

# Findings on analysis of profitable movie studios

For Microsoft's consideration

# High Level Agenda



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*Item    Topic*

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# The Bottom Line



# The Bottom Line

## Keep Runtime Short



*Profitable studios keep their average movie runtime at 107 minutes*

## Choose International



*International box office increases exponentially as budget increases*

## Scary-good Prospects



*Horror, mystery, and thriller offerings are currently sparse and highly profitable*

# Data Overview





# Data Selection, Sourcing, and Scope

- Data Source:**
- *Box Office Mojo sales data*
  - *IMDB movie and studio data*

- Data Timeframe:**
- *Movies published from 2013 until 2023*

- Data Filters:**
- *Profitable movies (box office > budget)*
  - *Establish studios (more than 5 movies)*

- Final Dataset:**
- *Recent movies from top 10 profitable studios*

*Limitations contain but are not limited to inflation and foreign currency translation impacts over time*

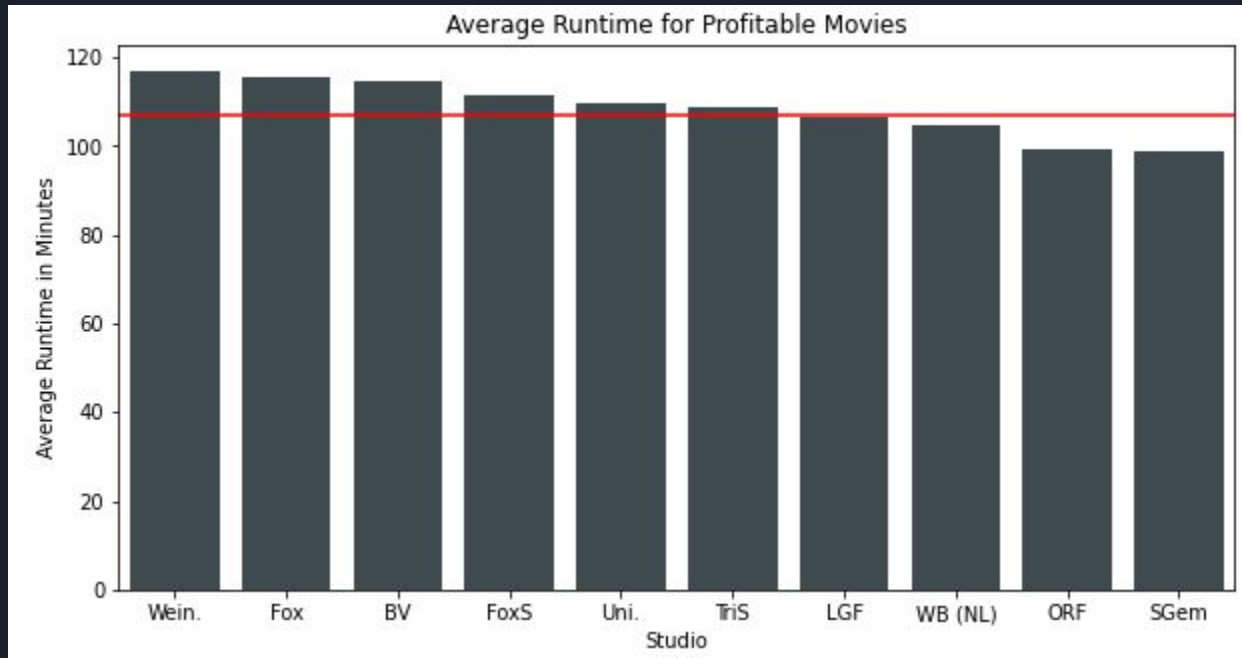
# Analysis and Recommendations



# Recommendation No.1

## Feature Length

*Profitable, established studios typically release movies no longer than 107 minutes*

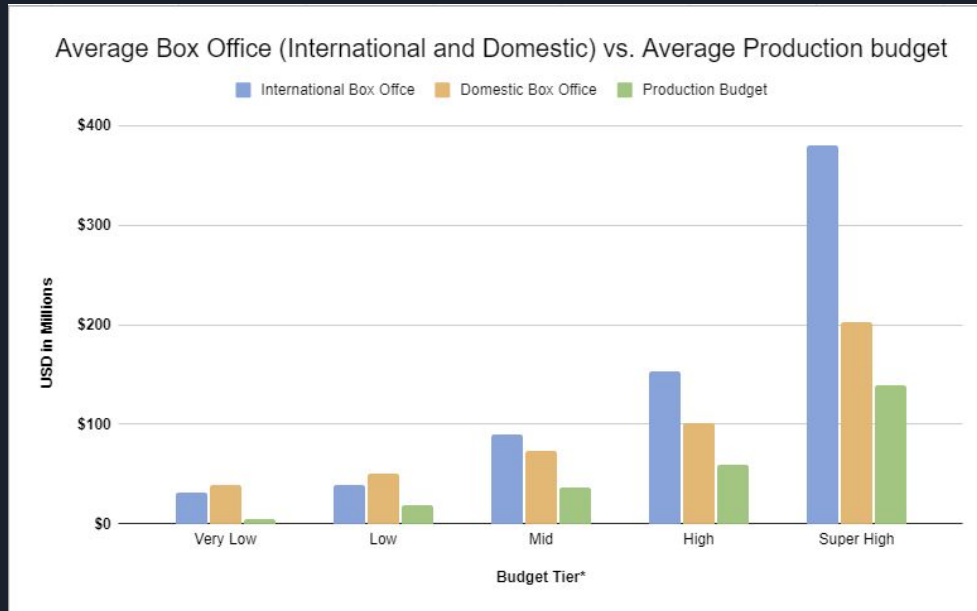




# Recommendation No. 2

## Release Market

*Aim for domestic releases for small budget films, and international budget releases for higher budget films. Per budget dollar spent, intl markets offer higher returns at most budget levels*



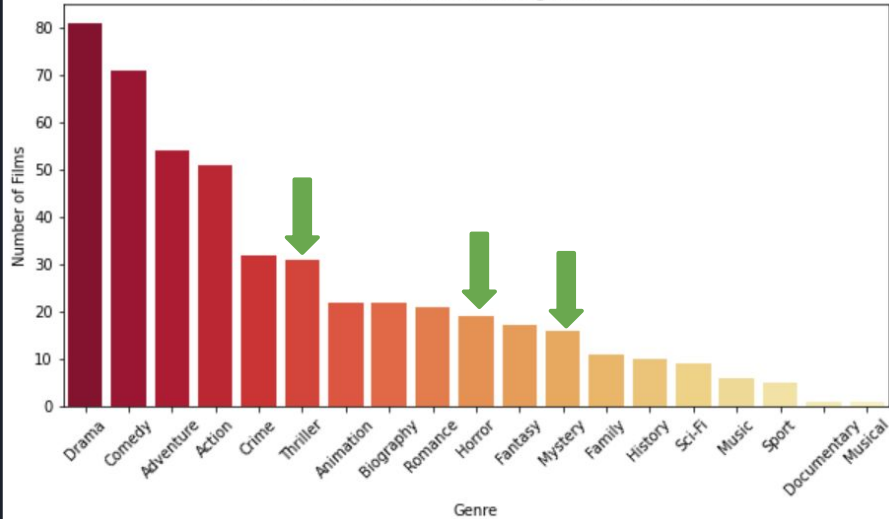
\* Defined as  
Very Low: >10m budget  
Low: >30m budget  
Mid: >50m budget  
High: >70m budget  
Super High: <70m budget

# Recommendation No. 3

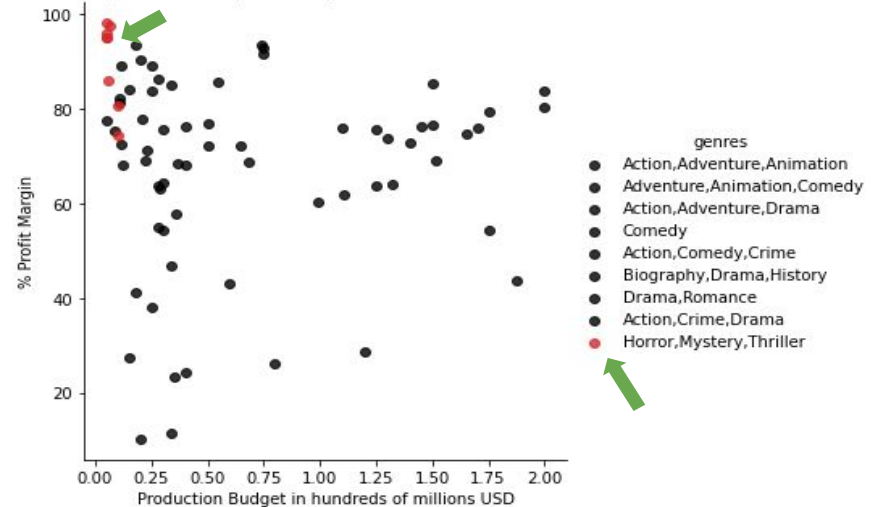
## Genre Selection

*(Horror + Mystery + Thriller) is underrepresented and has consistently high margins*

10 Year Genre Distribution Among Profitable Studios



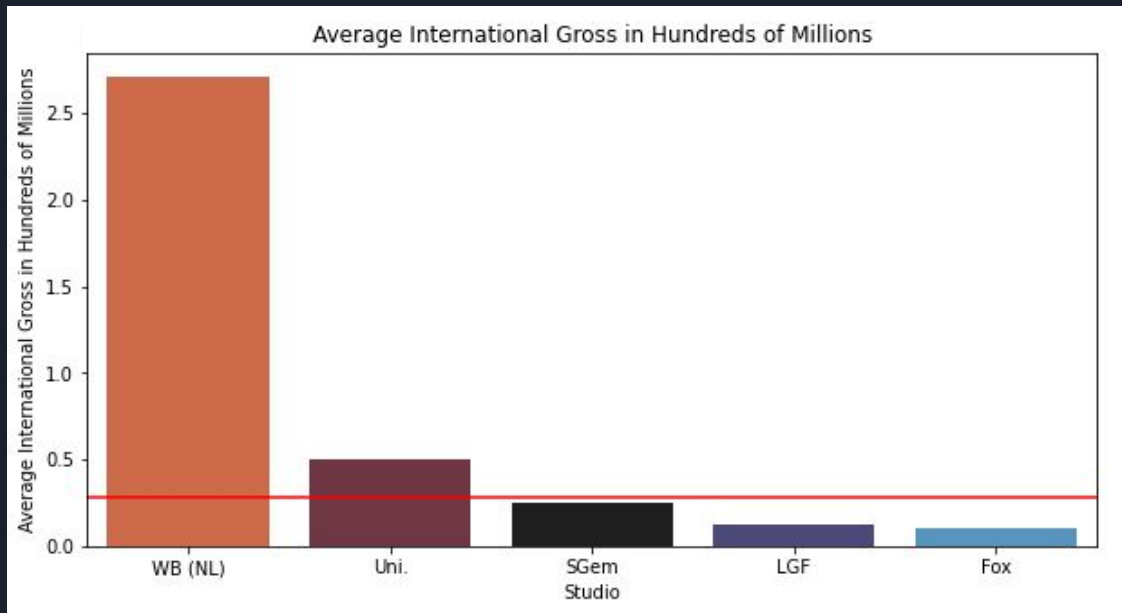
Budget vs % Margin for Popular Genre Combinations



# Recommendation No. 4

## Studio Partnership

*If speed of the first release is critical, consider partnering with a profitable studio familiar with the thriller, horror, mystery genre and yields high international box office returns*



# Further Analysis



# Further Analysis

- Understanding reviews for movies released by each studio
- Streaming service revenue data after the box office release
- Additional analysis into seasonality trends and box office figures
- Analysis of ideal people for the job by genre



# Question and Answer

*Thank you for your time!*

*Please do not hesitate to reach with further questions at:*



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