

Violon I

Quatuor à cordes n° 1 en fa majeur

Op. 18 n° 1

Ludwig van Beethoven

Allegro con brio

p

7

f

p

15

cresc.

p

22

sf

sf

sf

sf

f

29

p

36

42

cresc.

47

sf

f

p

52

cresc.

ff

56

decresc.

A

Vln. II

B

tr

C

D

1

62

68

74

79

83

89

95

103

108

111

E

F

G

cresc.

rinf.

p

f

fp

cresc.

f

tr

sf

p cresc.

fp

fp

sf

sf

sf

sf

ff

p

cresc.

f

1

1

1

1

1

1

1

1

1

1

115 **H**

f

118

fp *f* *p*

123

pp *pp* *f*

I

132

sf *sf* *f*

J

138

sf *sf* *f*

K

145

sf *sf* *sf* *sf* *sf*

L

150

sf *fp*

155

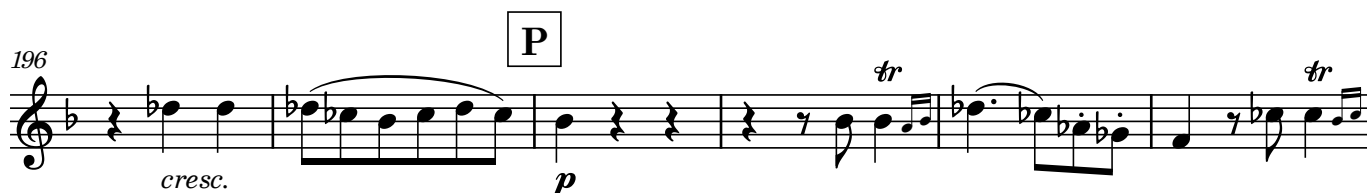
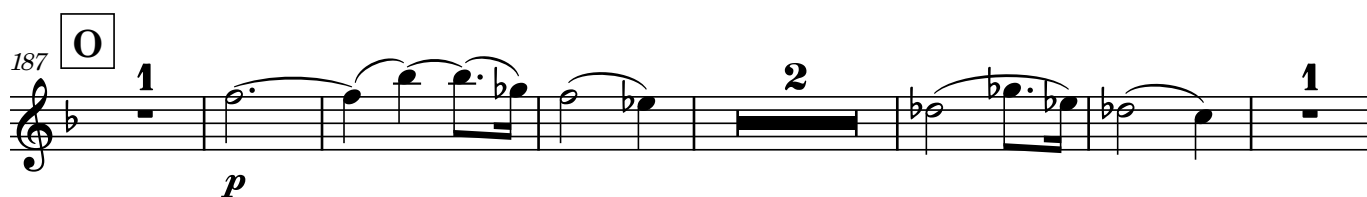
fp *fp*

M

160

fp

Detailed description of the musical score: The score is for Violon I, measures 115 to 160. It is written in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as slurs, ties, and dynamic markings. Rehearsal marks H, I, J, K, L, and M are placed above specific measures. The dynamics range from piano (p) to fortissimo (ff). The score is divided into systems of five measures each. The first system (measures 115-119) starts with a forte (f) dynamic. The second system (measures 120-124) includes a fortissimo (fp) dynamic. The third system (measures 125-129) includes piano (p) and fortissimo (ff) dynamics. The fourth system (measures 130-134) includes sf and f dynamics. The fifth system (measures 135-139) includes sf and f dynamics. The sixth system (measures 140-144) includes sf dynamics. The seventh system (measures 145-149) includes sf and fp dynamics. The eighth system (measures 150-154) includes sf and fp dynamics. The ninth system (measures 155-159) includes fp dynamics. The tenth system (measures 160-164) includes fp dynamics.



215 R

ff *decresc.* *p*

219 S

p

225

p

231 T

cresc. *rinf.* *p* *cresc.*

237

f *fp* *cresc.*

241

f *fp*

246 U

pp cresc. *fp*

252

fp

258 **V**

sf sf sf sf ff *p* *tr*

265 *tr*

269 *cresc.*

272 **W** *ff* *sf*

278 **X** *ff* *sf* *pp*

284 **1**

291 **Y** *cresc.* *p* *sf* *sf*

298 **Z** *sf* *pp* *pp*

304 *pp* *cresc.*

310 *f* *sf* *sf* *sf*

Vln. II

Adagio affettuoso e appassionato

1

pp

5

cresc.

9

p

pp

sf

A

13

p

cresc.

pp

cresc.

16

p

cresc.

20

p

pp

B

23

cresc.

26

p

C

57

57-60: Musical staff with treble clef and key signature of one flat. Measures 57-60 contain eighth and quarter notes with rests. Dynamics: *cresc.* (between 58 and 59), *f* (measure 59), *p* (measure 60).

61

61-65: Musical staff. Measure 61 starts with *pp*. Measure 62 has *ppp*. Measure 63 has a box labeled 'H' above it and a first ending bracket. Measure 64 has *pp cresc.*. Measure 65 continues the crescendo.

66

66-68: Musical staff. Measure 66 starts with *p*. Measure 67 has *f*. Measure 68 has *p*.

69

69-72: Musical staff. Measure 69 starts with *f*. Measure 70 has *p*. Measure 71 has a box labeled 'I' above it. Measure 72 ends with a double bar line and a repeat sign.

73

73-76: Musical staff. Measure 73 starts with *pp*. Measure 74 has *sf*. Measure 75 has *cresc.*. Measure 76 has *p*.

77

77-79: Musical staff. Measure 77 starts with *sf*. Measure 78 has *p*. Measure 79 continues the *p* dynamic.

80

80-82: Musical staff. Measure 80 starts with *cresc.*. Measure 81 continues the crescendo. Measure 82 ends with a double bar line.

83

83-86: Musical staff. Measure 83 starts with *sf*. Measure 84 has *p*. Measure 85 has *cresc.*. Measure 86 continues the crescendo.

87

87-90: Musical staff. Measure 87 starts with *sf*. Measure 88 has *p*. Measure 89 has a box labeled 'K' above it. Measure 90 continues the *p* dynamic.

90 *decresc.*

92 *pp* *cresc.* *p*

95 **L** *p* *cresc.* 7

98 *f* *f*

100 **M** *p* *f*

102 *f* *f*

104 **N** *f* *ff* *p*

107 3 3 5 3 3

109 *espressivo* *pp*

Scherzo
Allegro molto

p

9 *f* *tr* **A** *p*

16

24 **B**

30 *pp*

37 **C** *cresc.* *p* *pp*

45 *ppp* *tr* *tr* **D** *sf*

53 *sf* *sf* *tr* *sf*

60 E

sf *cresc.*

68

f

77 F

sf sf sf sf

Trio

ff p

6

sf sf

11

16 G

pp

24

sf

3

33

H

p *cresc.*

38

fp *fp*

43

fp

48

fp

53

fp

57

fp

Scherzo D.C.

Allegro

Allegro

2/4

p

3

3

3

3

5

9

1

15

cresc.

f

p

A

21

25

B

f

sf

3

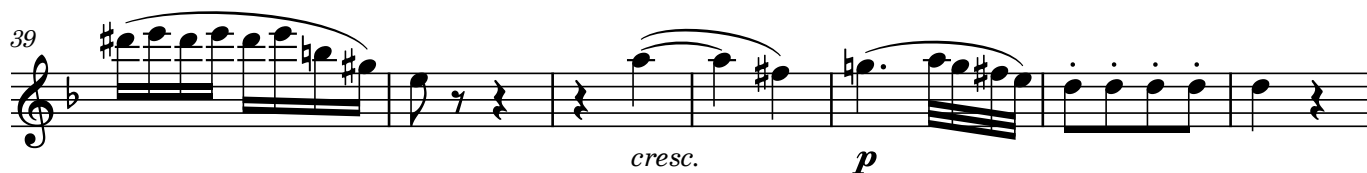
29

34

C

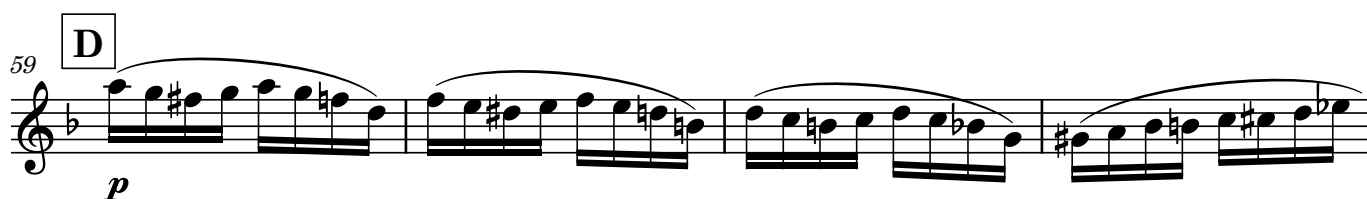
p

1

39 
cresc. *p*

46 
cresc. *p*

52 
cresc.

59 D 
p

63 
cresc.

68 
cresc. *p* *sf*

72 
sf *sf* *cresc.* *sf*

78 E 
p *tr* *cresc.*

84 
cresc.

89 **F** *f* *p* 3 3 3 3

94 3 3 1

100 **G** *p* *cresc.*

107 **H** *f* 3 3 3 3

112 *cresc.*

116 **I** *f* *sf* *sf* *p* Vc.

123 *sf* 3 3 3 3 *sf*

130 *cresc.* *ff* *pp* **J** 2

138 *sf* *sf* *sf*

146 *sf* *sf* *sf* *sf* 1

152 **K**

p

159

p

165 **L**

sf

172

f

178 **M**

f

184 **N**

pp

197 **O**

p

205

p

215 **P**

p

222

1

227

sf *sf*

231

cresc. *ff*

234

Q

p

240

f

245

f *p*

249

cresc. *f* *p*

R

255

f

261

S

sf *sf*

266

T

p

2

272 U

Vla. *cresc.* *p*

280 *cresc.*

287 *p*

V

294 *cresc.* *p*

299

304 *cresc.* *p sf*

308 *sf* *p sf cresc. sf*

W

314 *p* *tr* *cresc.* 3 3

320 *cresc.* 3

325

X

f *p* ³ ³ ³ ³

330

2

p *pp*

338

cresc.

345

Y

1

p *Vla.* *p* ³ ³ ³

351

cresc.

358

f *tr*

365

Z

p ³ ³ *cresc.*

370

AA

376

f *ff*

Œuvre originale : Ludwig van Beethoven, Quatuor à cordes n° 1 en fa mineur, op. 18 n° 1.

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