

# Give It All To Me

Morashon

The Open Source Musical

Music: Morashon

Lyrics: Morashon

70 BPM

The musical score is written for Piano 1, Piano 2, Strings, Cello/Bass, and Voice. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 70 BPM. The score is divided into two systems. The first system contains measures 1 through 3, and the second system contains measures 4 through 6. The lyrics are: "Give it all to me Everything you see Give me all your dreams".

**System 1 (Measures 1-3):**

- Piano 1:** Treble clef, common time (C). Measure 1: whole rest. Measure 2: F#4 quarter, E4 quarter, D4 quarter, C4 half. Measure 3: B3 quarter, A3 quarter, G3 quarter, F#3 half.
- Piano 1 (Bass):** Bass clef, common time (C). Measure 1: whole rest. Measure 2: F#2 whole. Measure 3: F#2 whole.
- Piano 2:** Treble clef, common time (C). Measure 1: whole rest. Measure 2: F#4 quarter, E4 quarter, D4 quarter, C4 half. Measure 3: B3 quarter, A3 quarter, G3 quarter, F#3 half.
- Strings:** Treble clef, common time (C). Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.
- Cello/Bass:** Treble clef, common time (C). Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.
- Voice:** Treble clef, 4/4. Measure 1: whole rest. Measure 2: F#4 quarter, E4 quarter, D4 quarter, C4 half. Measure 3: B3 quarter, A3 quarter, G3 quarter, F#3 half.

**System 2 (Measures 4-6):**

- Piano 1:** Treble clef, one sharp (F#). Measure 4: F#4 quarter, E4 quarter, D4 quarter, C4 half. Measure 5: B3 quarter, A3 quarter, G3 quarter, F#3 half. Measure 6: F#4 quarter, E4 quarter, D4 quarter, C4 half.
- Piano 1 (Bass):** Bass clef, one sharp (F#). Measure 4: F#2 whole. Measure 5: F#2 whole. Measure 6: F#2 whole.
- Piano 2:** Treble clef, one sharp (F#). Measure 4: F#4 quarter, E4 quarter, D4 quarter, C4 half. Measure 5: B3 quarter, A3 quarter, G3 quarter, F#3 half. Measure 6: F#4 quarter, E4 quarter, D4 quarter, C4 half.
- Strings:** Treble clef, one sharp (F#). Measure 4: whole rest. Measure 5: whole rest. Measure 6: whole rest.
- Cello/Bass:** Treble clef, one sharp (F#). Measure 4: whole rest. Measure 5: whole rest. Measure 6: whole rest.
- Voice:** Treble clef, 4/4. Measure 4: F#4 quarter, E4 quarter, D4 quarter, C4 half. Measure 5: B3 quarter, A3 quarter, G3 quarter, F#3 half. Measure 6: F#4 quarter, E4 quarter, D4 quarter, C4 half.

**Lyrics:**

Give it all to me Everything you see Give me all your dreams

7

8

You're burst ing at the seams

Give it all to

10

me

Everything you are

Let me be your

14

Musical score for measures 14-18. The score is written for a piano and voice. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody is in the treble clef, and the left-hand accompaniment is in the bass clef. The key signature is one sharp (F#). The time signature is 4/4. The lyrics are: guide I'll be your shining star I gave you hope.

19

Musical score for measures 19-23. The score is written for a piano and voice. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody is in the treble clef, and the left-hand accompaniment is in the bass clef. The key signature is one sharp (F#). The time signature is 4/4. The lyrics are: I gave you love I gave you life I gave you pride I gave you strengt.

26



Musical score for measures 26-29. The score is written for a piano and voice. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody is in the treble clef, and the left-hand accompaniment is in the bass clef. The key signature is one sharp (F#). The time signature is 4/4. The lyrics are: "To carry on" and "Give me one".

30



Musical score for measures 30-33. The score is written for a piano and voice. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody is in the treble clef, and the left-hand accompaniment is in the bass clef. The key signature is one sharp (F#). The time signature is 4/4. The lyrics are: "Reason why" and "Give it all to me".

35

Musical score for measures 35-38. The score is written for a piano and voice. The piano part consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The piano part features a complex, rhythmic melody in the treble staff, with many beamed eighth and sixteenth notes. The bass staff has a simpler, more melodic line. The voice part consists of a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "Let it all go free" and "Give me what's inside".

Let it all go free

Give me what's inside

39

Musical score for measures 39-42. The score is written for a piano and voice. The piano part consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The piano part features a complex, rhythmic melody in the treble staff, with many beamed eighth and sixteenth notes. The bass staff has a simpler, more melodic line. The voice part consists of a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "So I can feel alive" and "Show me".

So I can feel alive

Show me

42

Musical score for measures 42-46. The score is written for five staves. The first staff is a treble clef with a key signature of one sharp (F#). It contains a complex, dense texture of many beamed eighth and sixteenth notes. The second staff is a bass clef with a key signature of one sharp (F#). It contains a melody of eighth and sixteenth notes. The third staff is a treble clef with a key signature of one sharp (F#). It is empty. The fourth staff is a bass clef with a key signature of one sharp (F#). It contains a melody of eighth and sixteenth notes. The fifth staff is a treble clef with a key signature of one sharp (F#). It contains a melody of eighth and sixteenth notes. The lyrics are: now What it's for What's at stake

now What it's for What's at stake

47

Musical score for measures 47-51. The score is written for five staves. The first staff is a treble clef with a key signature of one sharp (F#). It contains a complex, dense texture of many beamed eighth and sixteenth notes. The second staff is a bass clef with a key signature of one sharp (F#). It contains a melody of eighth and sixteenth notes. The third staff is a treble clef with a key signature of one sharp (F#). It is empty. The fourth staff is a bass clef with a key signature of one sharp (F#). It contains a melody of eighth and sixteenth notes. The fifth staff is a treble clef with a key signature of one sharp (F#). It contains a melody of eighth and sixteenth notes. The lyrics are: What's the point? I gave you more Than you deserve

What's the point? I gave you more Than you deserve

52

Musical score for measures 52-55. The score is written for a piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The melody features a series of eighth notes and quarter notes, with a final measure containing a triplet of eighth notes. The bass line consists of a series of quarter notes and eighth notes. The voice part is written in the treble clef, with a key signature of one sharp. The lyrics are "Give me back" and "What you stole".

Give me back What you stole

56

Musical score for measures 56-59. The score is written for a piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The melody features a series of eighth notes and quarter notes, with a final measure containing a triplet of eighth notes. The bass line consists of a series of quarter notes and eighth notes. The voice part is written in the treble clef, with a key signature of one sharp. The lyrics are "Give it all to me" and "What's inside your".

Give it all to me What's inside your

60

Musical score for measures 60-63. The score is written for a piano and voice. The piano part consists of a right hand with a continuous eighth-note accompaniment and a left hand with a simple bass line. The voice part is in the soprano register, with lyrics: "soul Eve ry little thing Helps to make me". The key signature is one sharp (F#).

64

Musical score for measures 64-67. The score continues from the previous system. The piano part maintains the same accompaniment. The voice part has lyrics: "whole Give it all to me Eve ry thing inside". The key signature is one sharp (F#).



68

Musical score for measures 68-71. The score is written for a piano and voice. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody is in treble clef with a key signature of one sharp (F#). The left-hand accompaniment is in bass clef with a key signature of one sharp (F#). The voice part is in treble clef with a key signature of one sharp (F#). The lyrics are: "All will be revealed When there's no thing left to".

All will be revealed

When there's no thing left to

72

Musical score for measures 72-75. The score is written for a piano and voice. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody is in treble clef with a key signature of one sharp (F#). The left-hand accompaniment is in bass clef with a key signature of one sharp (F#). The voice part is in treble clef with a key signature of one sharp (F#). The lyrics are: "hide".

hide

77

Musical score for measures 77-80. The score is written for six staves. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and bar lines. The first staff (treble clef) contains a continuous eighth-note melody. The second staff (bass clef) features a low, sustained note with a long slur. The third staff (treble clef) has a few scattered notes and rests. The fourth staff (bass clef) is mostly empty. The fifth staff (treble clef) has a few notes and rests. The sixth staff (bass clef) is mostly empty.

81

Musical score for measures 81-84. The score is written for six staves. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and bar lines. The first staff (treble clef) contains a continuous eighth-note melody. The second staff (bass clef) features a low, sustained note with a long slur. The third staff (treble clef) has a few scattered notes and rests. The fourth staff (bass clef) has a few notes and rests. The fifth staff (treble clef) has a few notes and rests. The sixth staff (bass clef) has a few notes and rests.

85

Musical score for measures 85-88. The score is written for six staves, all in the key of D major (one sharp). The first staff (treble clef) contains a continuous eighth-note accompaniment. The second staff (bass clef) features a melodic line with a half-note rest in measure 86, followed by a half-note G# in measure 87, and a half-note A in measure 88. The third staff (treble clef) has a half-note rest in measure 85, followed by a half-note G# in measure 86, and a half-note A in measure 87. The fourth staff (treble clef) contains a half-note rest in measure 85, followed by a half-note G# in measure 86, and a half-note A in measure 87. The fifth staff (bass clef) has a half-note rest in measure 85, followed by a half-note G# in measure 86, and a half-note A in measure 87. The sixth staff (treble clef) is empty.

89

Musical score for measures 89-92. The score is written for six staves, all in the key of D major (one sharp). The first staff (treble clef) contains a continuous eighth-note accompaniment. The second staff (bass clef) features a melodic line with a half-note rest in measure 89, followed by a half-note G# in measure 90, and a half-note A in measure 91. The third staff (treble clef) has a half-note rest in measure 89, followed by a half-note G# in measure 90, and a half-note A in measure 91. The fourth staff (treble clef) contains a half-note rest in measure 89, followed by a half-note G# in measure 90, and a half-note A in measure 91. The fifth staff (bass clef) has a half-note rest in measure 89, followed by a half-note G# in measure 90, and a half-note A in measure 91. The sixth staff (treble clef) is empty.

93

A musical score for measures 93-96, featuring six staves. The key signature is one sharp (F#). The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings like *ff* and *ffz*. The score is written in a standard musical notation style with a common time signature.

Measure 93: Treble clef, F# key signature. Notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, 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