

# Ballad Of Morashon

## Morashon

The Open Source Musical

Music: Morashon

Lyrics: Morashon

Tempo: 66 BPM

Harpsichord

Harpsichord

Oboe

Bells

flaut

Strings

Bass

Morashon

Thisone

Annai

Voice

The musical score is written for a 4/4 time signature. The key signature for the Harpsichord is three flats (B-flat, E-flat, A-flat). The Harpsichord part features a complex melody with many beamed sixteenth and thirty-second notes, and frequent rests. The other instruments (Oboe, Bells, flaut, Strings, Bass, Morashon, Thisone, Annai, Voice) are represented by empty staves with a treble clef and a common time signature (C), indicating they are to be played in common time.

3

The musical score is written on page 2. It begins with a treble and bass grand staff. The key signature is B-flat major, indicated by two flats (B-flat and E-flat). The first system contains a treble staff with chords and a bass staff with a melodic line and triplets. The second system contains a single treble staff with a long note and a multi-staff system with rests.

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9

This musical score is for a piece in G major, indicated by the key signature of one sharp (F#). The score is written for a piano and a flute. The piano part is in the upper staves, and the flute part is in the lower staves. The score is divided into measures by vertical bar lines. The piano part features a complex texture with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The flute part is more melodic, with some triplet figures. The score ends with a final measure in the flute part, marked with a double bar line and a sharp sign.

The score consists of the following staves:

- Staff 1: Piano (Treble Clef, G major)
- Staff 2: Piano (Bass Clef, G major)
- Staff 3: Flute (Treble Clef, G major)
- Staff 4: Flute (Treble Clef, G major)
- Staff 5: Flute (Treble Clef, G major)
- Staff 6: Flute (Treble Clef, G major)
- Staff 7: Flute (Treble Clef, G major)
- Staff 8: Flute (Treble Clef, G major)
- Staff 9: Flute (Treble Clef, G major)
- Staff 10: Flute (Treble Clef, G major)

The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The piano part is written in a more complex, dense style, while the flute part is more melodic and easier to read.

12

When the curtain falls I'll be there to take

The image shows a musical score for a song in G major. The piano introduction is in 4/4 time and consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The piano part consists of a treble and bass staff. The vocal part consists of four staves. The lyrics are: 'a bow They laugh and scream and holler I'm the'.

16

one for now Soak in the mourn ing sun Life is ah



18

load of fun

For Mora shun

When the shit comes

The musical score consists of ten staves. The first two staves contain musical notation in G major (one sharp). The first staff has a treble clef, and the second has a bass clef. The next three staves are empty, each with a treble clef and a sharp sign. The seventh staff contains musical notation with lyrics underneath. The eighth staff has a treble clef, a sharp sign, and a bass clef. The ninth and tenth staves are empty, each with a treble clef and a sharp sign.

20

down I'll be there to take the blows You laugh

22

22

11

I scream and whimper but no body know owes Once we believed

24

24

as one Where did it all go wrong Mora shaen

Mora shun

26

26

Someone has to burn

Someone has to burn

The musical score is written for 12 staves in 2/4 time, key of D major (one sharp). The first staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment line. The fifth staff is a vocal line with lyrics. The sixth staff is a piano accompaniment line. The seventh staff is a vocal line with lyrics. The eighth staff is a piano accompaniment line. The ninth staff is a vocal line with lyrics. The tenth staff is a piano accompaniment line. The eleventh staff is a vocal line with lyrics. The twelfth staff is a piano accompaniment line.

Someone has to pay for this mess And it

Someone has to pay for this mess And it

30

30

won't be me

Someone has to learn

won't be me

Someone has to learn

32

Someone's got to pay the price cause it's

Someone's got to pay the price cause it's



34

not for free And it ain't me

not for free And it ain't me

When they've all gone home

36

The musical score is written for a piano and voice. It begins with a piano introduction consisting of two measures of chords in G major. The vocal line enters in the third measure with the lyrics "Who all be left to carry on The words". The piano accompaniment consists of chords in the right hand and single notes in the left hand. The score is written in G major (one sharp) and 4/4 time. The lyrics are written under the vocal line.

Who all be left to carry on The words

38

that were not spoken seem to linger on You wanted

40

everything That's not what life would bring That's not what

42

musical score for a song, page 42. The score is in G major (one sharp) and 4/4 time. It features a piano introduction, a vocal melody, and lyrics: "makes you sing You sing A song that makes you".

The score consists of 11 staves. The first two staves are for the piano introduction. The next four staves (3-6) are for the vocal melody. The next four staves (7-10) are for the piano accompaniment. The final staff (11) is for the vocal melody. The lyrics are: "makes you sing You sing A song that makes you".

44

smile Ah song that's out of style Been singing for ah while.

46

Musical score for a song, page 46. The score is in G major (one sharp) and 4/4 time. It features a piano introduction with chords and a triplet in the bass, followed by vocal lines and piano accompaniment. The lyrics are "Ah song that's in your heart It's tearing you apart".

46

Ah song that's in your heart It's tearing you apart

48

But they don't care for you or your song So



50

get it straight Mora shun It's gone

52

This musical score page contains ten staves, numbered 52 and 53. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and accidentals. The first staff (52) features a complex rhythmic pattern with many beamed notes and rests. The second staff (53) shows a similar pattern with some notes tied across the bar line. The third staff (54) has a few notes and rests. The fourth staff (55) has a few notes and rests. The fifth staff (56) has a few notes and rests. The sixth staff (57) has a few notes and rests. The seventh staff (58) has a few notes and rests. The eighth staff (59) has a few notes and rests. The ninth staff (60) has a few notes and rests. The tenth staff (61) has a few notes and rests.

54

This musical score page, numbered 27, begins at measure 54. It features a complex arrangement of staves. The first system consists of two staves: the upper staff is in treble clef with a key signature of two sharps (D major), and the lower staff is in bass clef with the same key signature. The upper staff contains a series of chords, while the lower staff has a more active melody with eighth and sixteenth notes, including triplet markings. The second system continues with the same two staves, showing a key signature change to two flats (B-flat major) in the final measure. The third system introduces four staves. The first two staves (treble and bass clef) continue the melodic lines from the previous system, while the third and fourth staves (also treble and bass clef) contain rests, indicating they are not active in this section. The fourth system continues with the same four-staff layout, showing further development of the melodic lines and rests. The score is written in a standard musical notation style with various note values, rests, and dynamic markings.

56

Musical score for page 28, starting at measure 56. The score consists of 11 staves. The first two staves are in E-flat major (three flats). The third staff has a key signature change to E major (one sharp) indicated by a double bar line and a sharp sign. The remaining staves are in E major. The first staff contains chords. The second staff contains a melodic line. The third staff contains a melodic line with a key signature change. The fourth staff contains a melodic line. The fifth staff contains a melodic line. The sixth staff contains a melodic line. The seventh staff contains a melodic line. The eighth staff contains a melodic line. The ninth staff contains a melodic line. The tenth staff contains a melodic line. The eleventh staff contains a melodic line.

58

58

Key signature: B-flat major (three flats). The score consists of 10 staves. The first two staves are in B-flat major. The third staff has a key signature change to D major (one sharp). The remaining staves are in D major.

The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff has a complex melodic line with many beamed notes. The second staff has a simple bass line with whole notes. The third staff has a half note followed by a quarter rest and then a quarter note. The fourth staff has a complex melodic line with many beamed notes. The fifth staff has a simple bass line with whole notes. The sixth staff has a simple bass line with whole notes. The seventh staff has a simple bass line with whole notes. The eighth staff has a simple bass line with whole notes. The ninth staff has a simple bass line with whole notes. The tenth staff has a simple bass line with whole notes.

60

This musical score page contains ten staves of music, numbered 60 to 63. The key signature is B-flat major (two flats). The notation includes various musical symbols such as treble and bass clefs, notes, rests, and accidentals. The first staff (measure 60) features a complex rhythmic pattern with many beamed notes. The second staff (measure 61) has a few notes and rests. The third staff (measure 62) includes a triplet of eighth notes. The fourth staff (measure 63) has a few notes and rests. The fifth staff (measure 64) has a few notes and rests. The sixth staff (measure 65) has a few notes and rests. The seventh staff (measure 66) has a few notes and rests. The eighth staff (measure 67) has a few notes and rests. The ninth staff (measure 68) has a few notes and rests. The tenth staff (measure 69) has a few notes and rests.

The musical score is for the song "When the fountain blows". It features a piano introduction and four vocal parts: Soprano, Alto, Tenor 1, and Tenor 2. The piano introduction consists of a series of chords in the right hand and single notes in the left hand, all in a key of three flats (E-flat major/C minor). The vocal parts enter in three different ways, each with the lyrics "When the fountain blows" and "One of us will catch". The first entry is for the Soprano, the second for the Alto, and the third for the Tenors. The piano accompaniment continues throughout the vocal entries.

**Instrumentation:** Piano and four voices (Soprano, Alto, Tenor 1, Tenor 2).

**Key Signature:** Three flats (E-flat major/C minor).

**Time Signature:** 4/4.

**Lyrics:**

When the fountain blows One of us will catch

When the fountain blows One of us will catch

When the fountain blows One of us will catch

65

the glow Ah thousand lights will glimmer and the

the glow Ah thow owzand lights will glimmer and the

the glow Ah thousand lights will glimmer and the



67

world will know oh Who was the chosen one Lit by the

world will know oh Who was the chosen one Lit by the

world will know oh Who was the chosen one Lit by the

midnight sun They'll call him Mora shun

midnight sun They all call him Mora shun

midnight sun They all call him Mora shun

71

Someone has to burn

Someone has to burn

I sing Ah song that makes me

73

Someone has to pay

Someone has to pay

smile Ah song that's out of style

74

for this mess And it

for this mess And it

Been singing all the while.

75

75

won't be me

won't be me

Ah song that's in my

76

Someone has to learn

Someone has to learn

heart It's tearing me apart

77

Someone's got to

Someone's got to

If they don't care for me



78

pay the price cause it's  
pay the price cause it's  
or my song Well

79

not for free And it ain't me

not for free And it ain't me

let it be This is me

80

Baby it ain't me

Baby it ain't me

Baby this is me

81

Baby it ain't me no no oh It ain't

Baby it ain't me no no oh It ain't

Baby this is me oh oh oh This is

83

me It ain't me Baby it ain't me

me It ain't me Baby it ain't me

me this is me Baby this is me

85

no More a shun not me no no oh It's not

no More a shun not me no no oh It's not

oh More a shun and me oh oh oh Yes it's

Mor a shon and me

87

me It ain't me Baby it ain't me

me It ain't me Baby it ain't me

me this is me Baby this is me