

Violon II

Quatuor à cordes n° 1 en fa majeur

Op. 18 n° 1

Ludwig van Beethoven

Allegro con brio

Musical score for Violin II of Beethoven's String Quartet No. 1 in F major, Op. 18, No. 1. The score consists of ten staves of music with various dynamics, articulations, and performance instructions. Four specific measures are highlighted with boxes: A at measure 21, B at measure 27, C at measure 42, and D at measure 53.

Measure 1: Violin II enters with eighth-note patterns. Dynamics: *p*, *f*, *cresc.*, *p*.

Measure 7: Dynamics: *f*.

Measure 13: Measures 1-3 marked with '1'. Dynamics: *p*, *<>*, *<>*, *cresc.*, *p*.

Measure 21: Box A. Dynamics: *sf*, *sf*, *sf*.

Measure 27: Box B. Dynamics: *sf*, *f*, *p*.

Measure 32: Measures 1-4 marked with '2'.

Measure 37: Measures 1-4 marked with '2'.

Measure 42: Box C. Dynamics: *cresc.*, *sf*, *f*.

Measure 49: Dynamics: *p*.

Measure 53: Box D. Dynamics: *cresc.*, *ff*. Measure 54 marked with '2'.

58

64

70

E

75

Vln. I

80

84

F

91

97

G

103

## Violon II

3

108

Vln. I

cresc.

112

**H**

**1**

117

**fp**

**fp**

123

**pp**

**I**

**1**

Vla.

131

**f**

**sf**

**sf**

**f**

136

**J**

**sf**

**sf**

**K**

**1**

**1**

143

**f**

**sf**

**sf**

**sf**

**sf**

149

**L**

**sf**

**sf**

**fp**

154

**fp**

**fp**

160 M

165

171

175 N

180

187 O

194 P

202 Q

208

214 R 2

## Violon II

5

219

**S**

225

231

**T**

236

**1**

241

**1**

246

**U**

253

**V**

259

**Vln. I**

265

271 
W  
X  
Y  
Z

## Adagio affettuoso e appassionato

1

**A**

**B**

**C**

31

*cresc.*

*sf*

34 **D**

**p**

*cresc.*

*sf*

38 **E**

**p**

1

42

*pp*

*cresc.*

**p**

*pp*

46 **F**

**pp**

**f**

*sf*

50

*sf*

*sf*

53 **G**

*cresc.*

**pp**

56

*cresc.*

59

*f*      *p*      *pp*      *ppp*

63 **H**

*pp*      *cresc.*

65

*p*

67

*f*      *p*

69

*f*      *p*

71 **I**      **J**

*p*      *pp*      *sf*

75

*cresc.*      *p*

78

81

Violon II

81

*cresc.*

*sf*

84

*p*

*cresc.*

87

**K**

*sf*

*p*

90

**1**

*pp*

*cresc.*

94

**L**

*p*

*pp*

*cresc.*

*fp*

99

*f*

*p*

*cresc.*

101

**M**

*f*

*f*

*f*

103

**N**

*f*

*ff*

*p*

107

*<>*

*<>*

*<>*

*pp*



Scherzo  
Allegro molto

**Staff 1:** Measure 12. Key signature: B-flat major (two flats). Time signature: 3/4. Dynamics: **p**. Performance instruction: **tr**.

**Staff 2:** Measure 9. Key signature: B-flat major. Time signature: 3/4. Dynamics: **f**, **p**. Performance instruction: **tr**. Boxed label **A**.

**Staff 3:** Measure 16. Key signature: B-flat major. Time signature: 3/4.

**Staff 4:** Measure 24. Key signature: B-flat major. Time signature: 3/4. Dynamics: **pp**. Boxed label **B**.

**Staff 5:** Measure 31. Key signature: B-flat major. Time signature: 3/4. Dynamics: **cresc.** Boxed label **C**.

**Staff 6:** Measure 38. Key signature: B-flat major. Time signature: 3/4. Dynamics: **p**, **pp**.

**Staff 7:** Measure 45. Key signature: B-flat major. Time signature: 3/4. Dynamics: **ppp**, **sf**. Boxed label **D**.

**Staff 8:** Measure 53. Key signature: B-flat major. Time signature: 3/4. Dynamics: **sf**, **sf**, **tr**.

**Staff 9:** Measure 60. Key signature: B-flat major. Time signature: 3/4. Dynamics: **sf**, **cresc.** Boxed label **E**.

66

73

**F**

80

*sforzando* (sf)      *sforzando* (sf)      *sforzando* (sf)

Trio

ff      p      fp

8

fp

G

16

pp

26

3

p      cresc.

H

35

fp      fp

44

fp      fp

53

1

fp      fp

Scherzo D.C.

## Allegro

1

*p*

8

*cresc.*

A

16

*f*

*p*

B

24

Vln. I

*f*

*sf*

3

C

31

*p*

38

*cresc.*

43

*p*

*cresc.*

50

*p*

D

57

*cresc.*

*p*

64

70

76

**E**

81

88

**F**

**1**

94

102

**G**

109

**H**

114

**I**

**1**

Vln. I

119

126

**1**

Vla.

*sf*

6

*cresc.*

**ff pp**

134

**J**

141

*sf*

*sf*

*sf*

*sf*

*sf*

148

**K**

**1**

*sf*

*sf*

*p*

156

**1**

Vla.

*sf*

164

**L**

*sf*

170

*sf*

5

175

**M**

**1**

*f*

3

3

3

3

181

187

N

pp

194

cresc.

sf

sf

O

201

sf

sf

p

209

cresc.

P

217

decresc.

p

222

226

sf

230

sf

cresc.

233

ff

p

Q

1

The musical score for Violon II on page 17 contains ten staves of music. Staff 1 (measures 181-182) shows a melodic line with dynamic f followed by pp. Staff 2 (measures 187-190) shows a rhythmic pattern labeled 'N' with pp. Staff 3 (measures 194-197) shows a melodic line with crescendo, sf, and sf. Staff 4 (measures 201-204) shows a melodic line with sf, sf, and p. Staff 5 (measures 209-212) shows a melodic line with crescendo. Staff 6 (measures 217-220) shows a melodic line with decrescendo and p. Staff 7 (measures 222-225) shows a melodic line. Staff 8 (measures 226-229) shows a melodic line with sf. Staff 9 (measures 230-233) shows a melodic line with sf and crescendo. Staff 10 (measures 233-236) shows a melodic line with ff, p, and a measure ending with a '1'.

238

Violon II

244

**R**

250

**S**

**T**

**U**

**V**

297

303

311

W

316

323

X

328

336

342

Y

5

## Violon II

Vln. I

352

*cresc.*

*f*

360

*3*

*3*

*3*

*3*

**Z**

*p*

*cresc.*

370

374

**AA**

*3*

*f*

*ff*

This musical score page contains six staves of music for Violin II. The first staff (measures 352-356) features Violin I in the upper staff, playing eighth-note patterns, while Violin II in the lower staff plays eighth-note chords. The dynamics are marked with crescendo and forte. The second staff (measures 360-364) shows Violin II playing sixteenth-note patterns, with measure numbers 360 through 364 indicated below the staff. The third staff (measures 365-370) shows Violin II playing eighth-note patterns, with dynamic p and crescendo. The fourth staff (measures 374-378) shows Violin II playing eighth-note patterns, with dynamic f and ff. Measure 374 is labeled 'AA' in a box. Measure 378 ends with a fermata over the bass clef note.

Œuvre originale : Ludwig van Beethoven, Quatuor à cordes n° 1 en fa mineur, op. 18 n° 1.

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