

# Personal Research and Research Proposal

Jinpeng Liu

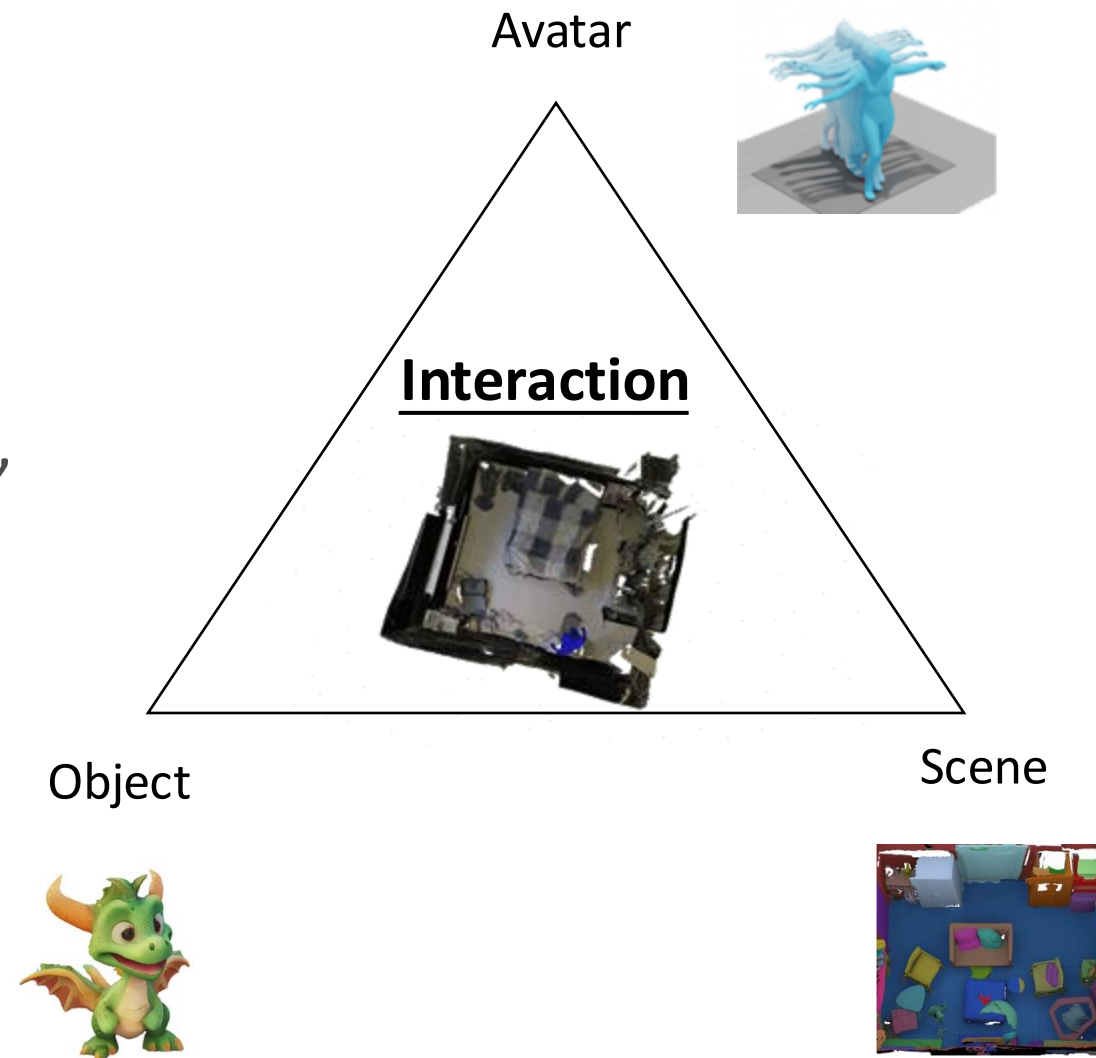
liujp22@mails.tsinghua.edu.cn

## □ Research Projects

- Avatar: Controllable & Generable
- Object: Efficient & Diverse

## □ Future Research Proposal

- Think deeper about “avatar & object”
  - Avatar-object-scene interaction



- Demand for creative digital products is increasing
- Research results are expected to promote digital life system



Microsoft Minecraft



Meta Quest 2



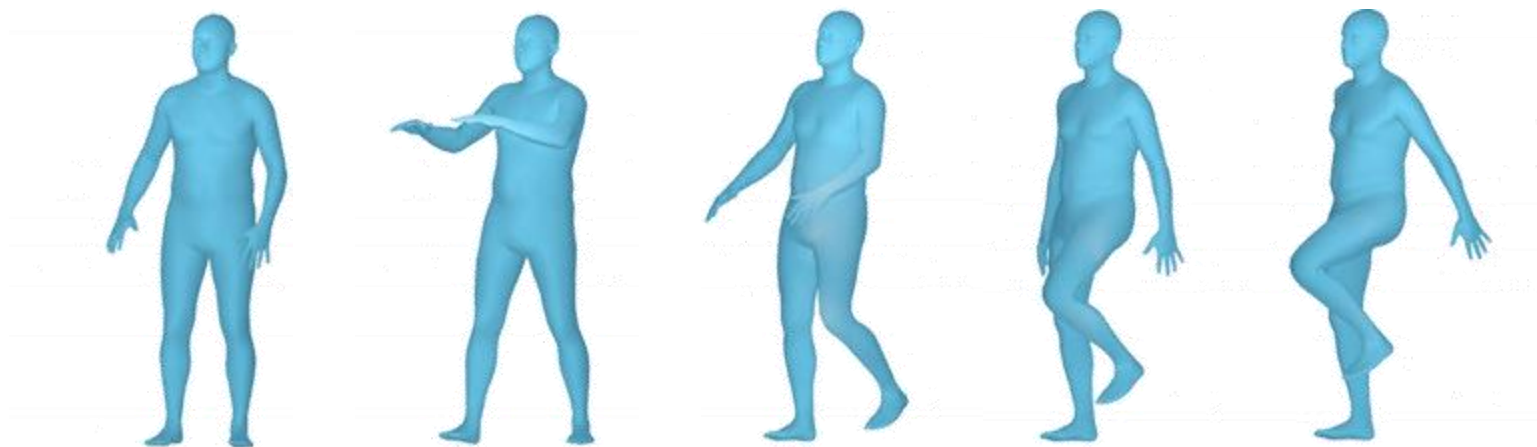
Apple Vision Pro

# FLAG3D: A 3D Fitness Activity Dataset with Language Instruction

Jinpeng Liu\*, Yansong Tang\*, Aoyang Liu\*,  
Bin Yang, Wenxun Dai, Yongming Rao, Jiwen Lu, Jie Zhou, Xiu Li  
Tsinghua University

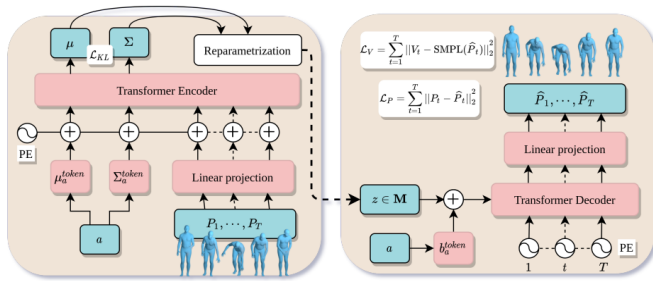


*“Knee raising”*

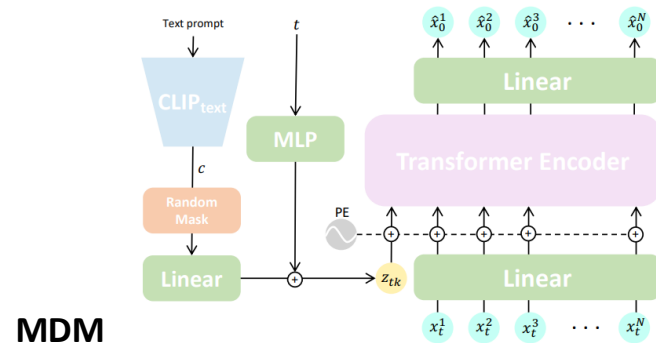


**Language-guided Motion Generation**

# Low Quantity and Poor Quality of Data

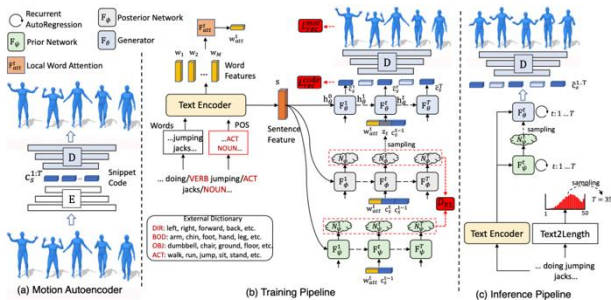


**ACTOR**  
[Petrovich et al. ICCV2021]

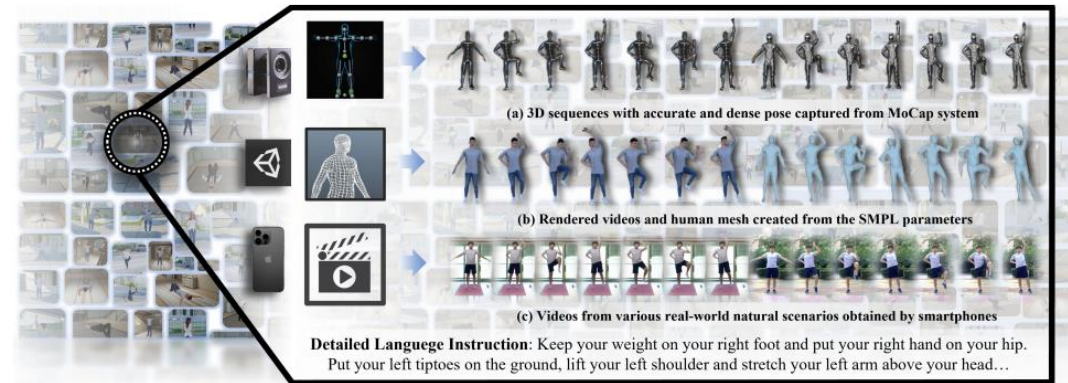


**MDM**  
[Tevet et al. ICLR2023]

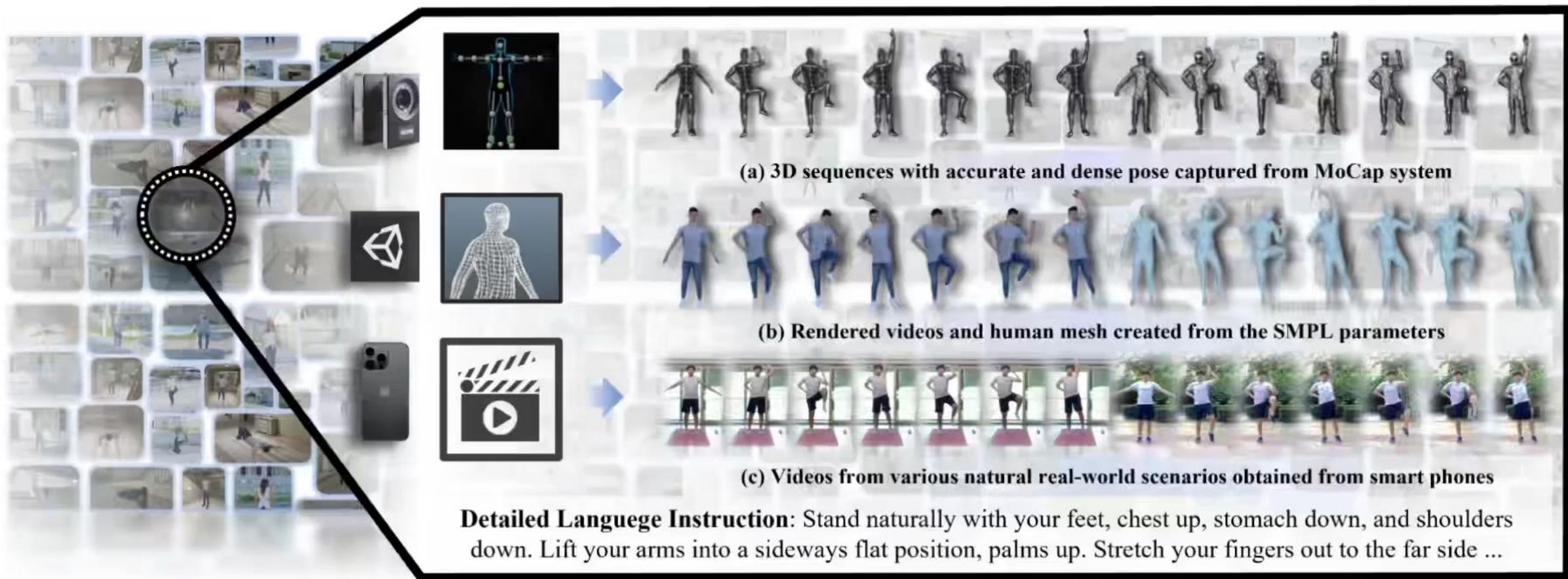
**Text-to-motion**  
[Guo et al. CVPR2022]



**Ours. CVPR2023**







FLAG3D features the following three aspects:

Dataset	Subjs	Cats	Seqs	Frames	LA	K3D	SMPL	Resource	Task
PoseTrack [7]	-	-	550	66K	×	×	×	Nat.	HPE
Human3.6M [33]	11	17	839	3.6M	×	✓	-	Lab	HAR,HPE,HMR
CMU Panoptic [37]	8	5	65	594K	×	✓	-	Lab	HPE
MPI-INF-3DHP [57]	8	8	-	>1.3M	×	✓	-	Lab+Nat.	HPE,HMR
3DPW [96]	7	-	60	51k	×	×	✓	Nat.	HMR
ZJU-MoCap [68]	6	6	9	>1k	×	✓	✓	Lab	HAR,HMR
NTU RGB+D 120 [51]	106	120	114k	-	×	✓	-	Lab	HAR,HAG
HuMMan [11]	1000	500	400K	60M	×	✓	✓	Lab	HAR,HMR
HumanML3D [26]	-	-	14K	-	✓	✓	✓	Lab	HAG
KIT Motion Language [71]	111	-	3911	-	✓	✓	-	Lab	HAG
HumanAct12 [28]	12	12	1191	90K	×	×	✓	Lab	HAG
UESTC [35]	118	40	25K	> 5M	×	✓	-	Lab	HAR,HAG
Fit3D [22]	13	37	-	> 3M	×	✓	✓	Lab	HPE,RAC
EC3D [115]	4	3	362	-	×	✓	-	Lab	HAR
Yoga-82 [95]	-	82	-	29K	×	×	×	Nat.	HAR,HPE
<b>FLAG3D (Ours)</b>	10+10+4	60	180K	20M	✓	✓	✓	Lab+Syn.+Nat.	HAR,HMR,HAG

FLAG3D

20M

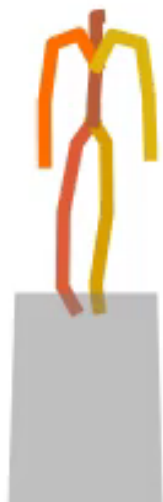


LAION-5B

2.3B



a man walks forward



**In-distribution**

A man dances the waltz



**Out-of-distribution**

# Plan, Posture and Go: Towards Open-vocabulary Text-to-Motion Generation

Jinpeng Liu<sup>1</sup>, Wenxun Dai<sup>1</sup>, Chunyu Wang<sup>2</sup>, Yiji Cheng<sup>1</sup>, Yansong Tang<sup>1</sup>, Xin Tong<sup>2</sup>

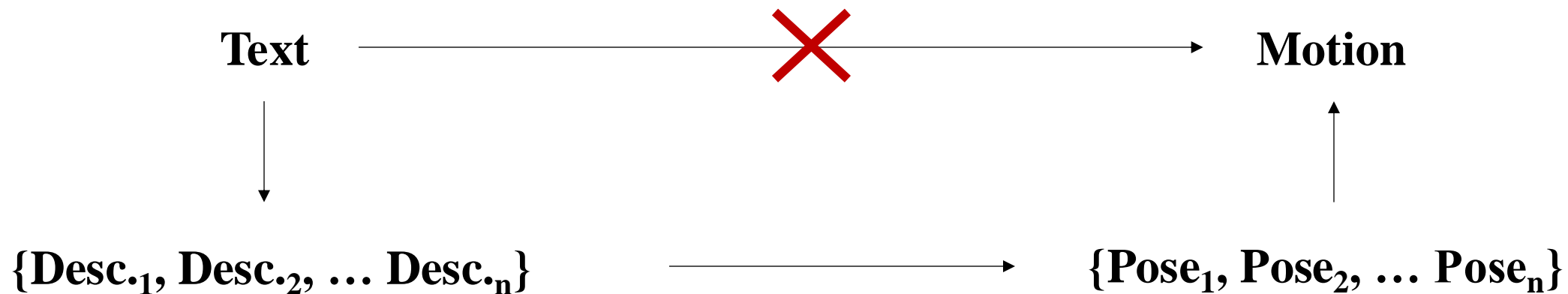
<sup>1</sup>Tsinghua University

<sup>2</sup>Microsoft

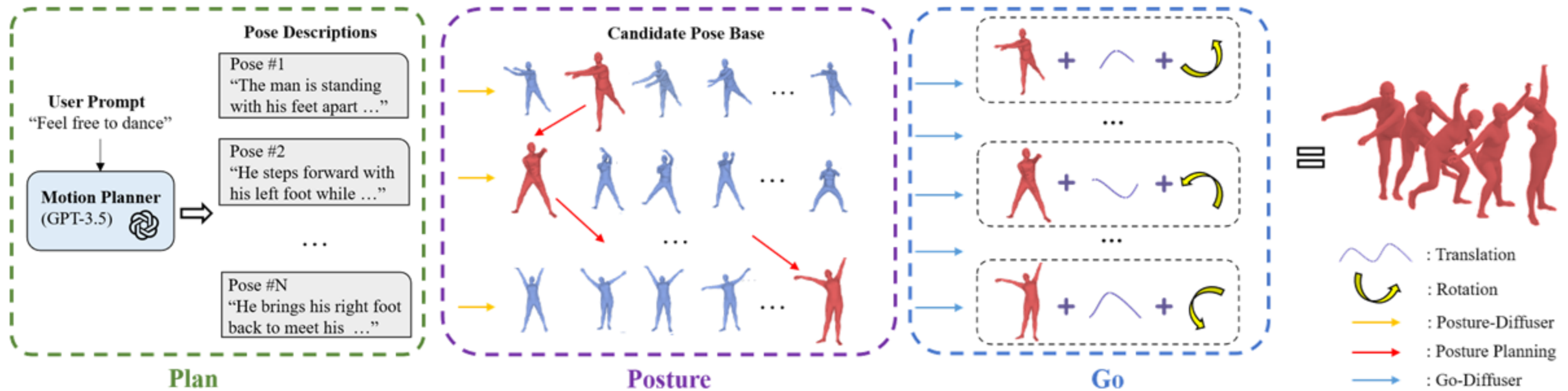


*“The language of movement cannot be translated into words.”*  
——*Barbara Mettler(Dancer)*

Is there a **novel formulation** of the motion generation task that can address **general** text-to-motion problem without relying on **paired** text-motion data?



*divide-and-conquer*





Motion Generated by Our Model

## □ Research Projects

- Avatar: Controllable & Generable
- **Object: Efficient & Diverse**

## □ Future Research Proposal

- Think deeper about “avatar & object”
  - Avatar-object-world interaction

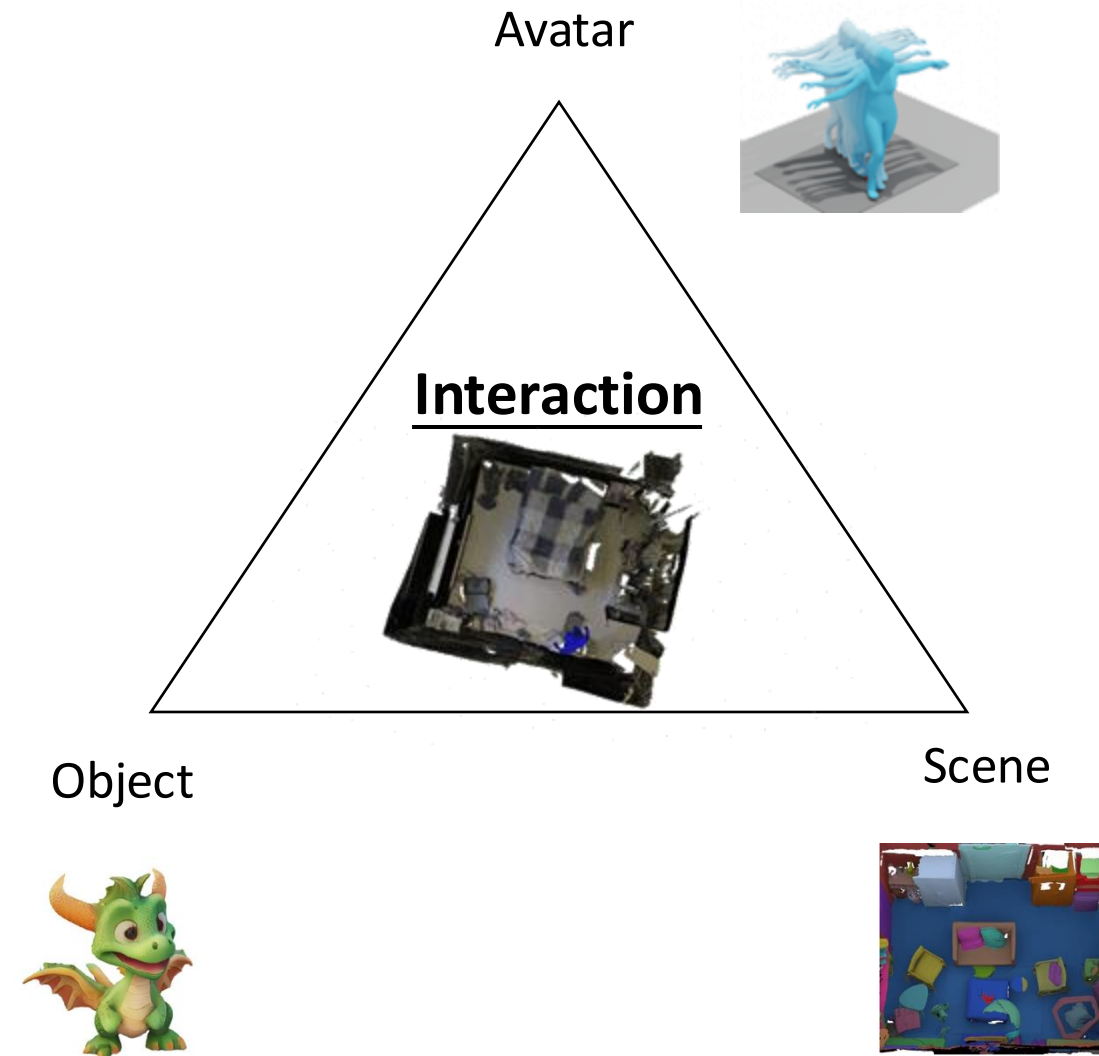
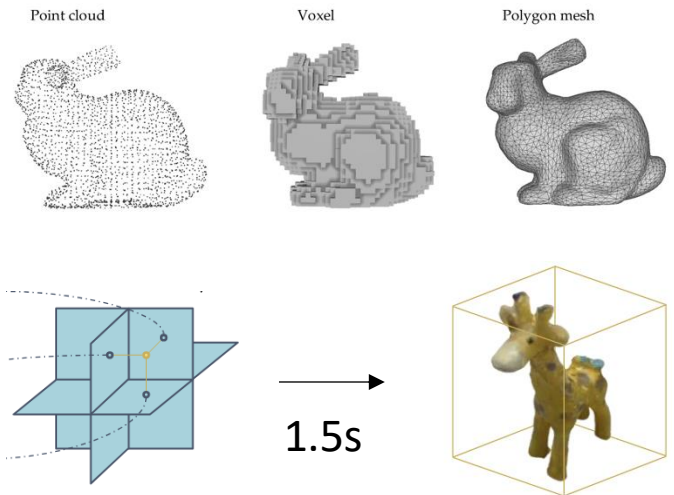


Image to 3D



## □ 3D Representation

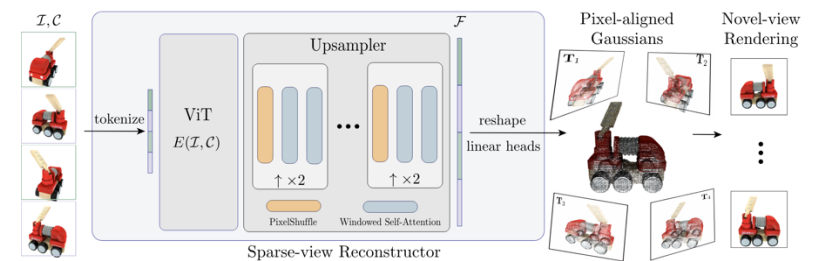
- ✗ Point Cloud: Poor visual result
- ✗ Voxel, Mesh : GPU-unfriendly
- ✗ Triplane: Time consuming
- ✓ Gaussian: Real time and easy to scale up



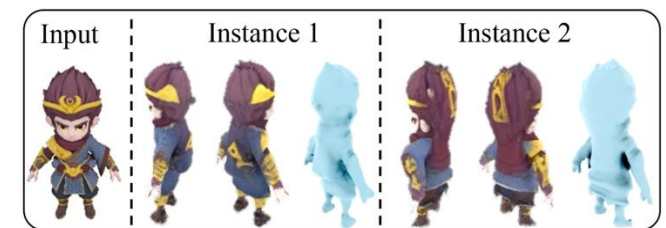
Rendering 2s (60 frames) video cost **1.5min!**

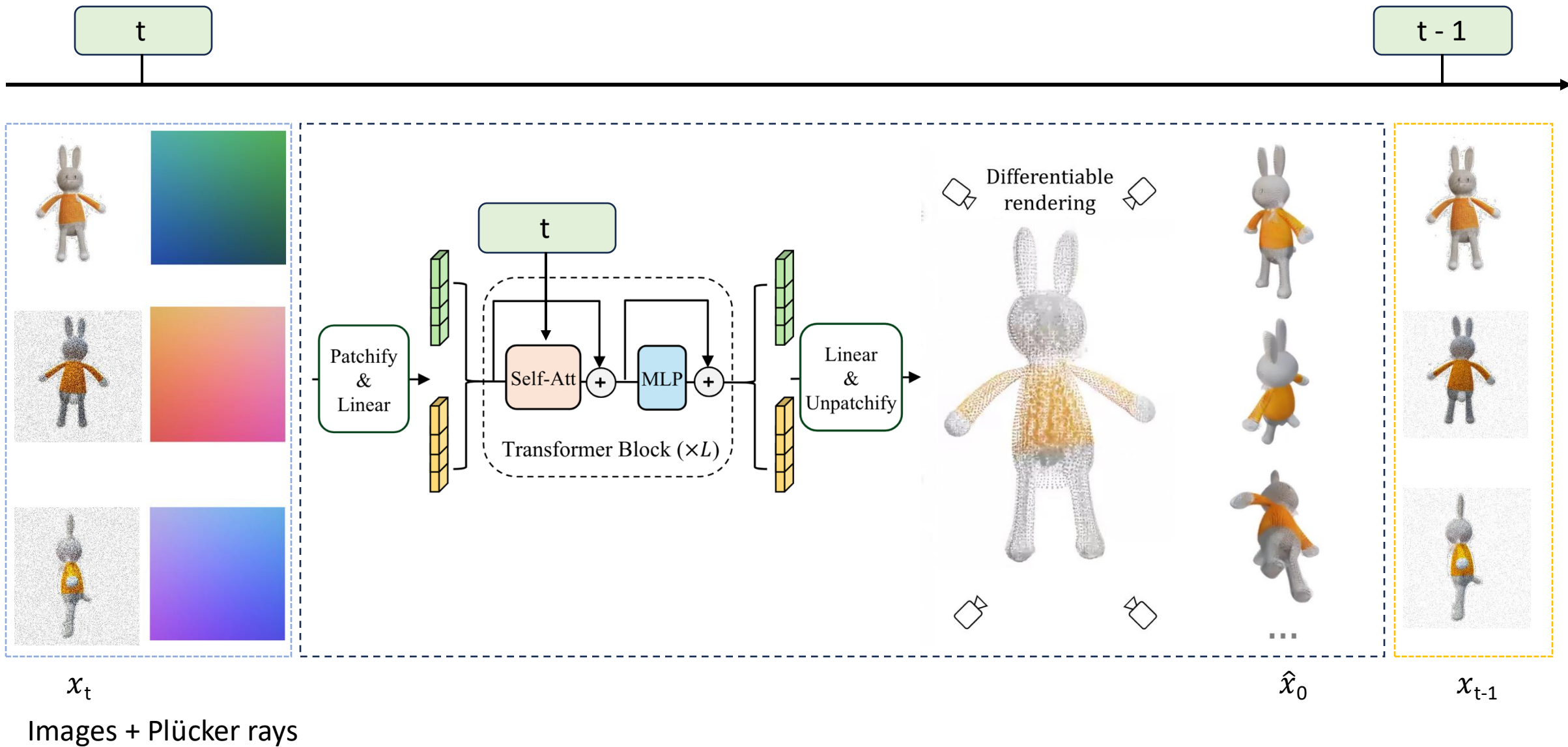
## □ Formulation

- Reconstruction
- Generation
- Utilizing diffusion to model the probability distribution



GRM. Yinghao Xu, et al. Stanford University.







## □ Visualization

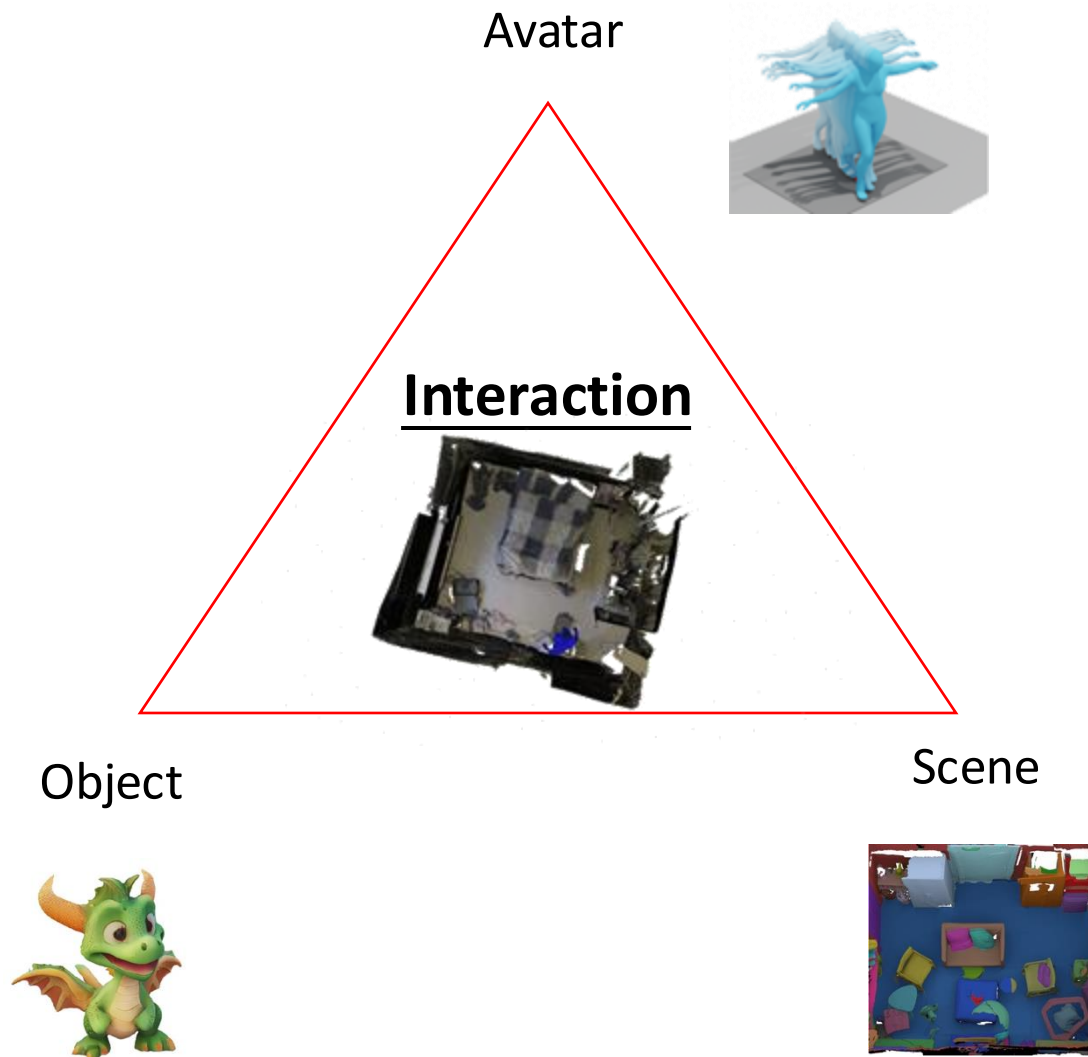


## □ Research Projects

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- **Object: Efficient & Diverse**

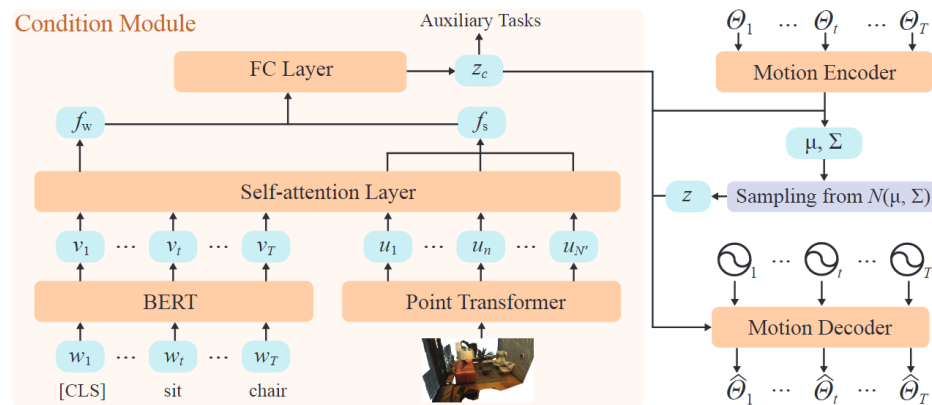
## □ Future Research Proposal

- Think deeper about “avatar & object”
- Avatar-object-scene interaction



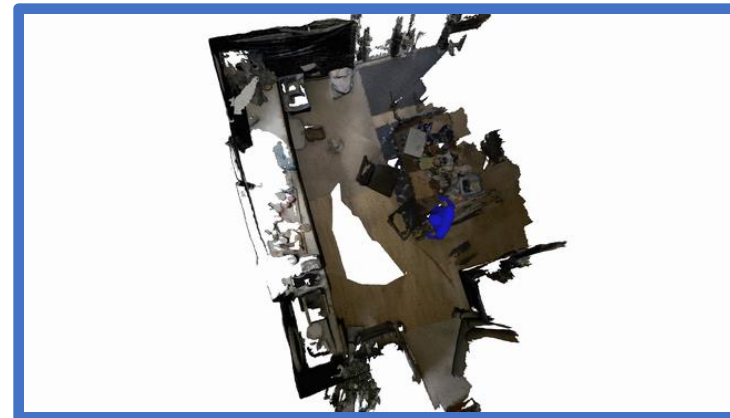
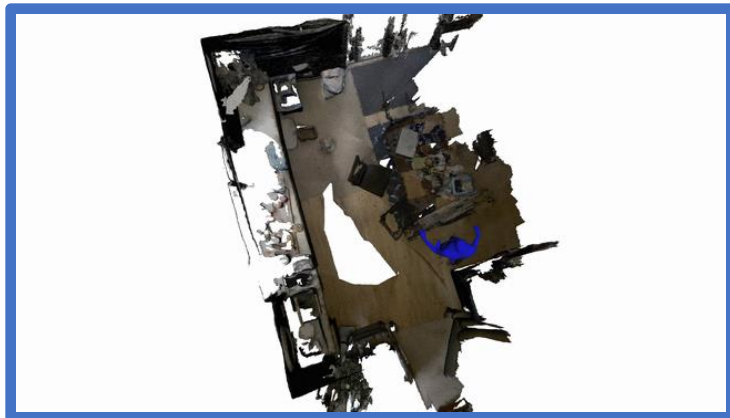
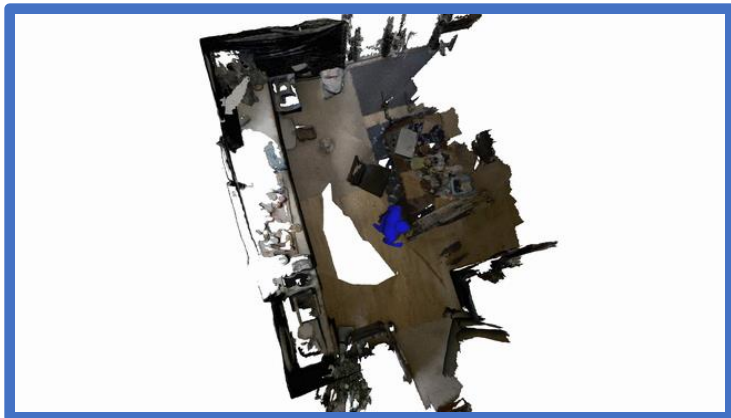
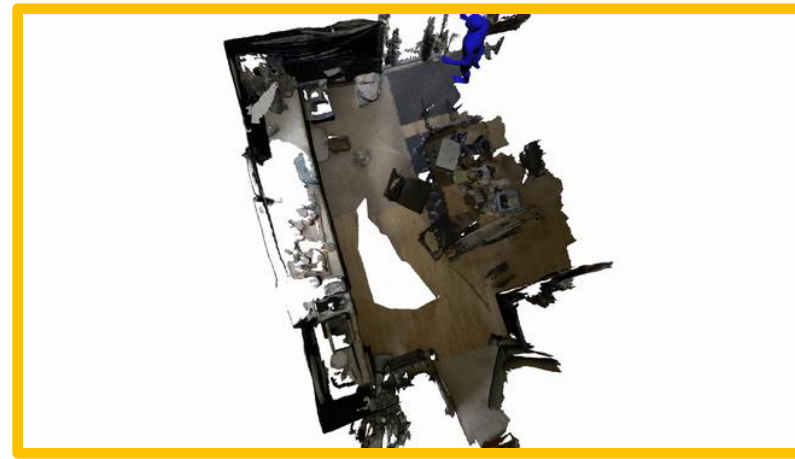
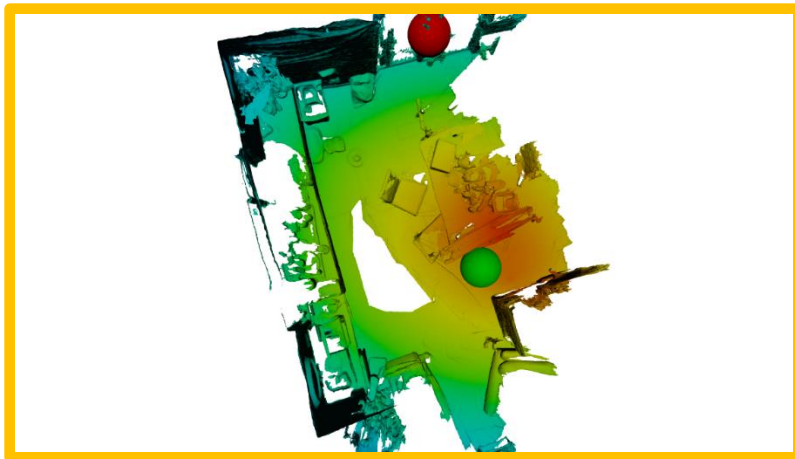
Input: Language & Scene

Output: Interaction



## □ Localization Error

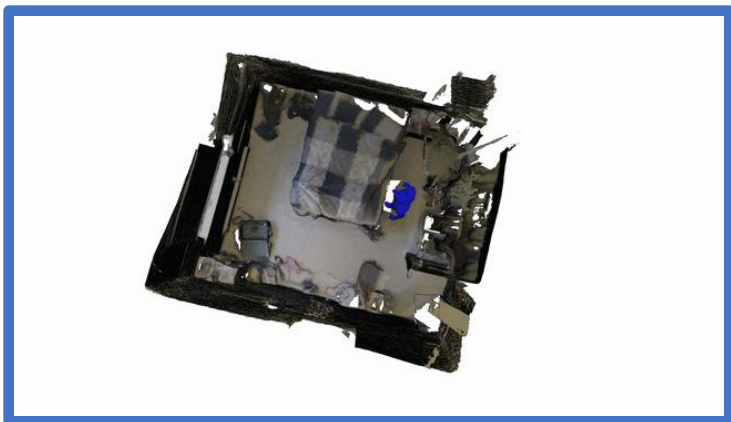
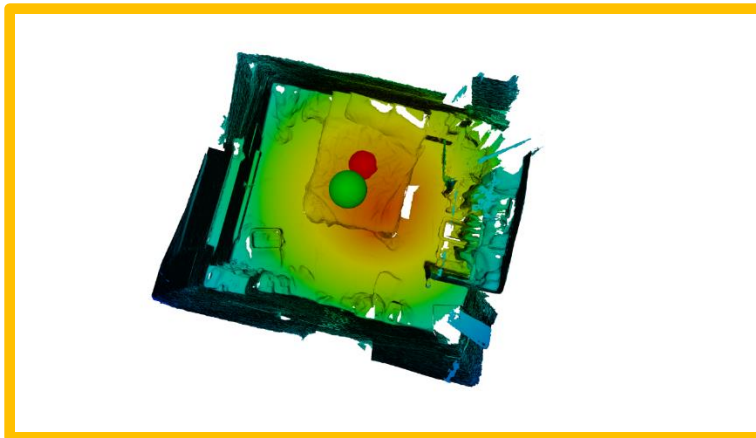
Walk to the glass doors





## □ Physical Error

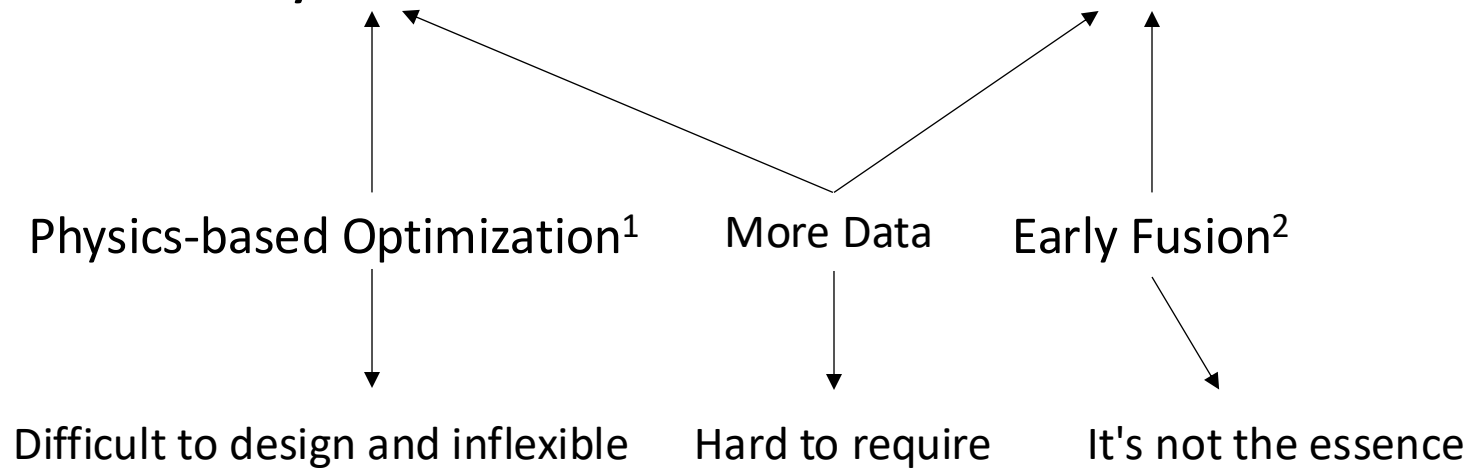
Walk to the bed





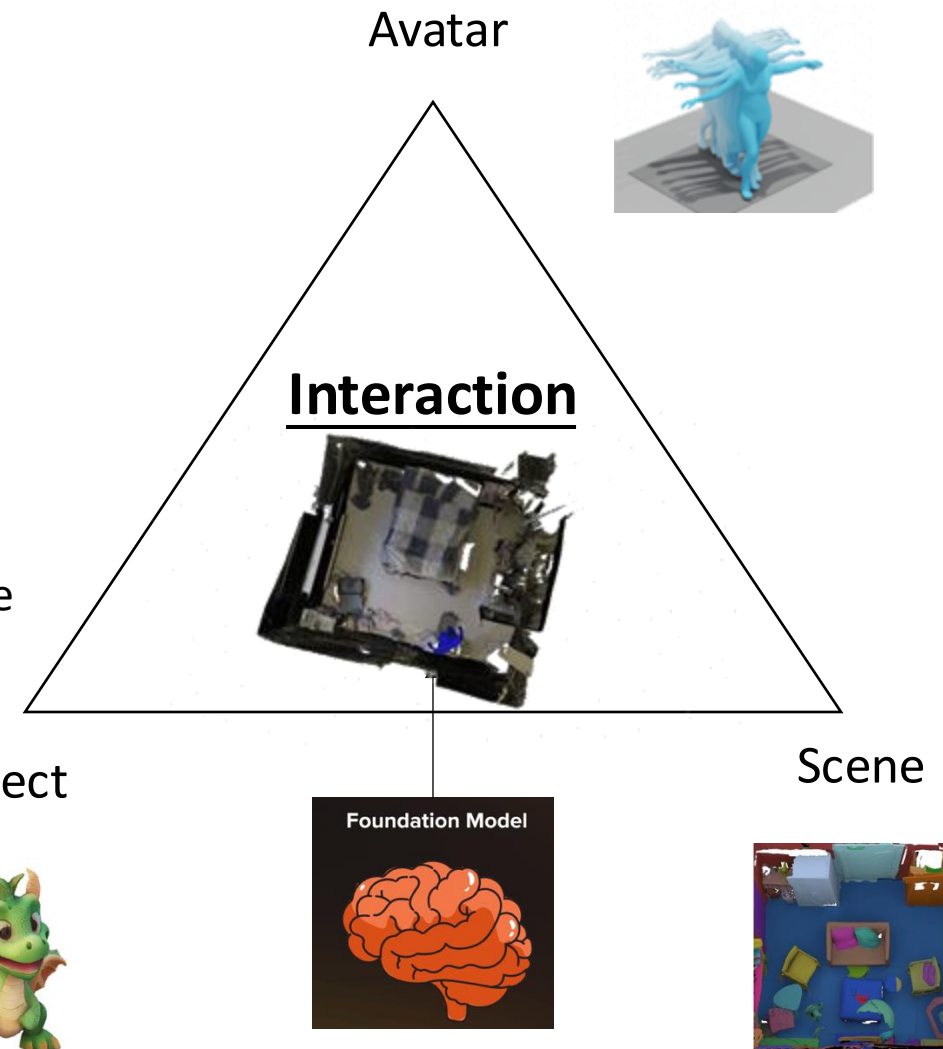
## □ Potential Solutions

### ■ Physical Error & Localization Error



**We need the foundation model !**

**Physical Knowledge & Object Properties**



[1] Diffusion-based Generation, Optimization, and Planning in 3D Scenes. CVPR23

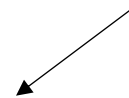
[2] LAVT: Language-Aware Vision Transformer for Referring Image Segmentation. CVPR22

## Thoughts

- In the last ten years
  - Recommendation beat Search
- In the future ten years
  - Generation beat Recommendation

## Basis

- Vision Pro is the iPhone 1. When iPhone 4 will arrive?



## Education Background

- 2022.08-(exp. 2025) Tsinghua University, M.E. in Data Science

Advisor: Prof. Yansong Tang

- 2018.08-2022.07 Sun Yat-sen University, B. E. in Intelligent Science and Technology



## Industrial Experience



- Project: **3D Object Generation**
- Works with Dr. Xintao Wang, Dr. Ying Shan



- Project: **Human Motion Generation**
- Works with Dr. Chunyu Wang, Dr. Xin Tong

