

A musical score page containing four systems of music for orchestra and piano. The score includes four staves: Violin 1, Violin 2, Cello/Bass, and Piano. The key signature is one flat, and the time signature is common time. Measure 66 starts with piano dynamics for all parts. Measures 67-68 show dynamic changes between piano and forte. Measure 69 begins with a forte dynamic for the orchestra. Measures 70-74 feature dynamic markings such as pp (pianissimo), sf (sforzando), and cresc. (crescendo). The piano part is prominent in measures 70-74, with sustained notes and rhythmic patterns.

Musical score for Ludwig van Beethoven's piano sonata, page 20, showing staves for treble, bass, and middle C. The score includes dynamic markings such as *cresc.* (crescendo) and *sf* (sforzando).

Measure 78:

- Treble staff: Rests followed by eighth-note patterns.
- Bass staff: Eighth-note patterns.
- Middle C staff: Eighth-note patterns.

Measure 79:

- Treble staff: Eighth-note patterns.
- Bass staff: Eighth-note patterns.
- Middle C staff: Eighth-note patterns.

Measure 80:

- Treble staff: Eighth-note patterns.
- Bass staff: Eighth-note patterns.
- Middle C staff: Eighth-note patterns.

Measure 81:

- Treble staff: *cresc.* followed by eighth-note patterns.
- Bass staff: Eighth-note patterns.
- Middle C staff: Eighth-note patterns.

Measure 82:

- Treble staff: Eighth-note patterns.
- Bass staff: Eighth-note patterns.
- Middle C staff: Eighth-note patterns.

Measure 83:

- Treble staff: *sf* followed by eighth-note patterns.
- Bass staff: Eighth-note patterns.
- Middle C staff: Eighth-note patterns.

Measure 84:

- Treble staff: Eighth-note patterns.
- Bass staff: Eighth-note patterns.
- Middle C staff: Eighth-note patterns.

Measure 85:

- Treble staff: *cresc.* followed by eighth-note patterns.
- Bass staff: Eighth-note patterns.
- Middle C staff: Eighth-note patterns.

88

91

decresc.

*pp*

cresc.

*p*

*pp*

cresc.

cresc.

*p*

*p*

*p*

*p*

95

*p*

cresc.

*p*

*pp*

cresc.

*p*

cresc.

98

*f*

*fp*

*f*

*fp*

*f*

*fp*

*f*

Musical score for orchestra and piano, page 10, measures 100-108.

**Measure 100:** Treble clef, B-flat major (two sharps). Dynamics: *p*, *p*, *cresc.*, *fp*, *cresc.*. Key signature: B-flat major (two sharps).

**Measure 101:** Dynamics: *f*, *f*, *f*.

**Measure 102:** Dynamics: *f*, *f*, *f*.

**Measure 103:** Dynamics: *f*, *f*, *f*.

**Measure 104:** Dynamics: *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*.

**Measure 105:** Dynamics: *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*.

**Measure 106:** Dynamics: *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*.

**Measure 107:** Dynamics: *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*.

**Measure 108:** Dynamics: *espressivo*, *pp*, *pp*, *pp*, *pp*.

Œuvre originale : Ludwig van Beethoven, Quatuor à cordes n° 1 en fa mineur, op. 18 n° 1.

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L'œuvre relève aujourd'hui du domaine public.

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