BEETHOVEN

Quatuor à cordes n° 1

fa majeur

Op. 18 n° 1

Partition complète

2026

Notice éditoriale

Le présent volume propose une mise en page complète de la partition du *Quatuor à cordes n° 1 en fa mineur*, op. 18 n° 1 de Ludwig van Beethoven. Des parties séparées ont également été réalisées dans le cadre de ce projet.

Source musicale

Le *Quatuor* op. 18 n° 1 a été composé entre 1798 et 1800. L'œuvre relève aujourd'hui du domaine public. L'établissement du présent document s'appuie sur une édition urtext de référence consultée à des fins de travail. Elle a servi de base pour la transcription et l'organisation graphique de l'ensemble de la partition.

Choix éditoriaux

Les indications musicales (articulations, dynamiques, indications agogiques, altérations de courtoisie) ont été reprises d'après la source consultée. Leur positionnement et leur étendue ont été respectés lorsqu'ils participaient d'une intention musicale explicite. Des ajustements graphiques ont été opérés uniquement lorsque des contraintes de lisibilité ou de cohérence typographique l'exigeaient.

La gravure et la mise en page ont été réalisées selon des conventions éditoriales contemporaines, avec une attention particulière portée à la hiérarchie visuelle et à l'équilibre des systèmes ; les parties séparées ont été optimisées en vue des répétitions et de la gestion des tours de page.

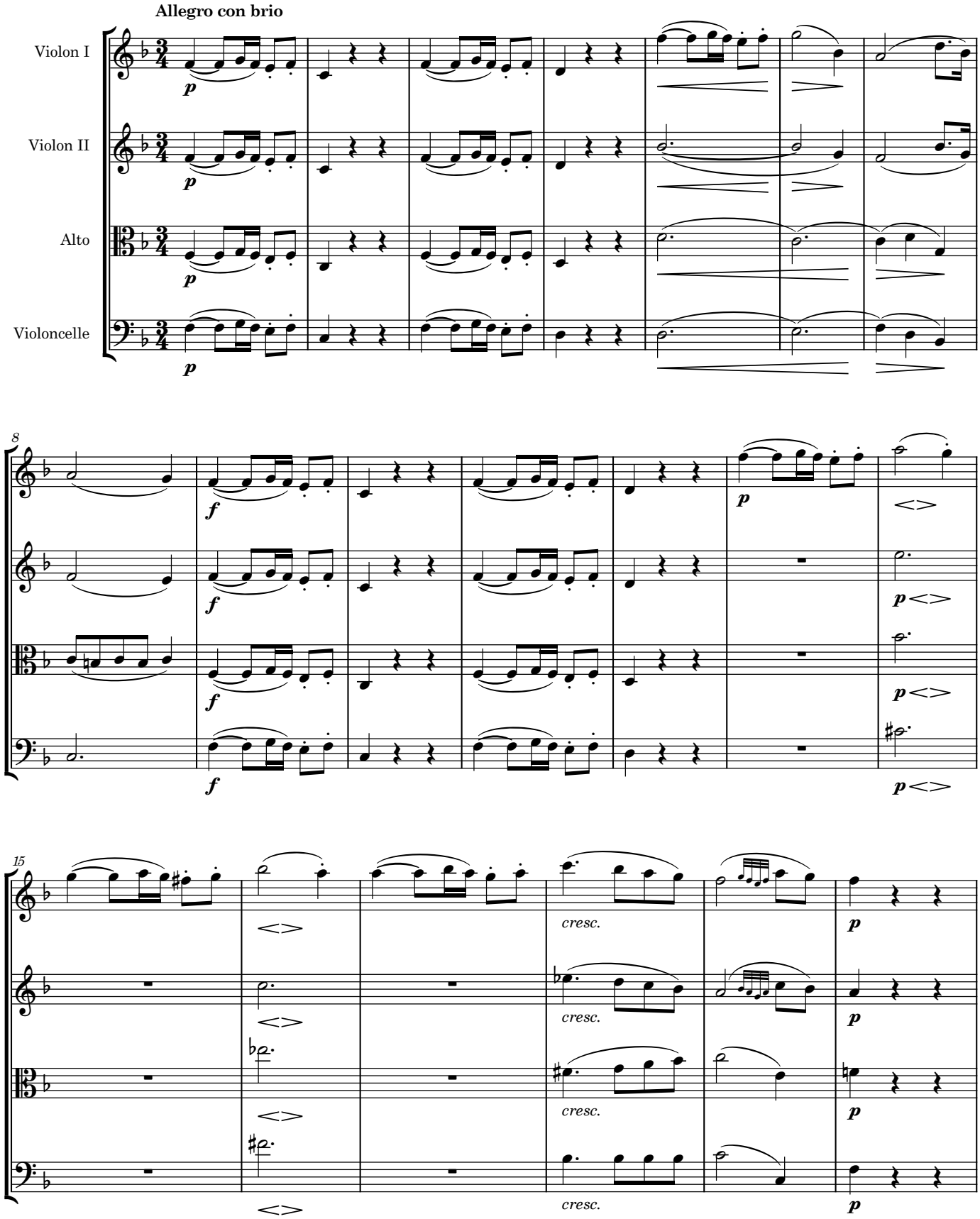
Portée de l'édition

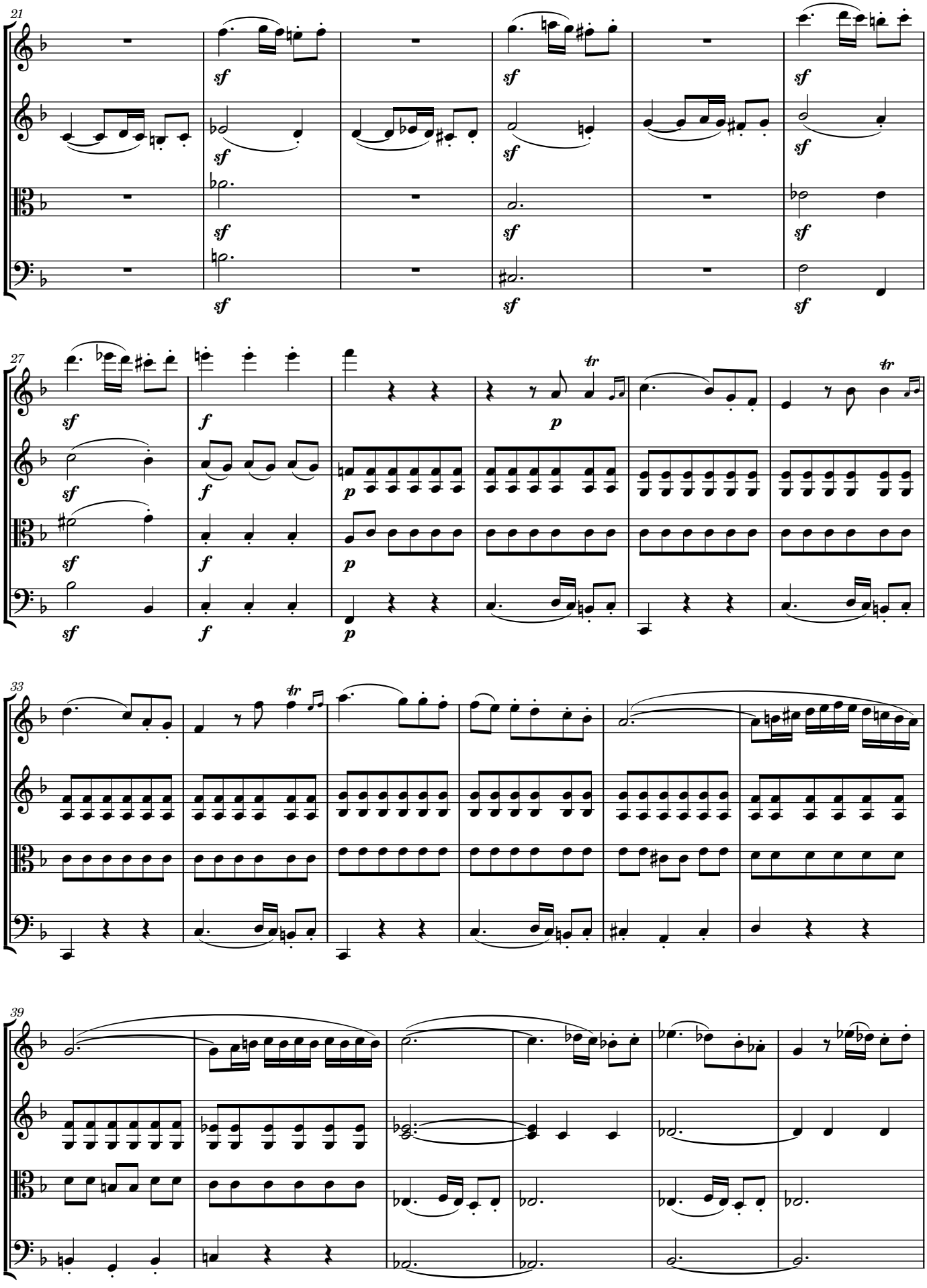
Cette réalisation ne constitue ni une édition critique ni une révision musicologique. Elle a été conçue à des fins de démonstration éditoriale et de présentation professionnelle, dans le cadre d'un portfolio.

Quatuor à cordes n° 1 en fa majeur

Op. 18 n° 1

Ludwig van Beethoven

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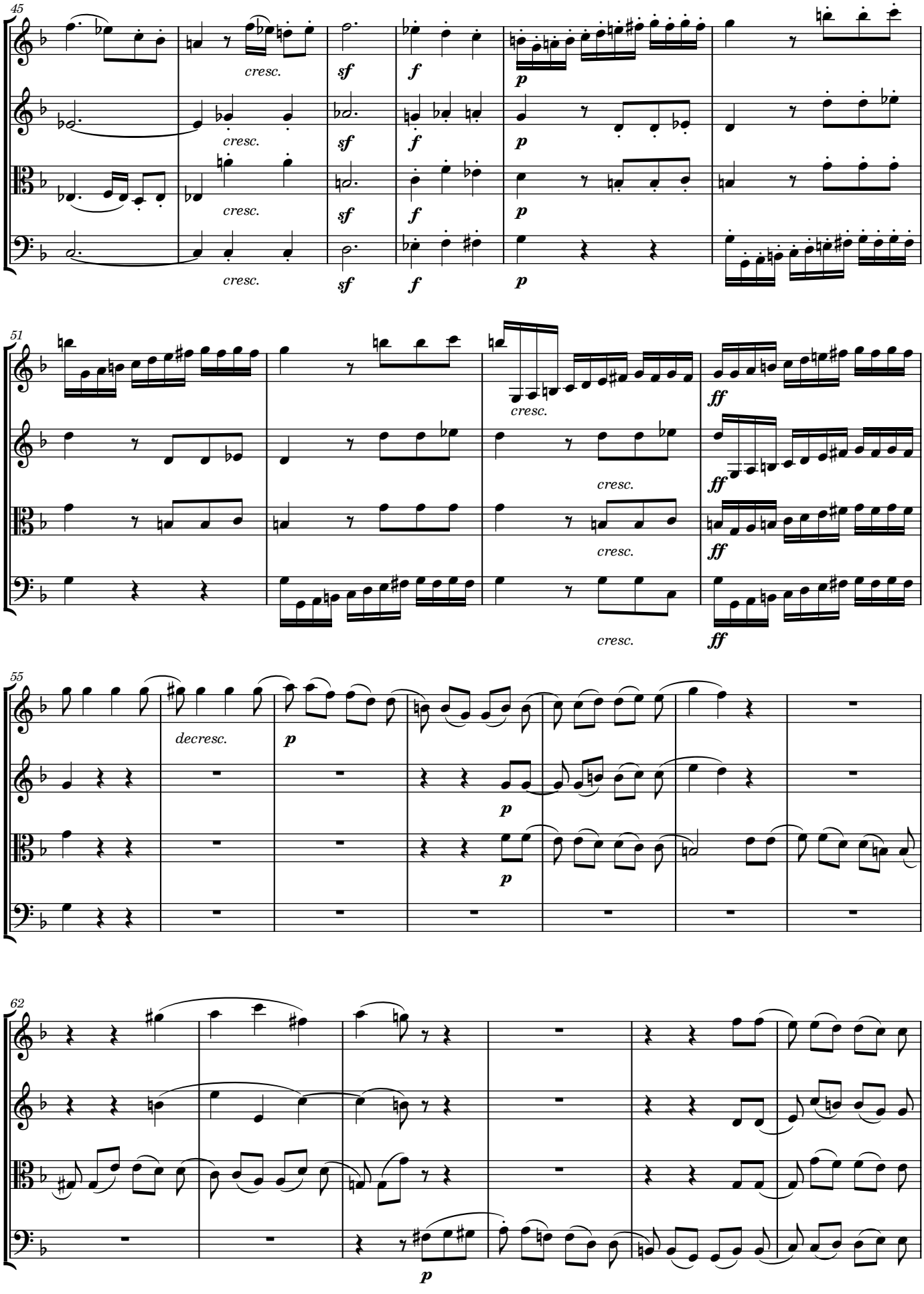
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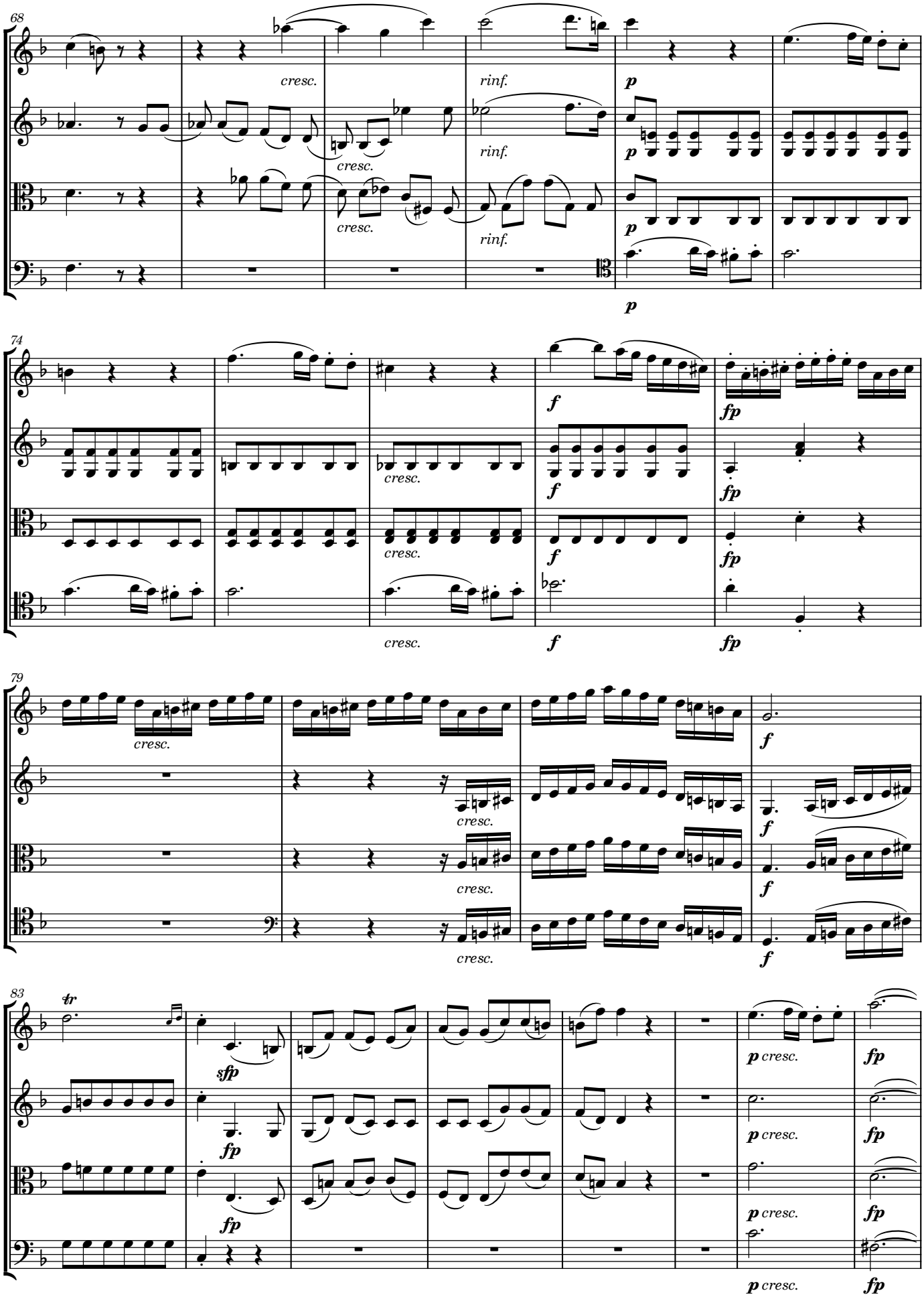
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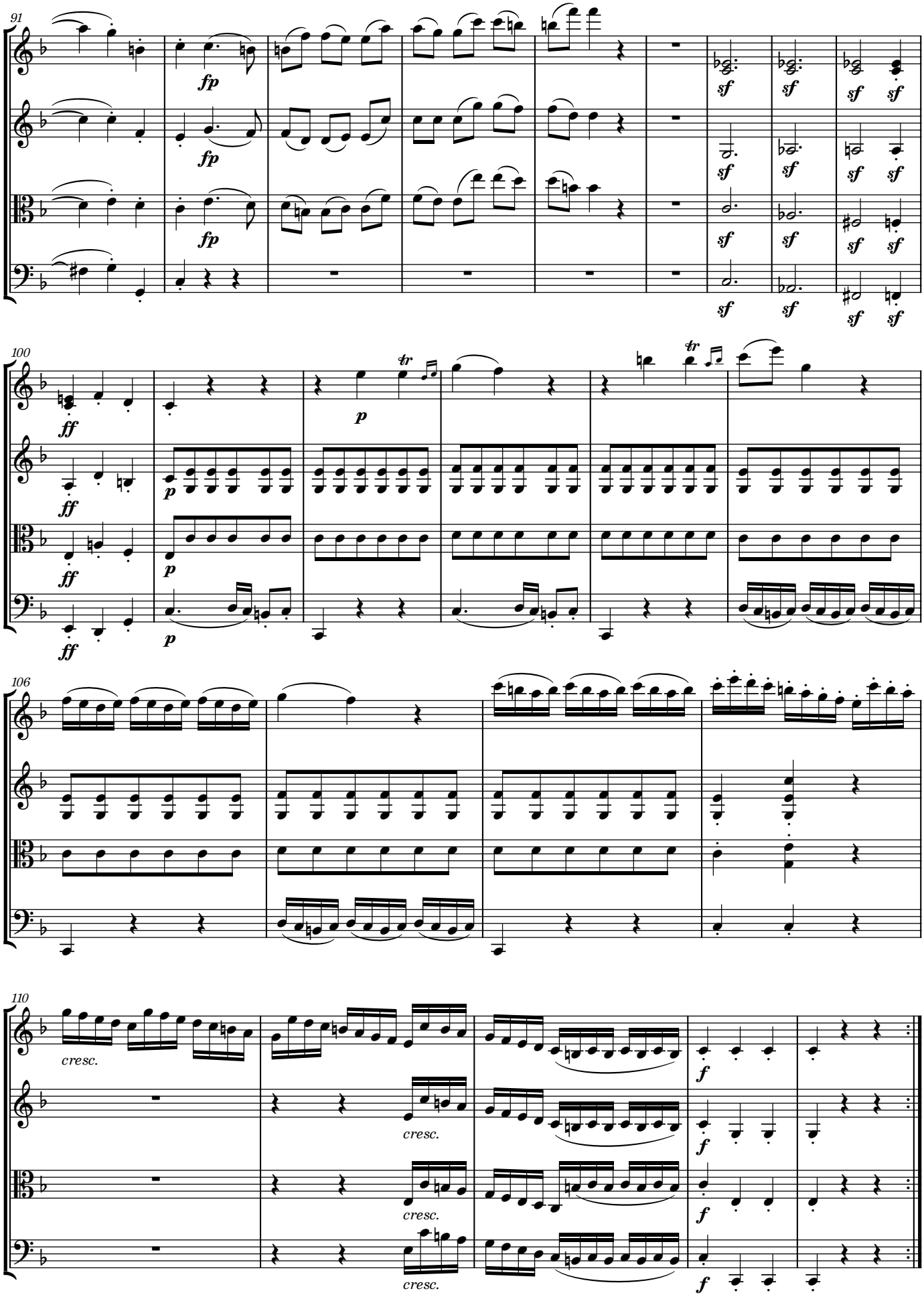
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106
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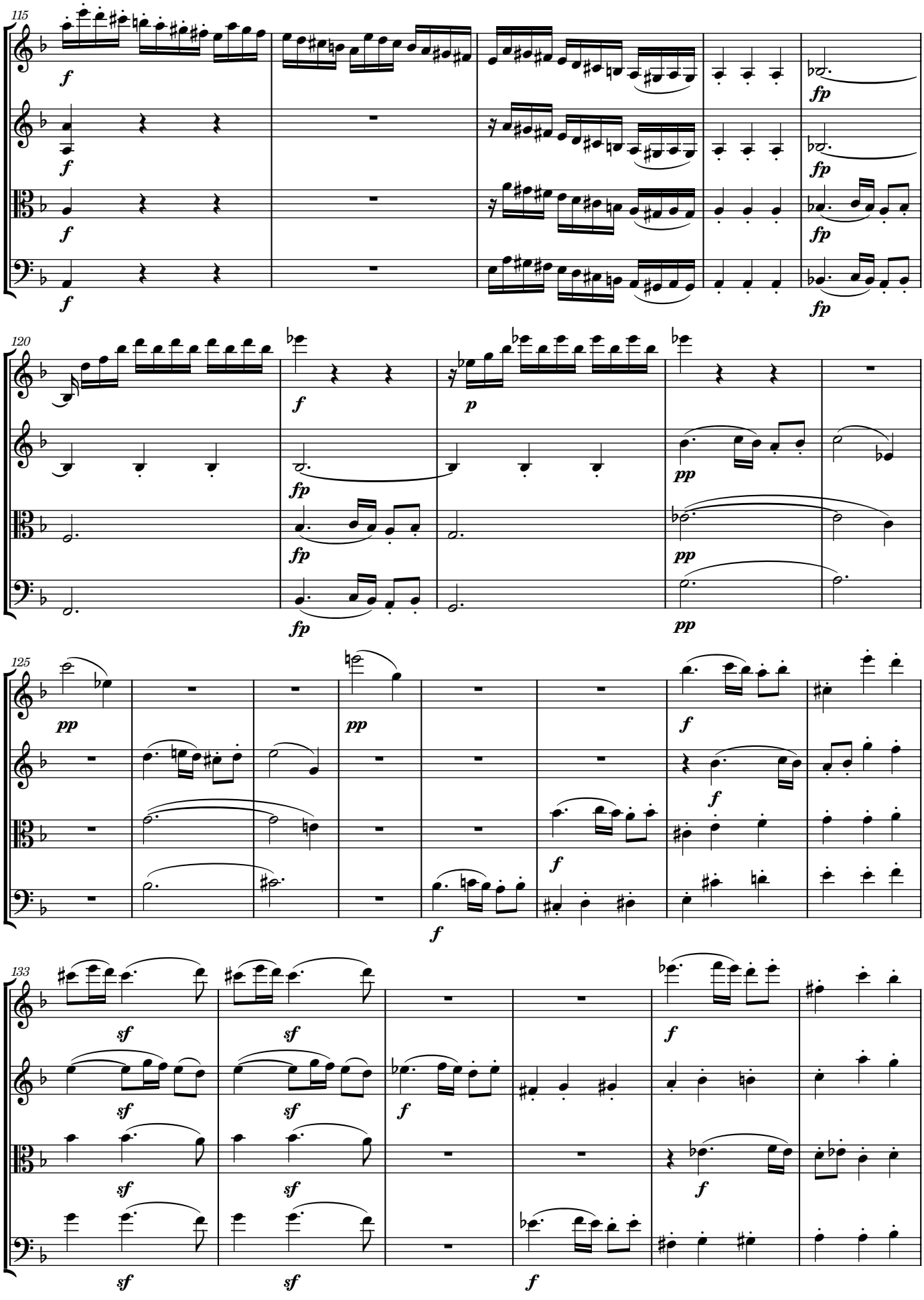
cresc.
f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fp
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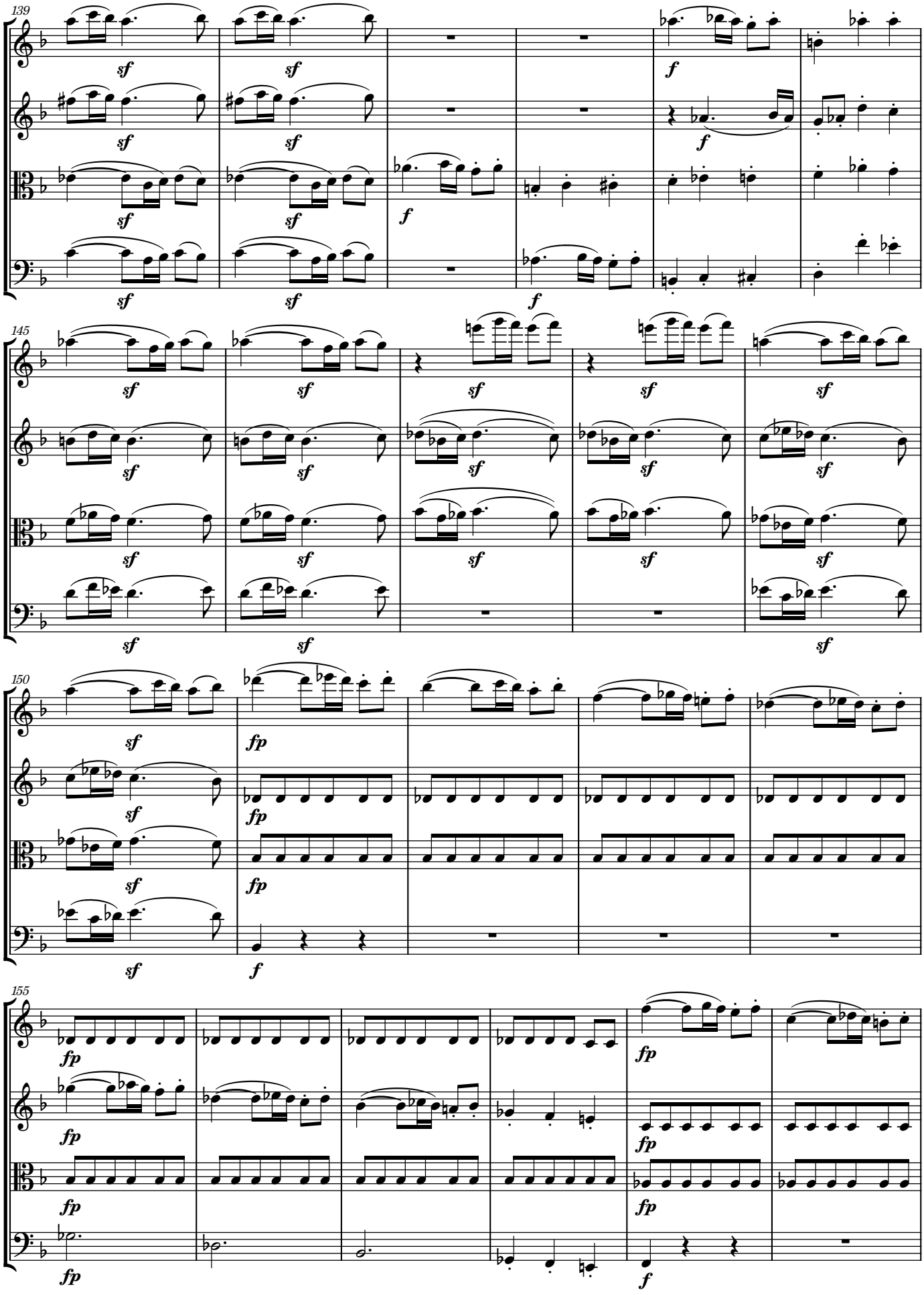
p
pp
125
133
sf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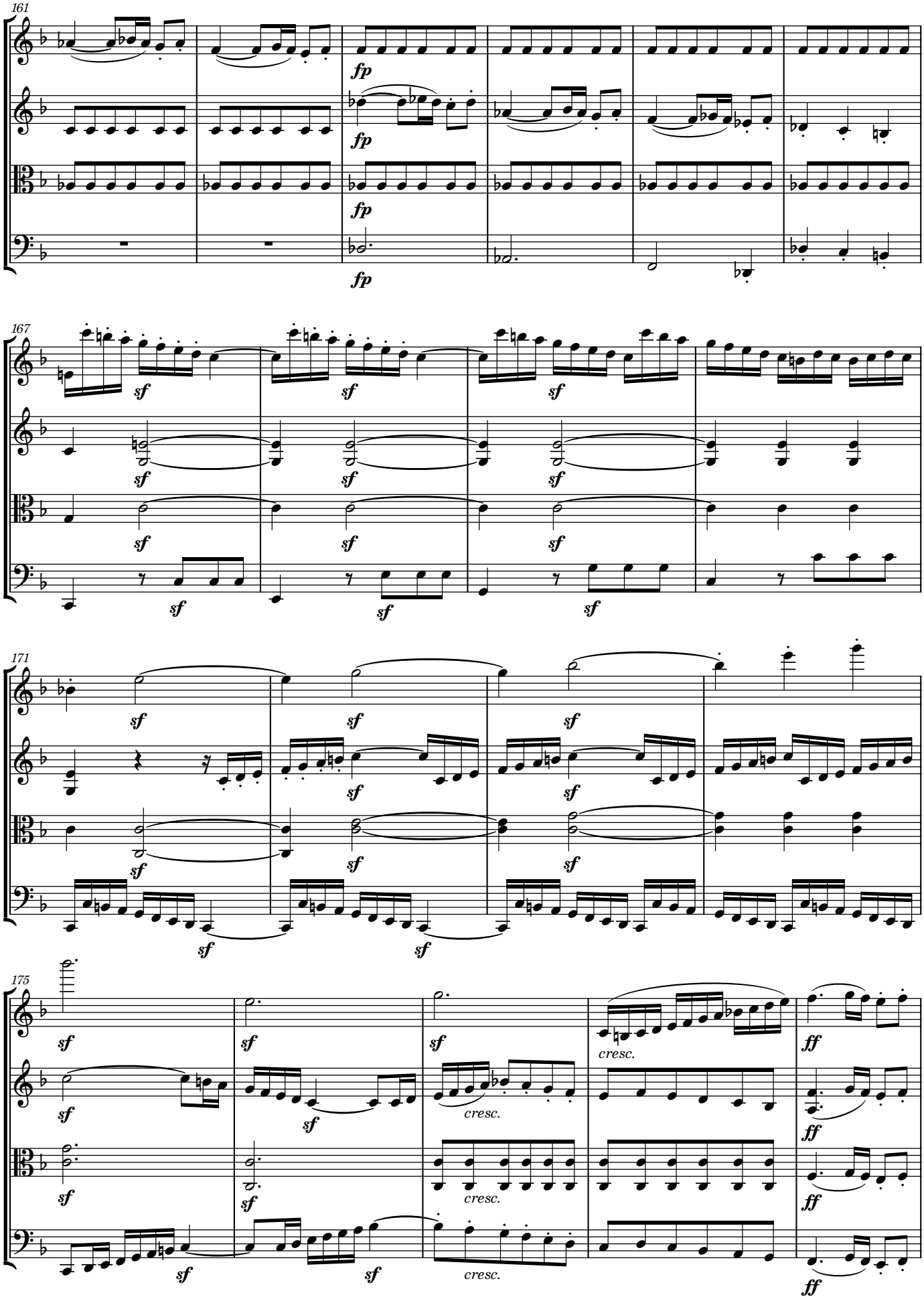
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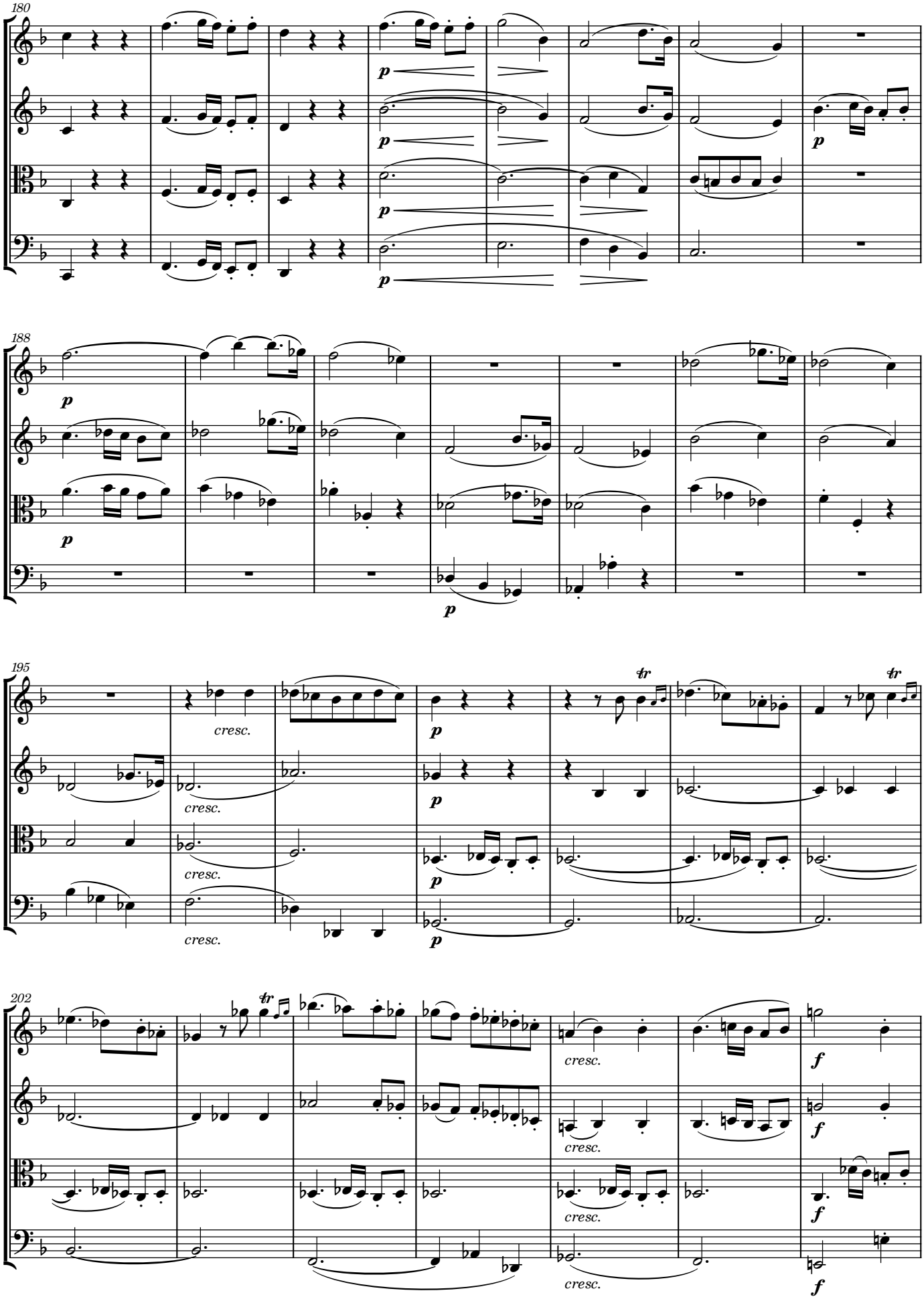
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tr
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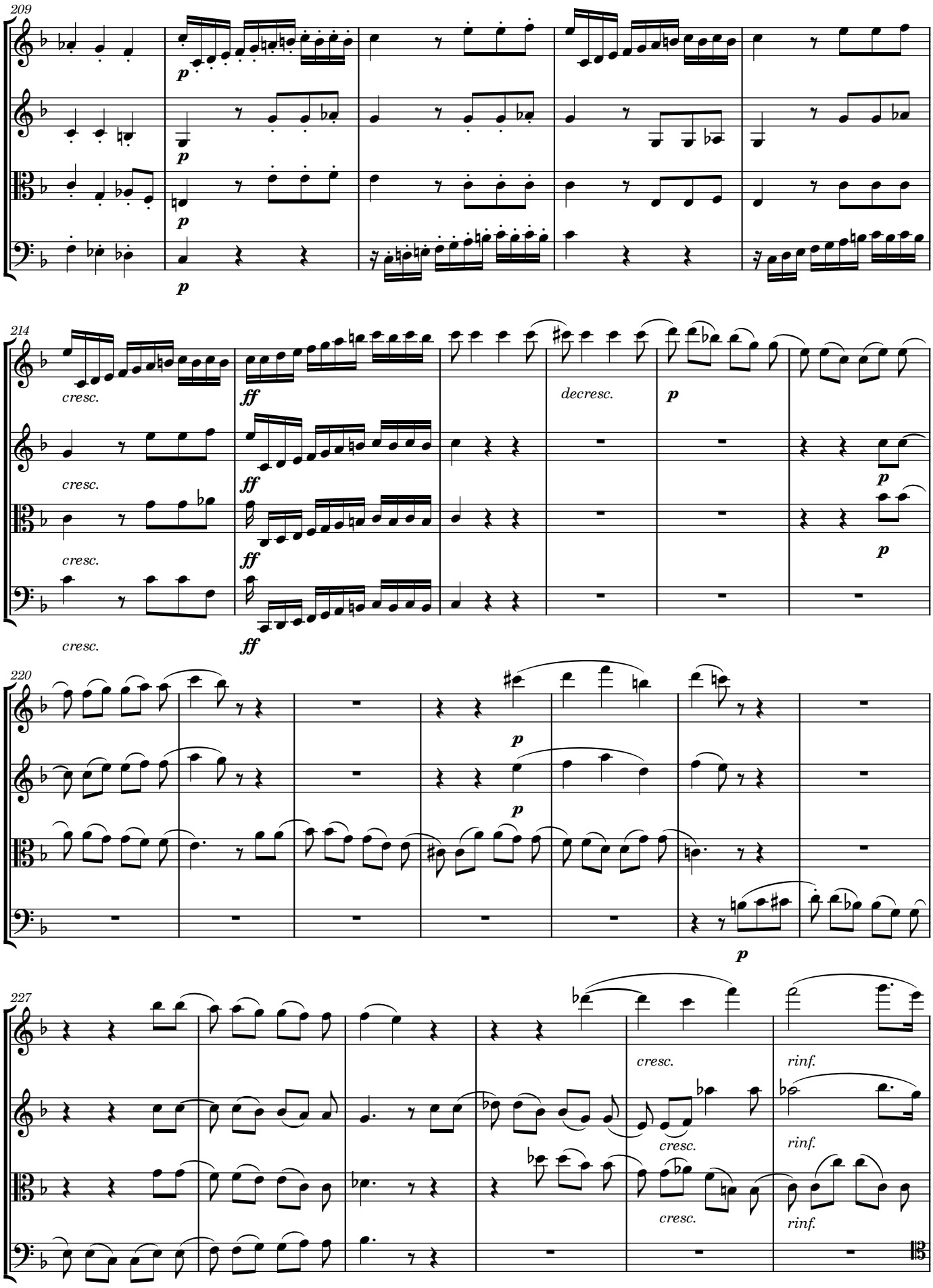
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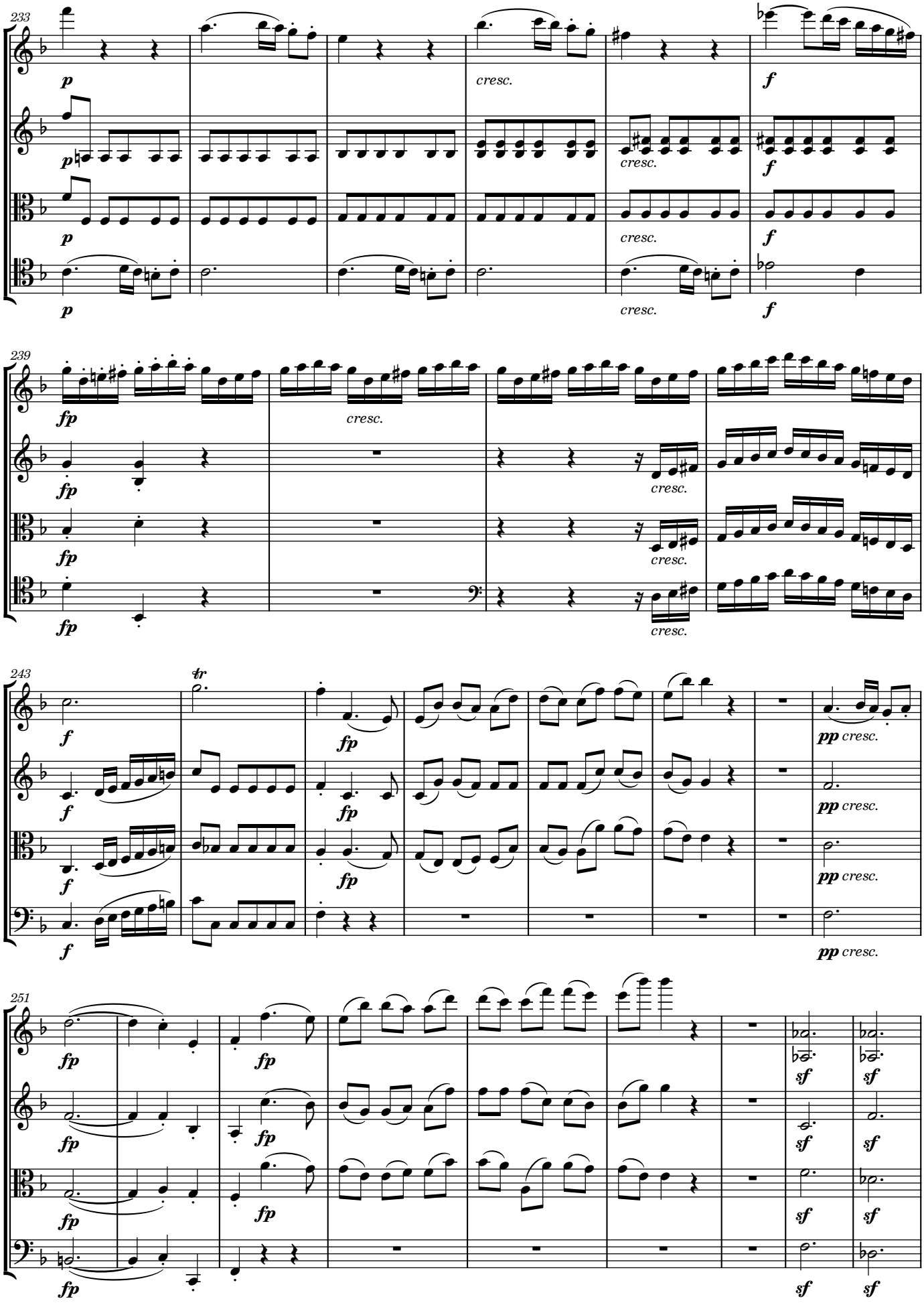
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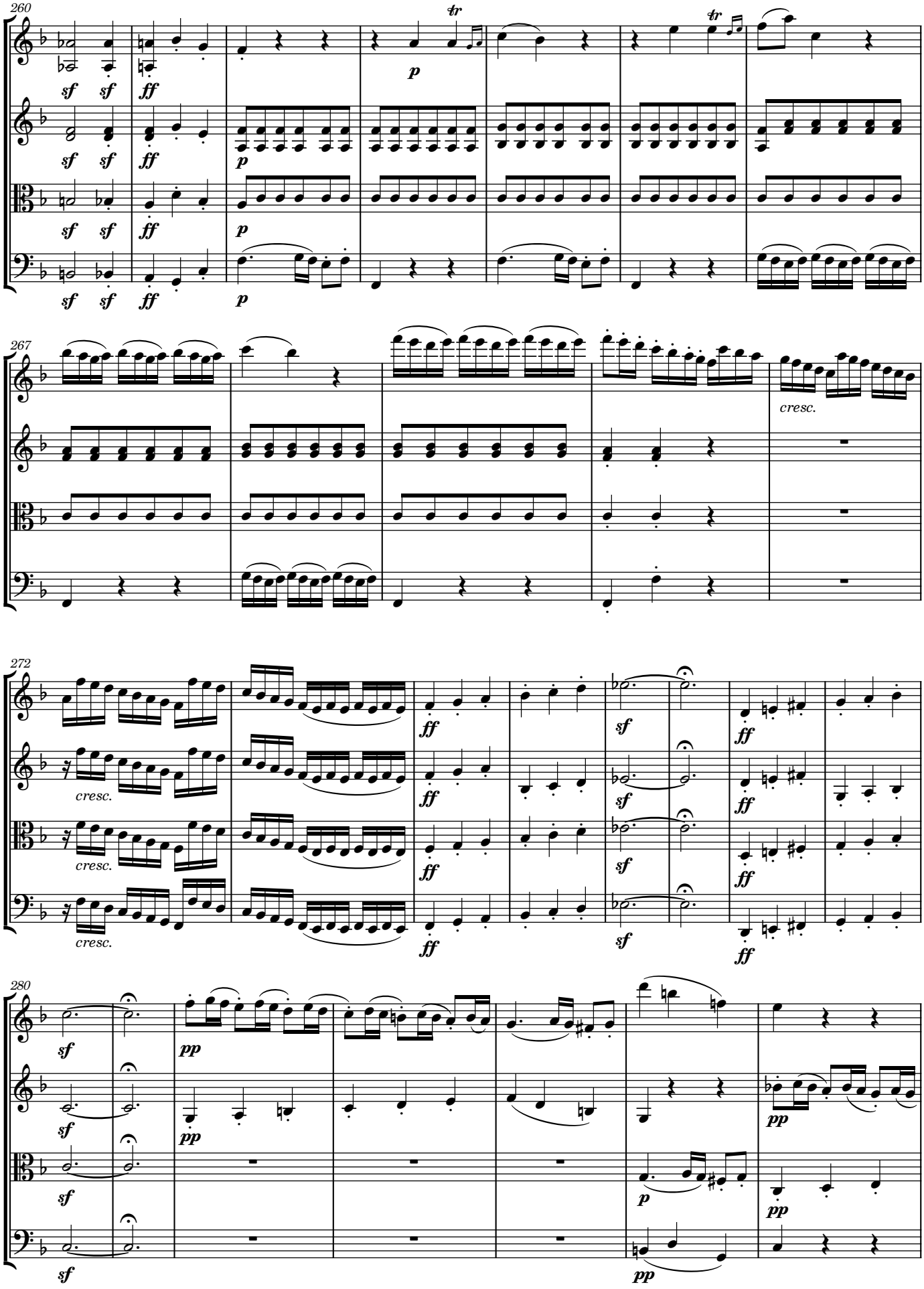
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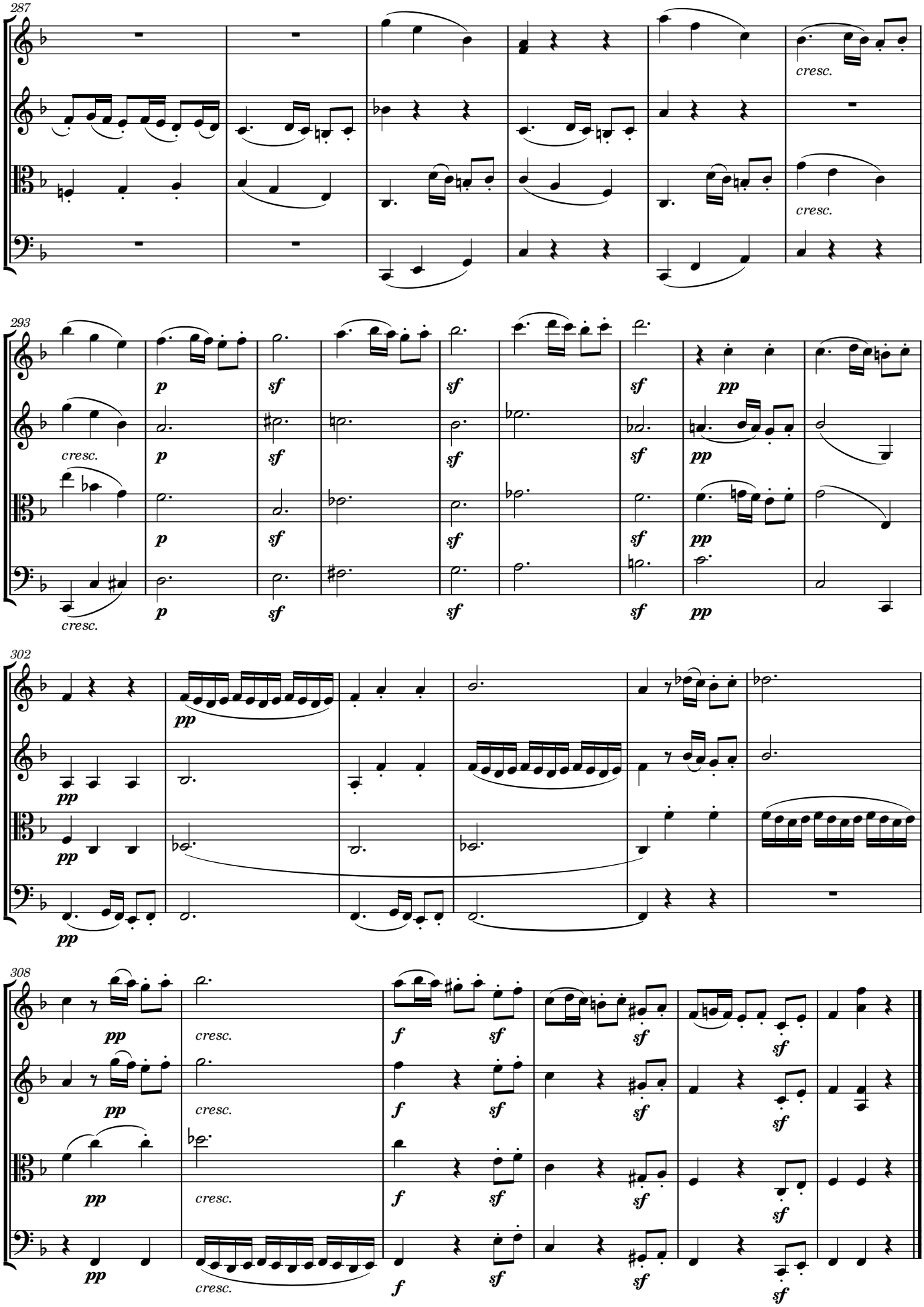
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cresc.
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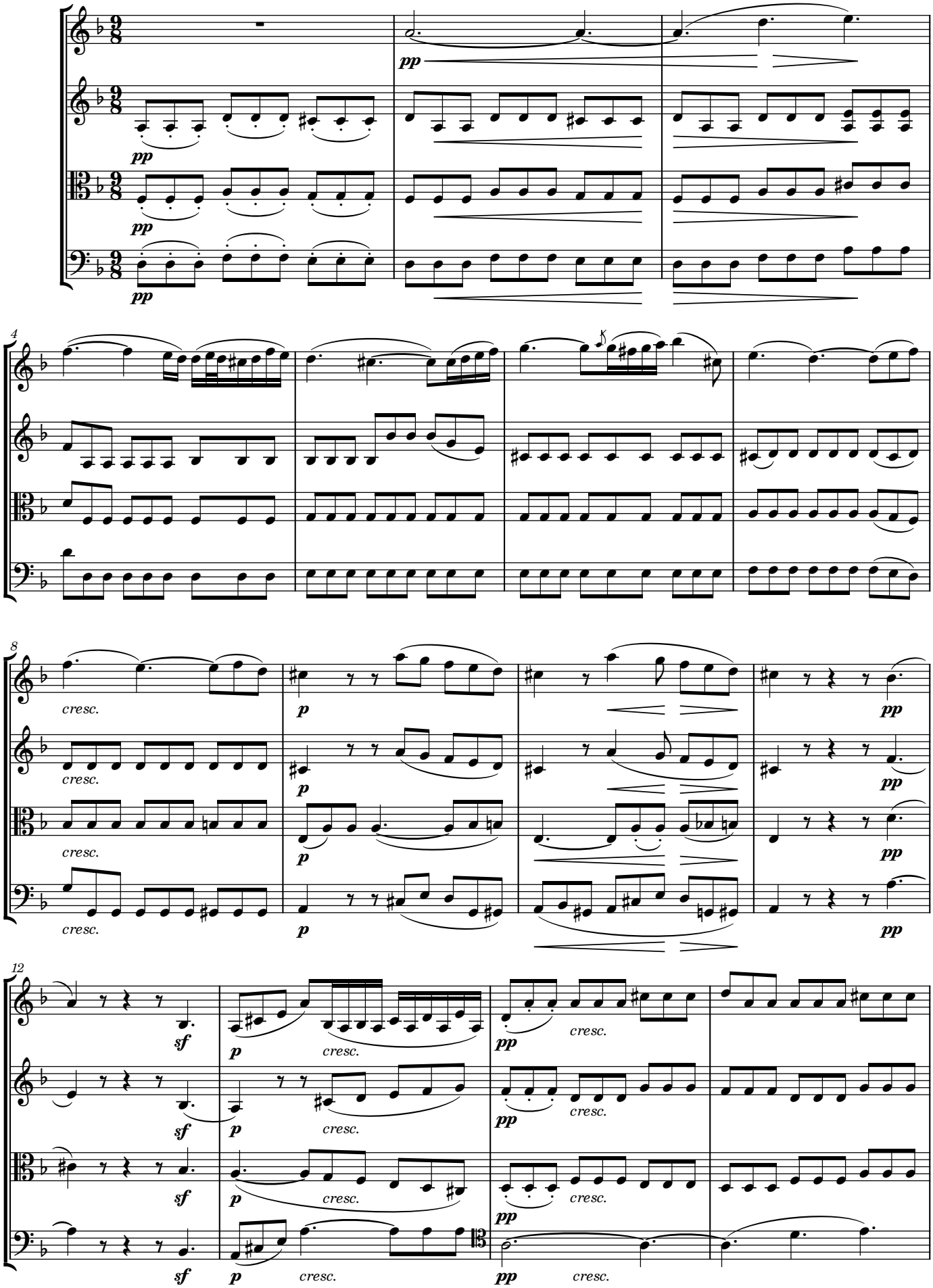
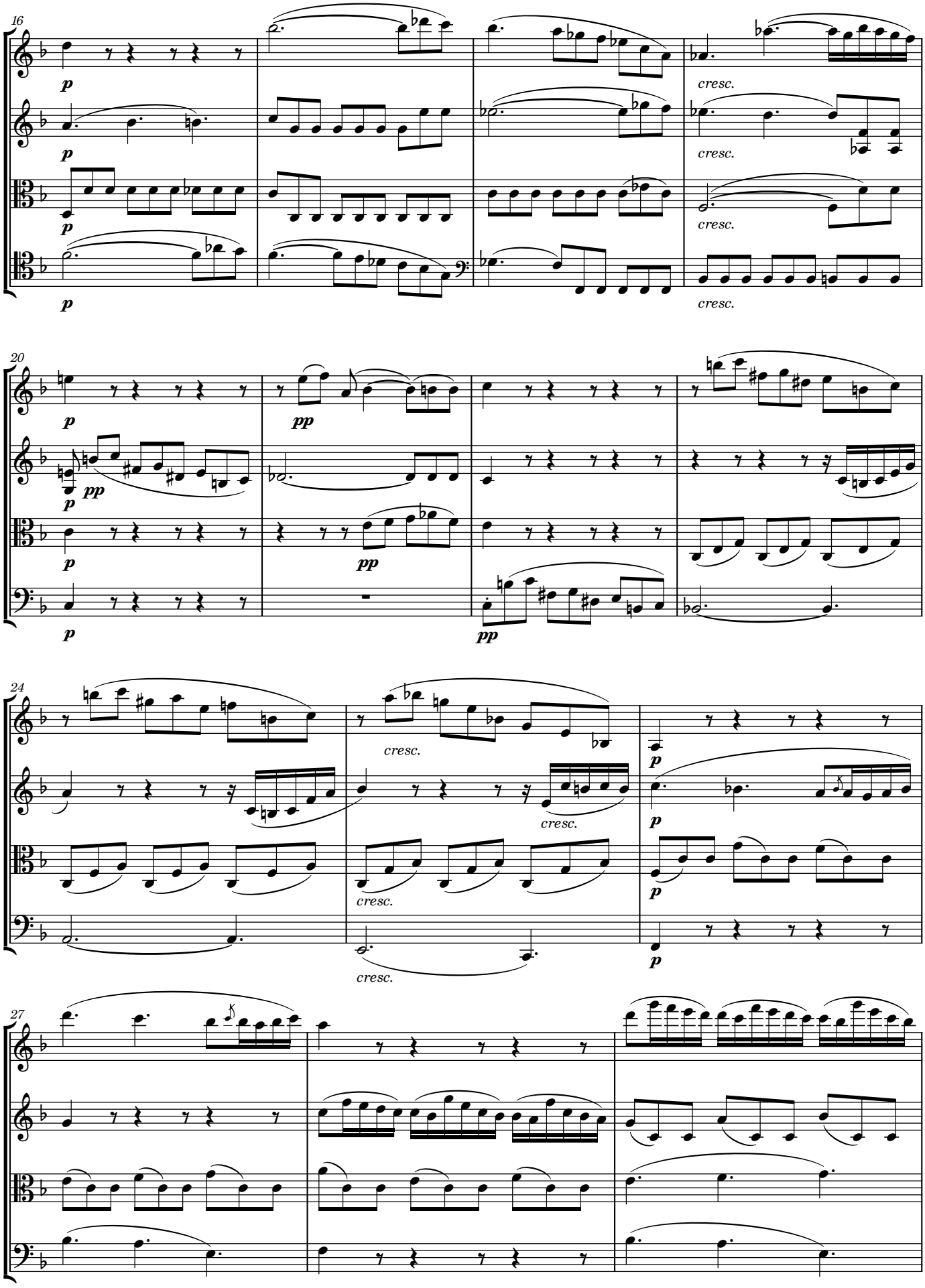
cresc.
302
pp
308
cresc.
f

Adagio affettuoso e appassionato

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20
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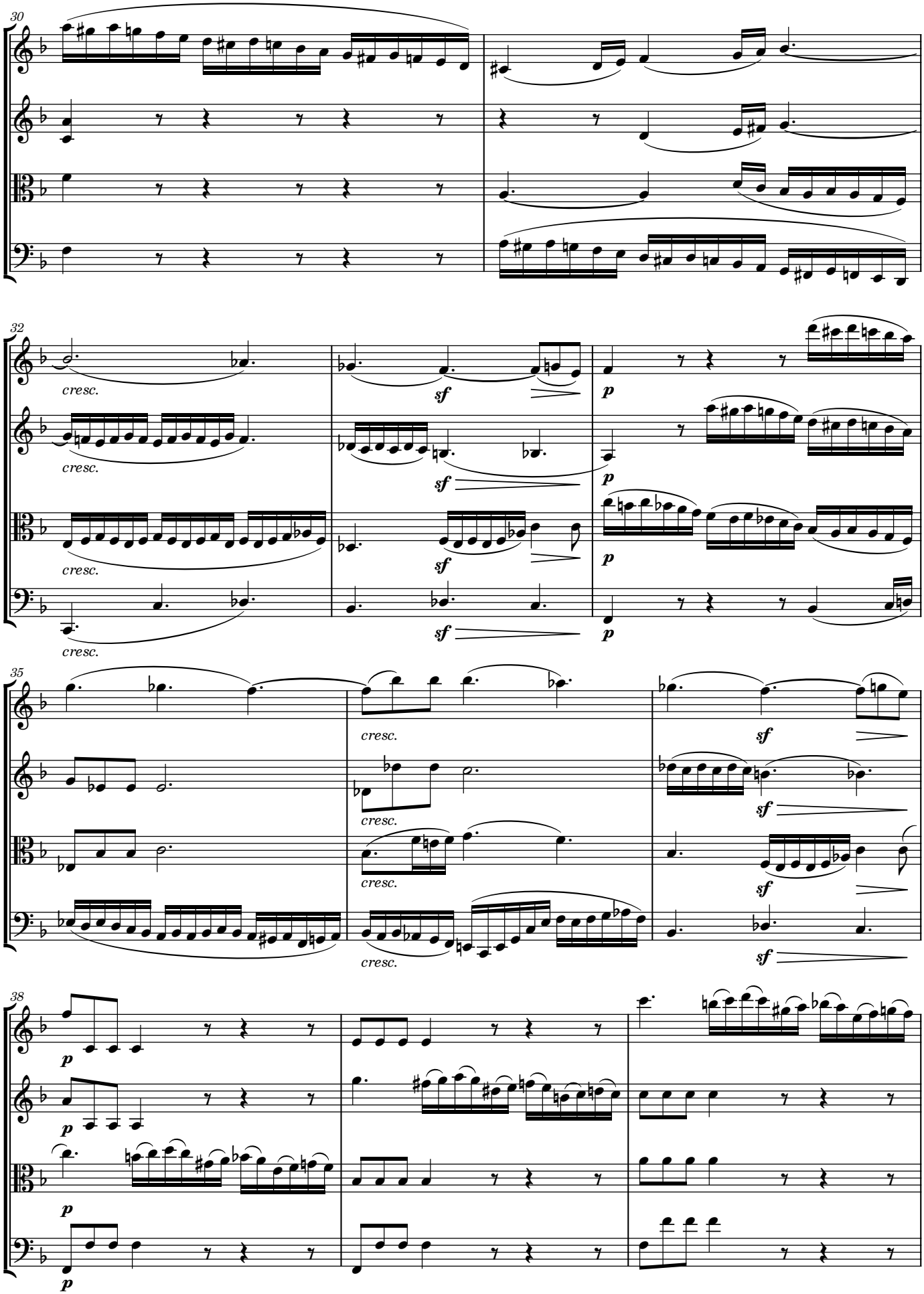
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sf
p
35
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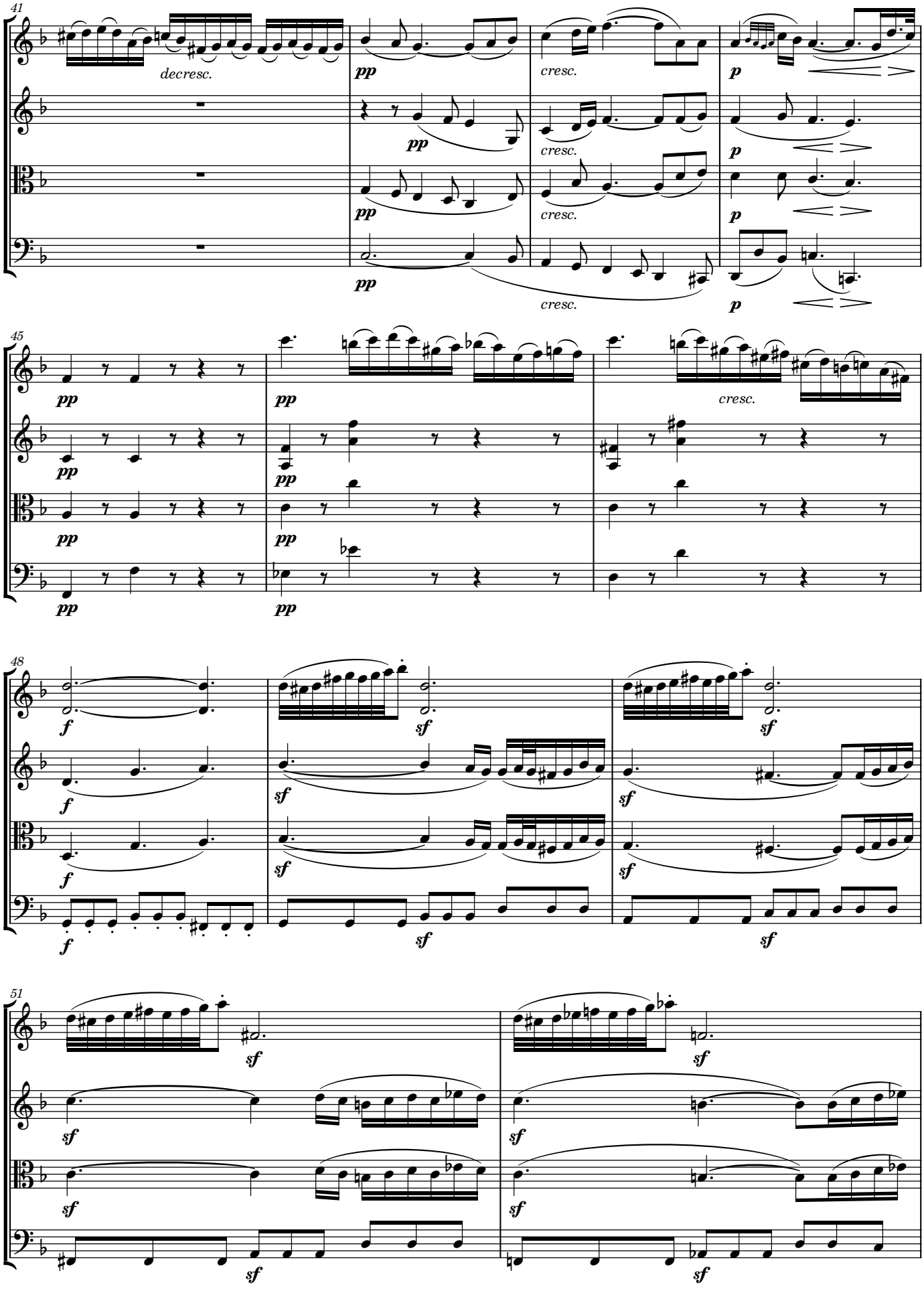
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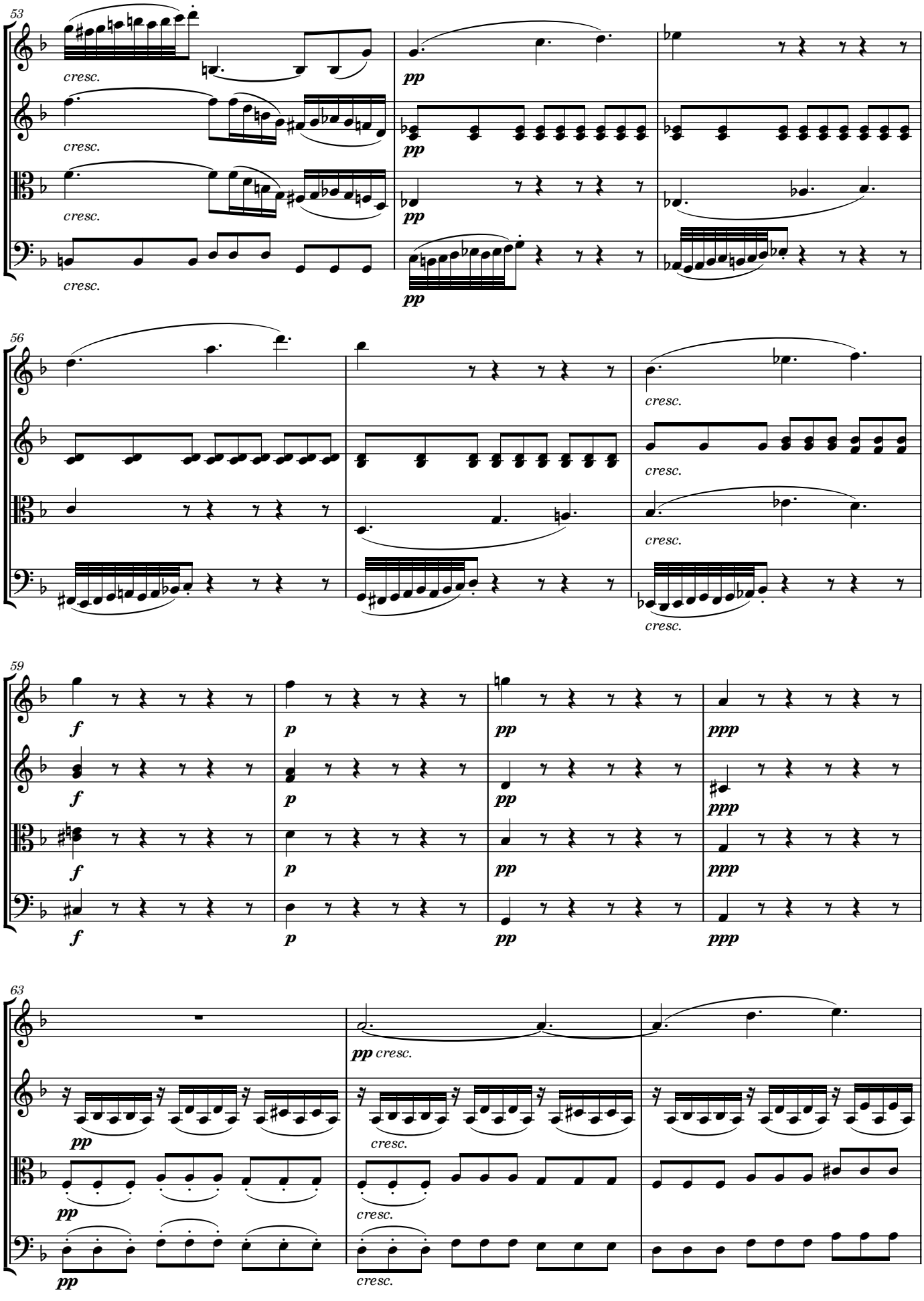
48
f
sf
51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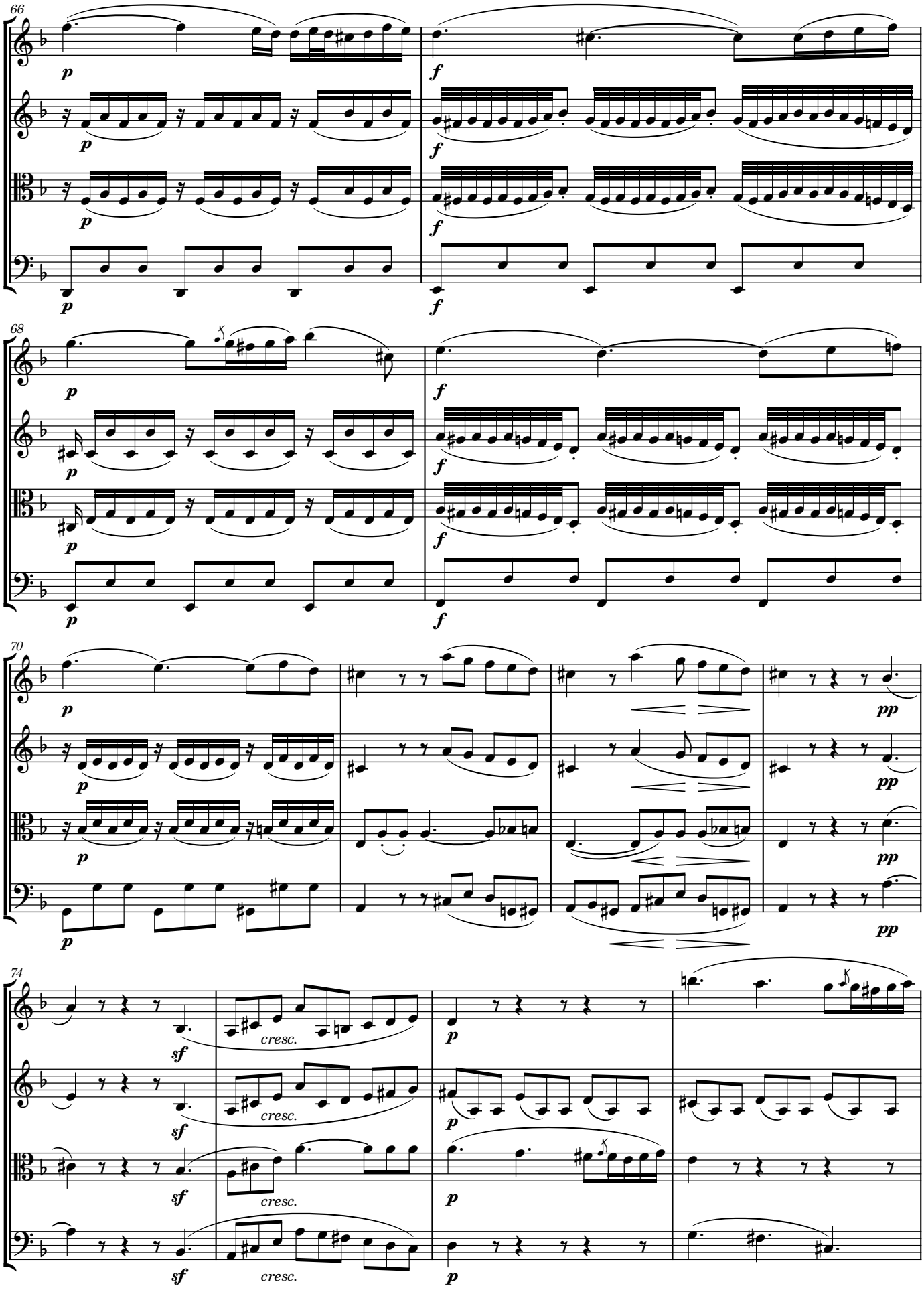
p
pp
ppp
63
pp
cresc.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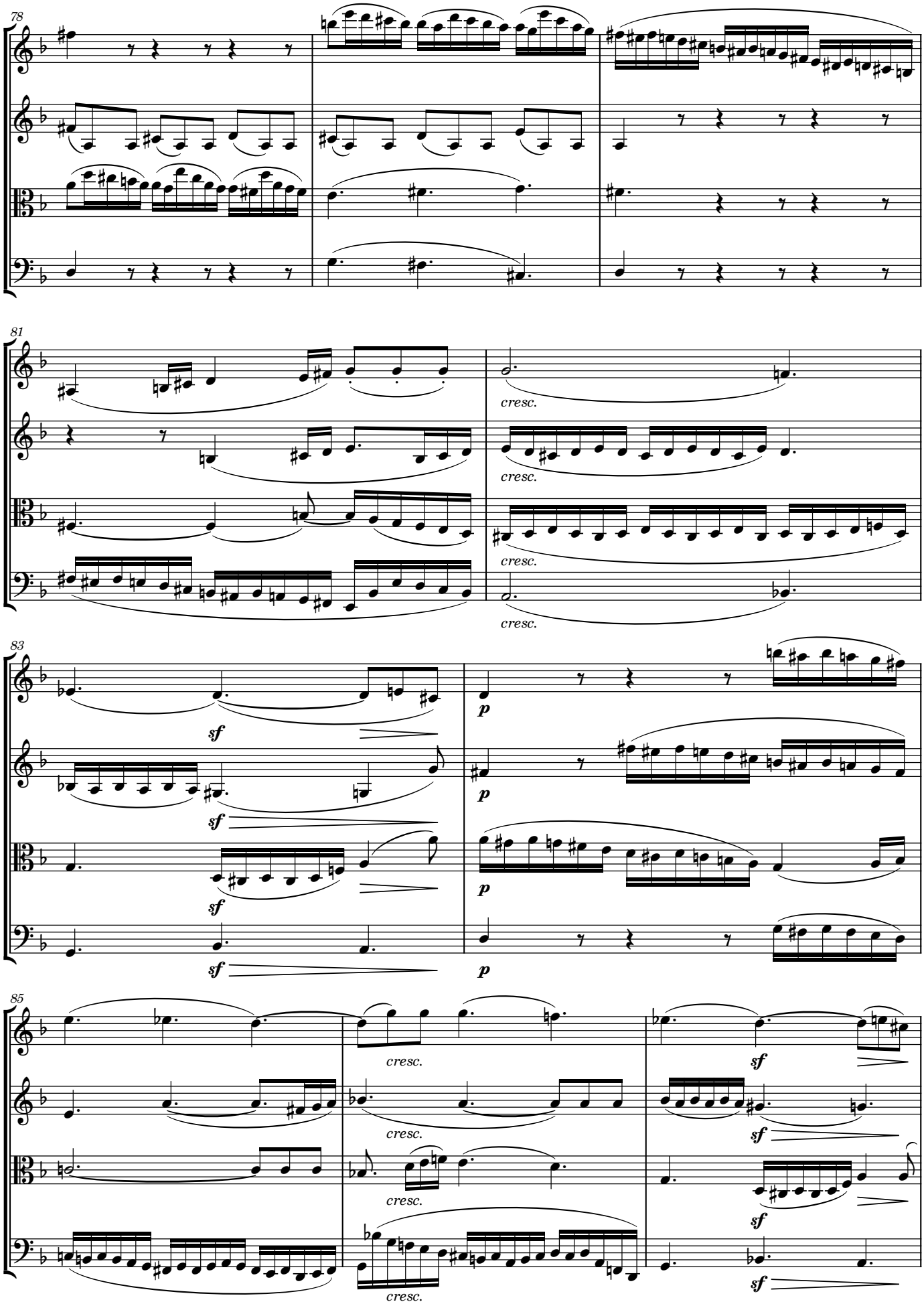
68
70
pp
74
sf
cresc.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cresc.
cresc.
cresc.
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p
p
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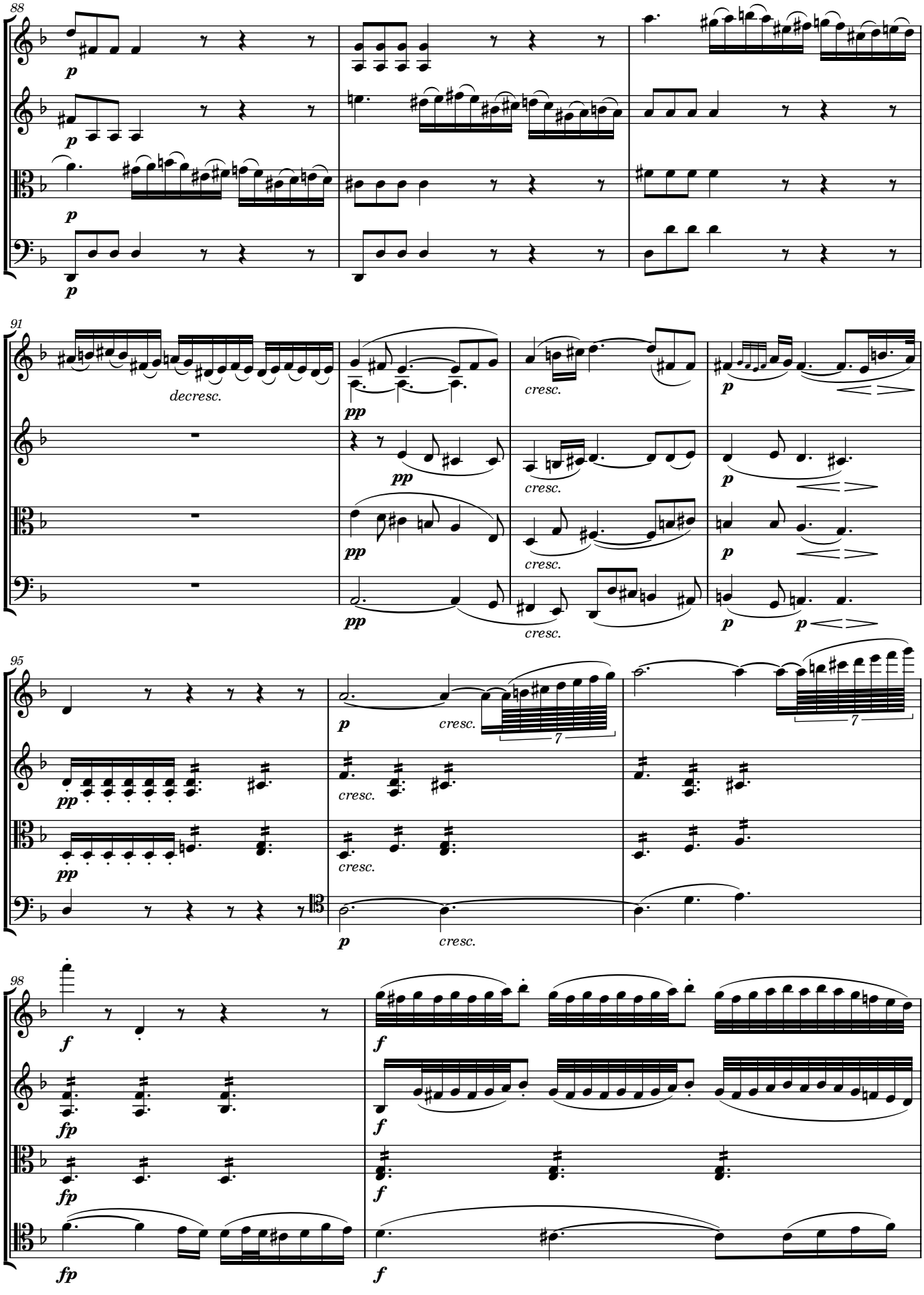
cresc.
cresc.
cresc.
cresc.
sf
sf
sf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98
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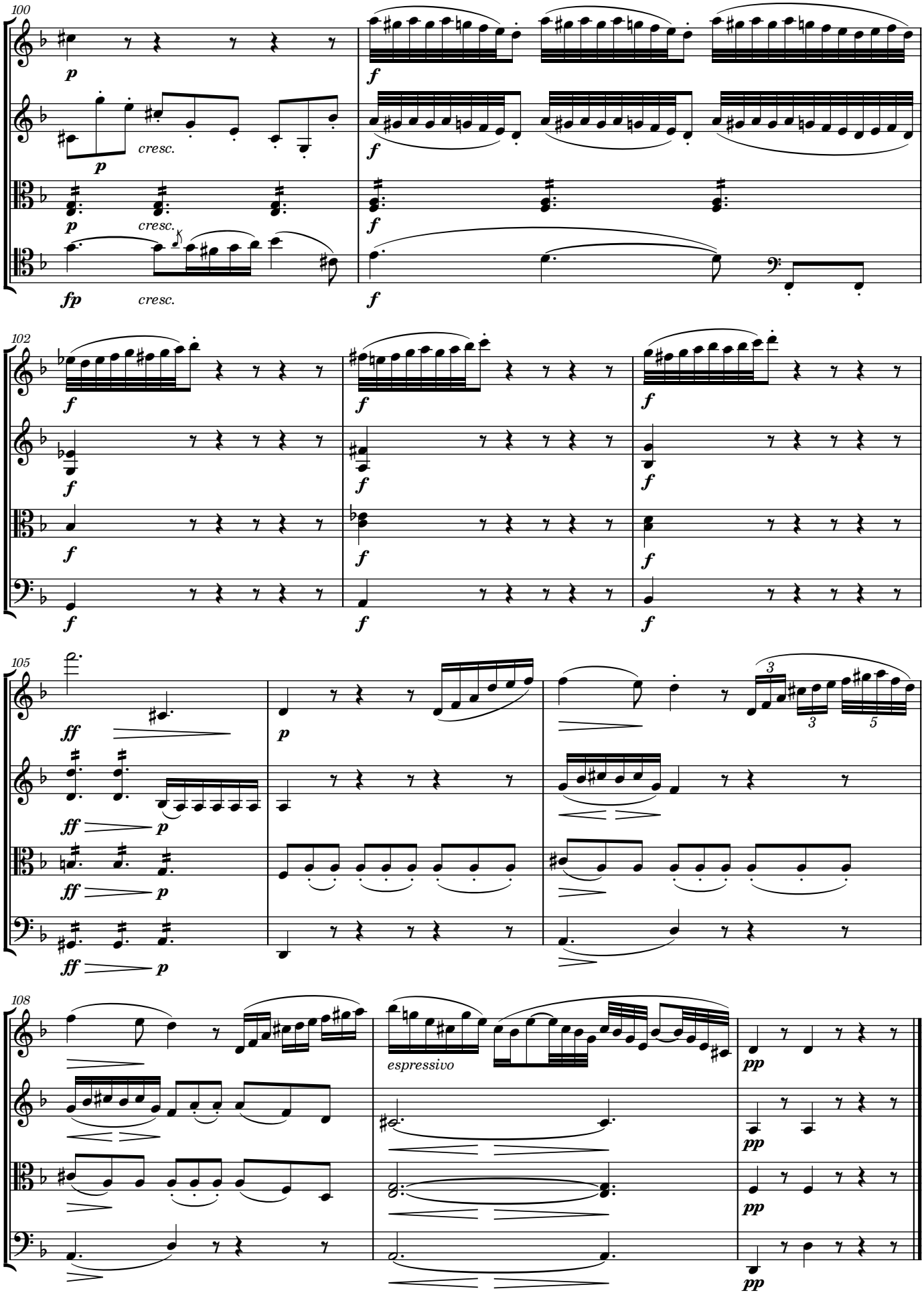
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f
f
f
105
ff
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pp
pp
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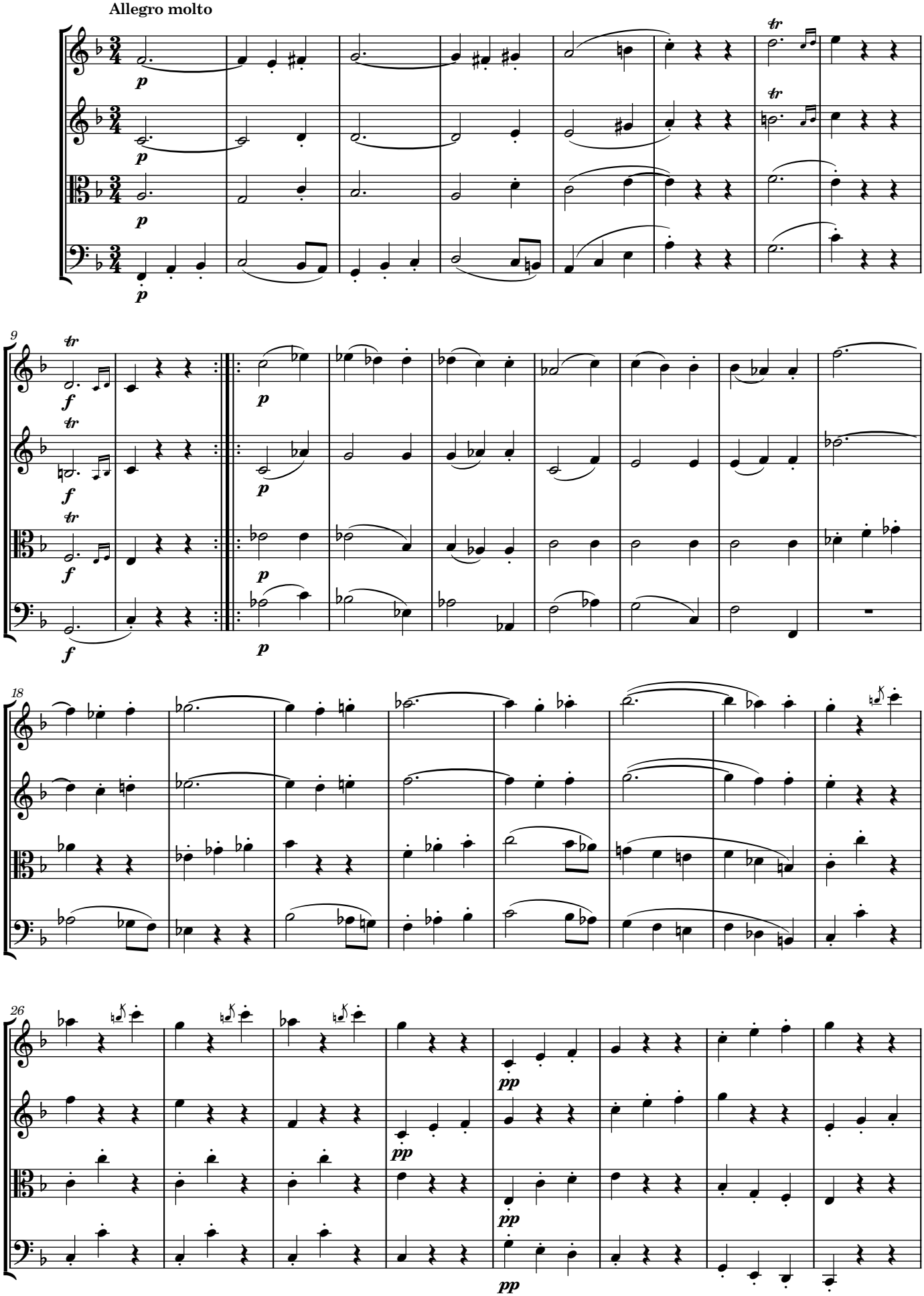
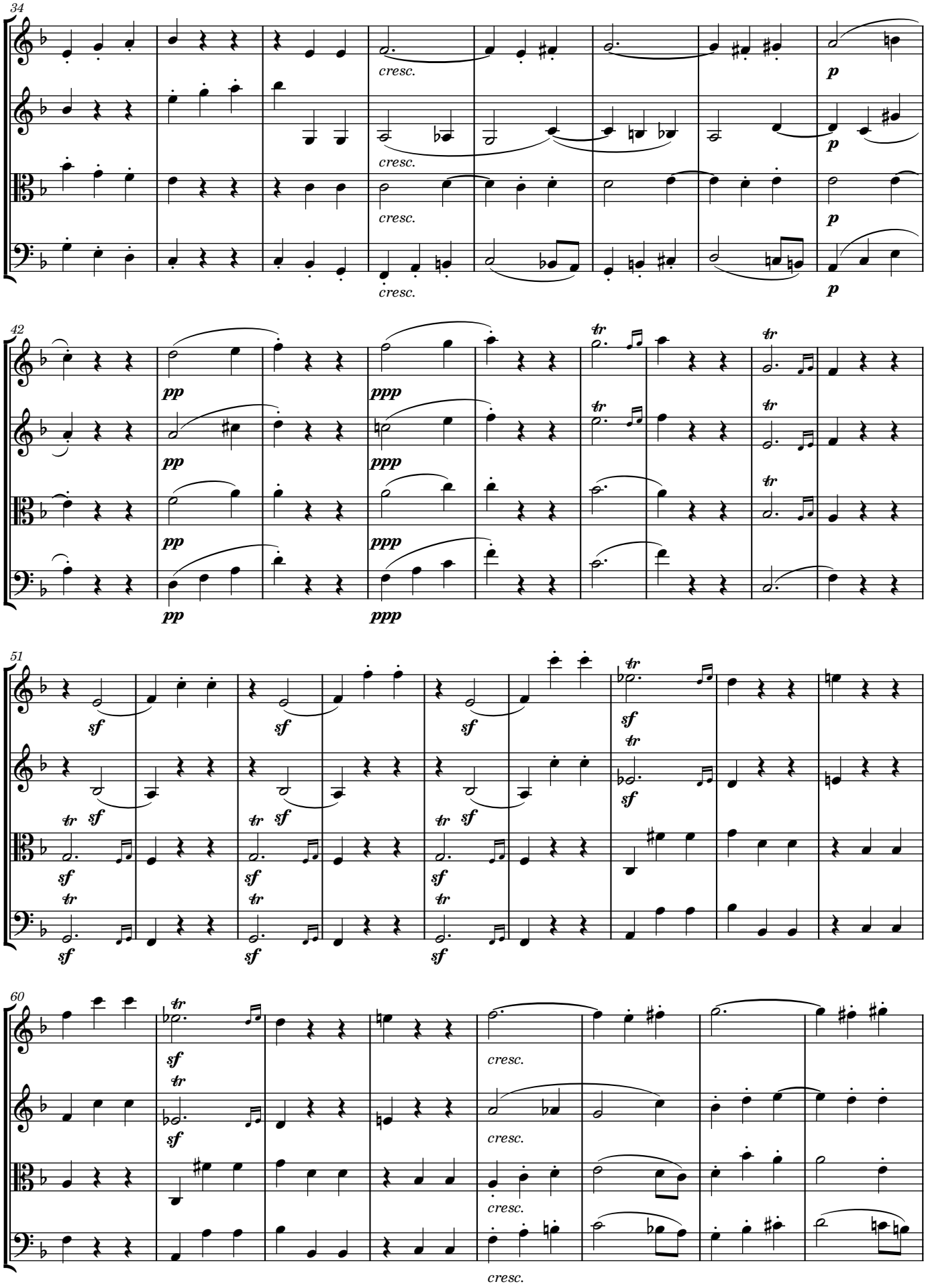
pp

Scherzo

Allegro molto

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p
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pp
ppp
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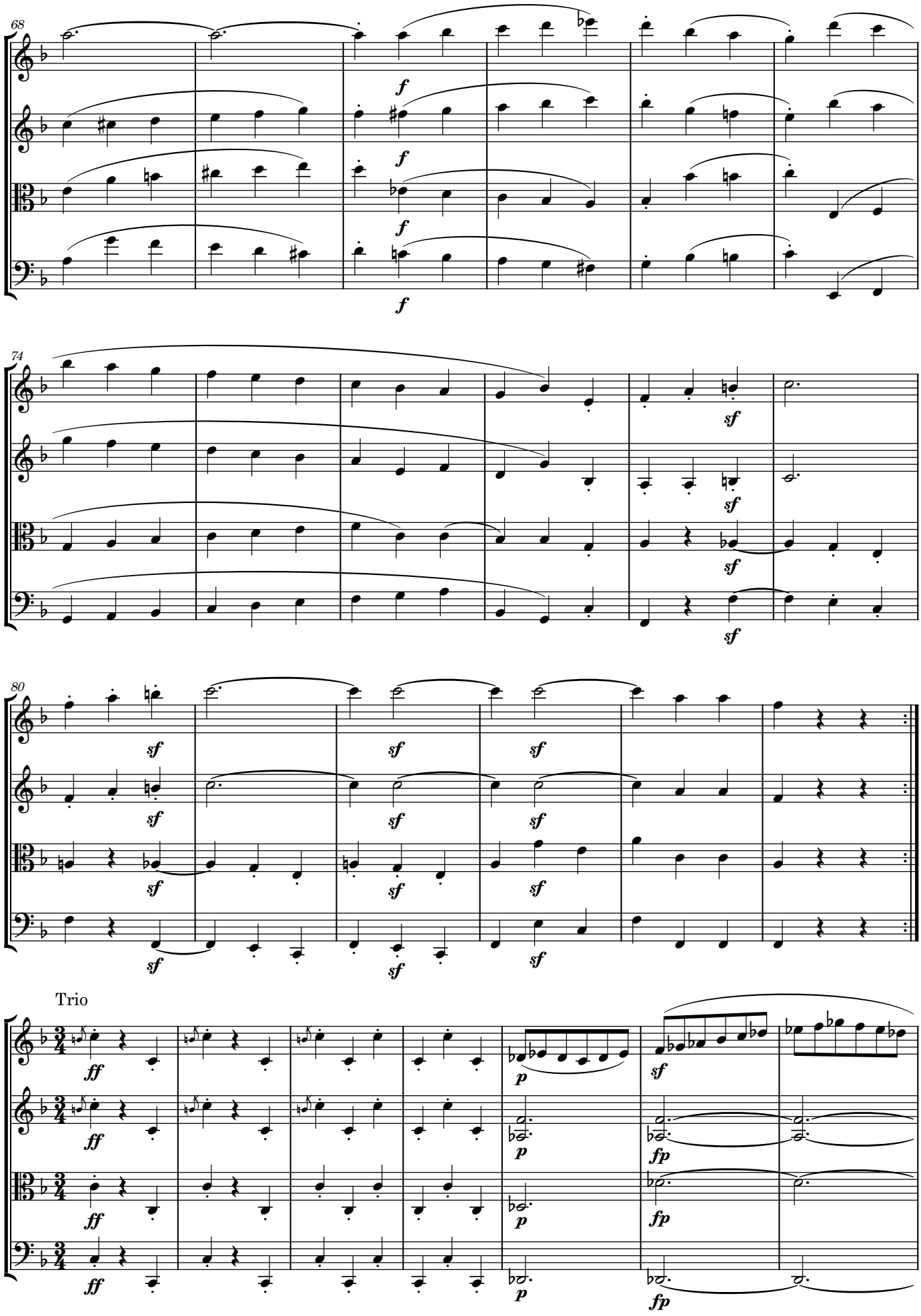
tr
60
cresc.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f
f
f
74
sf
sf
sf
sf
80
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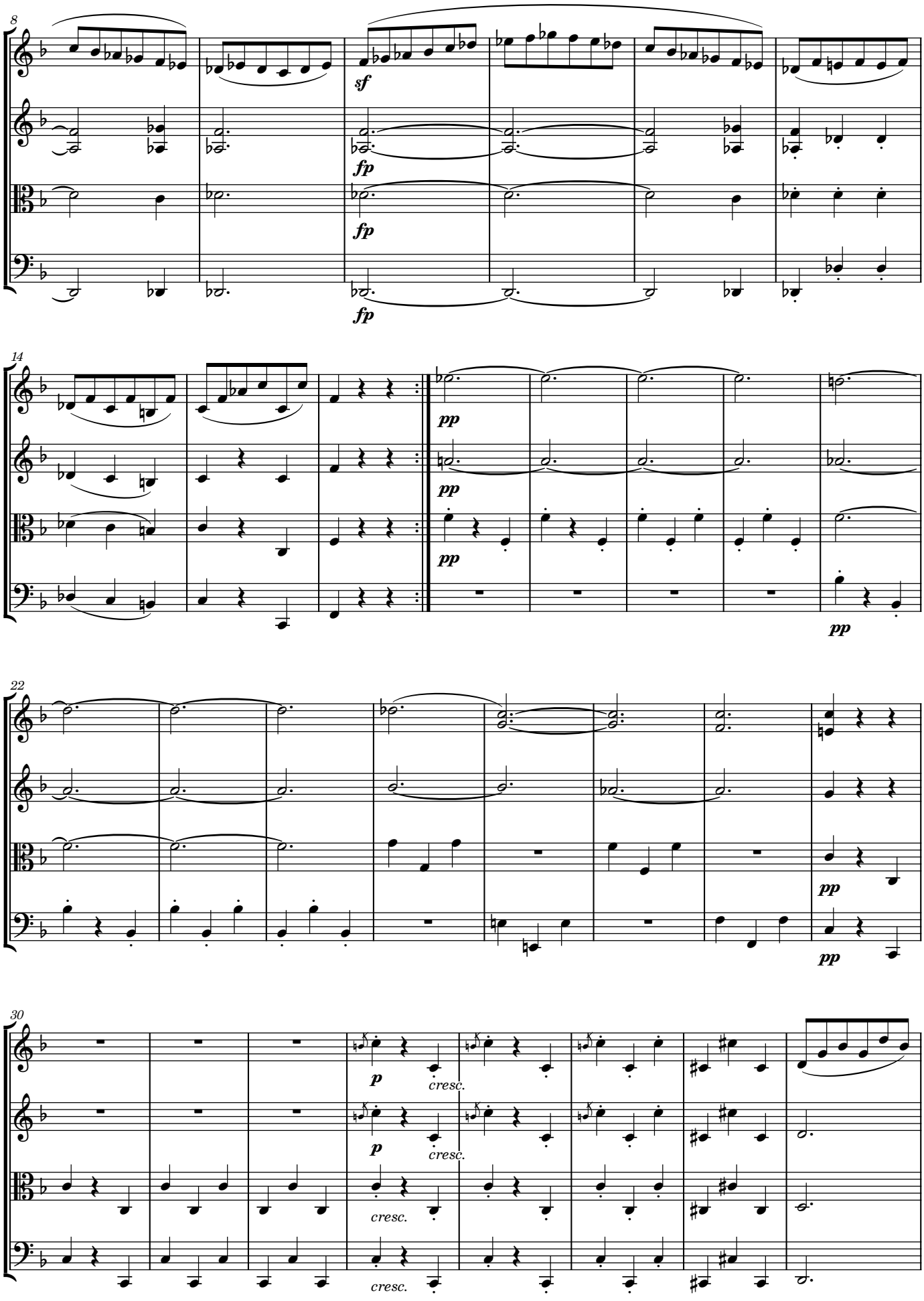
Trio
ff
ff
ff
ff
p
p
p
sf
fp
fp
fp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fp
fp
fp
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pp
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pp
30
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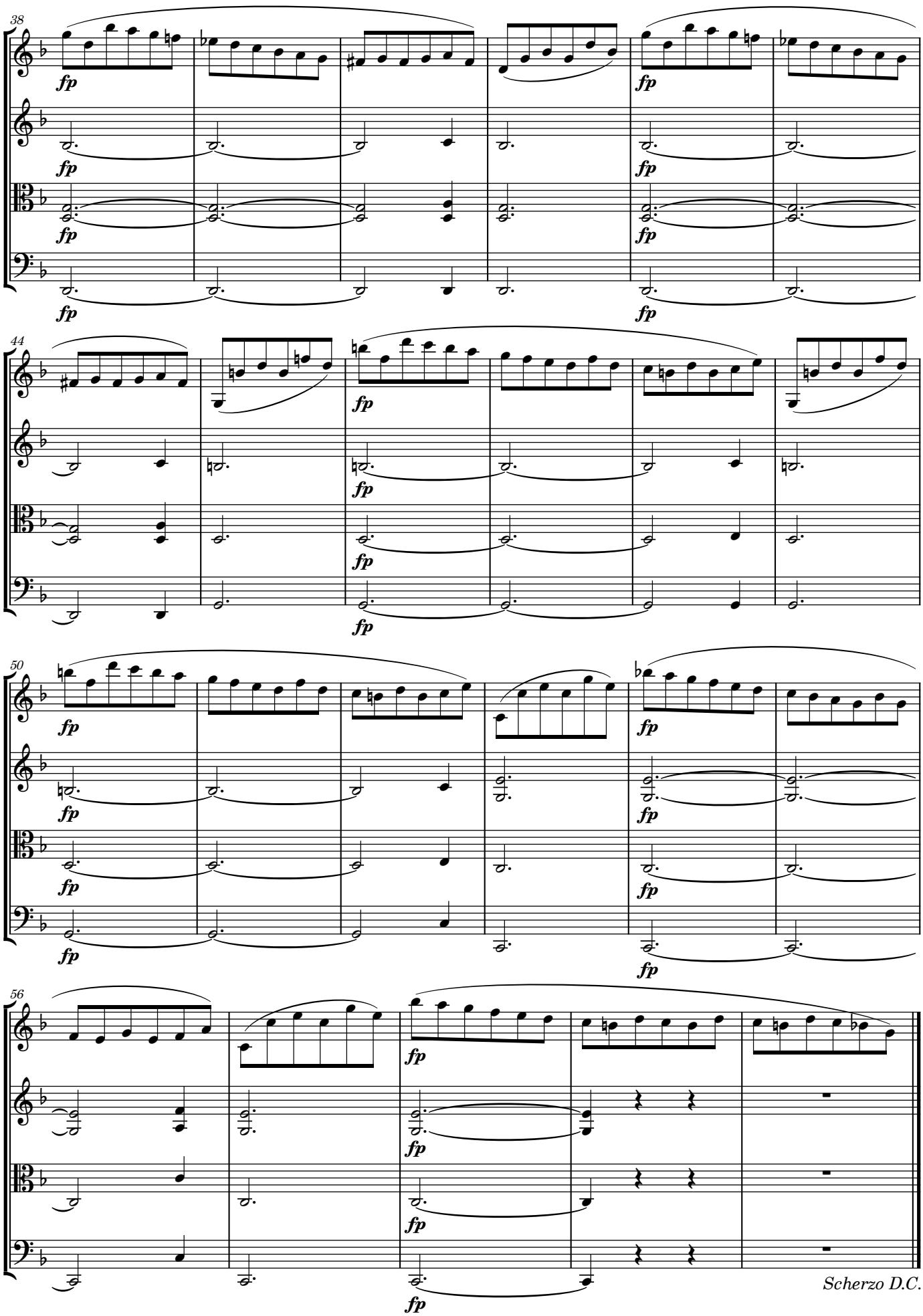
p
cresc.
cresc.
cresc.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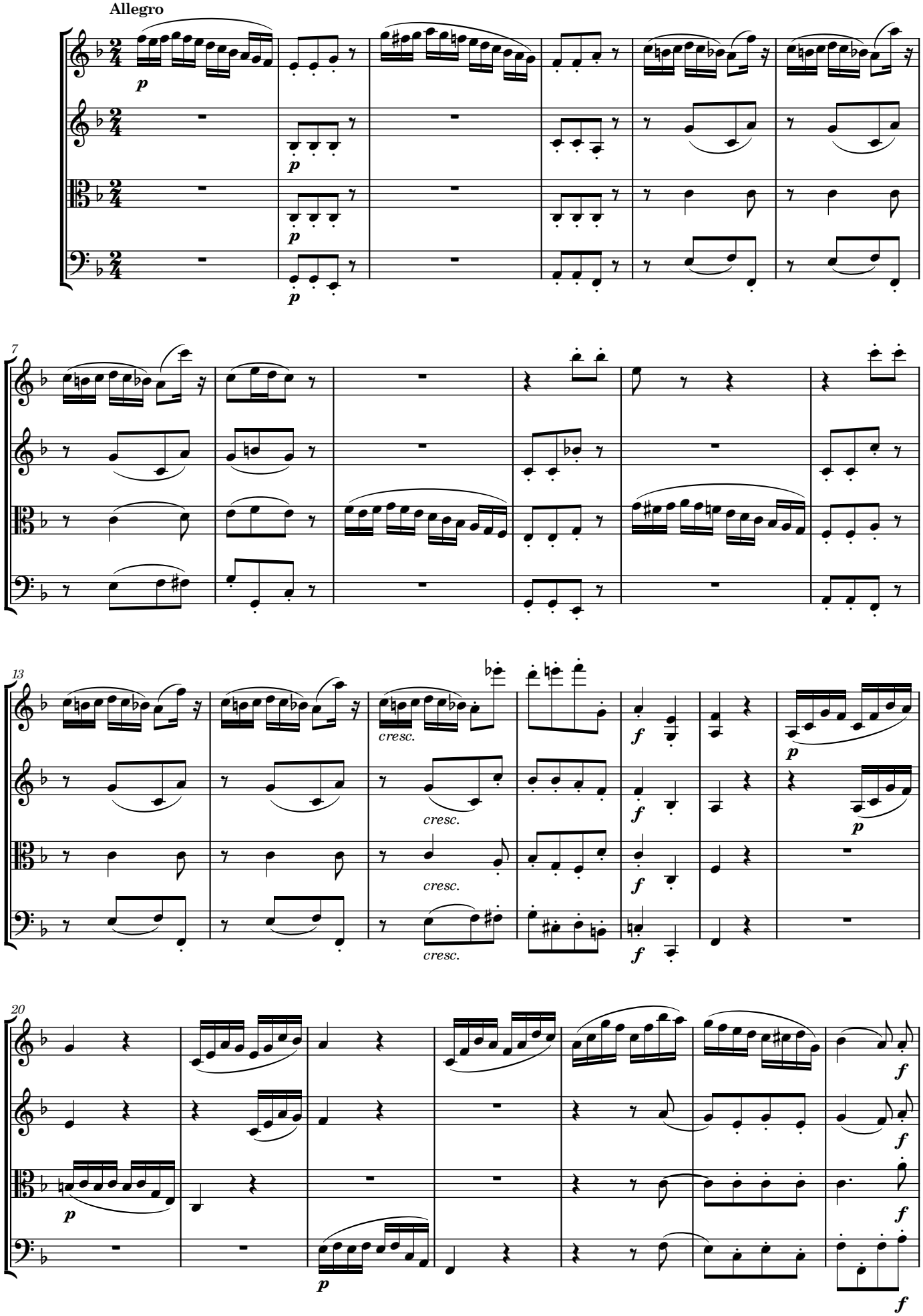
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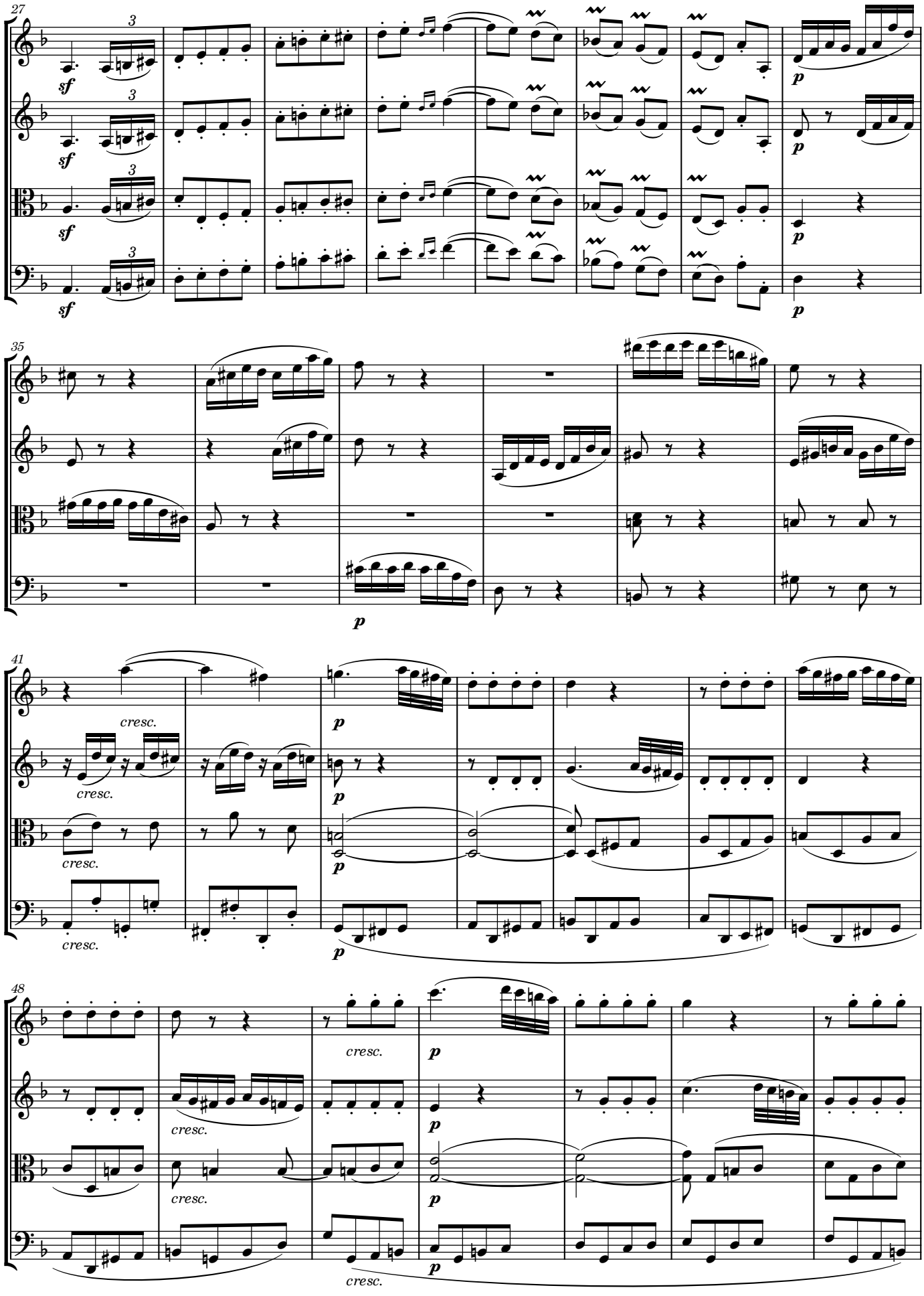
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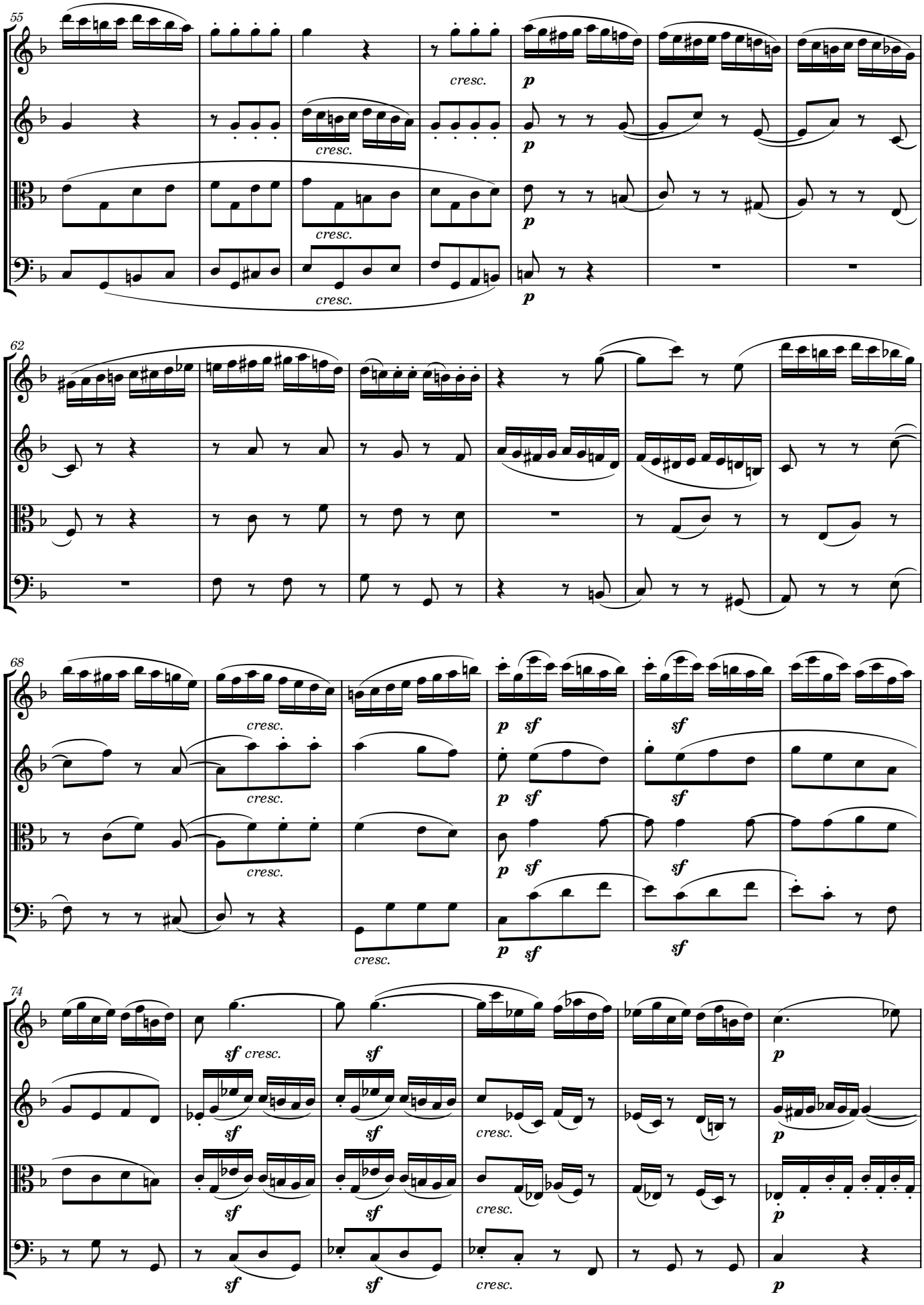
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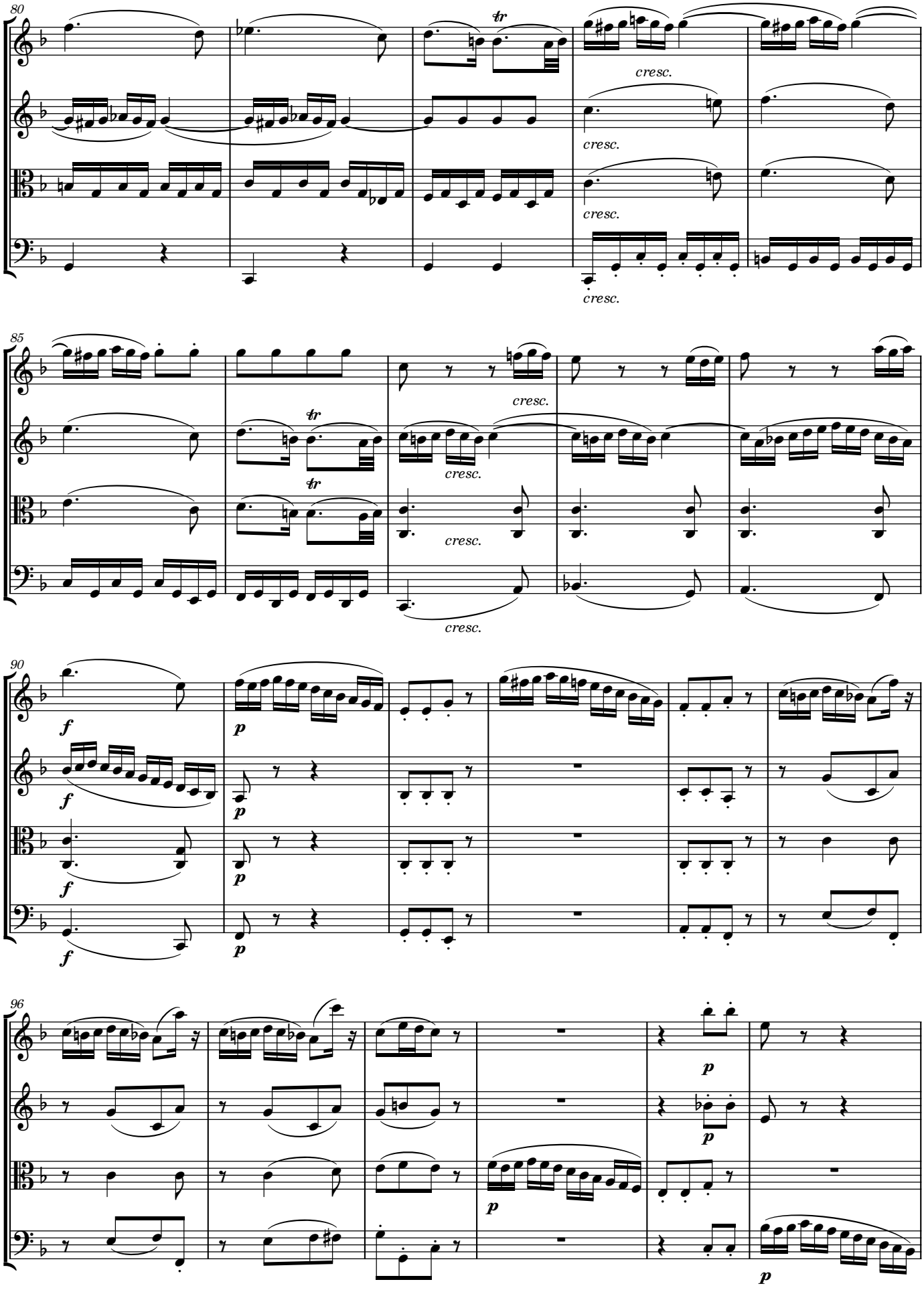
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cresc.
cresc.
cresc.
85
tr
tr
cresc.
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cresc.
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p
f
p
f
p
f
p
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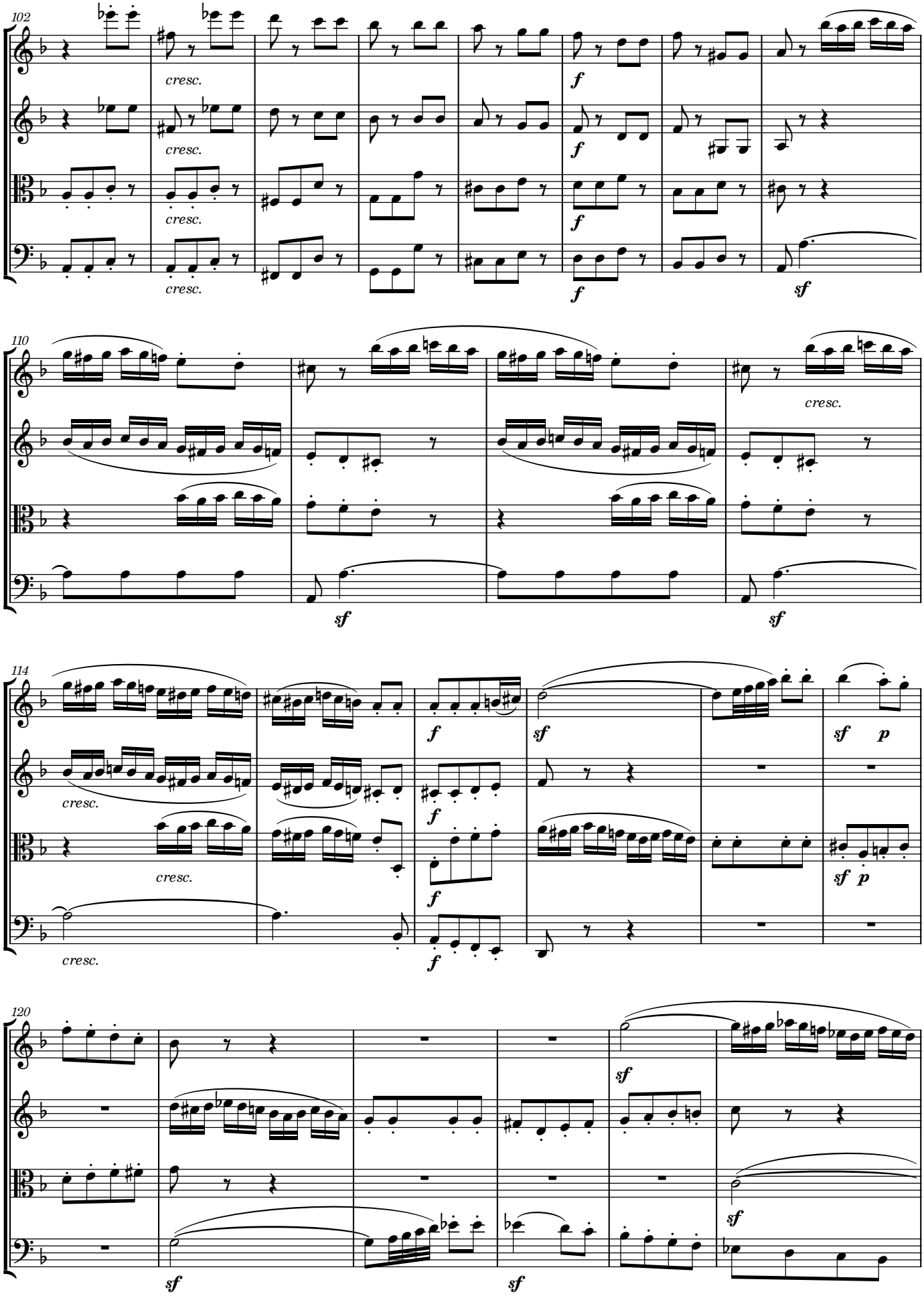
p
p
p
p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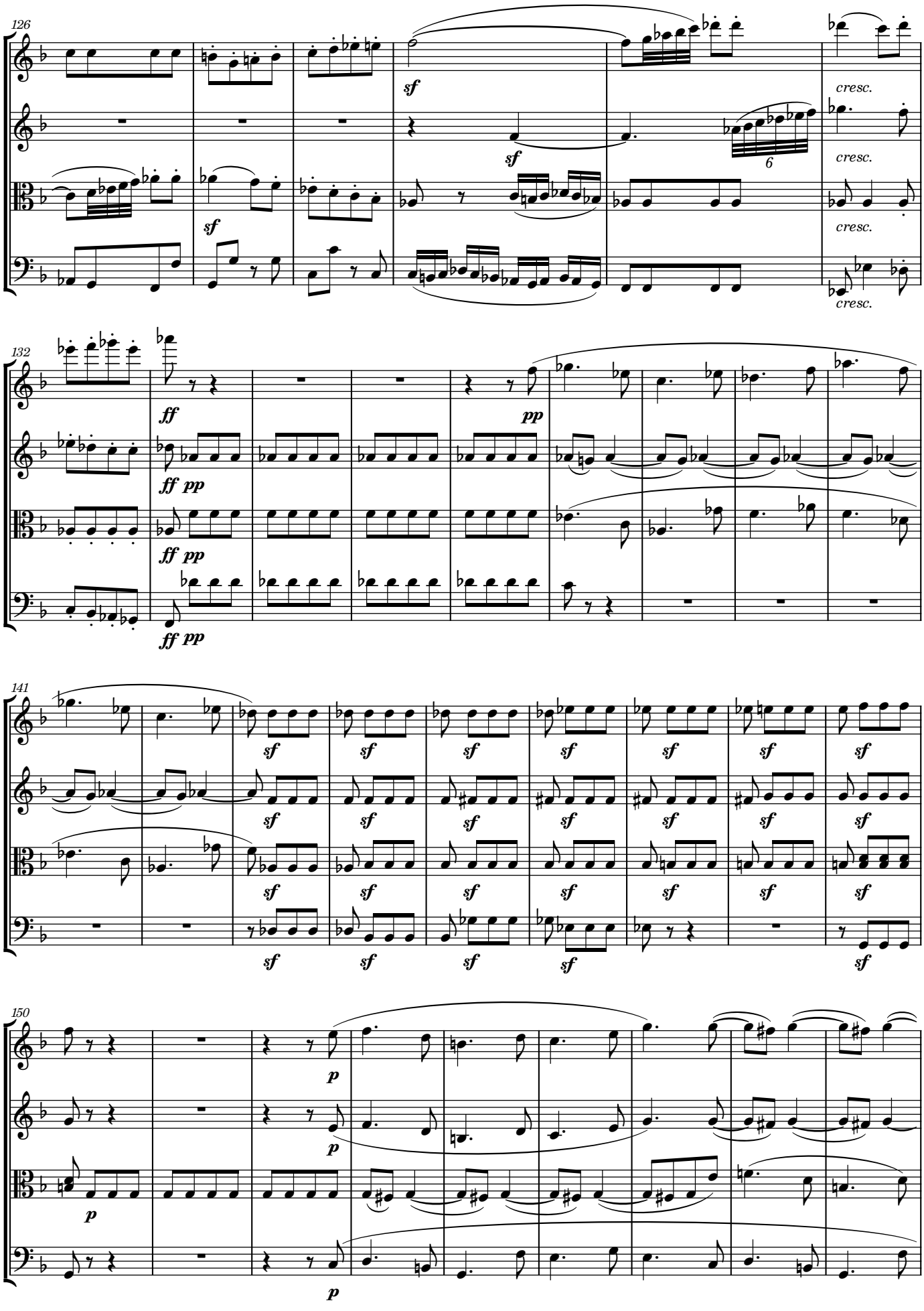
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sf
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cresc.
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132
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ff pp
ff pp
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150
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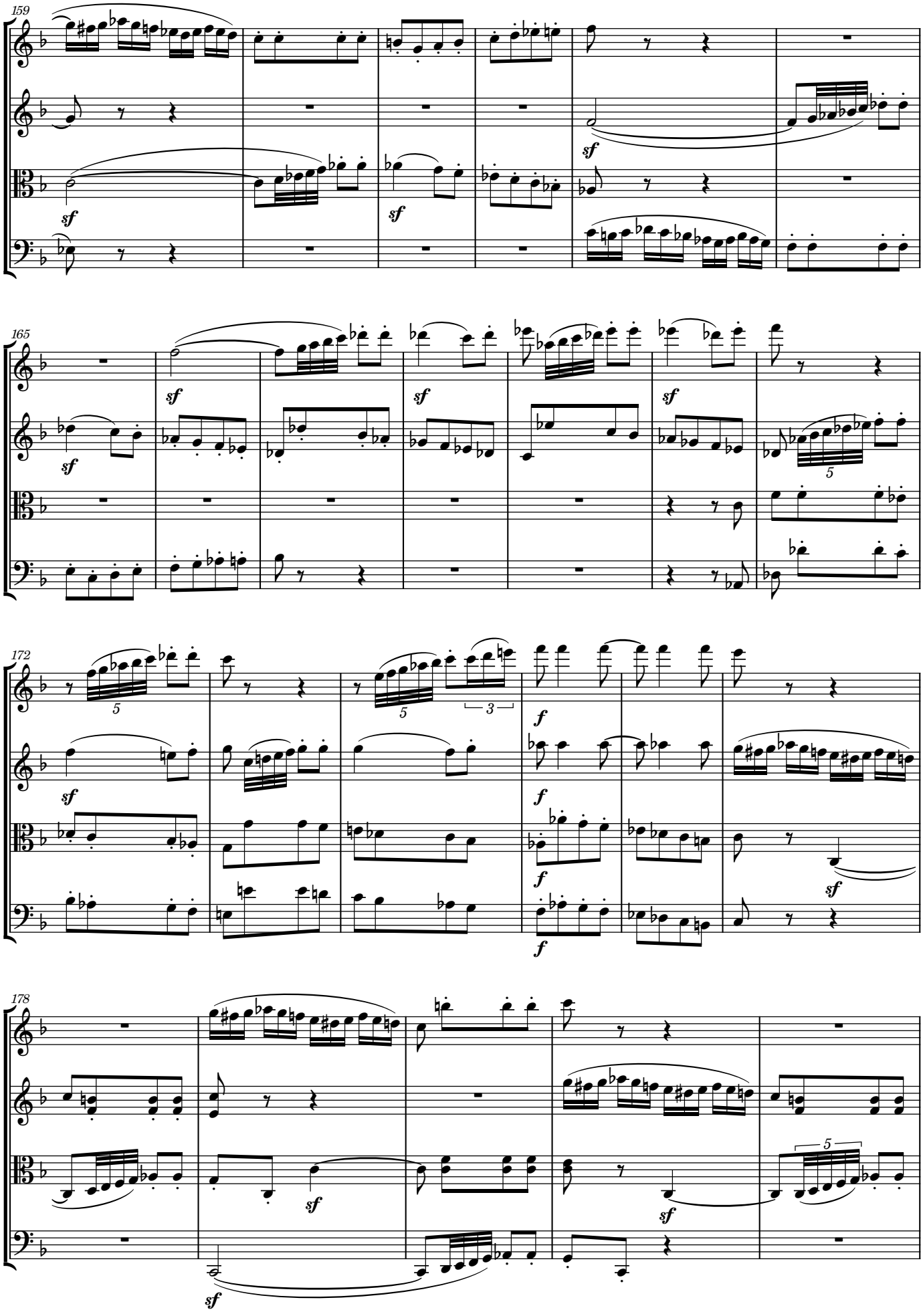
p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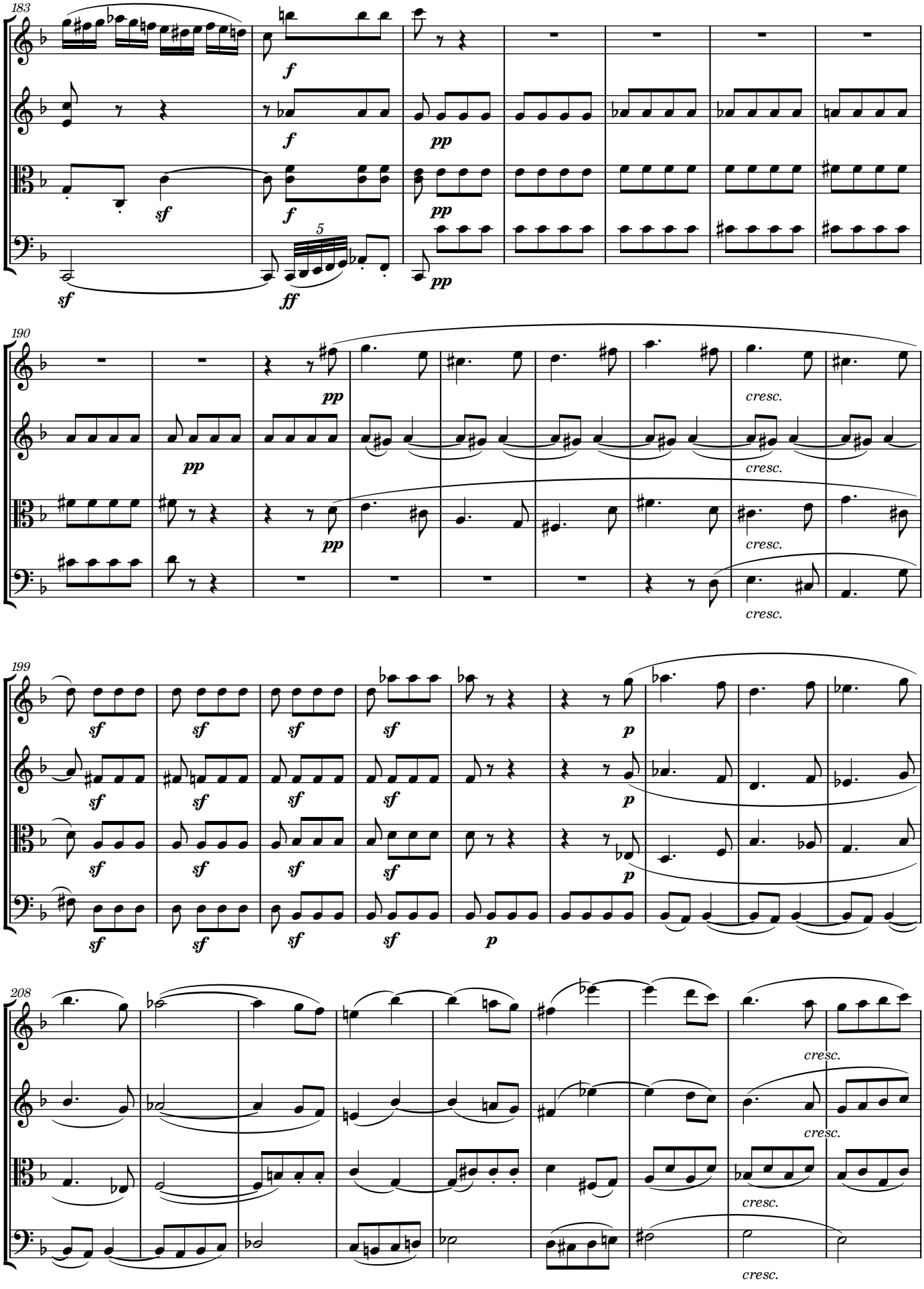
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cresc.
199
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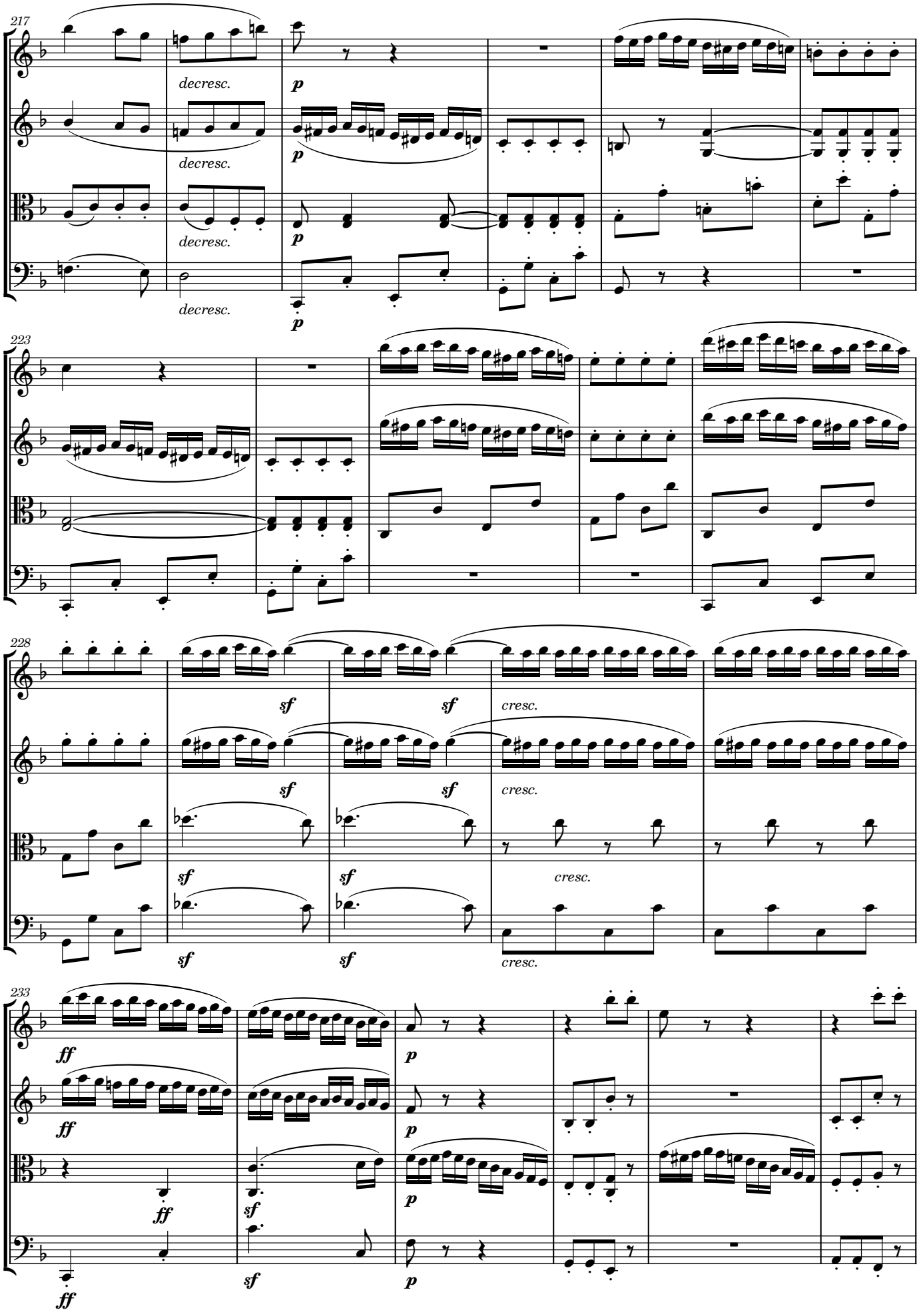
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decresc.
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p
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sf
sf
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sf
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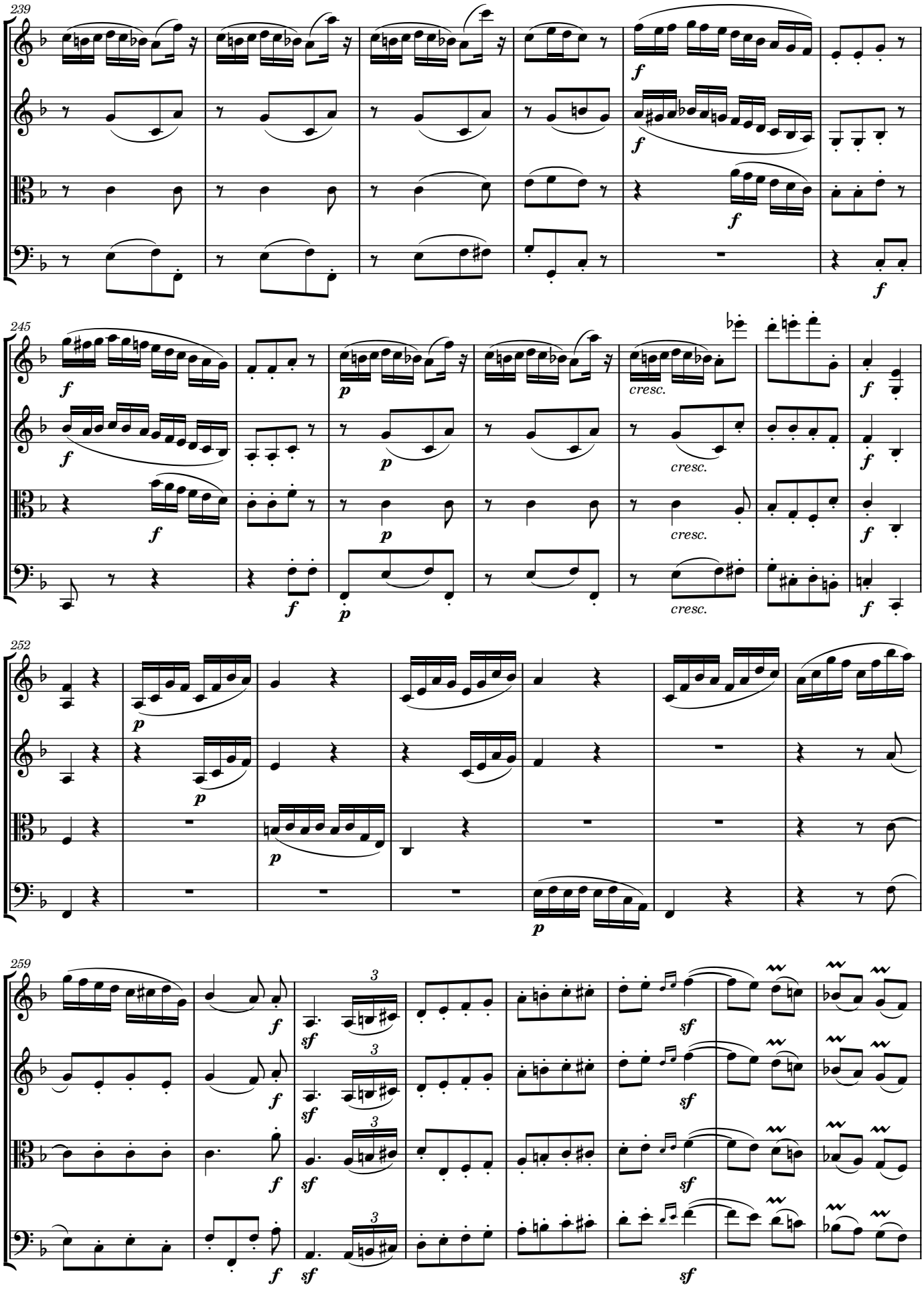
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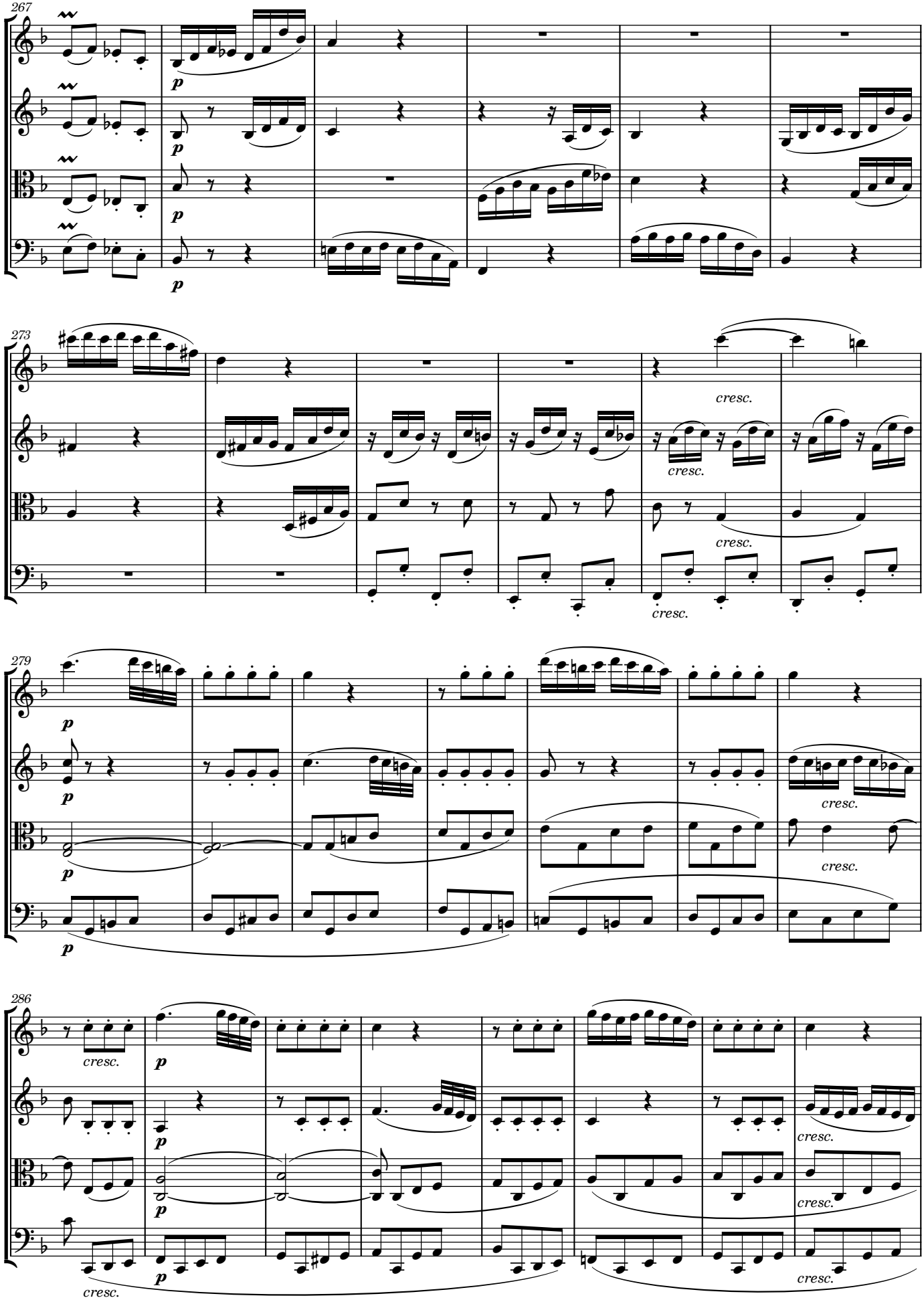
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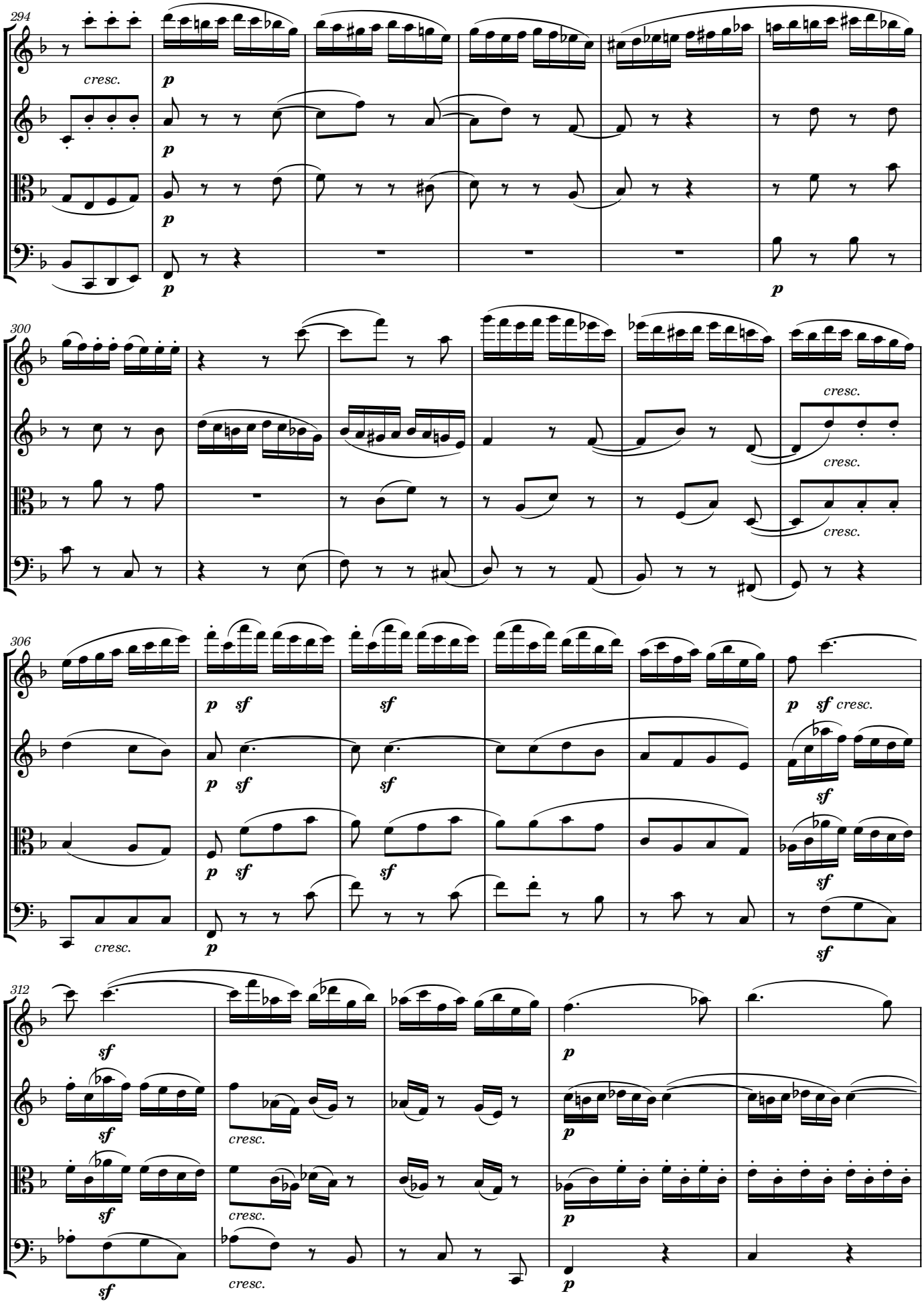
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cresc.
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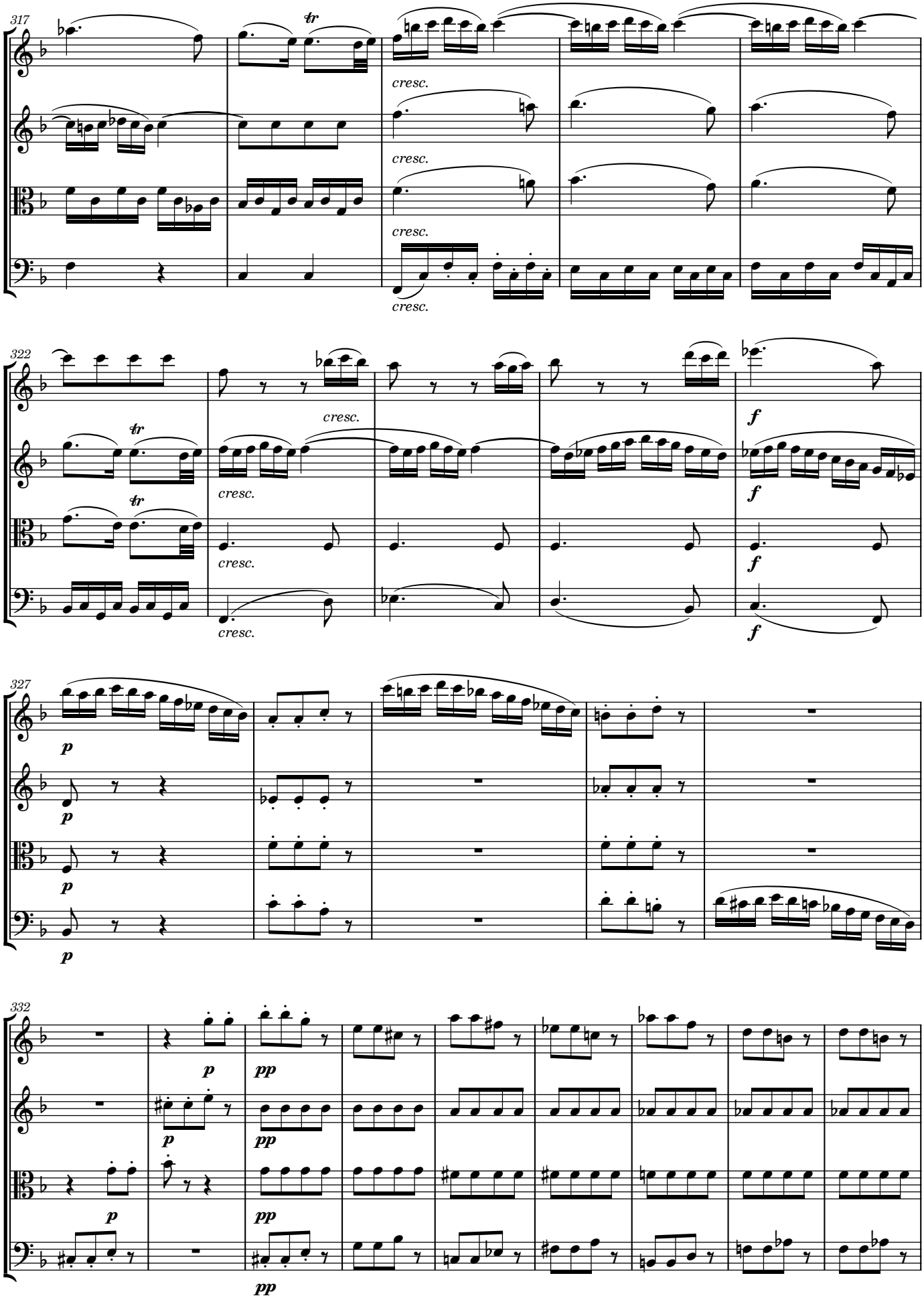
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322
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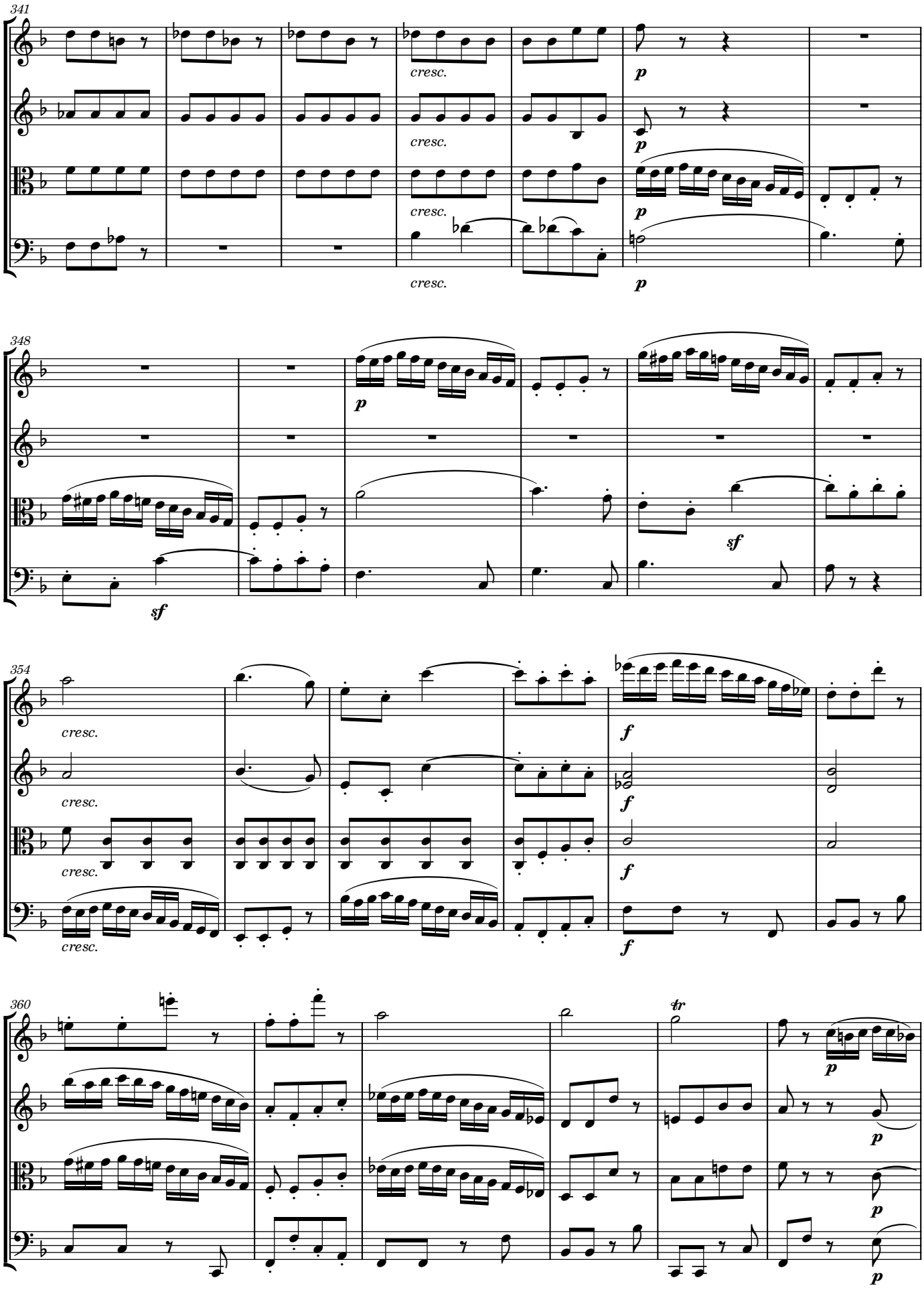
341
cresc.
p
348
sf
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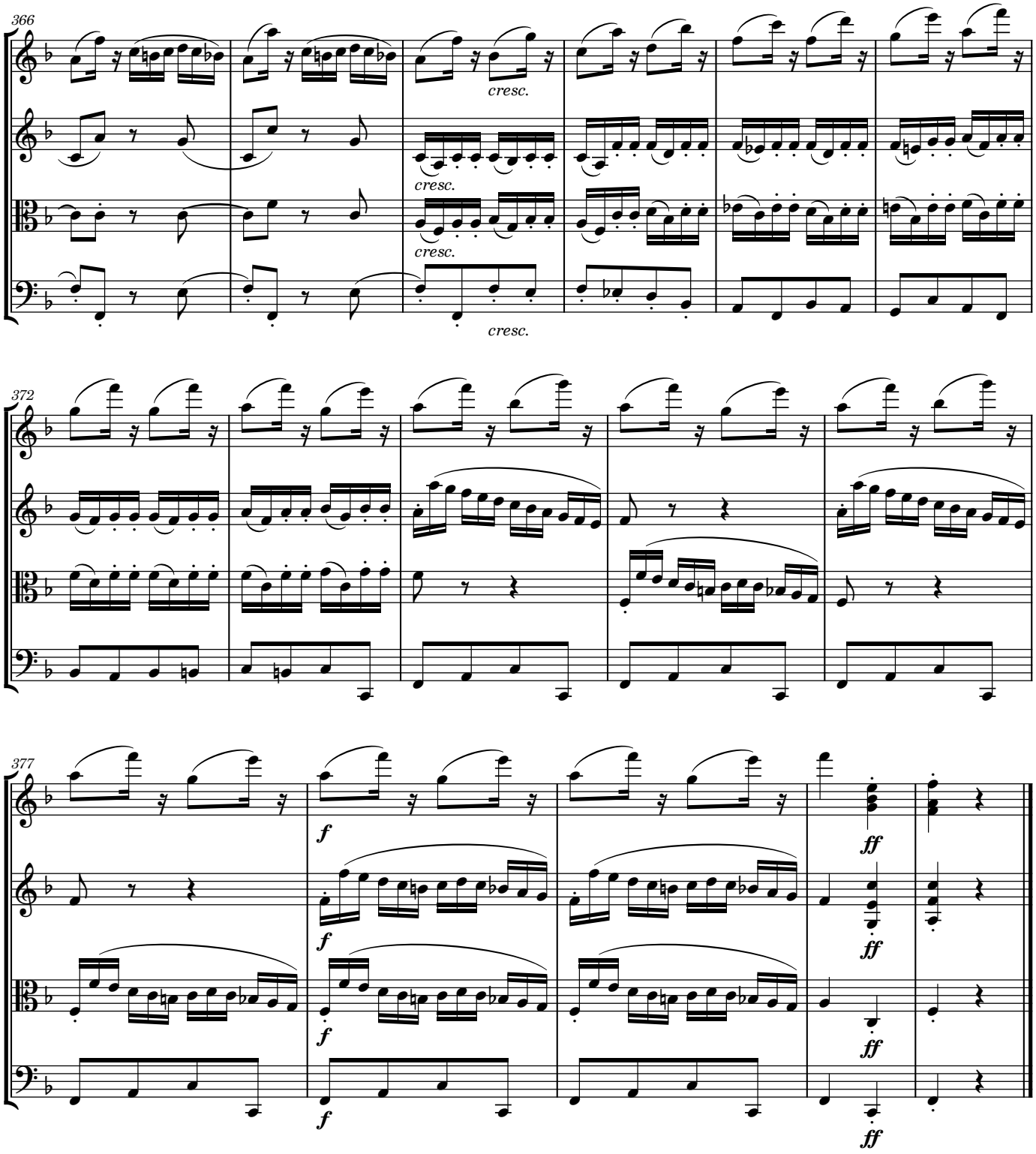
cresc.
f
360
tr


366
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cresc.
372
377
f
f
f
f
ff
ff
ff
ff

Œuvre originale : Ludwig van Beethoven, Quatuor à cordes n° 1 en fa mineur, op. 18 n° 1.

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L’œuvre relève aujourd’hui du domaine public.

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