQ](#) [User ratings](#) [External reviews](#) [Metacritic reviews](#)

More to explore