

# Like Am I Real

Morashon

The Open Source Musical

Music: Morashon

Lyrics: Morashon

Mid Tempo (~75)

Piano

Piano/Bass

VOXforFest

3

6

9

8vb

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12

8vb

8

15

8vb

8

You are the one      You shine as bright as the sun      I barely

17

8vb

8

light up the room      But I'll be      Brighter and soon      I'm goin to

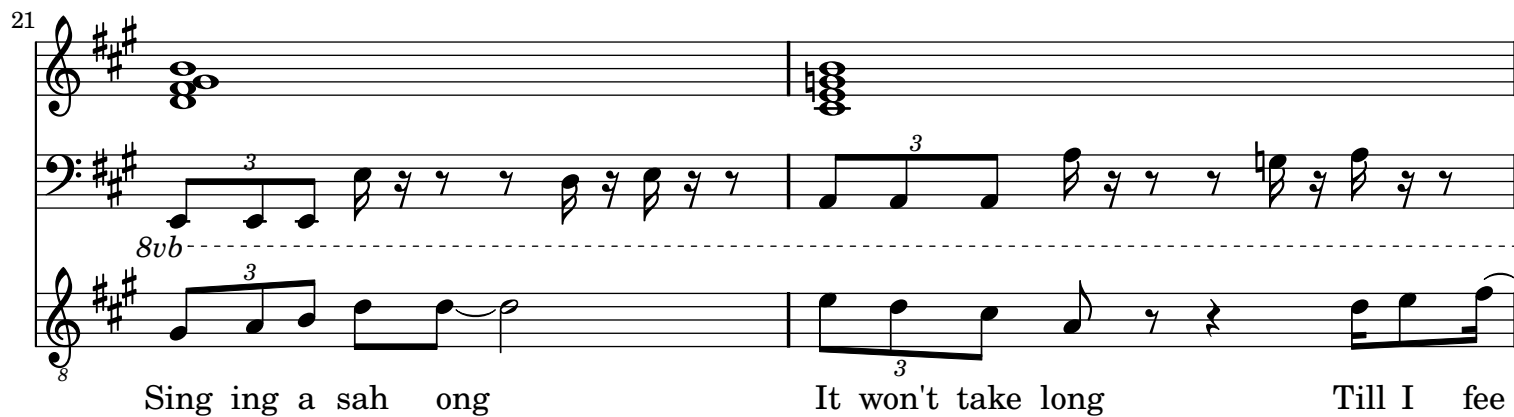
19

8vb

8

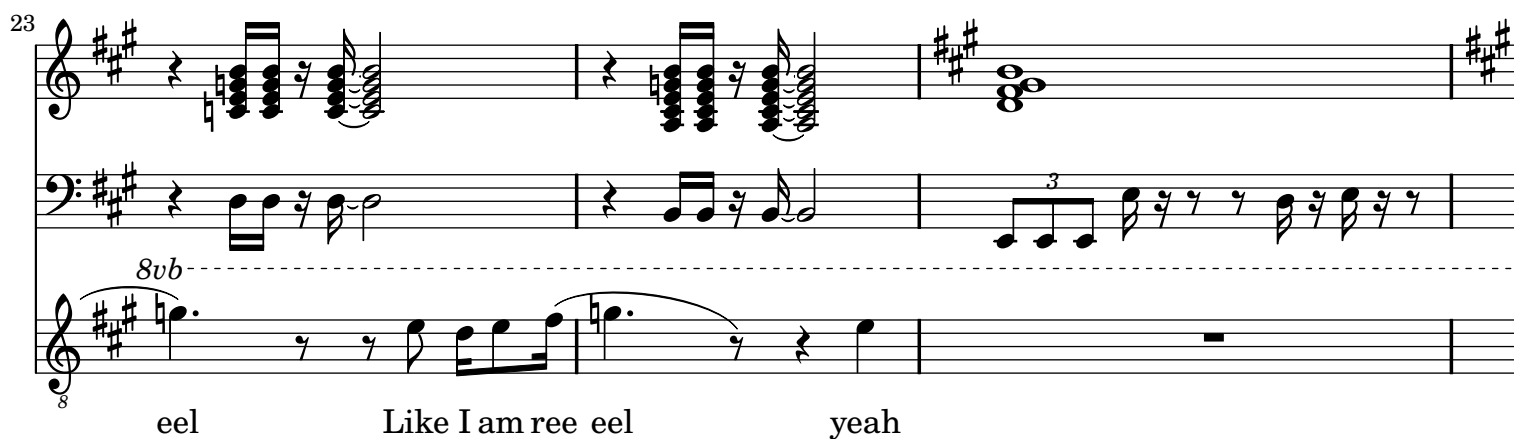
burn like a stah      are      Play that guitar

21



Sing ing a sah ong It won't take long Till I fee

23



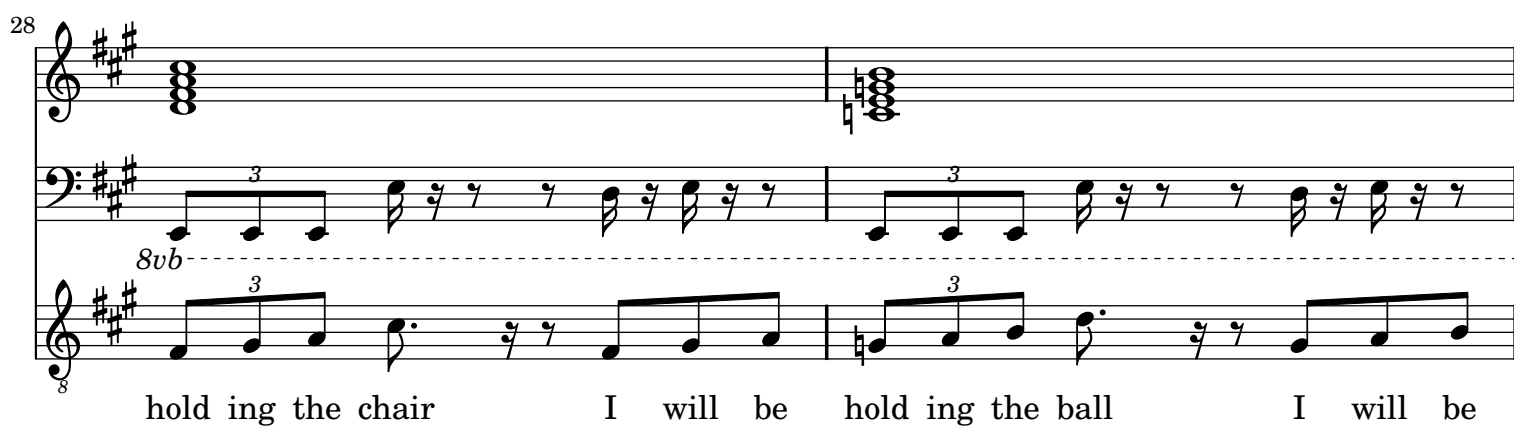
eel Like I am ree eel yeah

26



I will be there I will be

28



hold ing the chair I will be hold ing the ball I will be

30

8 hold ing it all I will be hold ing you cloh ose

32

8 Make ing a toast Drink ing the wai ayn

34

8 Have ing a time Cuzz I fee eel Like I am ree eel Like I can dee

37

8 eel With what I fee eel yeah

40

Like Am I real

43

Now I'm a star I drive ah Thir tee foot car I own ah

45

house in the woods I've got material goods I got a

47

piece of my my eynd Cost me a dime

49

Sing ing a sah ong Did ent take long Cuzz I fee

51

eel Like I am ree eel Like I can dee eel With what I fee

54

eel Like am I ree e

57

eel(guitar-solo)

60

8vb

63

8vb

Nebulous plans Backed up by hopeless di mand

65

8vb

Devious schemes dressed up like innocent dreams

67

8vb

Be what you ah are Play that get are Sing ing sah

69

ongs Smoke ing lah ongs Do you fee eel Like you are ree

72

eel Like you can dee eel With what you fee eel Like am I ree

75

e e

78



81

8vb

8

This system contains measures 81, 82, and 83. The treble clef staff features block chords in measures 81 and 83, and a whole note chord in measure 82. The bass clef staff has a melodic line with eighth and sixteenth notes, including rests. A dashed line labeled '8vb' is positioned below the bass staff. The grand staff (treble and bass clefs) is connected by a brace on the left, with an '8' below the bass staff.

84

8vb

8

This system contains measures 84, 85, and 86. The treble clef staff has block chords in measures 84 and 86, and a whole note chord in measure 85. The bass clef staff continues the melodic line. A dashed line labeled '8vb' is positioned below the bass staff. The grand staff is connected by a brace on the left, with an '8' below the bass staff.

87

8vb

8

This system contains measures 87, 88, and 89. The treble clef staff has block chords in measures 87 and 89, and a whole note chord in measure 88. The bass clef staff continues the melodic line. A dashed line labeled '8vb' is positioned below the bass staff. The grand staff is connected by a brace on the left, with an '8' below the bass staff.

90

8vb

8

This system contains measures 90, 91, and 92. The treble clef staff has block chords in measures 90 and 92, and a whole note chord in measure 91. The bass clef staff continues the melodic line. A dashed line labeled '8vb' is positioned below the bass staff. The grand staff is connected by a brace on the left, with an '8' below the bass staff.

93

The musical score consists of three staves in the key of D major (two sharps). The top staff begins with a treble clef and a key signature of two sharps, followed by a whole rest. The middle staff begins with a bass clef and a key signature of two sharps, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff begins with a treble clef and a key signature of two sharps, followed by a whole rest. A dashed line labeled "8vb" spans the first two staves. A slur connects the first two staves. A "4" is written above the fourth measure of the bottom staff. The score ends with a double bar line.

eel