

# KATIE KONRAD

412.913.0760 / [kathrynkonrad@gmail.com](mailto:kathrynkonrad@gmail.com) / [kathrynkonrad.com](http://kathrynkonrad.com)

**Goals** problem-solving & finding efficient and cost-effective processes. Implementing my or others' aesthetic on the computer & by hand. Effective teamwork including leading when necessary to complete a vision. Learning more skills. Enriching the community I am a part of. Continuing my development in the arts.

**Experience**

- Teaching Artist**, Propel Afterschool, Magic Camp, and SDA through Pittsburgh Public Schools (9/17-present) teaching art.
- Substitute Teacher**, Pittsburgh Public Schools. Long term positions in Early Childhood, Special Ed and CAPA Ceramics. (3/17-present).
- Resident Artist and Studio Manager**, Ryan Arts Center, (10/18-10/19). Involved making a working studio from remnants of a ceramics studio - management, organization, outreach, and teaching classes.
- Teacher, Atrium Artist, & Co-op Member**, Union Project (8/16-9/18) Ceramics Cooperative.
- Videography** Freelance (2011-present). Editing and shooting. Reel available on my website.
- Studio Assistant, photographer, designer**, Brooklyn People's Pottery (3/15 – 2/16). Taught kids' handbuilding classes and adults' wheelthrowing classes. Studio assistantship involved slipcasting, glazing, mixing plaster, loading kilns, mixing glaze, detail work on ware, designing promotional cards and website photos, etc.
- Graphic Designer/Art Director**, Juniper Books (7/11 – 4/14). Created designs for book sets, edited photos, implemented time & cost-effective processes for the business, & made large scale book murals.
- Designed crest & flag of the Nso people**, Cameroon, Africa. (3-4/14)
- Technical Assistant to Phil Solomon**, renowned experimental filmmaker. *American Falls*. (Broomfield, CO 8/11-8/14). Mixed chemicals for processing film and cleaned it off frame-by-frame.
- Creative Consultant** - notably Consultant and DP for *Meatwaffle* - film by Leah Shore, OS of Sundance. (2010)
- Member**, Phoenix Asylum, a **non-profit artist collective** in Boulder, CO (2010-2012) helped organize and run events for the community.

**Skills**

- Development** – HTML, CSS, Javascript. Building in Bootstrap, React, React Native, and Node. Completed Nucamp's Front-End Bootcamp with Honors.
- Adobe** - Extensive skill in **Photoshop, Premiere & Illustrator**. Skill in Indesign, After Effects, Audition, Lightroom, Dreamweaver, etc.
- Ceramics** - Skilled at handbuilding, throwing, and slip-casting. Have assisted firing raku, wood, salt, pit, and horsehair firings, and have loaded and fired electric kilns. Have recycled, dug up, and mixed clay. (several yrs. experience)
- Knit/Crochet** - intermediate-advanced skill, have taught techniques. (4-5 yrs. experience)
- Glass** - intermediate skill in hot shop, cold shop, stained glass and flameworking. (3 yrs. experience) Knowledge about glass & ceramic studio upkeep, different types of glass and the care of many shop tools.
- Other 3D skills include Stone Carving, **Origami** (especially modular) and Sculpture combining various materials.
- Video Editing** - **FCP, Pro Tools, Avid, Compressor** and **Audacity**. Uses both platforms and skilled with a tablet. Experience in streaming video.
- Have directed, acted, recorded sound & visual, animated (hand-drawn and AE), color corrected, and utilized stop-motion & pixilation in my own and others' films. Have utilized experimental film techniques & helped others complete their vision.

**BFA** **Rhode Island School of Design (RISD)**, Providence, RI - Film, Animation & Video (2010)

**Selected Exhibitions & Awards**

- Resident Artist**, Ryan Arts Center, McKees Rocks, PA 2018-2019
- Touchstone's Innovative Expression**, Standard Ceramics, Carnegie, PA 2018-19
- Resident Artist**, Touchstone Center for Crafts, Farmington, PA 2018
- Ceramics Monthly's Instagram Feed**, 3/18, Online
- From the Ground UP**, Union Project, Pittsburgh, PA 2018
- Contemporary Clay**, Children's Museum of Pittsburgh 2017-18
- Highland Park Pottery Tour**, Union Project, Pittsburgh, PA 2018
- Museum of the Moving Image**, NYC - 9-11/12 (Technical Assistant to Phil Solomon)
- Emerging Young Professional** Award Nomination, Boulder, CO 2011
- Bras, Bangles, & Bunions**, Women's Caucus for Art, Denver, CO 2011
- Backyard Band/with**, Boston, MA – 2010

**Additional info** **I like to draw, make all sorts of crafts, and do aerial silks in my spare time.**