MI 349 Final Project – Preproduction Document

Student Name: Mustafa Baig

Project Title: Personal Portfolio & Resume Site

Course: MI 349 | Web Design

Short Pitch

A clean and modern personal page that I can show employers and customers the scope of my creative output and resume.

Long Pitch

This personal site will be a breading ground and a business resume. It will be comprised of a homepage that includes introduction, about, a portfolio of its former works and featured projects, a downloadable resume and a contact form that includes social links. The graphic design is simple and contemporary with the usability, responsiveness, and logical navigability in mind. The aim is to create an awesome online presence that facilitates full-time work applications and freelance works.

Target User Personas

Persona 1: Jordan (34, Hiring Manager)

- Goals: Wants to evaluate candidates quickly and efficiently.
- Frustrations: Portfolio sites that are overly flashy or confusing to navigate.
- Behavior: Skims resumes and project summaries; prefers clarity and simplicity.

Persona 2: Casey (28, Small Business Owner)

- Goals: Looking for freelance designers for occasional branding work.
- Frustrations: Hard to contact freelancers or find pricing/availability.

• **Behavior**: Browses portfolios, checks testimonials and contact options.

Competitive Analysis

Website	Pros	Cons
<u>Behance</u>	Clean layout, professional showcase, discoverability	Can be overwhelming, lacks personal branding
Adobe Portfolio	Elegant templates, Adobe integration	Subscription required for full features
TimothyAchumba.com	Strong branding, very visual	Lacks practical navigation and info

Shorthand User Flow

Goal: User visits homepage and downloads resume

What the User Sees	What They Do	What They See Next	What They Do Next
Homepage	Clicks "Resume" in nav	Scrolls to Resume Section	Clicks "Download PDF"
Resume Preview		PDF Opens in new tab	Views/downloads resume

Wireframe (Homepage)

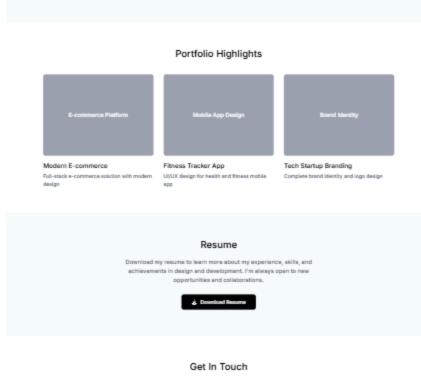


Hi, I'm Mustafa Baig

Designer, Creator, Problem Solver









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Visual Design / Comp (Homepage)

- Background: Light gray (#f7f7f7) with soft white containers
- **Typography**: Serif headers (Georgia), sans-serif body (Helvetica Neue)
- Colors:

Primary: Navy Blue (#002b5b)

Accent: Gold (#f5c518)

Neutral: White and Gray

• Buttons: Styled with hover and active states

• Navigation: Sticky, top-aligned bar with clear hover feedback

• **Hero Section**: Large headline, centered text, animated typing effect (optional)

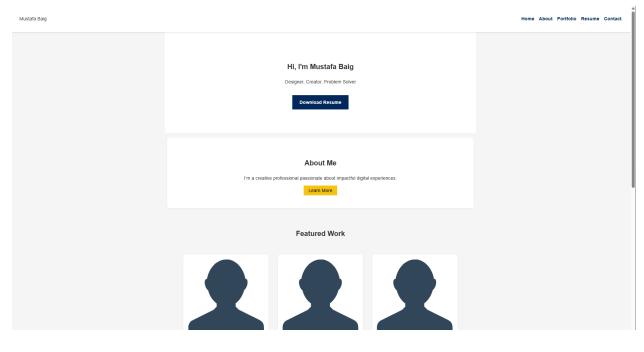
• Portfolio Section: Grid layout with image hover overlays

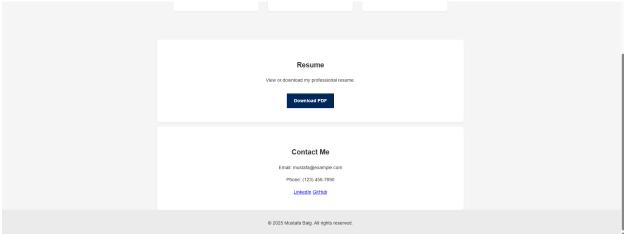
Resume Section: Big button for PDF download

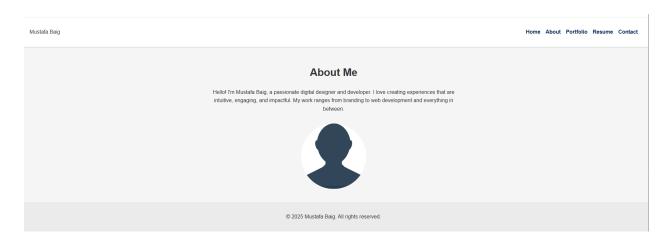
• Contact Section: Icon-based layout for simplicity and visual appeal

Layout Plan

- Uses CSS Grid and Flexbox for layout structure
- Uses **media queries** for responsiveness (mobile/tablet/desktop)
- Organized CSS via external style.css
- Layout follows MI 349 principles:
 - Repetition (section layout)
 - Alignment (centered containers)
 - Proximity (grouped elements like social icons)
 - Contrast (typography and color choices)







Tools & Technologies

- HTML5 (validated)
- CSS3 (validated, external)
- Responsive Layout (Mobile-First)
- GitHub for version control
- Netlify for hosting
- Visual Studio Code for development

File Structure

• GitHub Repository: GitHub Link