

Violoncelle

Quatuor à cordes n° 1 en fa majeur

Op. 18 n° 1

Ludwig van Beethoven

Allegro con brio

1
7
14
22
30
36
43
50
53

A Vln. II

B

C

D

6

p

f

p <>

<>

cresc.

p

sf

f

p

cresc.

sf

f

p

cresc.

ff

62 Vln. I 8va

67 Vln. I 8va

74 Vln. I 8va

80

84

109 Vln. I 8va

113

Violoncelle

3

123 

I J K L M N O

132 139 145 151 163 170 174 178 182

I

J

K

L

M

N

O

191

P

2

cresc.

p

199

Q

cresc.

f

209

p

214

cresc.

ff

R

6

223

S

Vln. I

p

228

2

T

Vln. I 8va

p

235

cresc.

f

fp

1

cresc.

242

f

4

250

U

pp cresc. fp

4

V

sf

sf

sf

sf

Violoncelle

5

261

Violoncelle

261

ff *p*

266

Vln. I 8va

271

cresc. *ff*

275

sf *ff*

Vln. II

284

pp

291

cresc. *p* *sf*

297

sf *sf* *pp*

303

Z

1

pp

309

cresc. *f* *sf* *sf* *sf*

Adagio affettuoso e appassionato

1

4

7

10

14

18

22

27

31

Violoncelle

7

34 **D**

36 **E**

39 **F**

44 **F**

48

51

54 **G**

56

58

61

H

pp **ppp** **pp**

cresc. **p**

64

cresc.

p

f **p** **f**

67

f

p

70

I

p

pp **sf** **cresc.** **p**

73

J

p

pp **sf** **cresc.** **p**

77

81

cresc. **sf**

84

p

86

cresc. **sf** **p**

K

89

L

93

L

97

L

N

101

M

N

106

Scherzo
Allegro molto

The sheet music consists of ten staves of musical notation for cello. The key signature is one flat, and the time signature varies between common time and 3/4. The dynamics include *p*, *f*, *pp*, *fff*, *tr*, *sf*, and *cresc.*

A: Staff 1, measures 1-7. Dynamics: *p* (measures 1-2), *f* (measure 4), *p* (measure 7).

B: Staff 2, measures 8-14. Dynamics: *p* (measures 11-14).

C: Staff 3, measures 15-21. Dynamics: *p* (measures 18-21).

D: Staff 4, measures 22-28. Dynamics: *cresc.* (measures 22-25), *p* (measures 26-28).

E: Staff 5, measures 29-35. Dynamics: *pp* (measures 29-32), *fff* (measures 33-35).

F: Staff 6, measures 36-42. Dynamics: *tr* (measures 36-39), *sf* (measures 40-42).

G: Staff 7, measures 43-49. Dynamics: *pp* (measures 43-46), *tr* (measures 47-49).

H: Staff 8, measures 50-56. Dynamics: *tr* (measures 50-53), *sf* (measures 54-56).

I: Staff 9, measures 57-63. Dynamics: *cresc.* (measures 57-60), *f* (measures 61-63).

J: Staff 10, measures 64-70. Dynamics: *f* (measures 64-70).

Musical score for bassoon part, measures 72-95. The score consists of ten staves of music. Measure 72 starts with a melodic line. Measure 76 begins with a bassoon solo, marked **F**, followed by dynamic *sf*. Measure 81 starts with a bassoon solo, marked *sf*, followed by dynamic *sf*. The word "Trio" appears above the staff. Measure 9 starts with a bassoon solo, marked *ff*, followed by dynamic *p*, then *fp*. Measure 17 starts with a bassoon solo, marked **G**, followed by dynamic *fp*. Measures 27 and 34 show bassoon entries marked **1**, *pp*, *cresc.*, and **H**, followed by dynamic *fp*. Measure 43 shows a bassoon entry marked *fp*. Measure 52 shows a bassoon entry marked *fp*, followed by the instruction "Scherzo D.C."

Allegro

1 1

p

8

cresc.

16

Vln. II 8va

A 2

f

Vln. I 8va

24

B

sf

f

31

C

p

Vln. II 8va

p

38

cresc.

p

45

cresc.

p

52

cresc.

59

D 2

Vln. I 8va

p

67

Violoncelle

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

E

F

G

H

I

J

5

cresc.

p sf

sf

cresc.

p

cresc.

E

F

G

H

I

Vln. I 8va

J

ff pp

5

143

Violoncelle

150

K

1

p

Vla.

159

1

3 **3** **3** **3**

166

L

Vln. I 8va

1

173

M

1

f

sf

180

1

sf

ff

5

pp

N

187

4

cresc.

sf

sf

sf

p

O

204

212

cresc.

decresc.

P

p

221

1

2

sf

230

sf

cresc.

ff

sf

p

1

238

f

1

246

f

p

cresc.

f

2

255

p

f

Vln. II

Vln. I 8va

261

sf

sf

S

268

p

1

16

U

Violoncelle

274 Vla.

cresc.

p

281

cresc.

p

288

cresc.

295 **V**

2

Vln. I 8va

p

f

303

cresc.

p

310

W

sf

cresc.

p

318

cresc.

324

X

f

p

1

p

Musical score for page 337, system 2. The score consists of two staves. The top staff is in common time, treble clef, and A major (no sharps or flats). It contains measures 1 through 5, each ending with a breve rest. Measure 5 ends with a fermata over the first note of the next measure. The bottom staff is also in common time but starts with a key signature of one sharp (F# major). It contains measures 1 through 5, each ending with a breve rest. Measure 5 ends with a fermata over the first note of the next measure. The measure numbers 1-5 are placed above the top staff, and measure numbers 6-10 are placed above the bottom staff. Measure 10 is followed by a thick black bar. The dynamic instruction "cresc." is located at the bottom right of the page.

345

p

Y

sf

Musical score for page 371, section AA. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a tempo marking of 371. The bottom staff shows a bass clef and a key signature of one flat. The music features eighth-note patterns. A box labeled "AA" is positioned above the second measure of the top staff.

A musical score for page 376. The key signature is one flat, and the time signature is common time. The bass clef is used. The score consists of five measures. Measures 1-4 each contain a eighth-note pattern: measure 1 has notes on the first, second, and third beats; measure 2 has notes on the second, third, and fourth beats; measure 3 has notes on the third, fourth, and fifth beats; measure 4 has notes on the fourth, fifth, and sixth beats. Measure 5 starts with a note on the first beat, followed by a rest, then a note on the second beat, and ends with a fermata over the third beat. Dynamic markings 'f' (fortissimo) are placed under the first four measures, and 'ff' (fuerzamente) is placed under the fifth measure.

Œuvre originale : Ludwig van Beethoven, Quatuor à cordes n° 1 en fa mineur, op. 18 n° 1.

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L'œuvre relève aujourd'hui du domaine public.

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