

Violon I

Quatuor à cordes n° 1 en fa majeur

Op. 18 n° 1

Ludwig van Beethoven

Allegro con brio

1

7

15

22

29

36

42

47

52

56

**A**

**B**

**C**

**D**

Vln. II

p

f

cresc.

sf

tr

cresc.

sf

tr

sf

f

p

1

decresc.

1

62

Violon I

62

68

*cresc.*      *rinf.*      **p**

74

*f*      **fp**

79

*cresc.*      **f**

83

**tr**      **sfp**

**F**

**p** *cresc.*      **fp**      **fp**

95

**tr**      **G**

*sf*      *sf*      *sf*      *sf*      **ff**      **p**

103

**tr**

108

*cresc.*

111

**f**

115 **H**

118

123

132

138

145

150

155

160

**I**

**J**

**K**

**L**

**M**

*f*

*fp*

*f*

*p*

*pp*

*sf*

*sf*

*f*

*sf*

*sf*

*f*

*sf*

*fp*

*fp*



169

174

180

187

196

202

207

212

## Violon I

5

215

**R**

*ff*      *decresc.*      **p**

219

**S**

**p**

225

**T**

**1**

231

*cresc.*      *rinf.*      **p**      *cresc.*

237

**f**      **fp**      *cresc.*

241

*tr*      **f**      **fp**

246

**U**

**pp cresc.**      **fp**

252

**fp**

**1**

258 **V**

258 **V**

265

269

*cresc.*

272 **W**

278 **X**

284 1

Vln. II

291 **Y**

*cresc.*      **Z**

298 **Z**

304 **pp**      *cresc.*

310 **f**      **sf**      **sf**      **sf**

**Adagio affettuoso e appassionato**

**1**

**cresc.**

**A**

**p**      **pp**      **sf**

**cresc.**

**B**

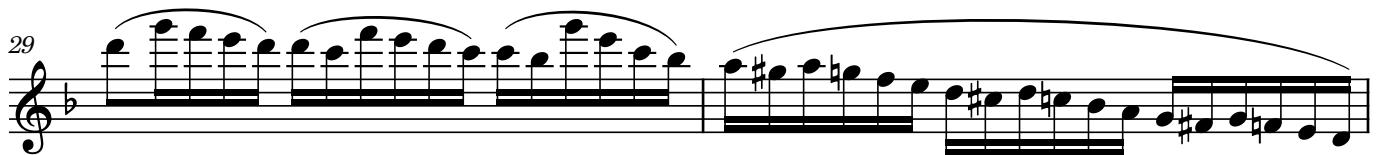
**p**      **pp**

**cresc.**

**C**

**p**

## Violon I



31

**D**

35

**E**

39

41

44

**F**

47

50

53

**G**

57

Violon I

57

*cresc.*

**f**

**p**

61

**pp**

**ppp**

**pp cresc.**

**H**

**1**

**p**

**f**

**p**

66

**p**

**f**

**p**

**I**

**f**

**p**

**< >**

69

**pp**

**sf**

**cresc.**

**J**

**p**

73

**pp**

**sf**

**cresc.**

77

**p**

**cresc.**

80

**cresc.**

**p**

**cresc.**

**sf**

**cresc.**

83

**p**

**cresc.**

**K**

**sf**

**p**

**cresc.**

87

**p**

90 

*decresc.*

*cresc.* *p*  
*pp*

**L**

*p* *cresc.*

*f* *f*

**M**

*p* *f*

*f* *f*

**N**

*f* *ff* *p*

*f*

*3* *5*

*espressivo* *pp*



Scherzo  
Allegro molto

**Staff 1:** Measure 12. Key signature: B-flat major (two flats). Time signature: 3/4. Dynamics: **p**. Articulation: **tr** (trill) on the first note.

**Staff 2:** Measure 9. Key signature: B-flat major. Time signature: 3/4. Dynamics: **f**, **p**. Articulation: **tr** on the first note. Boxed section **A** covers measures 9-11.

**Staff 3:** Measure 16. Key signature: B-flat major. Time signature: 3/4. Articulation: **tr** on the first note.

**Staff 4:** Measure 24. Key signature: B-flat major. Time signature: 3/4. Articulation: **tr** on the first note. Boxed section **B** covers measures 24-27.

**Staff 5:** Measure 30. Key signature: B-flat major. Time signature: 3/4. Dynamics: **pp**.

**Staff 6:** Measure 37. Key signature: B-flat major. Time signature: 3/4. Dynamics: **cresc.**, **p**, **pp**. Boxed section **C** covers measures 37-40.

**Staff 7:** Measure 45. Key signature: B-flat major. Time signature: 3/4. Dynamics: **PPP**, **sf**. Boxed section **D** covers measures 45-48.

**Staff 8:** Measure 53. Key signature: B-flat major. Dynamics: **sf**, **sf**, **sf**.

60

**E**

*sf*

*cresc.*

68

*f*

77

**F**

*sf*

*sf*

*sf*

*sf*

Trio

*ff*

*p*

6

*sf*

*sf*

11

16

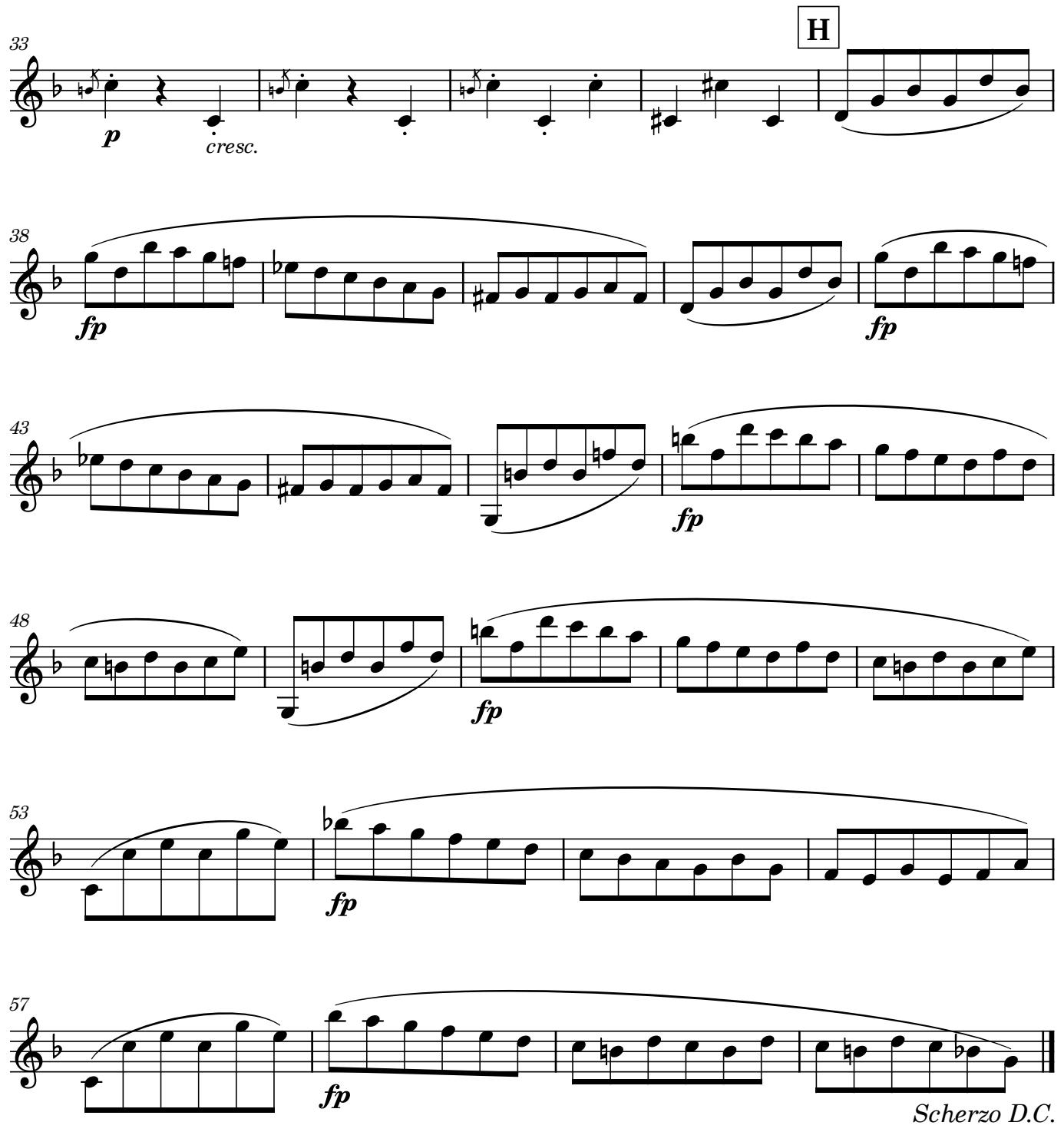
**G**

*pp*

24

**3**

## Violon I



**Allegro**

Violin I part (Violon I) for a musical score. The page contains six staves of music, each with a measure number and dynamic markings.

**Staff 1:** Measure 1, 2/4 time, key signature of one flat. Dynamics: **p**. Measure 3, slurs and triplets indicated by '3' under groups of three notes. Measures 5-8, slurs and dynamics: **p**, **f**.

**Staff 2:** Measure 9, 2/4 time, key signature of one flat. Measure 10, dynamic **1**. Measures 11-14, slurs and dynamics: **p**, **f**.

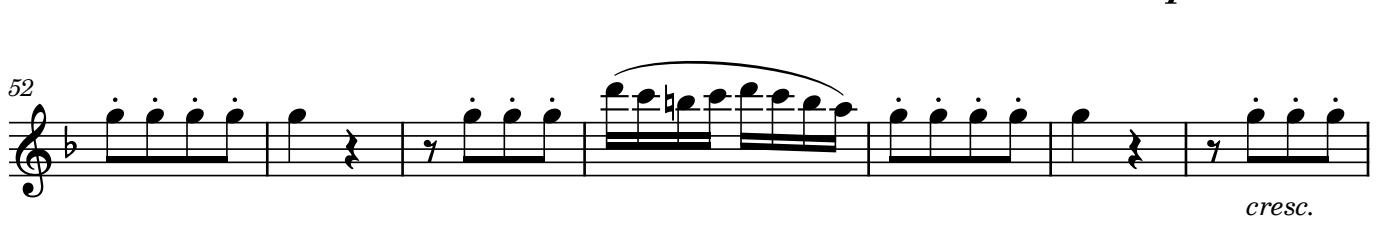
**Staff 3:** Measure 15, 2/4 time, key signature of one flat. Dynamics: **cresc.**, **f**, **p**. Measure 16, dynamic **A** (boxed).

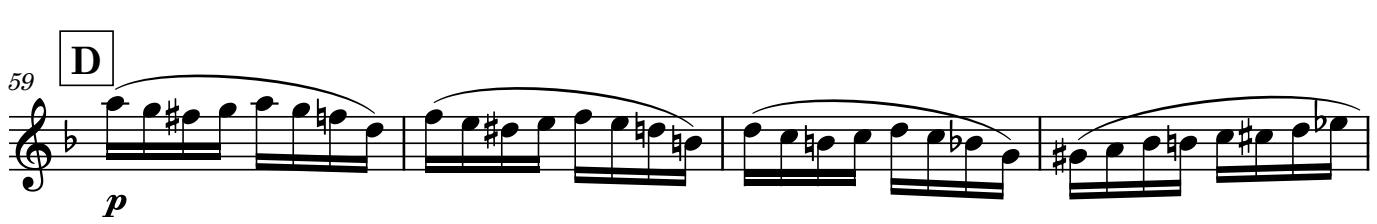
**Staff 4:** Measure 21, 2/4 time, key signature of one flat. Measures 22-25, slurs and dynamics: **f**, **sf**.

**Staff 5:** Measure 29, 2/4 time, key signature of one flat. Measures 30-33, slurs and dynamics: **p**.

**Staff 6:** Measure 34, 2/4 time, key signature of one flat. Dynamics: **p**, **sf**, **1**.

39 

46 

52 

59 

63 

68 

72 

78 

89

F

94

1

100

G

*p*

*cresc.*

107

H

*f*

112

*cresc.*

116

I

*f*

*sf*

*sf p*

Vc.

123

*sf*

130

*cresc.*

*ff*

2

J

*pp*

138

*sf*

*sf*

*sf*

146

1

*sf*

*sf*

*sf*

152 **K** Violon I

159 Vln. II

165 **L**

172 **f**

178 **M**

184 **N**

197 **O**

205

215 **P**

222

227

231

*cresc.*

*ff*

234

**Q**

*p*

240

*f*

245

*f*

*p*

249

*cresc.*

*f*

**R**

*p*

255

*f*

261

**S**

*sf*

266

*p*

**T**

**2**

## Violon I

272

**U**

2

*cresc.*

**p**

Vla.

280

*cresc.*

287

**p**

**V**

*cresc.*

**p**

299

304

*cresc.*

**p**

**sf**

308

**sf**

**p** **sf** *cresc. sf*

314

**p**

**tr**

**3** **3**

*cresc.*

320

**3**

*cresc.*

325

X

*f*

*p* 3 3 3 3

*ff*

330

2

*p*

*pp*

338

*cresc.*

345

Y

*p*

1

Vla.

*p* 3 3 3

351

*cresc.*

358

*f*

365

Z

*p* 3 3

*cresc.*

AA

370

*f*

*ff*

376

*ff*

Œuvre originale : Ludwig van Beethoven, Quatuor à cordes n° 1 en fa mineur, op. 18 n° 1.

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L'œuvre relève aujourd'hui du domaine public.

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