

# Half In Love

Morashon

The Open Source Musical

Music: Morashon

Lyrics: Morashon

71 BPM

Piano

Piano

Oboe

Flute

Cello

Voice 1

Voice 2

Voice 3

The musical score is written for a piano and three voices. The piano part consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature, and a bass clef staff with the same key signature and time signature. The treble staff contains a melody of eighth and sixteenth notes, while the bass staff contains a simple bass line with a few notes. The three voice parts (Voice 1, Voice 2, and Voice 3) are all written on treble clef staves with a common time signature (C). The Oboe and Flute parts are also written on treble clef staves with a common time signature (C). The Cello part is written on a treble clef staff with a common time signature (C). The score is divided into three measures by vertical bar lines. The first measure contains the piano melody and bass line. The second measure contains the piano melody and bass line. The third measure contains the piano melody and bass line, and the Oboe, Flute, Cello, and Voice parts.

3



System 3 of a musical score. It consists of eight staves. The first staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including slurs and ties. The second staff is a bass clef with the same key signature, containing a simple harmonic line of quarter notes. The remaining six staves are empty, with the third staff having a key signature of two sharps (F# and C#) indicated at the beginning.

5



System 5 of a musical score. It consists of eight staves. The first staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including slurs and ties. The second staff is a bass clef with the same key signature, containing a simple harmonic line of quarter notes. The third staff is a treble clef with the same key signature, containing a melodic line with eighth and sixteenth notes, including slurs and ties. The remaining five staves are empty, with the fourth staff having a key signature of two sharps (F# and C#) indicated at the beginning.

7

This musical score page shows measure 7 of a piece in D major. The score is written for a piano with multiple staves. The first staff (treble clef) contains a complex melodic line with eighth and sixteenth notes, including a triplet. The second staff (bass clef) provides a harmonic accompaniment with chords and single notes. The third staff (treble clef) features a long, sustained note with a tremolo effect, indicated by a wavy line. The remaining four staves (treble and bass clefs) are empty, suggesting they are for other instruments or are unused in this section.

9

A musical score for a song in D major (two sharps). The score consists of eight staves. The first two staves are for piano accompaniment. The first staff has a treble clef and contains a melodic line with eighth and sixteenth notes, followed by a whole note chord. The second staff has a bass clef and contains a bass line with a whole note chord, followed by a melodic line. The next three staves are for vocal parts. The third staff has a treble clef and contains a whole note chord, followed by a whole rest. The fourth staff is empty. The fifth staff has a bass clef and contains a whole note chord, followed by a whole rest. The sixth staff has a treble clef and contains a whole note chord, followed by a whole rest. The seventh staff has a treble clef and contains a whole note chord, followed by a whole rest. The eighth staff has a treble clef and contains a whole note chord, followed by a whole rest. The lyrics "My life is boring too day" are written below the sixth staff.

My life is boring too day

12

The musical score is written for a song in D major (two sharps). It consists of several staves. The top two staves are for piano accompaniment: the right hand plays chords in a descending sequence, and the left hand plays a rhythmic pattern of eighth and quarter notes. Below these are four empty staves. The vocal melody is on the sixth staff, starting with a treble clef and a key signature of two sharps. It includes the lyrics "My youth is slipping away" and "My heart is frozen and hard". The melody features eighth and quarter notes with slurs and ties. The lyrics are positioned below the notes: "My youth is slipping away" under the first two measures, and "My heart is frozen and hard" under the next two measures.

My youth is slipping away      My heart is frozen and hard

16

16

I'm held by my own retard      Suh      denly      summ      one

The image displays a musical score for the hymn "Come Thou Fount of Living Waters." The score is written for a vocal part and a piano accompaniment. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 4/4. The vocal melody is written on a single staff with a treble clef. The piano accompaniment consists of three staves: a right-hand part with a treble clef and two left-hand parts with bass clefs. The lyrics are written below the vocal staff. The score shows the first two measures of the piece. The vocal melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment begins with a whole note chord of D4, F#4, and C#5 in the right hand, and a whole note chord of D3 and F#3 in the left hand. The lyrics "Comes in too my life and I'm a child again so help me" are written below the vocal staff.

Comes in too my life and I'm a child again so help me

21

The musical score is written for a song in D major, indicated by two sharps (F# and C#) in the key signature. The score consists of eight staves. The first two staves are for the piano accompaniment: the top staff is in treble clef and the bottom staff is in bass clef. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The next four staves (3-6) are empty, likely for additional instruments or a second vocal part. The seventh staff contains a vocal melody in treble clef with the lyrics: "I'm in need uvv friendship more than love But love's ex". The eighth staff is empty. The lyrics are written below the vocal staff, with "uvv" being a colloquial spelling of "very".

I'm in need uvv friendship more than love But love's ex



23

act lee what I've found and now the sun is shine ing through her

25

8 Hair and I think half of me's in lah ah ah ah

The musical score is written for a song in D major (two sharps). It consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps. The piano accompaniment is written in a bass clef with a key signature of two sharps. The score is divided into two systems. The first system contains measures 25 through 28. The second system contains measures 29 through 32. The vocal line begins with a melodic phrase in measure 25, followed by a rest in measure 26. In measure 27, the vocal line enters with the lyrics "Hair and I think half of me's in lah". In measure 28, the vocal line continues with "ah ah ah". The piano accompaniment provides a harmonic foundation, featuring chords and moving lines in both hands. A triplet of eighth notes is marked in measure 28. The score concludes with a final chord in measure 32.

27

This musical score page, numbered 11 at the top right and 27 at the top left, contains a single system of music. The system consists of nine staves. The first staff is a treble clef with a key signature of two sharps (F# and C#), containing a series of chords. The second staff is a bass clef with the same key signature, containing a melodic line with some triplets. The third and fourth staves are empty treble clefs. The fifth staff is a bass clef with the same key signature, containing a rhythmic pattern of eighth notes and rests. The sixth staff is a treble clef with the same key signature, containing a melodic line with some triplets. The seventh, eighth, and ninth staves are empty. The lyrics "of lah ah ah ah of" are written below the sixth staff, aligned with the vocal line.

of lah ah ah ah of

30

Musical score for measures 30-31. The score is written for a system of seven staves. The first staff (treble clef) contains the melody for measures 30 and 31. The second staff (bass clef) contains a bass line for measure 30, with a whole rest in measure 31. The third, fourth, fifth, sixth, and seventh staves are empty, with a key signature change to D major (two sharps) indicated at the end of measure 31 on the fourth staff.

32

Musical score for measures 32-33. The score is written for a system of seven staves. The first staff (treble clef) contains the melody for measures 32 and 33. The second staff (bass clef) contains a bass line for measures 32 and 33. The third, fourth, fifth, sixth, and seventh staves are empty, with a key signature change to D major (two sharps) indicated at the end of measure 33 on the fifth staff.

34

Musical score for measures 34-35, featuring a piano and a vocal line. The key signature is D major (two sharps). The piano part consists of two staves: a treble staff and a bass staff. The vocal part consists of three staves: a treble staff, a bass staff, and a third treble staff. The piano part is marked with a piano (p) dynamic. The vocal part is marked with a vocal line (v). The score is divided into two measures by a bar line.

**Measure 34:**

- Piano Treble:** A series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, 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G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360,

36

This musical score page contains measures 36, 37, and 38. The key signature is D major (two sharps). The score is written for a piano with multiple staves. Measures 36 and 37 are 4/4 measures. Measure 38 is a 3/4 measure. The notation includes treble and bass clefs, a common time signature, and various musical symbols such as notes, rests, and accidentals.

Measure 36: Treble clef, D major key signature. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The measure ends with a double bar line.

Measure 37: Treble clef, D major key signature. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The measure ends with a double bar line.

Measure 38: Treble clef, D major key signature. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The measure ends with a double bar line.

39

39

I thought I knew what to do I thought I might have a clue

43

8

I knew what each day would bring

I knew which song I would



46

8  
sing                      Suh      denly      she's      there                      I      can hardly breathe because she

The musical score is for page 46 of a piece in D major (two sharps). It features a piano accompaniment and a vocal melody. The piano part begins with a treble clef staff containing a series of chords and a descending eighth-note line. The bass part starts with a bass clef staff containing a few notes and then rests. The vocal melody is written in a treble clef staff, starting with a whole note 'sing' and followed by a series of eighth and quarter notes. The lyrics are: 'sing                      Suh      denly      she's      there                      I      can hardly breathe because she'. The score is divided into three measures by vertical bar lines.

49

touches me some where deep inside I know it's just a

51

fee ling And fee lings Have'nt any clue about responsibili

53

eventualities Oh half of me's in

55

This musical score page, numbered 21 at the top right, contains measure 55. The score is written for a vocal line and several instrumental parts. The key signature is D major (two sharps). The vocal line, in the fifth staff from the top, begins with a half note on G4 (labeled with an 8) and includes the lyrics "lah", "ah ah ah", and "of". The instrumental parts include a piano accompaniment in the first two staves, which features a triplet of eighth notes in the bass line. The third and fourth staves are empty. The sixth staff contains a bass line with eighth notes and rests. The seventh and eighth staves are empty. The music is divided into two measures by a bar line.

57

This musical score page contains measures 57 through 60. It features a vocal line and a piano accompaniment. The key signature is D major (two sharps). The vocal line begins in measure 57 with a half note on D5, followed by a half note on E5, and then a half note on F#5. In measure 58, the vocal line has a half note on G#5, followed by a half note on A5, and then a half note on B5. In measure 59, the vocal line has a half note on C#6, followed by a half note on D6, and then a half note on E6. In measure 60, the vocal line has a half note on F#6, followed by a half note on G#6, and then a half note on A6. The piano accompaniment consists of a left hand and a right hand. The left hand plays a steady eighth-note accompaniment in the bass register. The right hand plays a melody in the treble register, starting with a half note on D5, followed by a half note on E5, and then a half note on F#5. In measure 58, the right hand has a half note on G#5, followed by a half note on A5, and then a half note on B5. In measure 59, the right hand has a half note on C#6, followed by a half note on D6, and then a half note on E6. In measure 60, the right hand has a half note on F#6, followed by a half note on G#6, and then a half note on A6. The lyrics "lah ah ah ah of" are written below the vocal line in measures 57-60.

lah ah ah ah of

59

lah ah ah ah of

Half of me's in love

61

8va

8

lah ah ah ah of

8

Half of me's in love



64 *8va*

The musical score for measures 64 and 65 consists of six staves. The first staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a melodic phrase in measure 64, followed by a whole rest in measure 65. The remaining five staves are piano accompaniment, each with a key signature of two sharps. The first piano staff has a treble clef and contains a melodic line in measure 64, followed by a whole rest in measure 65. The second piano staff has a bass clef and contains a whole rest in measure 64, followed by a melodic line in measure 65. The third piano staff has a treble clef and contains a whole rest in measure 64, followed by a melodic line in measure 65. The fourth piano staff has a bass clef and contains a whole rest in measure 64, followed by a melodic line in measure 65. The fifth piano staff has a treble clef and contains a whole rest in measure 64, followed by a melodic line in measure 65. The sixth piano staff has a bass clef and contains a whole rest in measure 64, followed by a melodic line in measure 65.

66 *8va*

The musical score for measures 66-69 consists of six staves. The first staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a melodic phrase in measure 66, followed by a sustained note in measure 67, and then a descending melodic line in measure 68. The second staff is a piano accompaniment in bass clef, featuring a steady eighth-note pattern in measure 66, a sustained note in measure 67, and a descending melodic line in measure 68. The third staff is a piano accompaniment in treble clef, featuring a steady eighth-note pattern in measure 66, a sustained note in measure 67, and a descending melodic line in measure 68. The fourth staff is a piano accompaniment in bass clef, featuring a steady eighth-note pattern in measure 66, a sustained note in measure 67, and a descending melodic line in measure 68. The fifth and sixth staves are empty, indicating no music for those parts in this section.

68 *8va*

Musical score for measures 68-69. The score is written for a system of seven staves. The first staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a bass clef with a key signature of two sharps. The third staff is a treble clef with a key signature of two sharps. The fourth staff is a treble clef with a key signature of two sharps. The fifth staff is a bass clef with a key signature of two sharps. The sixth staff is a treble clef with a key signature of two sharps. The seventh staff is a treble clef with a key signature of two sharps. The first staff contains a melodic line with eighth and sixteenth notes, including a trill. The second staff contains a bass line with eighth and sixteenth notes. The third staff contains a melodic line with eighth and sixteenth notes. The fourth staff contains a melodic line with eighth and sixteenth notes. The fifth staff contains a bass line with eighth and sixteenth notes. The sixth and seventh staves are empty.

70 *8va*

Musical score for measures 70-71. The score is written for a system of seven staves. The first staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a bass clef with a key signature of two sharps. The third staff is a treble clef with a key signature of two sharps. The fourth staff is a treble clef with a key signature of two sharps. The fifth staff is a bass clef with a key signature of two sharps. The sixth staff is a treble clef with a key signature of two sharps. The seventh staff is a treble clef with a key signature of two sharps. The first staff contains a melodic line with eighth and sixteenth notes, including a trill. The second staff contains a bass line with eighth and sixteenth notes. The third staff contains a melodic line with eighth and sixteenth notes. The fourth staff contains a melodic line with eighth and sixteenth notes. The fifth staff contains a bass line with eighth and sixteenth notes. The sixth and seventh staves are empty.

72 *8va*

This musical score page contains measures 72 and 73. The key signature is D major (two sharps). The score is written for piano, with an 8va marking above the first staff. The first staff (treble clef) contains a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff (bass clef) contains a simple bass line with quarter notes. The third and fourth staves (treble clef) contain a melodic line with a long note in measure 73. The fifth, sixth, seventh, and eighth staves (bass and treble clefs) are empty.

74 *8va*

This musical score page contains measures 74 and 75. The key signature is D major (two sharps). The score is written for piano, with an 8va marking above the first staff. The first staff (treble clef) contains a continuous eighth-note melody. The second staff (bass clef) contains a bass line with some chords. The third staff (treble clef) has a whole note chord. The fourth staff (treble clef) has a whole note chord. The fifth staff (bass clef) has a whole note chord. The sixth staff (treble clef) has a whole note chord. The seventh staff (treble clef) has a whole note chord. The eighth staff (treble clef) has a whole note chord. The ninth staff (treble clef) has a whole note chord. The tenth staff (treble clef) has a whole note chord.

76 *8va*

The musical score consists of seven staves. The first staff is a treble clef with a key signature of two sharps (F# and C#). It contains a continuous eighth-note melody. The second staff is a bass clef with a key signature of two sharps, featuring a sparse accompaniment of eighth notes. The third staff is a treble clef with a key signature of two sharps, showing a melodic line with a half note and a quarter note. The fourth staff is a treble clef with a key signature of two sharps, containing a whole note. The fifth staff is a bass clef with a key signature of two sharps, containing a whole note. The sixth and seventh staves are treble clefs with a key signature of two sharps, both of which are empty.

78 *8va*

This musical score block contains measures 78, 79, and 80. It is written for a piano and a string quartet (two violins, two violas, and two cellos/double basses). The key signature is D major (two sharps). Measure 78 is marked with a piano (*p*) dynamic and an *8va* (octave up) instruction. The piano part features a rapid sixteenth-note scale in the right hand, while the left hand plays a slower, more melodic line. The string quartet provides harmonic support with sustained notes and a melodic line in the first violin. Measures 79 and 80 continue the musical themes, with the piano part concluding with a final chord and the strings holding their parts.

81 *8va*

The musical score for page 31, starting at measure 81, is written in D major (two sharps) and 4/4 time. The score consists of several staves. The top staff is a vocal line, marked with *8va* (octave up), featuring a series of chords. The second staff is a piano accompaniment, featuring a complex chordal texture in the upper staves and a rhythmic bass line. The third and fourth staves are empty. The fifth staff is a piano accompaniment, featuring a rhythmic bass line. The sixth staff is a vocal line, featuring the lyrics "lah ah ah ah of". The seventh and eighth staves are empty.

lah ah ah ah of

83 *8va*

lah ah ah ah of



85 *8va*

lah ah ah ah of

Half of me's in love

87 *8va*

lah ah ah ah of  
Half of me's in love

89

8va

lah ah ah ah of

Half of me's in love

91 *8va*

lah ah ah ah of

Half of me's in love

93 *8va*

lah ah ah ah of  
Half of me's in love

95 *8va*

lah ah ah ah of

Half of me's in love

Half of me's in lah of

97 *8va*

lah ah ah ah of  
Half of me's in love

99 *8va*

lah ah ah ah of

Half of me's in love



101 *8va*

lah ah ah ah of lah ah ah ah

Half of me's in love Half of me's in

lah

104 *8va*

of lah ah ah ah of

lah of Half of me's in love

ah of

107 *8va*

lah ah ah ah of

Half of me's in love

109

8va

lah ah ah ah of lah ah ah

Half of me's in love Half of me's in

Love

8va-----

112

of I'm half in love

love

Half of me's in love