

Alto

# Quatuor à cordes n° 1 en fa majeur

Op. 18 n° 1

Ludwig van Beethoven

Allegro con brio

7

13

21

29

34

39

44

49

53

*p*

*f*

*p* <> <> *cresc.* *p*

**A** Vln. II

*sf* *sf* *sf* *sf* *f*

**B**

*p*

**C**

*cresc.* *sf* *f*

**D**

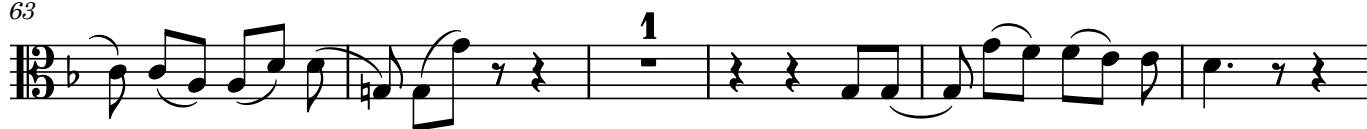
*cresc.* *ff*

2

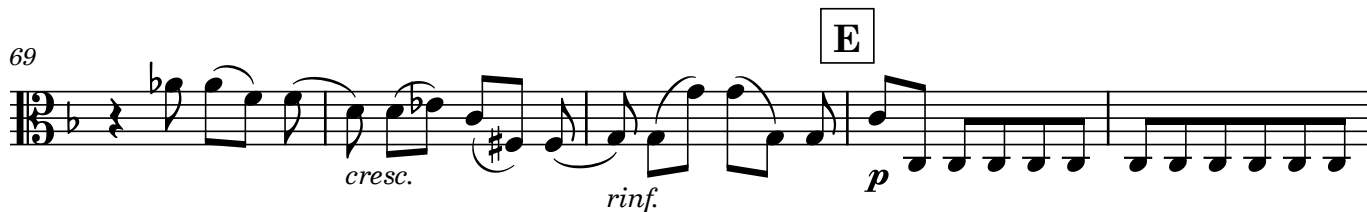
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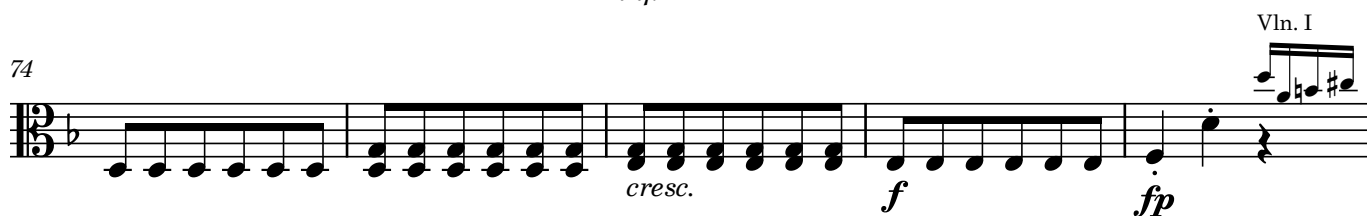
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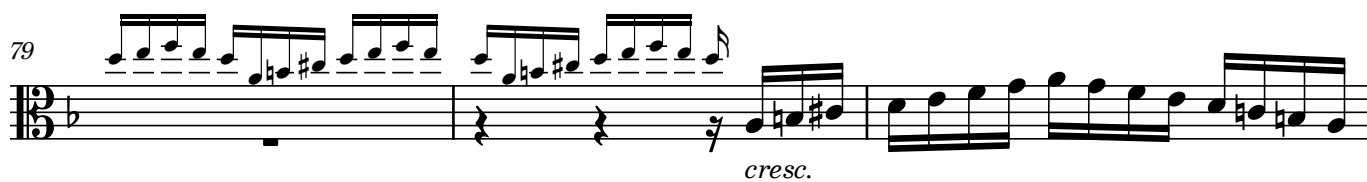
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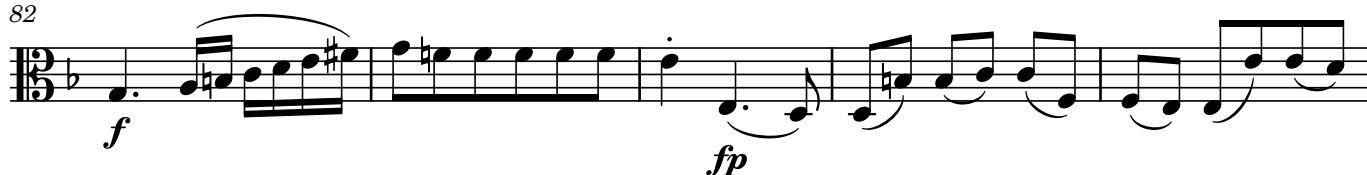
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79



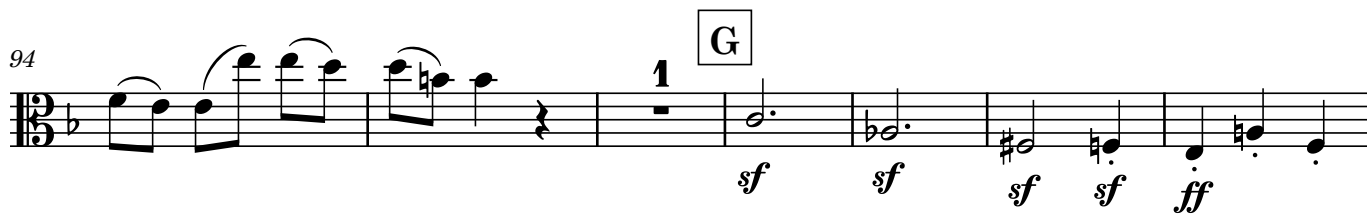
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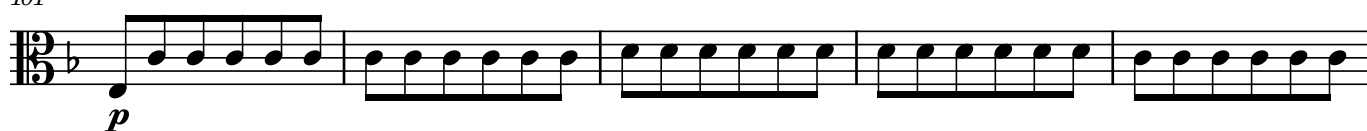
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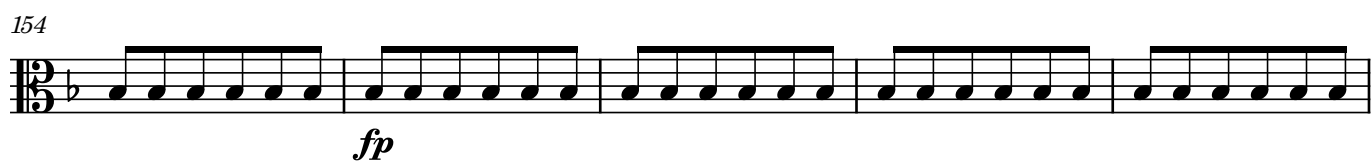
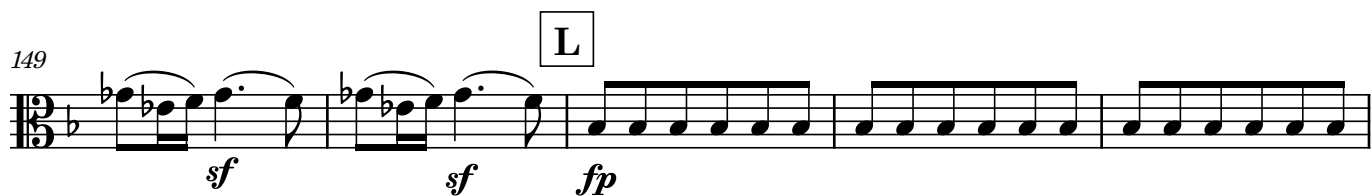
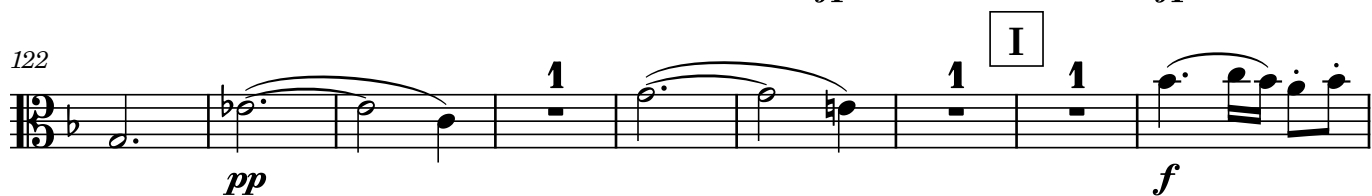
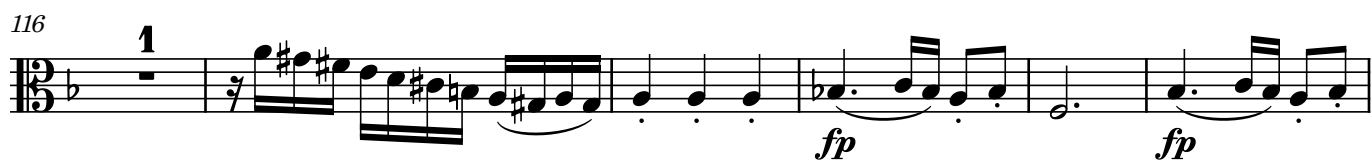
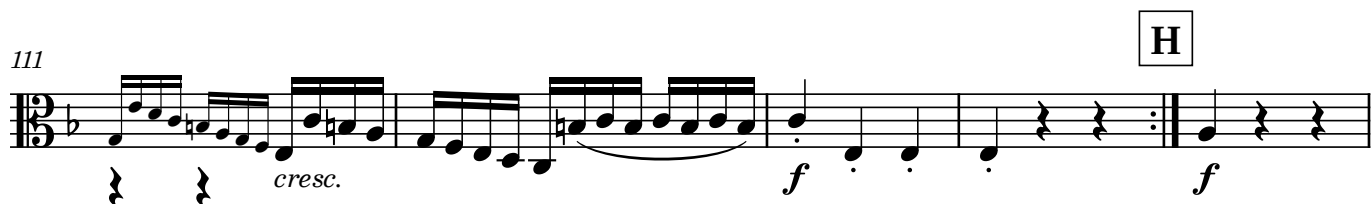
94



101



Vln. I 8va



164



170



177



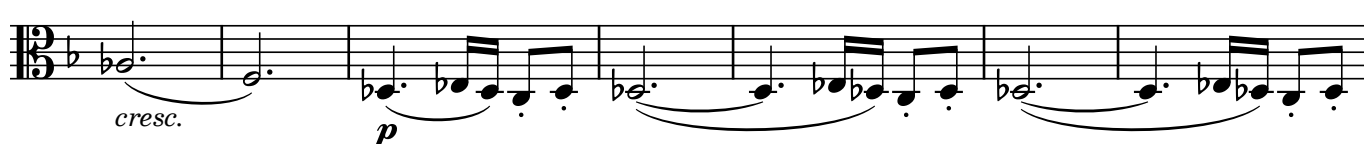
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189



196



203



210



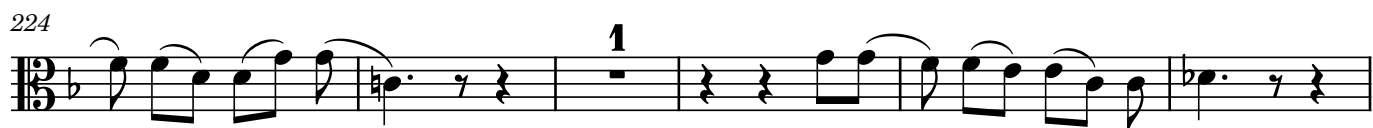
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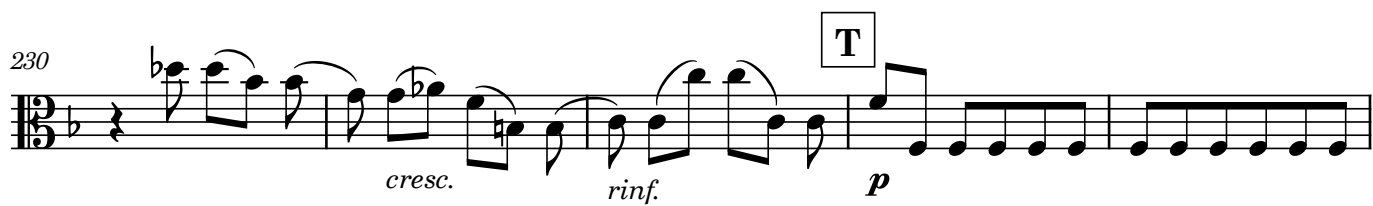
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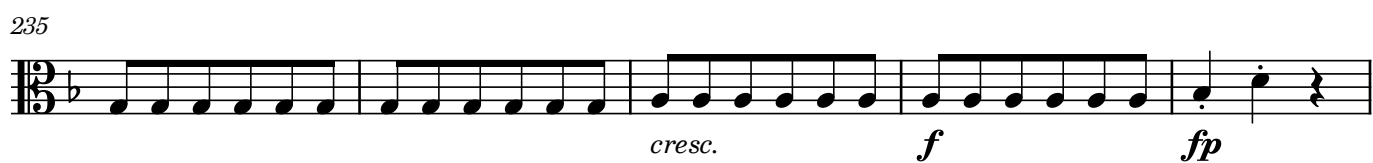
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230



235



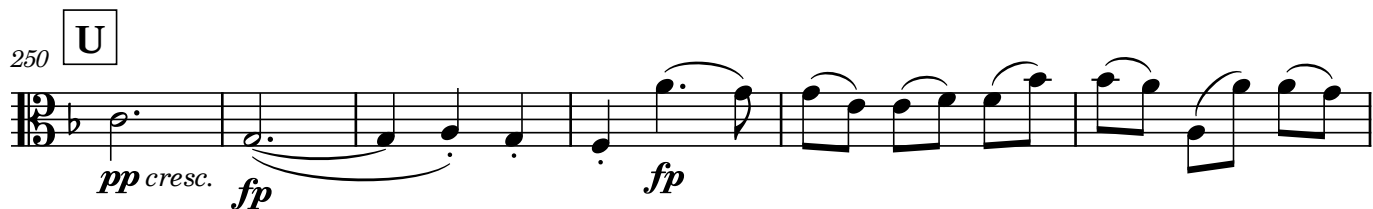
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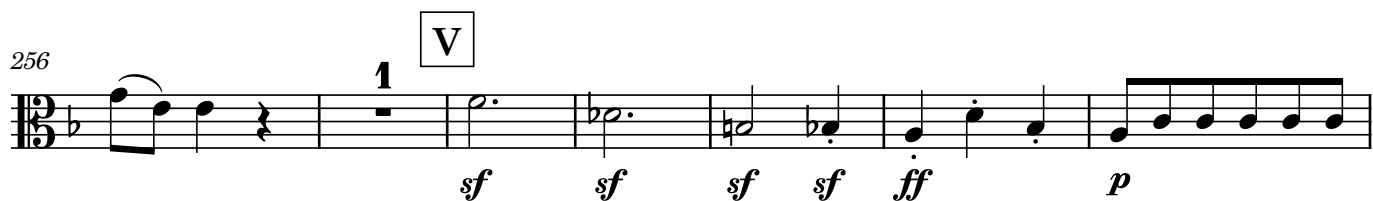
244



250



256



263



267



Vln. I 8va

271 W

*cresc.* *ff*

275 X 2

*sf* *ff* *sf*

284 Vln. I

*p* *pp*

290 Y

*cresc.* *p* *sf* *sf*

298 Z

*sf* *pp* *pp*

305

*pp*

309

*cresc.* *f* *sf* *sf* *sf*

## Adagio affettuoso e appassionato

*pp*

4

7

*cresc.* *p*

10

**A**

*pp* *sf* *p* *cresc.*

14

*pp* *cresc.* *p*

17

**B**

*cresc.* *p*

21

*pp*

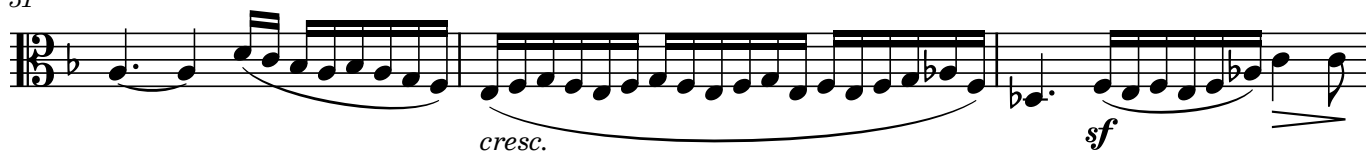
24

**C**

*cresc.* *p*

27

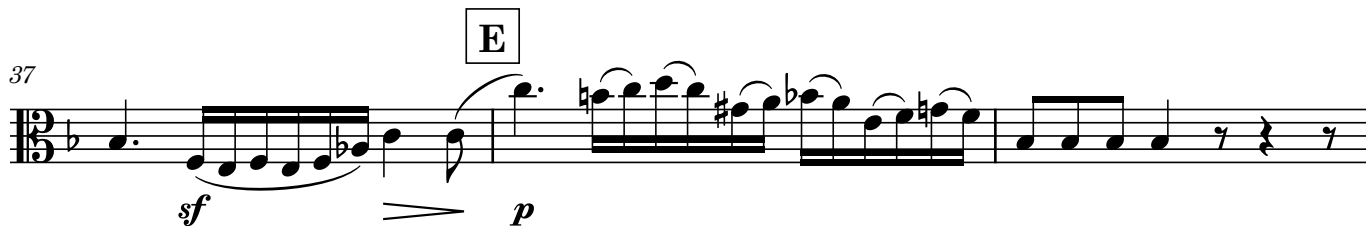
31



34



37



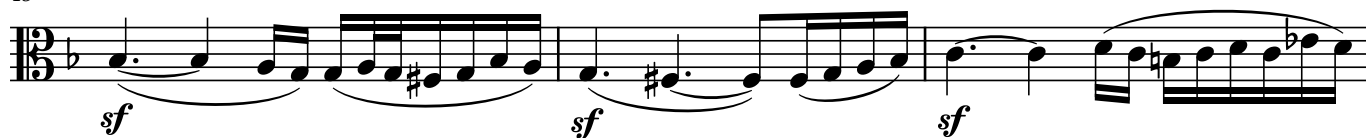
40



45



49



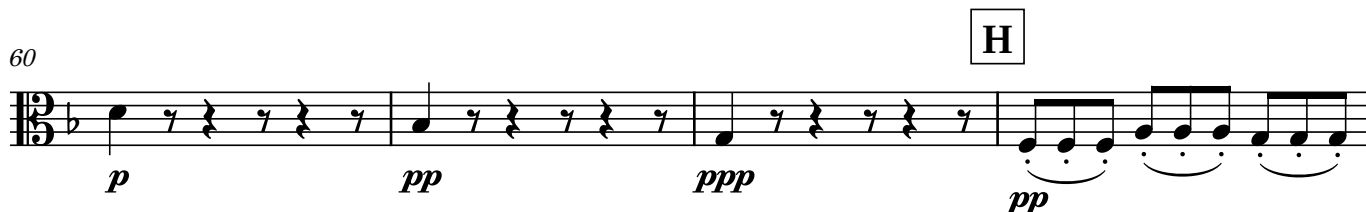
52



56



60





64 *cresc.* *p*

67 *f* *p*

69 *f* *p*

71 **I** **J** *pp* *sf*

75 *cresc.* *p*

78

81 *cresc.*

83 *sf* *p*

86 *cresc.* *sf* **K** *p*

89 1

Detailed description of the musical score: The score is for an Alto part, measures 64 to 89. The time signature is 12/8, and the key signature has one flat (B-flat).  
- Measure 64: Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. A slur covers the first four notes, with a *cresc.* marking below. The rest of the measure consists of eighth notes G5, F#5, E5, D5, C5, B4, A4, G4, with a *p* marking below.  
- Measure 67: Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6. A slur covers the first four notes, with a *f* marking below. The rest of the measure consists of eighth notes G5, F#5, E5, D5, C5, B4, A4, G4, with a *p* marking below.  
- Measure 69: Similar to measure 67, but with a different melodic line: half note G4, eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6. A slur covers the first four notes, with a *f* marking below. The rest of the measure consists of eighth notes G5, F#5, E5, D5, C5, B4, A4, G4, with a *p* marking below.  
- Measure 71: Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6. A slur covers the first four notes, with a *cresc.* marking below. The rest of the measure consists of eighth notes G5, F#5, E5, D5, C5, B4, A4, G4, with a *p* marking below. A boxed letter **I** is above the first measure.  
- Measure 75: Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6. A slur covers the first four notes, with a *cresc.* marking below. The rest of the measure consists of eighth notes G5, F#5, E5, D5, C5, B4, A4, G4, with a *p* marking below. A boxed letter **J** is above the first measure.  
- Measure 78: Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6. A slur covers the first four notes, with a *cresc.* marking below. The rest of the measure consists of eighth notes G5, F#5, E5, D5, C5, B4, A4, G4, with a *p* marking below.  
- Measure 81: Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6. A slur covers the first four notes, with a *cresc.* marking below. The rest of the measure consists of eighth notes G5, F#5, E5, D5, C5, B4, A4, G4, with a *p* marking below.  
- Measure 83: Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6. A slur covers the first four notes, with a *cresc.* marking below. The rest of the measure consists of eighth notes G5, F#5, E5, D5, C5, B4, A4, G4, with a *p* marking below.  
- Measure 86: Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6. A slur covers the first four notes, with a *cresc.* marking below. The rest of the measure consists of eighth notes G5, F#5, E5, D5, C5, B4, A4, G4, with a *p* marking below. A boxed letter **K** is above the first measure.  
- Measure 89: Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6. A slur covers the first four notes, with a *cresc.* marking below. The rest of the measure consists of eighth notes G5, F#5, E5, D5, C5, B4, A4, G4, with a *p* marking below. A boxed letter **K** is above the first measure.

92

L



96



101

M



105

N



108





Scherzo  
Allegro molto

*p*

9 *tr* **A** *f* *p*

16

23 **B**

30 *pp*

37 **C** *cresc.* *p* *pp*

44 *ppp* **D** *tr* *sf*

52 *tr* *sf* *tr* *sf*

59 **E** *cresc.*

66 *f*

73 F

*sf*

80

*sf sf sf*

Trio

*ff p fp*

9

*fp*

17 G

*pp*

25

*pp*

32 H

*cresc. fp*

40

*fp fp*

47

*fp*

54

*fp fp* Scherzo D.C.

## Allegro

1

*p*

9

15

*cresc.* *f* *p*

A Vln. II

24

Vln. I

B

*f* *sf*

31

C

*p*

39

*cresc.* *p*

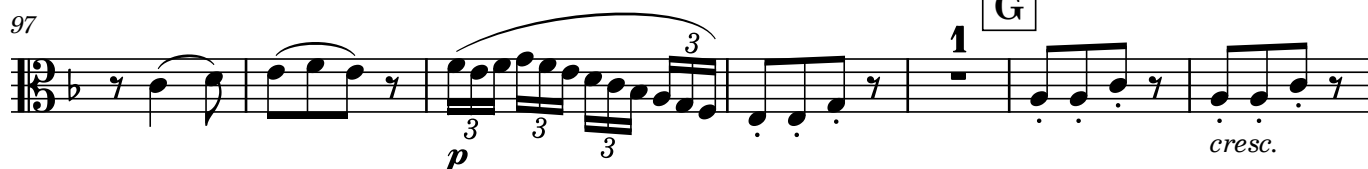
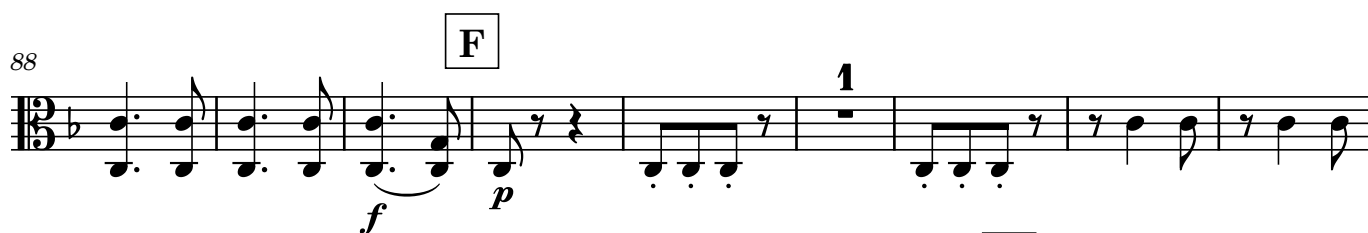
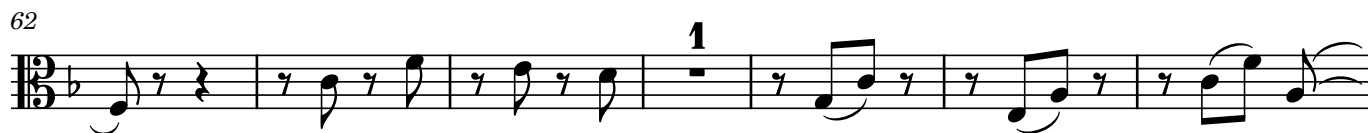
47

*cresc.* *p*

55

D

*cresc.* *p*



123

Vc. *sf* *sf*

130

*cresc.* *ff pp* **J**

137

*sf* *sf*

145

*sf* *sf* *sf* *sf* *sf* *p*

152

**K** *sf*

160

*sf* **L** *sf* Vln. I 8va

169

*f*

176

**M** *sf* *sf* *sf*

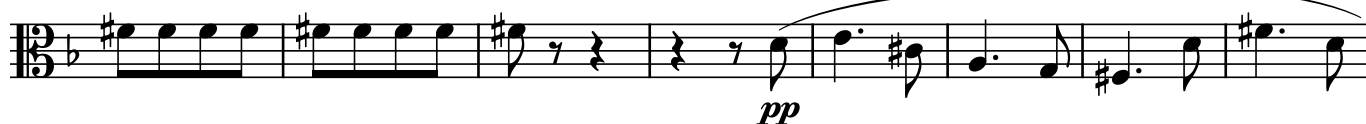
182

*sf* *f* *pp*



189

N



197

O



205



214

P



221



228



235

Q



241



248

R

Vln. II



Vln. I

257 **S** *f sf* 3

264 *sf* **T** *p* 1

271 **U** *cresc.*

279 *p* *cresc.*

287 *p* *cresc.*

295 **V** *p* 1

302 *cresc.* *p sf sf*

309 *sf sf cresc.*

315 **W** *p* *cresc.*

321 *cresc.* *tr* **X** *f p* 1

330

1

*p* *pp*

338

*cresc.*

345

Y

*p*

351

*sf* *cresc.* *f*

359

*cresc.*

365

Z

*p* *cresc.*

370

*cresc.*

374

AA

*cresc.*

378

*f* *ff*

Œuvre originale : Ludwig van Beethoven, Quatuor à cordes n° 1 en fa mineur, op. 18 n° 1.

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