

Tennessee TCAP 2023 English I

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Tennessee Comprehensive Assessment Program

TCAP

English I
Grade HS Item Release



Read the passage and answer the questions that follow.

“Why Trying New Things Is So Hard to Do”

by Sendhil Mullainathan

- 1 I drink a lot of Diet Coke: two liters a day, almost six cans’ worth. I’m not proud of the habit, but I really like the taste of Diet Coke.
- 2 As a frugal economist, I’m well aware that switching to a generic brand would save me money, not just once but daily, for weeks and years to come. Yet I only drink Diet Coke. I’ve never even sampled generic soda.
- 3 Why not? I’ve certainly thought about it. And I tell myself that the dollars involved are inconsequential, really, that I’m happy with what I’m already drinking and that I can afford to be passive about this little extravagance.
- 4 Yet I’m clearly making an error, one that reveals a deeper decision-making bias whose cumulative cost is sizable: Like most people, I conduct relatively few experiments in my personal life, in both small and big things.
- 5 This is a pity because experimentation can produce outsize rewards. For example, I wouldn’t be risking much by trying a generic soda, and if I liked it enough to switch, the payout could be big: All my future sodas would be cheaper.
- 6 When the same choice is made over and over again, the downside of trying something different is limited and fixed — that one soda is unappealing — while the potential gains are disproportionately large. One study estimated that 47 percent of human behaviors are of this habitual variety.
- 7 Yet many people persist in buying branded products even when equivalent generics are available. These choices are noteworthy for drugs, when generics and branded options are chemically equivalent. Why continue to buy a name-brand aspirin when the same chemical compound sits nearby at a cheaper price? Scientists have already verified that the two forms of aspirin are identical. A little personal experimentation would presumably reassure you that the generic has the same effect.
- 8 Our common failure to experiment extends well past generics, as one recent study illustrates. On Feb. 5, 2014, London Underground workers went on a 48-hour strike, forcing the closings of several tube stops. The affected commuters had to find alternate routes.
- 9 When the strike ended, most people reverted to their old patterns. But roughly one in 20 stuck with the new route, shaving 6.7 minutes from what had been an average 32-minute commute.

- 10 The closings imposed by the strike forced experimentation with alternate routes, yielding valuable results. And if the strike had been longer, even more improvements would probably have been discovered.
- 11 Yet the fact that many people needed a strike to force them to experiment reveals the deep roots of a common reluctance to experiment. For example, when I think of my favorite restaurants, the ones I have visited many times, it is striking how few of the menu items I have tried. And when I think of all the lunch places near my workplace, I realize that I keep going to the same places again and again.
- 12 Habits are powerful. We persist with many of them because we tend to give undue emphasis to the present. Trying something new can be painful: I might not like what I get and must forgo something I already enjoy. That cost is immediate, while any benefits — even if they are large — will be enjoyed in a future that feels abstract and distant. Yes, I want to know what else my favorite restaurant does well, but today I just want my favorite dish.
- 13 Overconfidence also holds us back. I am unduly certain in my guesses of what the alternatives will be like, even though I haven’t tried them.
- 14 Finally, many so-called choices are not really choices at all. Walking down the supermarket aisle, I do not make a considered decision about soda. I don’t even pause at the generics. I act without thinking; I automatically grab bottles of Diet Coke as I wheel my cart by.
- 15 This is true not only in our personal lives. Executives and policymakers fail to experiment in their jobs, and these failures can be particularly costly. For example, in hiring, executives often apply their preconceived notions of which applicants will be a “good fit” as prospective employees. Yet those presumptions are nothing more than guesses and are rarely given the scrutiny of experimentation. . . .
- 16 For government policymakers, experimentation is a thorny issue. We are right to be wary of “experimenting” in the sense of playing with people’s lives. Yet we should also be wary of an automatic bias in favor of the status quo¹. That can amount to a Panglossian² belief that the current policy is best, whereas the current policy may actually be a wobbly structure held together by overconfidence, historical accident and the power of precedent.
- 17 Experimentation is an act of humility, an acknowledgment that there is simply no way of knowing without trying something different.

¹**status quo:** the current state of things

²**Panglossian:** extremely optimistic

- 18 Understanding that truth is a first step, but it is important to act on it. Sticking with an old habit is comforting, but one of these days, maybe, I'll actually buy a bottle of generic soda.

"Why Trying New Things Is So Hard to Do" by Sendhi Mullainathan from THE NEW YORK TIMES, December 1, 2017. Copyright © 2017 The New York Times Company. All rights reserved.

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- 00.** In paragraph 3, what is the meaning of the word passive as it is used in the last sentence?
- A.** unimpressed
 - B.** unnatural
 - C.** unconcerned
 - D.** unappreciative

- 00.** Which statement **best** describes the central idea of paragraphs 2–5?
- A.** The author is considering sacrificing one of his favorite things for financial gain.
 - B.** The author recognizes that changing his habits would be beneficial but is still reluctant to change.
 - C.** The author is aware that some habits are bad for you but thinks the risks are worth it to enjoy life.
 - D.** The author realizes that his approach to decision-making is overly complicated and should be simplified.

- 00.** What **two** things is the author implying when he uses the figurative language “thorny issue” in paragraph 16 of the passage?
- A.** Experimentation could be complicated and create unintended consequences.
 - B.** Experimentation may not happen because of prolonged discussions.
 - C.** Experimentation may not be worth the risks associated.
 - D.** Experimentation could be restricted because of current laws.
 - E.** Experimentation with high stakes consequences may be met with public reluctance.

- 00.** The following item has two parts. Answer Part A and then answer Part B.

Part A

Which statement **best** summarizes the author’s main point regarding one of the reasons people are so resistant to change?

- A.** People do not want to seem unconfident to those around them.
- B.** People do not want to seem inflexible to those around them.
- C.** When making changes, a person may actually not be aware of alternatives.
- D.** When making changes, a person may end up not gaining any advantage.

Part B

Which sentence in the passage does the author use to develop the correct answer to Part A?

- A.** “And when I think of all the lunch places near my workplace, I realize that I keep going to the same places again and again.” (paragraph 11)
- B.** “I might not like what I get and must forgo something I already enjoy.” (paragraph 12)
- C.** “That cost is immediate, while any benefits — even if they are large — will be enjoyed in a future that feels abstract and distant.” (paragraph 12)
- D.** “I am unduly certain in my guesses of what the alternatives will be like, even though I haven’t tried them.” (paragraph 13)

00. Read these sentences from paragraph 10.

The closings imposed by the strike forced experimentation with alternate routes, yielding valuable results. And if the strike had been longer, even more improvements would probably have been discovered.

Which **two** inferences is the author making as underlying assumptions for these statements?

- A.** People would have eventually spoken to one another and shared ideas for other forms of transportation.
- B.** People would be more willing to experiment since their original habit had already been interrupted.
- C.** People did not think deeply about their choices of alternative routes because they were unhappy about the inconvenience.
- D.** People would have eventually calculated how little time the alternative routes were really saving, so they would only make a temporary change.
- E.** People did not believe changes in routes were necessary because the interruption would be short-lived.

- 00.** How does the author develop the idea that people have a difficult time seeing the benefits of making a change?
- A.** He talks about how long it would take to see any monetary difference in his expenses if he gave up Diet Coke.
 - B.** He explains that the sacrifice one makes is felt immediately but envisioning the rewards is a more abstract concept.
 - C.** He uses an example of a company hiring an individual and then having to wait to see if that individual performs to preconceived expectations.
 - D.** He uses an example of commuters on the London Underground being inconvenienced by the strike, without mentioning how the strike helped the workers who run the system.

- 00.** The following item has two parts. Answer Part A and then answer Part B.

Part A

Which statement **best** describes the central idea of paragraphs 15–17?

- A.** The ways that businesses and the government are structured discourage experimentation.
- B.** One must be self-aware to understand that he or she is likely unable to always make fair decisions.
- C.** Businesses and the government are often overly optimistic about the benefits of making different choices.
- D.** An unwillingness to experiment in one’s personal life often extends to professional settings.

Part B

Select the detail from paragraphs 15–17 that **best** helps support the correct answer to Part A.

- A.** “Executives and policymakers fail to experiment in their jobs, . . .” (paragraph 15)
- B.** “. . . in the sense of playing with people’s lives.” (paragraph 16)
- C.** “. . . whereas the current policy may actually be a wobbly structure held together by overconfidence, . . .” (paragraph 16)
- D.** “. . . there is simply no way of knowing without trying something different.” (paragraph 17)

- 00.** Which **two** statements **most likely** explain why the author discusses his intake of Diet Coke before he discusses the ideas in paragraphs 5 and 6?
- A.** to imply that he will be asking the reader to make a lifestyle change that will provide big rewards
 - B.** to provide the reader with an easily understood example of a difficult concept
 - C.** to establish for the reader that the size of risks he will be discussing range greatly in severity
 - D.** to establish himself with the reader as having insight on the subject based on his personal experience
 - E.** to imply that the reader will have to make choices that could affect future happiness

- 00.** Which inference about the author is **best** supported by the passage as a whole?
- A.** He will eventually start buying generic medications.
 - B.** He will eventually decide to give up his habit of drinking Diet Coke.
 - C.** Because of his professional training, he tends to think about how changing his personal habits would result in saving money.
 - D.** Because of his professional training, he has spent much time researching the impact of lack of changes made by the government.

Read the passage and answer the questions that follow.

Excerpt from *The Invisible Man*

by H.G. Wells

- 1 The stranger came early in February one wintry day, through a biting wind and a driving snow, the last snowfall of the year, over the down, walking as it seemed from Bramblehurst railway station and carrying a little black portmanteau in his thickly gloved hand. He was wrapped up from head to foot, and the brim of his soft felt hat hid every inch of his face but the shiny tip of his nose; the snow had piled itself against his shoulders and chest, and added a white crest to the burden he carried. He staggered into the Coach and Horses, more dead than alive as it seemed, and flung his portmanteau down. "A fire," he cried, "in the name of human charity! A room and a fire!" He stamped and shook the snow from off himself in the bar, and followed Mrs. Hall into her guest parlour to strike his bargain. And with that much introduction, that and a ready acquiescence to terms and a couple of sovereigns¹ flung upon the table, he took up his quarters in the inn.
- 2 Mrs. Hall lit the fire and left him there while she went to prepare him a meal with her own hands. A guest to stop at Iping in the winter-time was an unheard-of piece of luck, let alone a guest who was no "haggler," and she was resolved to show herself worthy of her good fortune. As soon as the bacon was well under way, and Millie, her lymphatic aid, had been brisked up a bit by a few deftly chosen expressions of contempt, she carried the cloth, plates, and glasses into the parlour and began to lay them with the utmost eclat. Although the fire was burning up briskly, she was surprised to see that her visitor still wore his hat and coat, standing with his back to her and staring out of the window at the falling snow in the yard. His gloved hands were clasped behind him, and he seemed to be lost in thought. She noticed that the melted snow that still sprinkled his shoulders dripped upon her carpet. "Can I take your hat and coat, sir," she said, "and give them a good dry in the kitchen?"
- 3 "No," he said without turning.
- 4 She was not sure she had heard him, and was about to repeat her question.
- 5 He turned his head and looked at her over his shoulder. "I prefer to keep them on," he said with emphasis, and she noticed that he wore big blue spectacles with side-lights and had a bushy side-whisker over his coat-collar that completely hid his face.
- 6 "Very well, sir," she said. "As you like. In a bit the room will be warmer."

¹**sovereigns:** gold coins used as money in Britain prior to 1932.

- 7 He made no answer and had turned his face away from her again; and Mrs. Hall, feeling that her conversational advances were ill-timed, laid the rest of the table things in a quick staccato and whisked out of the room. When she returned he was still standing there like a man of stone, his back hunched, his collar turned up, his dripping hat-brim turned down, hiding his face and ears completely. She put down the eggs and bacon with considerable emphasis, and called rather than said to him, "Your lunch is served, sir."
- 8 "Thank you," he said at the same time, and did not stir until she was closing the door. Then he swung round and approached the table.
- 9 As she went behind the bar to the kitchen she heard a sound repeated at regular intervals. Chirk, chirk, chirk, it went, the sound of a spoon being rapidly whisked round a basin. "That girl!" she said. "There! I clean forgot it. It's her being so long!" And while she herself finished mixing the mustard, she gave Millie a few verbal stabs for excessive slowness. She had cooked the ham and eggs, laid the table, and done everything, while Millie (help indeed!) had only succeeded in delaying the mustard. And him a new guest and wanting to stay! Then she filled the mustard pot, and, putting it with a certain stateliness upon a gold and black tea-tray, carried it into the parlour.
- 10 She rapped and entered promptly. As she did so her visitor moved quickly, so that she got but a glimpse of a white object disappearing behind the table. It would seem he was picking something from the floor. She rapped down the mustard pot on the table, and then she noticed the overcoat and hat had been taken off and put over a chair in front of the fire. A pair of wet boots threatened rust to her steel fender. She went to these things resolutely. "I suppose I may have them to dry now," she said in a voice that brooked no denial.
- 11 "Leave the hat," said her visitor in a muffled voice, and turning she saw he had raised his head and was sitting looking at her.
- 12 For a moment she stood gaping at him, too surprised to speak.
- 13 He held a white cloth over the lower part of his face, so that his mouth and jaws were completely hidden, and that was the reason of his muffled voice. But it was not that which startled Mrs. Hall. It was the fact that all his forehead above his blue glasses was covered by a white bandage, and that another covered his ears, leaving not a scrap of his face exposed excepting only his pink, peaked nose. This muffled and bandaged head was so unlike what she had anticipated, that for a moment she was rigid.
- 14 Her nerves began to recover from the shock they had received. She placed the hat on the chair again by the fire. "I didn't know, sir," she began, "that — " and she stopped embarrassed.

15 “Thank you,” he said drily, glancing from her to the door and then at her again.

From THE INVISIBLE MAN by H. G. Wells—Public Domain

- 00.** What does the phrase “quick staccato” mean as it is used in paragraph 7?
- A.** clumsy or awkward response
 - B.** shortened or abbreviated manner
 - C.** natural or ordinary reaction
 - D.** practiced or customary fashion

- 00.** Which sentence **best** describes the interaction between Mrs. Hall and the stranger in paragraph 2?
- A.** Mrs. Hall is intent on impressing her unexpected customer.
 - B.** The stranger is hesitant about taking a room at the inn.
 - C.** The stranger complains about the effects of being out in the cold.
 - D.** Mrs. Hall takes pity on a man driven into her inn by the storm.

00. What does the word stateliness mean as it is used in paragraph 9?

- A.** formality
- B.** expectancy
- C.** attention
- D.** hesitation

00. Read this excerpt from paragraph 10.

She rapped down the mustard pot on the table, and then she noticed the overcoat and hat had been taken off and put over a chair in front of the fire. A pair of wet boots threatened rust to her steel fender. She went to these things resolutely. "I suppose I may have them to dry now," she said in a voice that brooked no denial.

What does this excerpt reveal about Mrs. Hall?

- A.** She is becoming irritated by the stranger's behavior.
- B.** She is particular about the guests she allows at the inn.
- C.** She is worried that the stranger thinks poorly about her.
- D.** She is determined to learn more about the stranger.

- 00.** How does the stranger’s interaction with Mrs. Hall help develop the story?
- A.** His polite but reserved behavior conceals his true intentions.
 - B.** His refusal to remove his hat and coat creates a hostile mood.
 - C.** His lack of conversation makes him appear secretive and suspicious.
 - D.** His direct manner of speaking signals that he finds her annoying.

00. Read this sentence from paragraph 9.

And while she herself finished mixing the mustard, she gave Millie a few verbal stabs for excessive slowness.

What do the words “verbal stabs” mean as used in this sentence?

- A.** excuses
- B.** reminders
- C.** insults
- D.** suggestions

- 00.** Which statement expresses a central idea of the passage?
- A.** Mrs. Hall worries that her new guest will create a mess in the inn.
 - B.** The stranger who comes to the Coach and Horses Inn has something to hide.
 - C.** The stranger is angered by Mrs. Hall's attempts to make him comfortable.
 - D.** Mrs. Hall is embarrassed by the poor condition of the Coach and Horses Inn.

- 00.** How does the setting of this story help shape the plot?
- A.** The wintry weather makes it easy for the stranger to hide his appearance.
 - B.** The confined area of the inn makes it difficult for the stranger to avoid people.
 - C.** The safety of his room at the inn allows the stranger to be relaxed and open.
 - D.** The turmoil created when the stranger arrives distracts from his behavior.

- 00.** The following item has two parts. Answer Part A and then answer Part B.

Part A

What is a central idea developed throughout the passage?

- A.** Mrs. Hall's business is in financial trouble and may soon have to close.
- B.** The stranger who arrives at the Coat and Horses Inn is being pursued.
- C.** Mrs. Hall's outward behavior conceals her true feelings about her guest.
- D.** The new guest at the Coat and Horses Inn would prefer to be left alone.

Part B

Which phrase from the passage supports the correct answer in Part A?

- A.** "A guest to stop at Iping in the winter-time was an unheard-of piece of luck, . . ." (paragraph 2)
- B.** "He made no answer and had turned his face away from her . . ." (paragraph 7)
- C.** "He held a white cloth over the lower part of his face, . . ." (paragraph 13)
- D.** "Her nerves began to recover from the shock . . ." (paragraph 14)

00. Read the final paragraph of the passage.

“Thank you,” he said drily, glancing from her to the door and then at her again.

What message is the stranger conveying to Mrs. Hall in this paragraph?

- A.** He wants Mrs. Hall to treat him with courtesy.
- B.** He wants Mrs. Hall to leave the room.
- C.** He wants Mrs. Hall to stop speaking firmly to him.
- D.** He wants Mrs. Hall to be patient with his strange ways.

- 00.** Which statement is the **best** summary of this passage?
- A.** After a guest at the Coach and Horses Inn arrives cold and wet, Mrs. Hall offers him a warm room and a meal.
 - B.** Forced in to the Coach and Horses Inn by a bad storm, a stranger refuses the owner's offer to dry his coat.
 - C.** The unusual behavior of a new guest at the Coach and Horses Inn surprises the owner as she tries to serve him.
 - D.** A guest at the Coach and Horses Inn becomes irritated when the owner barges into his room to bring him lunch.

- 00.** How does Mrs. Hall change from the beginning to the end of this excerpt?
- A.** She is initially upset about the mess the stranger makes but becomes sympathetic after seeing his bandaged head.
 - B.** She is happy when the unexpected guest arrives at the hotel but is stunned by his appearance when he removes his hat.
 - C.** She is anxious when the stranger arrives at the inn but compassionate when she learns more about him.
 - D.** She is briefly worried that her new guest will not be satisfied with the inn but is reassured by his decision to stay.

- 00.** The following item has two parts. Answer Part A and then answer Part B.

Part A

What tone is established by the author of the passage?

- A.** mysterious
- B.** impatient
- C.** gloomy
- D.** tragic

Part B

Which **two** details from the passage **best** help create the tone?

- A.** “the burden he carried” (paragraph 1)
- B.** “took up his quarters” (paragraph 1)
- C.** “standing with his back to her” (paragraph 2)
- D.** “a sound repeated at regular intervals” (paragraph 9)
- E.** “a glimpse of a white object disappearing” (paragraph 10)

Metadata- English

Passage

Passage UIN	Grade	Passage Title	Lexile Level	Word Count
TN0059657	EN I	"Why Trying New Things Is So Hard to Do"	1030L	833

Metadata Definitions:

Passage UIN	Unique letter/number code used to identify the passage(s) that go with this item.
Grade	Grade level or Course.
Passage Title	Title of the passage(s) associated with this item.
Lexile Level	Readability level for passage.
Word Count	Count of words in the passage.

Items

Page Number	UIN	Grade	Item Type	Key	DOK	TN Standards
4	TN0075932	EN I	MC	C	2	9-10.L.VAU.4a
5	TN0075933	EN I	MC	B	2	9-10.RI.KID.2
6	TN0075929	EN I	MS	A,E	2	9-10.L.VAU.5
7	TN0075953	EN I	Composite	D; B	3	9-10.RI.KID.3
8	TN0075941	EN I	MS	B,E	2	9-10.RI.KID.1
9	TN0075946	EN I	MC	B	2	9-10.RI.KID.3
10	TN0075950	EN I	Composite	D; A	2	9-10.RI.KID.2
11	TN0075937	EN I	MS	B,D	3	9-10.RI.CS.5
12	TN0075945	EN I	MC	C	2	9-10.RI.KID.1

Metadata Definitions:

UIN	Unique letter/number code used to identify the item.
Grade	Grade level or Course.
Item Type	Indicates the type of item. MC= Multiple Choice; MS= Multiple Select
Key	Correct answer. This may be blank for constructed response items where students write or type their responses.
DOK	Depth of Knowledge (cognitive complexity) is measured on a three-point scale. 1 = Recall or simple reproduction of information; 2 = Skills and concepts: comprehension and processing of text; 3 = Strategic thinking, prediction, elaboration.
TN Standards	Primary educational standard assessed.

Metadata- English

Passage

Passage UIN	Grade	Passage Title	Lexile Level	Word Count
TN469919	EN I	from The Invisible Man	1030L	982

Metadata Definitions:

Passage UIN	Unique letter/number code used to identify the passage(s) that go with this item.
Grade	Grade level or Course.
Passage Title	Title of the passage(s) associated with this item.
Lexile Level	Readability level for passage.
Word Count	Count of words in the passage.

Items

Page Number	UIN	Grade	Item Type	Key	DOK	TN Standards
16	TN670154	EN I	MC	B	2	9-10.L.VAU.4a
17	TN170731	EN I	MC	A	2	9-10.RL.KID.1
18	TN870213	EN I	MC	A	2	9-10.L.VAU.4a
19	TN870764	EN I	MC	A	2	9-10.RL.KID.1
20	TN870761	EN I	MC	C	2	9-10.RL.KID.3
21	TN670108	EN I	MC	C	2	9-10.L.VAU.4a
22	TN770410	EN I	MC	B	2	9-10.RL.KID.2
23	TN570755	EN I	MC	A	2	9-10.RL.KID.3
24	TN070746	EN I	Composite	D; B	2	9-10.RL.KID.2
25	TN970767	EN I	MC	B	2	9-10.RL.KID.1
26	TN270726	EN I	MC	C	2	9-10.RL.KID.2
27	TN770758	EN I	MC	B	2	9-10.RL.KID.3
28	TN070355	EN I	Composite	A; C,E	2	9-10.RL.CS.4

Metadata Definitions:

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