

Violoncelle

Quatuor à cordes n° 1 en fa majeur

Op. 18 n° 1

Ludwig van Beethoven

Allegro con brio

p

7

f

14

p <> <> *cresc.* *p*

22

sf *sf* *sf* *sf* *f* *p*

30

A Vln. II

36

43

C

cresc. *sf* *f* *p*

50

53

D

cresc. *ff*

6

62 Vln. I 8va

p

67 Vln. I 8va **E**

p

74 *cresc.* *f* *fp* Vln. I 8va

80 *cresc.* *f*

84 **F** *p cresc.* *fp*

97 **G** *sf sf sf sf ff p*

104

109 Vln. I 8va *cresc.*

113 **H** *f f* **1**

118 *fp fp*

123 *pp* **I** *f*

132 *sf sf f* **J**

139 *sf sf f* **K**

145 *sf sf sf sf* **L** *f fp f*

151 *f fp f* **M**

163 *fp sf sf sf*

170 *sf sf*

174 *sf sf cresc.*

178 *ff* **N**

182 *p* **O** *4*

191 P

p *cresc.* *p*

199 Q

p *cresc.* *f*

209

p

214 R

cresc. *ff*

223 S Vln. I

p

228 T Vln. I 8va

p

235

cresc. *f* *fp* *cresc.*

242

f

250 U V

pp *cresc.* *fp* *sf* *sf* *sf* *sf*

261

ff *p*

266

sf *ff*

271

cresc. *ff* W

275

sf *ff* *sf* X 2

284

Vln. I 8va *pp* Vln. II

291

p *sf* Y

297

sf *sf* *pp* *pp*

303

Z 1 *pp*

309

cresc. *f* *sf* *sf* *sf*

Adagio affettuoso e appassionato

Violoncelle score for "Adagio affettuoso e appassionato". The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 9/8. The piece begins with a *pp* (pianissimo) dynamic and features a series of eighth-note patterns. The score is divided into measures, with measure numbers 4, 7, 10, 14, 18, 22, 27, and 31 indicated. The dynamics range from *pp* to *sf* (sforzando). The score includes several slurs and crescendo/decrescendo markings. A section labeled "A" begins at measure 10, and a section labeled "B" begins at measure 18. A section labeled "C" begins at measure 22. The score concludes with a *sf* dynamic and a final flourish.

4

7

10

14

18

22

27

31

pp

cresc.

p

sf

cresc.

pp

cresc.

p

cresc.

pp

cresc.

sf

A

B

C

Vla. 8va

34 **D**

p

36 **E**

cresc. *sf* *p*

39

pp *cresc.*

44 **F**

p *pp*

48

f *sf* *sf*

51

sf *sf* *cresc.*

54 **G**

pp

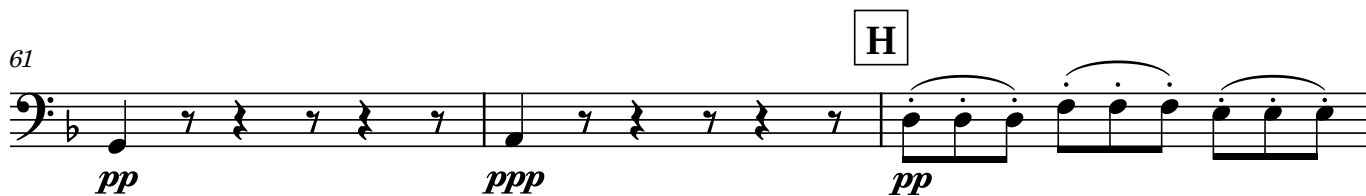
56

f *p*

58

cresc.

61



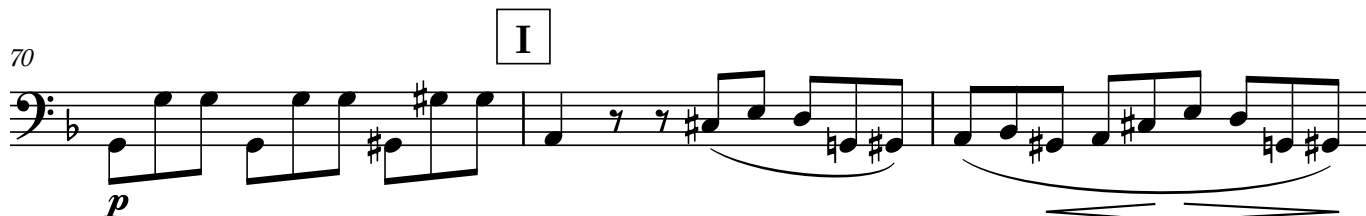
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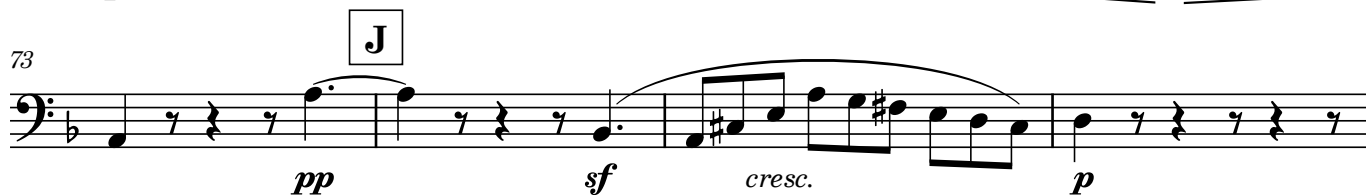
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70



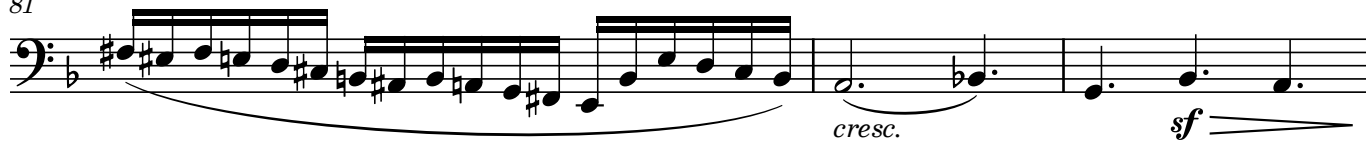
73



77



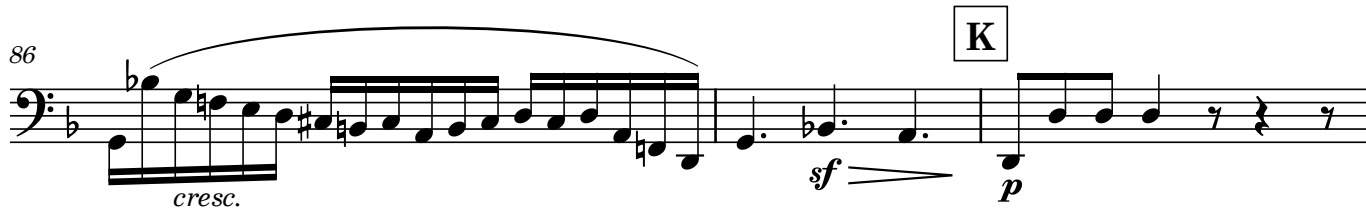
81



84



86



89

pp

93

cresc. *p* *p* *p* *cresc.*

L

97

fp *f* *fp* *cresc.*

101

f *f* *f* *f* *ff* *p*

M N

106

pp

Scherzo
Allegro molto

p

8 **A**

f *p*

15 **1**

22 **B**

29 *pp*

36 **C**

cresc. *p*

43 *pp* *ppp*

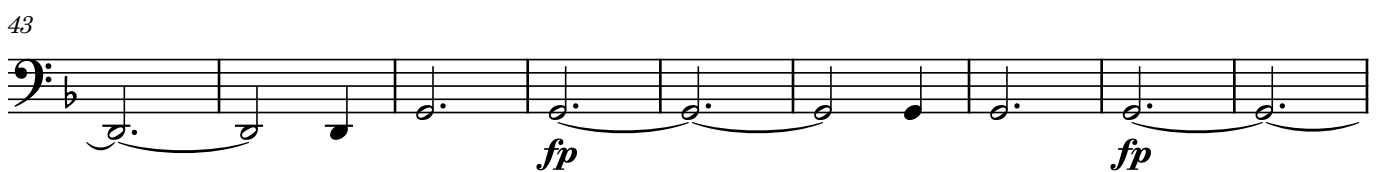
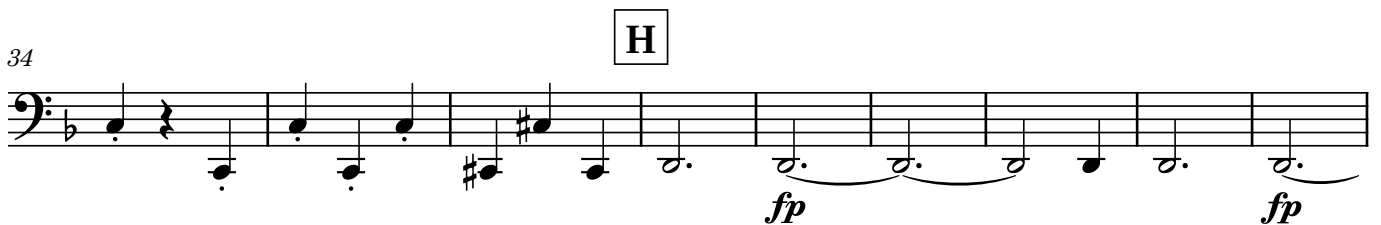
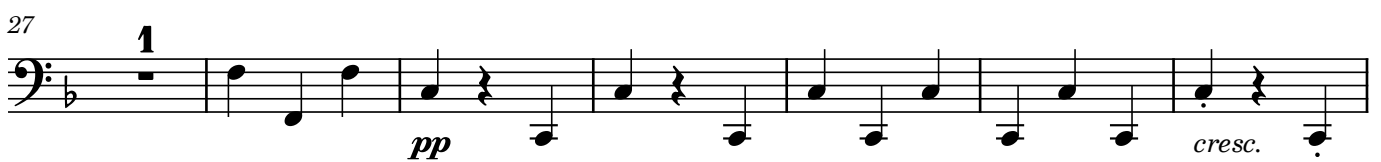
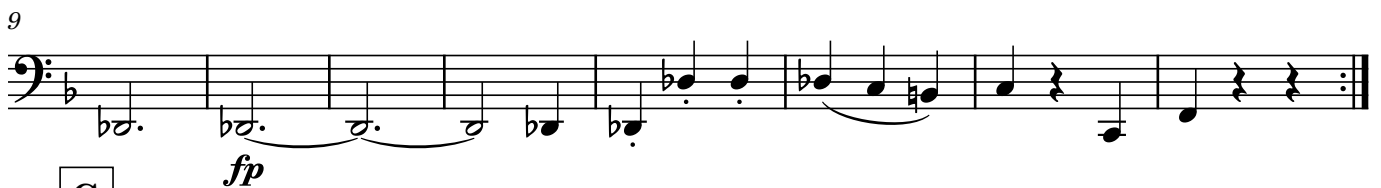
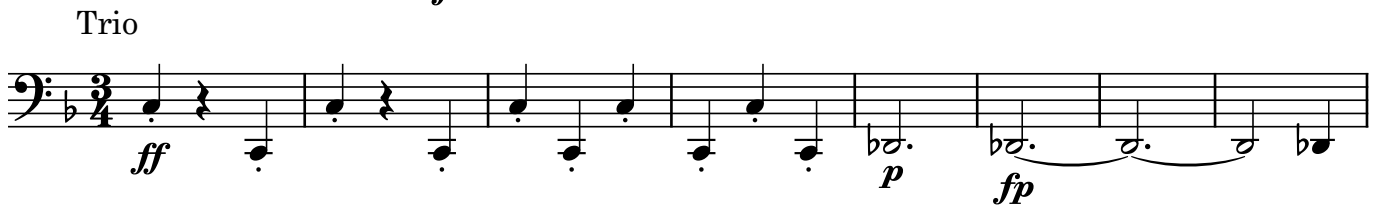
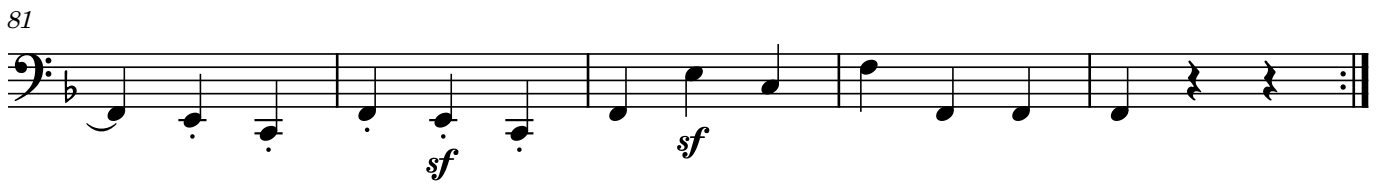
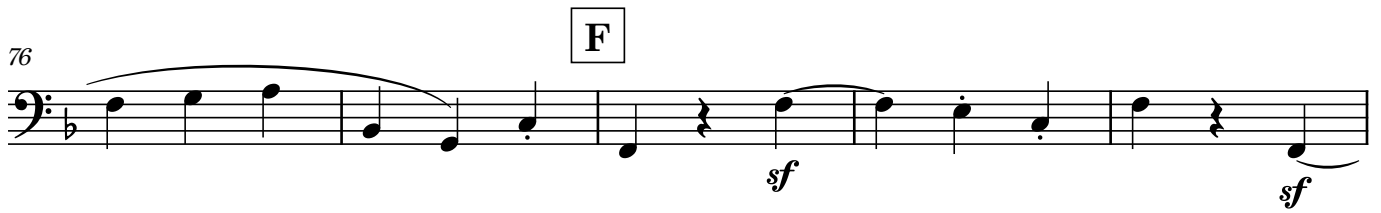
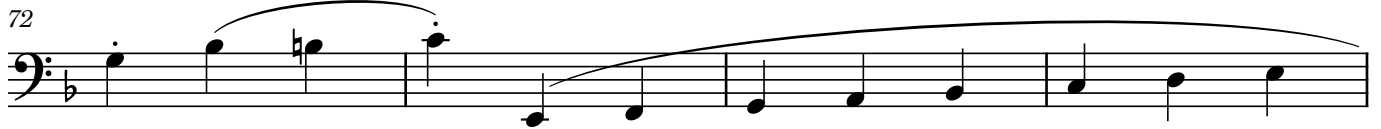
50 **D**

tr *sf* *tr* *sf* *tr* *sf*

58 **E**

cresc.

65 *f*



Allegro

1

p

8

cresc.

16

A

f

p

Vln. II 8va

24

B

f

sf

31

C

p

p

Vln. II 8va

38

cresc.

p

45

cresc.

p

52

cresc.

59

D

p

2

Vln. I 8va

67

67-73: Bass clef, key of B-flat major. Measures 67-73. Dynamics: *cresc.*, *p sf*, *sf*. A box labeled 'E' is above measure 73.

74

74-81: Bass clef, key of B-flat major. Measures 74-81. Dynamics: *sf*, *sf*, *cresc.*, *p*. A box labeled 'E' is above measure 73.

82

82-87: Bass clef, key of B-flat major. Measures 82-87. Dynamics: *cresc.*, *cresc.*. A box labeled 'F' is above measure 83.

88

88-95: Bass clef, key of B-flat major. Measures 88-95. Dynamics: *f*, *p*. A box labeled 'F' is above measure 83. A first ending bracket labeled '1' spans measures 92-95.

96

96-102: Bass clef, key of B-flat major. Measures 96-102. Dynamics: *p*. A box labeled 'G' is above measure 97. A first ending bracket labeled '1' spans measures 99-102.

103

103-109: Bass clef, key of B-flat major. Measures 103-109. Dynamics: *cresc.*, *f*, *sf*. A box labeled 'H' is above measure 104.

110

110-118: Bass clef, key of B-flat major. Measures 110-118. Dynamics: *sf*, *sf*, *cresc.*, *f*. A box labeled 'I' is above measure 111. A first ending bracket labeled '1' spans measures 116-118.

Vln. I 8va

119

119-125: Bass clef, key of B-flat major. Measures 119-125. Dynamics: *sf*, *sf*. A box labeled 'I' is above measure 111.

126

126-131: Bass clef, key of B-flat major. Measures 126-131. Dynamics: *cresc.*. A box labeled 'J' is above measure 127. Triplet markings are present in measures 127-130.

132

132-138: Bass clef, key of B-flat major. Measures 132-138. Dynamics: *ff pp*. A box labeled 'J' is above measure 127. A first ending bracket labeled '5' spans measures 136-138.

143

sf sf sf sf sf

150

p

K

159

p

Vla.

166

p

Vln. I 8va

L

173

f sf

M

180

sf ff

pp

187

p

N

197

cresc. sf sf sf sf p

204

p

O

212 P

cresc. *decresc.* *p*

221

sf

230 Q

sf *cresc.* *ff* *sf* *p*

238

f

246 R

f *p* *cresc.* *f*

255

Vln. II

Vln. I 8va

p *f*

261 S

sf *sf*

268 T

p

U

274

Vla.



281



288



V

295

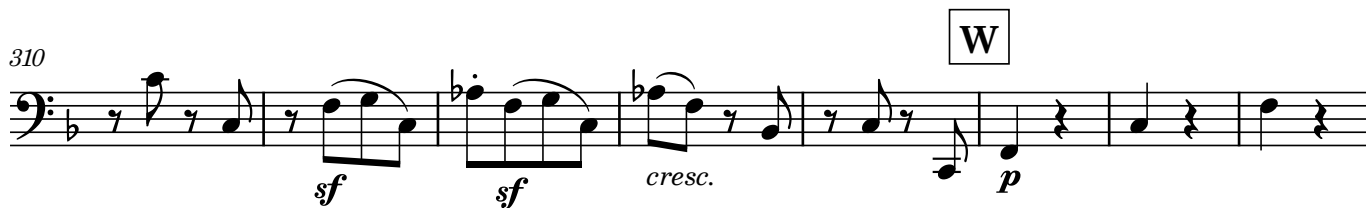
Vln. I 8va



303



310

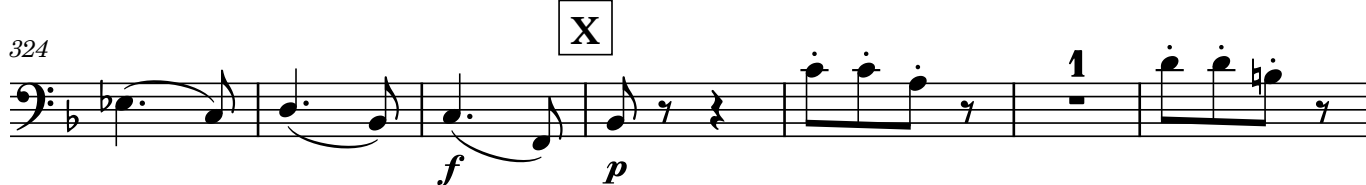


318



X

324



331

331-336: Musical staff in bass clef with a key signature of one flat. Measures 331-334 contain triplets of eighth notes. Measure 335 has a whole rest with a '1' above it. Measure 336 continues the triplet pattern. Dynamics: *pp*.

337

337-344: Musical staff in bass clef. Measures 337-343 contain eighth notes with a '2' above measure 343. Measure 344 has a half note with a flat. Dynamics: *cresc.*

345

345-353: Musical staff in bass clef. Measure 345 has a box labeled 'Y' above it. Measures 345-353 contain eighth notes. Dynamics: *p* (measure 345), *sf* (measure 350).

354

354-359: Musical staff in bass clef. Measures 354-359 contain triplets of eighth notes. Dynamics: *cresc.* (measure 354), *f* (measure 359).

360

360-365: Musical staff in bass clef. Measure 365 has a box labeled 'Z' above it. Measures 360-365 contain eighth notes. Dynamics: *p* (measure 365).

366

366-370: Musical staff in bass clef. Measures 366-370 contain eighth notes. Dynamics: *cresc.*

371

371-375: Musical staff in bass clef. Measure 375 has a box labeled 'AA' above it. Measures 371-375 contain eighth notes.

376

376-380: Musical staff in bass clef. Measures 376-380 contain eighth notes. Dynamics: *f* (measure 378), *ff* (measure 380).

Œuvre originale : Ludwig van Beethoven, Quatuor à cordes n° 1 en fa mineur, op. 18 n° 1.

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L'œuvre relève aujourd'hui du domaine public.

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