

# Starlite

## Morashon

The Open Source Musical

Music by Morashon

Lyrics by Morashon

Piano

Piano

Strings

Bells

Voice

The first system of the musical score for 'Starlite' features five staves. The top staff is for Piano, with a treble clef and a common time signature (C). It contains a series of chords and eighth notes. The second staff is also for Piano, with a treble clef and a common time signature (C). It contains a series of chords and eighth notes. The third staff is for Strings, with a treble clef and a key signature of one sharp (F#). It contains a series of chords and eighth notes. The fourth staff is for Bells, with a treble clef and a key signature of one sharp (F#). It contains a series of chords and eighth notes. The fifth staff is for Voice, with a treble clef and a common time signature (C). It is currently empty.

5

The second system of the musical score for 'Starlite' features five staves. The top staff is for Piano, with a treble clef and a common time signature (C). It contains a series of chords and eighth notes. The second staff is for Piano, with a treble clef and a common time signature (C). It contains a series of chords and eighth notes. The third staff is for Strings, with a treble clef and a key signature of one sharp (F#). It contains a series of chords and eighth notes. The fourth staff is for Bells, with a treble clef and a key signature of one sharp (F#). It contains a series of chords and eighth notes. The fifth staff is for Voice, with a treble clef and a common time signature (C). It contains a series of chords and eighth notes.

9

Musical score for measures 9-12. The score is written for five staves. The first staff (treble clef) contains complex chords and melodic lines, including triplets. The second staff (bass clef) features sustained chords and melodic fragments. The third staff (treble clef) contains sustained chords. The fourth staff (treble clef) features a triplet of eighth notes. The fifth staff (treble clef) is empty.

13

Musical score for measures 13-16. The score is written for five staves. The first staff (treble clef) contains complex chords and melodic lines, including triplets. The second staff (bass clef) features sustained chords and melodic fragments. The third staff (treble clef) contains sustained chords. The fourth staff (treble clef) features a triplet of eighth notes. The fifth staff (treble clef) is empty.

17

Musical score for measures 17-21. The score is written for five staves. The key signature is three sharps (F#, C#, G#). The first staff (treble clef) contains the main melody, featuring a triplet of eighth notes in measure 21. The second staff (bass clef) provides a harmonic accompaniment. The third and fourth staves (treble clef) contain sustained notes and rests. The fifth staff (treble clef) is empty.

22

Musical score for measures 22-26. The score is written for five staves. The key signature is three sharps (F#, C#, G#). The first staff (treble clef) contains the main melody, featuring a triplet of eighth notes in measure 22. The second staff (bass clef) provides a harmonic accompaniment. The third and fourth staves (treble clef) contain sustained notes and rests. The fifth staff (treble clef) is empty.

26

8va

It was a starry night in

30

mid July We were a lonely girl ah lonely guy ah lonely

33

Musical score for measures 33-35. The score is written for five staves. The first staff (treble clef, key of D major) contains a melody with a triplet of eighth notes in measure 34. The second staff (bass clef, key of D major) contains a bass line. The third staff (treble clef, key of F# major) contains a sustained chord. The fourth staff (treble clef, key of F# major) contains a sustained chord. The fifth staff (treble clef, key of D major) contains a melody with a triplet of eighth notes in measure 34. The lyrics are: star was pass sing by Star Lite was touch ing you and I

36

Musical score for measures 36-38. The score is written for five staves. The first staff (treble clef, key of F# major) contains a melody with a triplet of eighth notes in measure 36. The second staff (bass clef, key of F# major) contains a bass line. The third staff (treble clef, key of F# major) contains a sustained chord. The fourth staff (treble clef, key of F# major) contains a sustained chord. The fifth staff (treble clef, key of F# major) contains a melody with a triplet of eighth notes in measure 36. The lyrics are: We told tha moon Be still and light our way We told the

39

Musical score for measures 39-41. The score is written for five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of four sharps (F#, C#, G#, D#). The fifth staff is a treble clef with a key signature of one sharp (F#). The lyrics are: "Earth to stop and hold the day We told tha sun too stay ah way".

42

Musical score for measures 42-45. The score is written for five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of four sharps (F#, C#, G#, D#). The fifth staff is a treble clef with a key signature of one sharp (F#). The lyrics are: "We told him Star Lite was O K Some thing is stray ange".

Some thing has chay            anged            Star Lite has            turned

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too                      day

55

Musical score for measures 55-58. The score is written for five staves. The first staff (treble clef) contains complex melodic lines with many beamed notes and slurs. The second staff (bass clef) contains a more rhythmic line with many beamed notes and slurs. The third staff (treble clef) contains a line with many beamed notes and slurs. The fourth and fifth staves (treble clef) contain a line with many beamed notes and slurs. The key signature is three sharps (F#, C#, G#).

59

Musical score for measures 59-62. The score is written for five staves. The first staff (treble clef) contains a melodic line with a slur and a dashed line labeled "8va" indicating an octave up. The second staff (bass clef) contains a line with many beamed notes and slurs. The third staff (treble clef) contains a line with many beamed notes and slurs. The fourth and fifth staves (treble clef) contain a line with many beamed notes and slurs. The key signature is three sharps (F#, C#, G#).

8vb

It was a



62

8vb

Misty moorning afternoon Thaah sun was shine ing on tha

65

8vb

bride and groom We kissed till mid nite danced till noon Under thaah

68

Musical score for measures 68-71. The score is written for five staves. The first staff (treble clef, key of D major) contains complex chords and arpeggios. The second staff (bass clef, key of D major) contains chords and arpeggios. The third staff (treble clef, key of D major) contains a melodic line with a triplet of eighth notes and a slur. The fourth staff (treble clef, key of D major) contains a melodic line with a triplet of eighth notes. The fifth staff (treble clef, key of D major) contains a melodic line with a triplet of eighth notes. The lyrics "Starlite in aur room" are written below the fifth staff, with a dashed line indicating the melody.

Starlite in aur room

72

Musical score for measures 72-75. The score is written for five staves. The first staff (treble clef, key of D major) contains complex chords and arpeggios. The second staff (bass clef, key of D major) contains chords and arpeggios. The third staff (treble clef, key of D major) contains a melodic line with a triplet of eighth notes and a slur. The fourth staff (treble clef, key of D major) contains a melodic line with a triplet of eighth notes. The fifth staff (treble clef, key of D major) contains a melodic line with a triplet of eighth notes. The lyrics "(accelerando)" are written below the first staff.

(accelerando)

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76 (up tempo)

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Musical score for measures 82-84. The score is written for five staves. The first staff is in treble clef with a key signature of four sharps (F#, C#, G#, D#). It contains a series of chords and eighth notes. The second staff is in bass clef with the same key signature, containing eighth notes and quarter notes. The third staff is in treble clef with the same key signature, containing a few notes and rests. The fourth staff is in treble clef with a key signature of four sharps, containing rests. The fifth staff is in treble clef with a key signature of one sharp (F#), containing rests.

85

Musical score for measures 85-87. The score is written for five staves. The first staff is in treble clef with a key signature of four sharps (F#, C#, G#, D#). It contains a series of chords and eighth notes. The second staff is in bass clef with the same key signature, containing eighth notes and quarter notes. The third staff is in treble clef with the same key signature, containing a few notes and rests. The fourth staff is in treble clef with a key signature of four sharps, containing rests. The fifth staff is in treble clef with a key signature of one sharp (F#), containing rests.

88

Musical score for measures 88-90. The score is written for five staves. The first staff is in treble clef with a key signature of four sharps (F#, C#, G#, D#). The second staff is in bass clef with the same key signature. The third and fourth staves are in treble clef with the same key signature. The fifth staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of notes and rests, with some notes beamed together. The first staff has a measure rest in measure 88, followed by a half note in measure 89, and a whole note in measure 90. The second staff has a continuous line of eighth and sixteenth notes. The third and fourth staves have measure rests. The fifth staff has a measure rest in measure 88, followed by a half note in measure 89, and a whole note in measure 90.

91

Musical score for measures 91-93. The score is written for five staves. The first staff is in treble clef with a key signature of four sharps (F#, C#, G#, D#). The second staff is in bass clef with the same key signature. The third and fourth staves are in treble clef with the same key signature. The fifth staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of notes and rests, with some notes beamed together. The first staff has a measure rest in measure 91, followed by a half note in measure 92, and a whole note in measure 93. The second staff has a continuous line of eighth and sixteenth notes. The third and fourth staves have measure rests. The fifth staff has a measure rest in measure 91, followed by a half note in measure 92, and a whole note in measure 93.

Now as the years unwind our

93

Musical score for measures 93-94. The score is written for five staves. The first staff (treble clef) contains a complex chordal accompaniment with many beamed sixteenth notes. The second staff (bass clef) contains a melodic line with eighth and sixteenth notes. The third, fourth, and fifth staves (all treble clef) contain whole rests. The lyrics are: love so true The moorning sun illuminates

95

Musical score for measures 95-96. The score is written for five staves. The first staff (treble clef) contains a complex chordal accompaniment with many beamed sixteenth notes. The second staff (bass clef) contains a whole rest. The third, fourth, and fifth staves (all treble clef) contain whole rests. The lyrics are: our view And when it's hard on me and you

97

Musical score for measures 97-98. The score is written for five staves. The key signature is one sharp (F#). The first staff (treble clef) contains chords and rests. The second staff (bass clef) contains a melodic line. The third and fourth staves (treble clef) contain rests. The fifth staff (treble clef) contains a vocal line with lyrics. A triplet of eighth notes is marked with a '3' and a bracket.

we think of starlight we once knew

99

Musical score for measures 99-101. The score is written for five staves. The key signature is one sharp (F#). The first staff (treble clef) contains chords and rests. The second staff (bass clef) contains a melodic line. The third and fourth staves (treble clef) contain rests. The fifth staff (treble clef) contains a vocal line with a whole note in measure 99 and rests in measures 100 and 101.

102

Musical score for measures 102-104. The score is written for five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of three sharps (F#, C#, G#). The fourth staff is in treble clef with a key signature of three sharps (F#, C#, G#). The fifth staff is in treble clef with a key signature of one sharp (F#). The lyrics "Some thing has cheh" are written under the fifth staff, and "anged" is written under the end of the system.

Some thing has cheh

anged

105

Musical score for measures 105-107. The score is written for five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one sharp (F#). The fourth staff is in treble clef with a key signature of three sharps (F#, C#, G#). The fifth staff is in treble clef with a key signature of one sharp (F#). The lyrics "Some thing is strah" are written under the fifth staff, "ange" is written under the end of the system, and "Star lite has" is written under the final measure.

Some thing is strah

ange

Star lite has



108

Musical score for measures 108-110. The score is written for five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "turned to day!" are written below the staves.

turned to day!

111

Musical score for measures 111-113. The score is written for five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "turned to day!" are written below the staves.

turned to day!

114

Musical score for measures 114-116. The score is written for five staves. The first staff (treble clef, key signature of one sharp) contains a series of chords and eighth notes. The second staff (bass clef, key signature of one sharp) contains a series of eighth notes and chords. The third staff (treble clef, key signature of one sharp) contains a series of eighth notes and chords. The fourth staff (treble clef, key signature of one sharp) contains a series of eighth notes and chords. The fifth staff (treble clef, key signature of one sharp) contains a series of eighth notes and chords.

117

Musical score for measures 117-119. The score is written for five staves. The first staff (treble clef, key signature of one sharp) contains a series of chords and eighth notes. The second staff (bass clef, key signature of one sharp) contains a series of eighth notes and chords. The third staff (treble clef, key signature of one sharp) contains a series of eighth notes and chords. The fourth staff (treble clef, key signature of one sharp) contains a series of eighth notes and chords. The fifth staff (treble clef, key signature of one sharp) contains a series of eighth notes and chords.

120

Musical score for measures 120-122. The score is written for five staves, all in G major (one sharp). The first staff (treble clef) contains a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff (bass clef) contains a complex melodic line with many beamed sixteenth and thirty-second notes. The third staff (treble clef) contains a simple melodic line with whole and half notes. The fourth staff (treble clef) contains a simple melodic line with whole and half notes, including a triplet of eighth notes in measure 122. The fifth staff (treble clef) is empty.

123

Musical score for measures 123-125. The score is written for five staves, all in G major (one sharp). The first staff (treble clef) contains a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff (bass clef) contains a complex melodic line with many beamed sixteenth and thirty-second notes. The third staff (treble clef) contains a simple melodic line with whole and half notes. The fourth staff (treble clef) contains a simple melodic line with whole and half notes, including a triplet of eighth notes in measure 123 and a double bar line in measure 125. The fifth staff (treble clef) is empty.