

## 2.1 Wave propagation

Slides: Video 2.1.3 Diffraction

Text reference: Quantum Mechanics  
for Scientists and Engineers

Section B.4





# Wave propagation



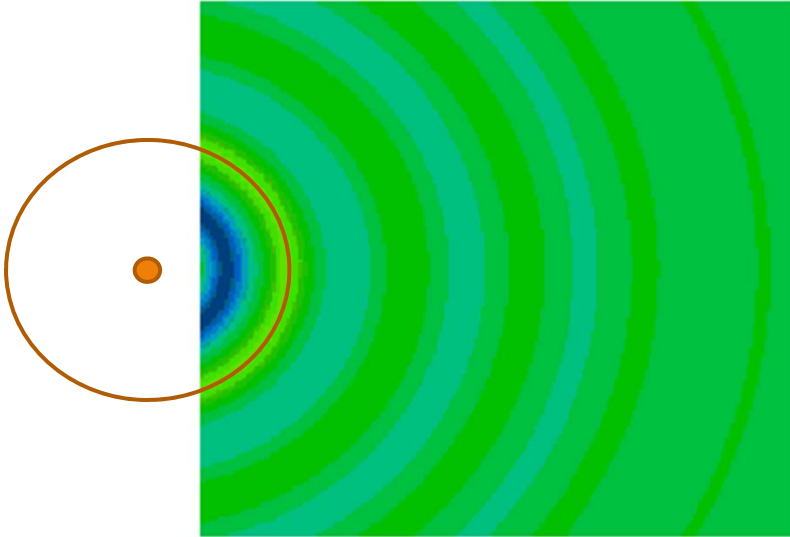
## Diffraction

Quantum mechanics for scientists and engineers

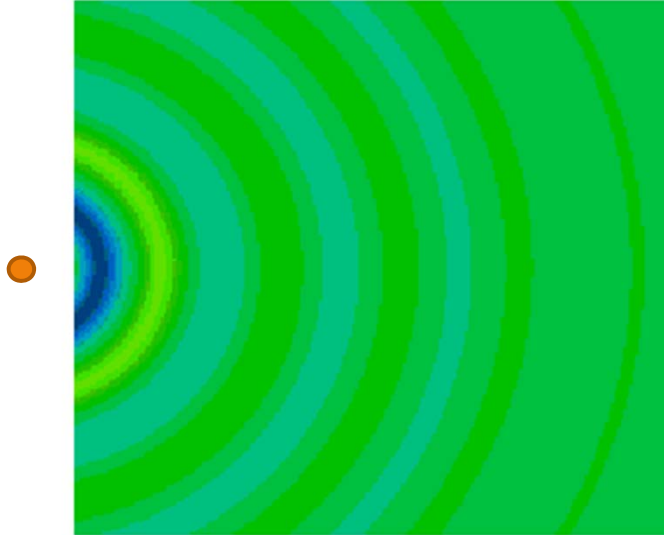
David Miller

# Waves from a point source

Here is a “snapshot” of a wave  
from a point source  
showing the waves are  
circular

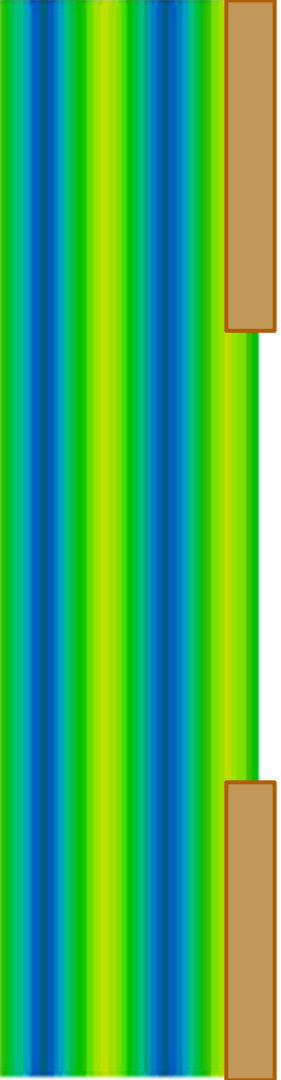


# Waves from a point source



We can watch the wave from  
this point source as it  
propagates

giving a circularly  
expanding wave



# Waves from an aperture

Suppose we want to know the wave from an aperture

a "gap" in a wall

that is illuminated with a plane wave from the left

# Waves from an aperture

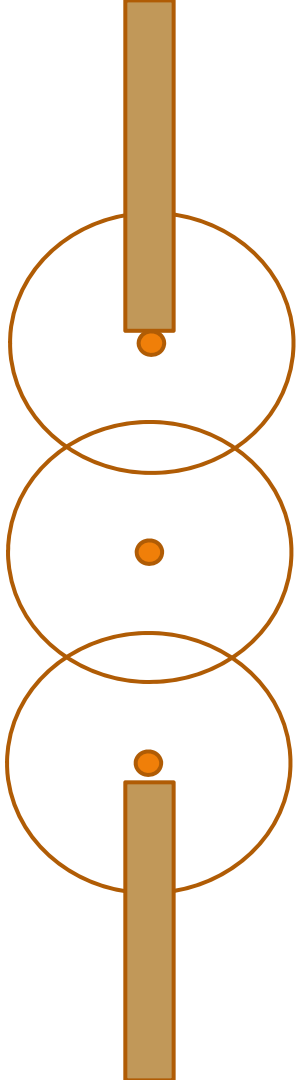
Suppose we want to know the wave from an aperture

a "gap" in a wall

that is illuminated with a  
plane wave from the left

We could start by using just 3  
point sources on this plane  
wave front

to try to describe the  
transmitted wave



# Waves from an aperture

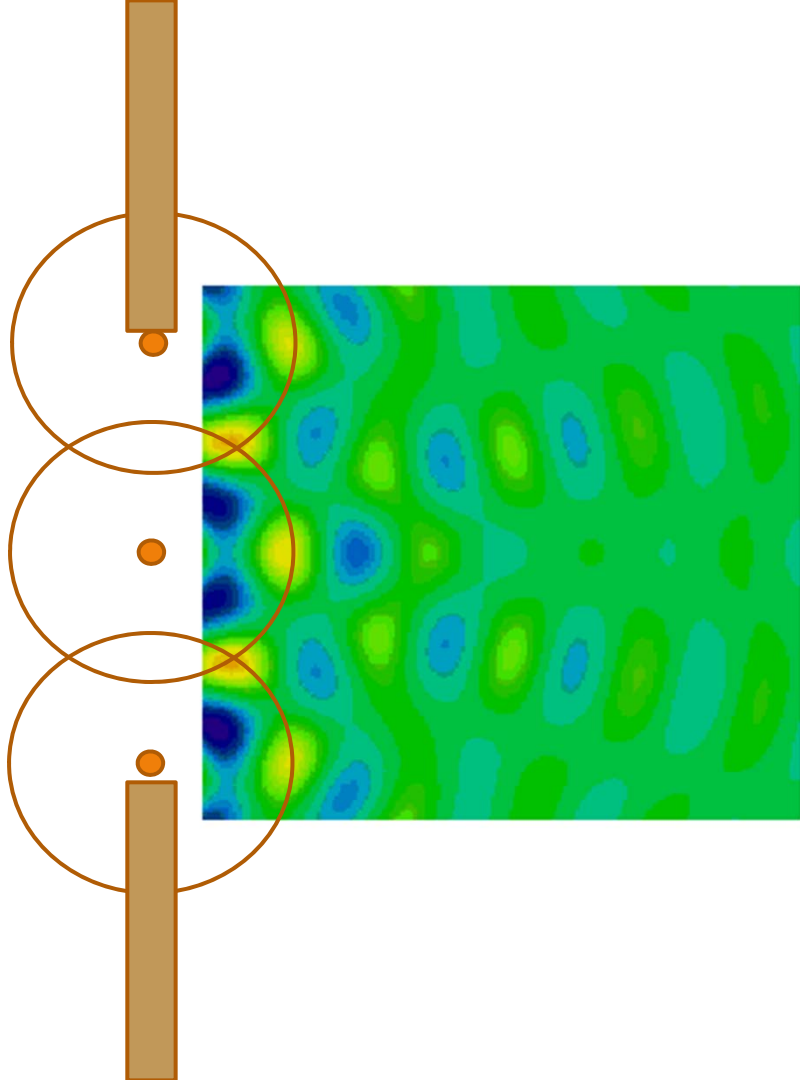
Suppose we want to know the wave from an aperture

a "gap" in a wall

that is illuminated with a plane wave from the left

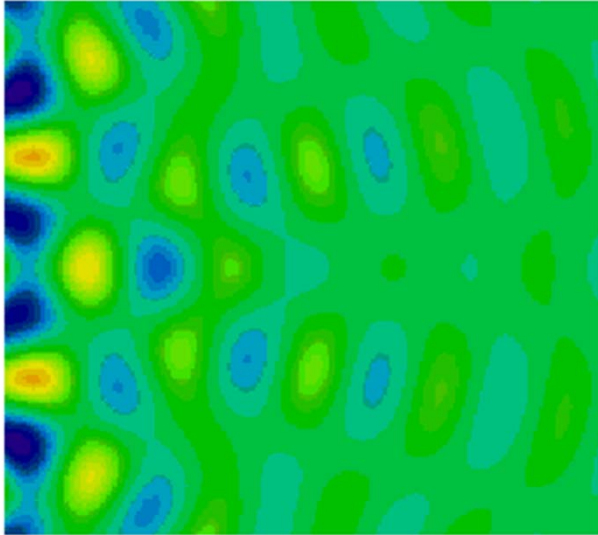
We could start by using just 3 point sources on this plane wave front

to try to describe the transmitted wave





# Waves from an aperture

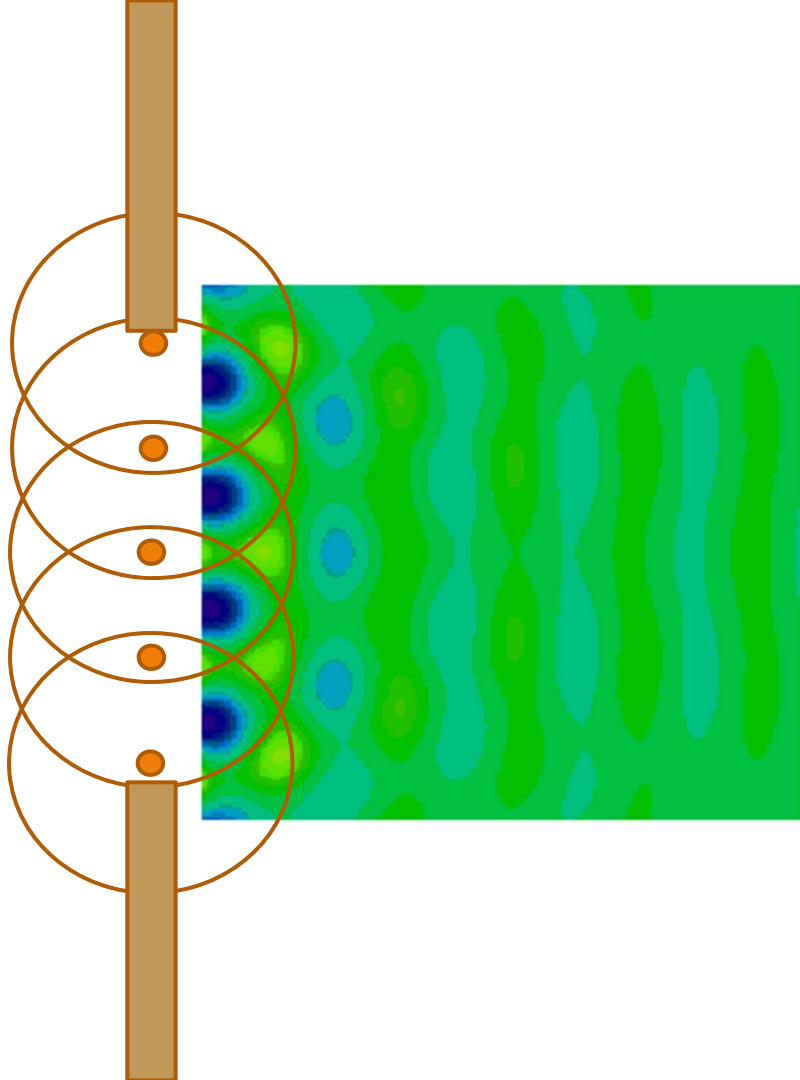


If we use 3 point sources on  
this plane wave front  
the result is not very  
accurate

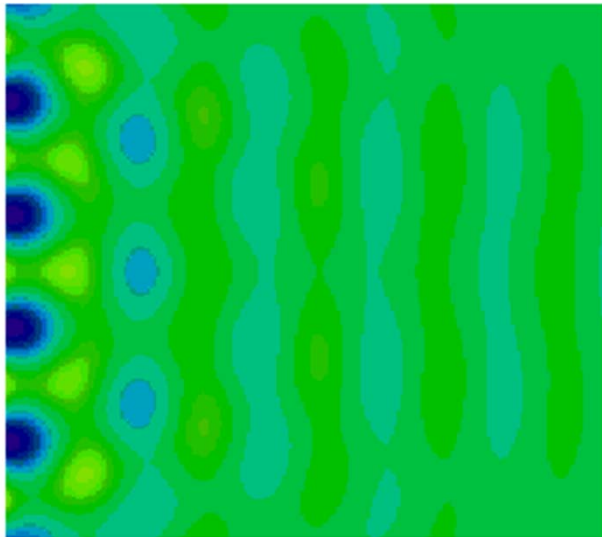


# Waves from an aperture

If we use 5 point sources  
the result may not be  
accurate near the aperture  
but we see locally plane  
waves at larger  
distances



# Waves from an aperture



If we use 5 point sources

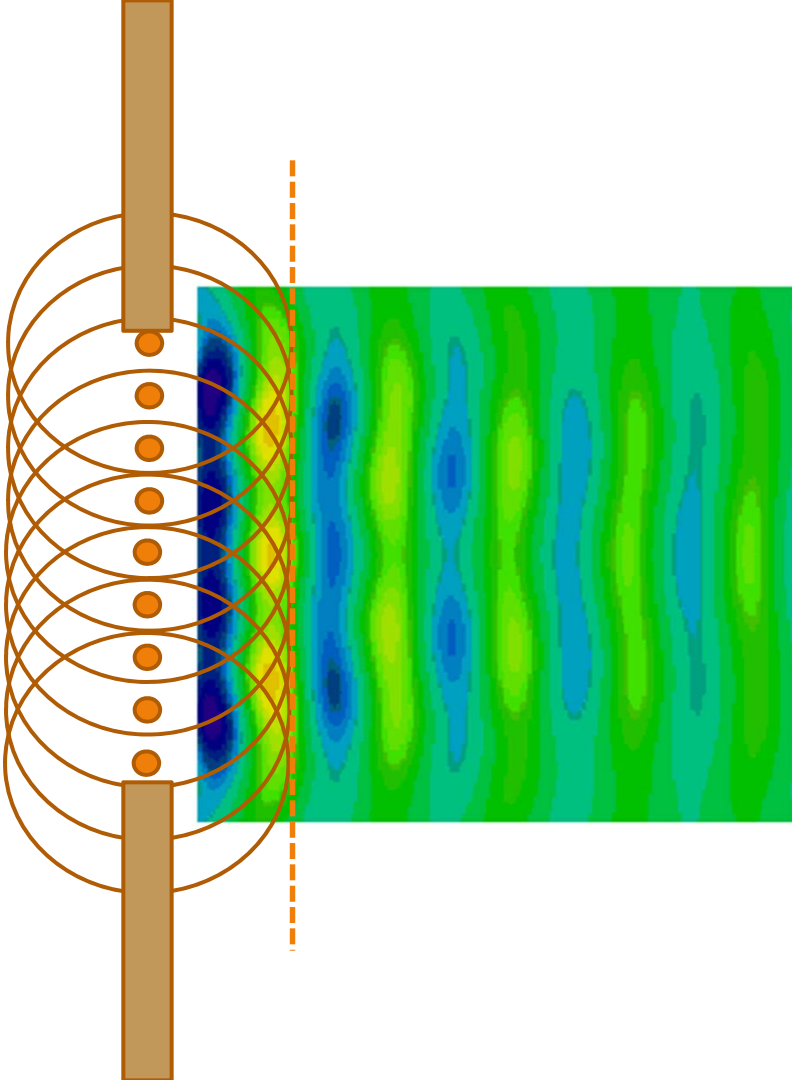
the result may not be  
accurate near the aperture  
but we see locally plane  
waves at larger  
distances

# Waves from an aperture

With 9 point sources

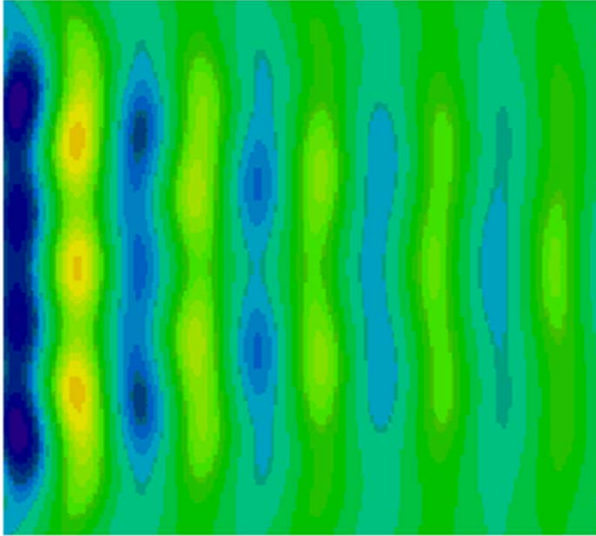
we see the circles are  
beginning to describe a  
straight line

e.g., at their right edges  
and they generate plane  
phase fronts on the right  
as if the incident plane  
wave had propagated  
through the aperture



# Waves from an aperture

With 9 point sources



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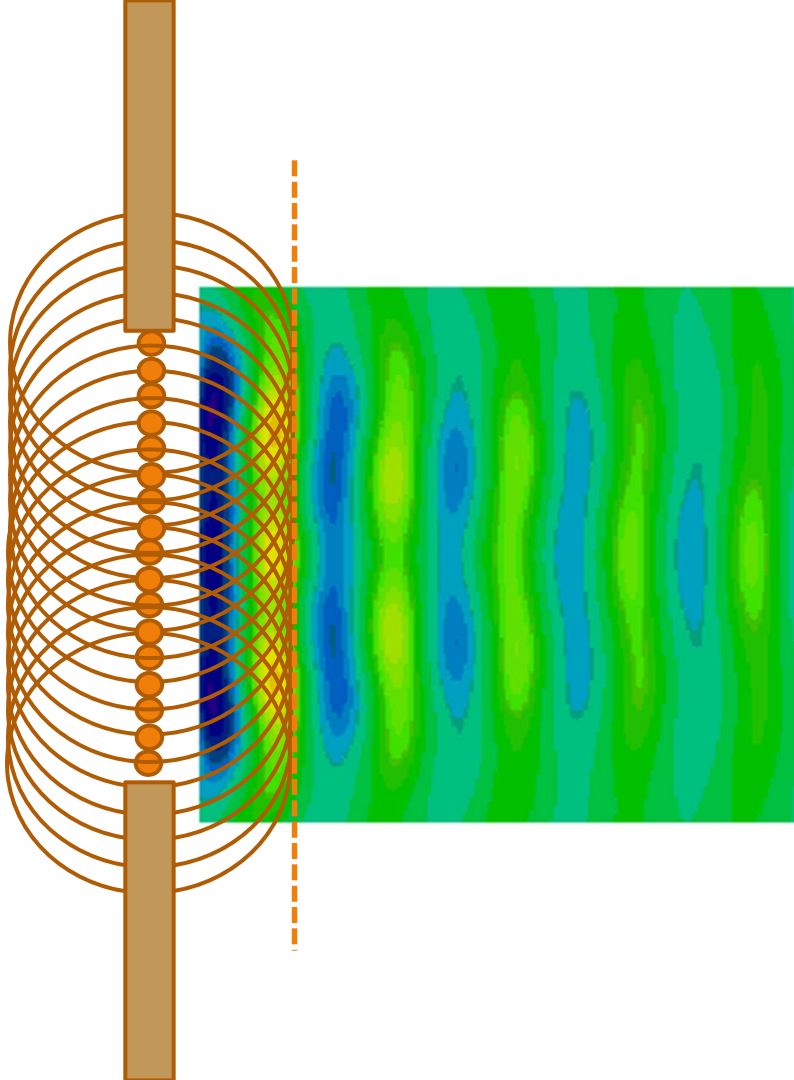
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# Waves from an aperture

With 17 point sources

we have essentially  
converged on a good  
description in this model  
obtaining initially plane  
wave fronts

from the original plane  
wave propagating  
“through” the  
aperture

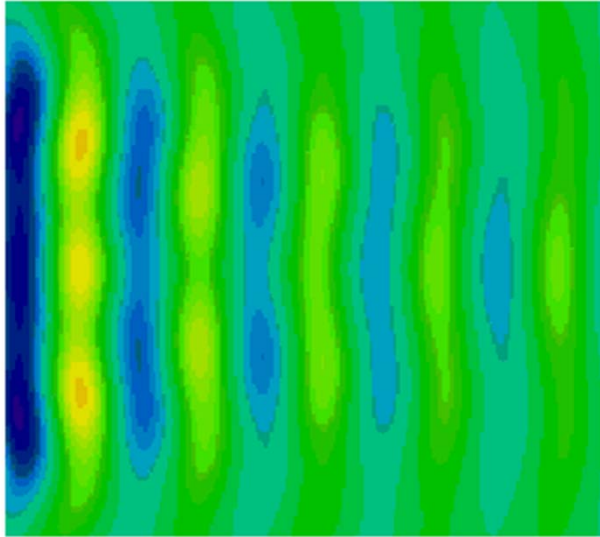


# Waves from an aperture

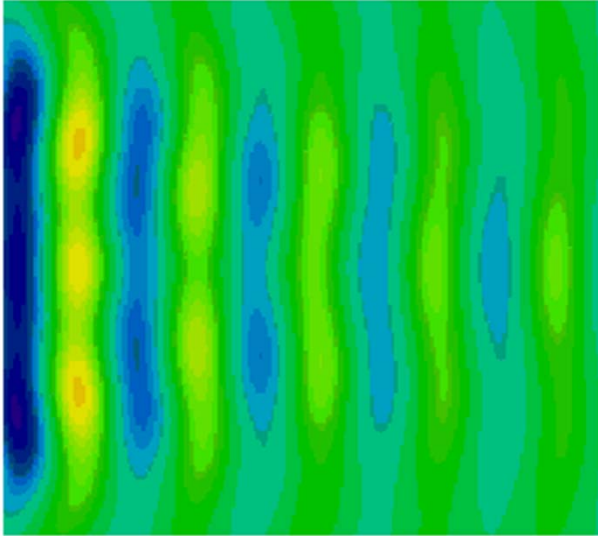
With 17 point sources

we have essentially  
converged on a good  
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aperture



# Waves from an aperture



We can also see that something is happening on the right

the waves seem to be getting weaker

in fact, they are actually spreading out beyond our picture



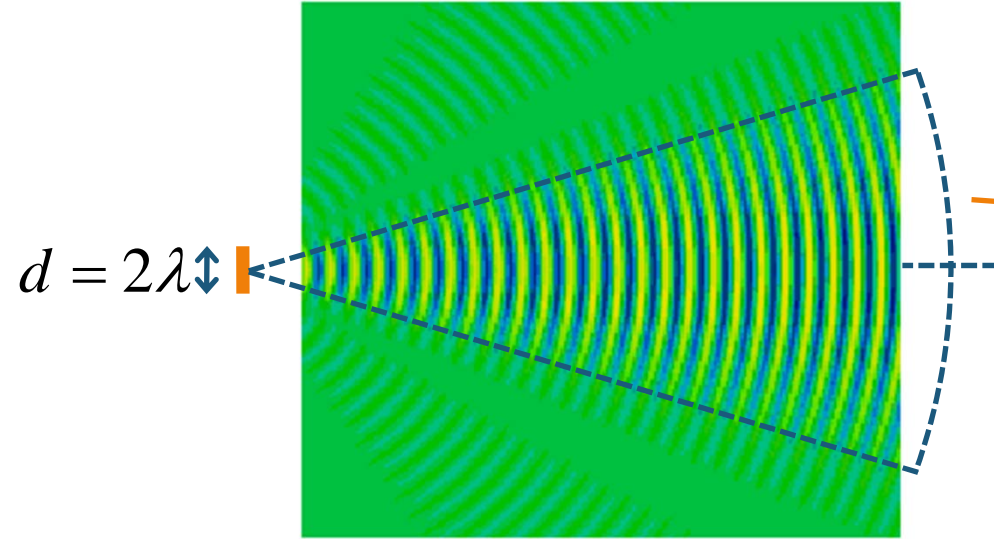
# Diffraction angle

For a source or aperture of width  $d$

the diffraction angle

$$\theta \sim \frac{\lambda}{d}$$

where  $\lambda$  is the wavelength



# Diffraction angle

For a source or aperture of width  $d$

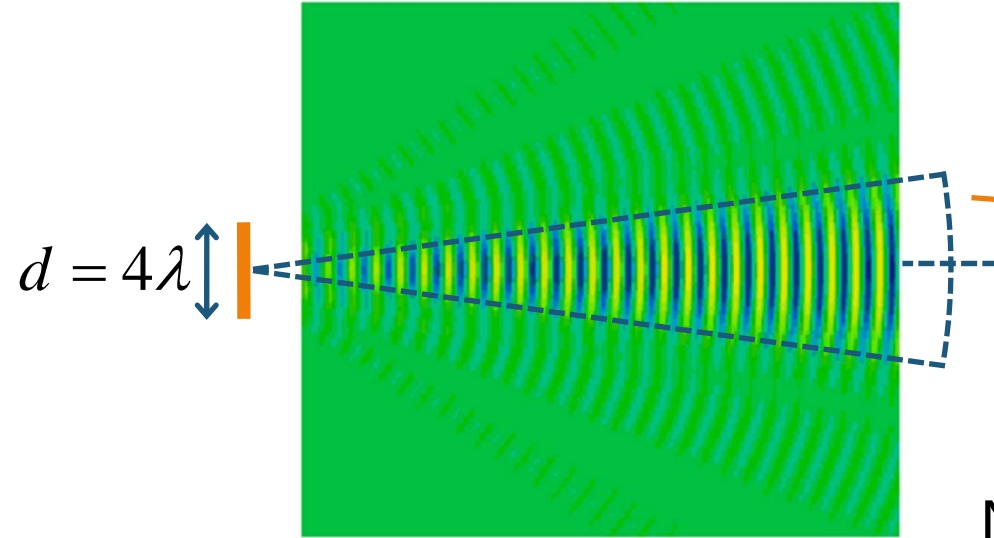
the diffraction angle

$$\theta \sim \frac{\lambda}{d}$$

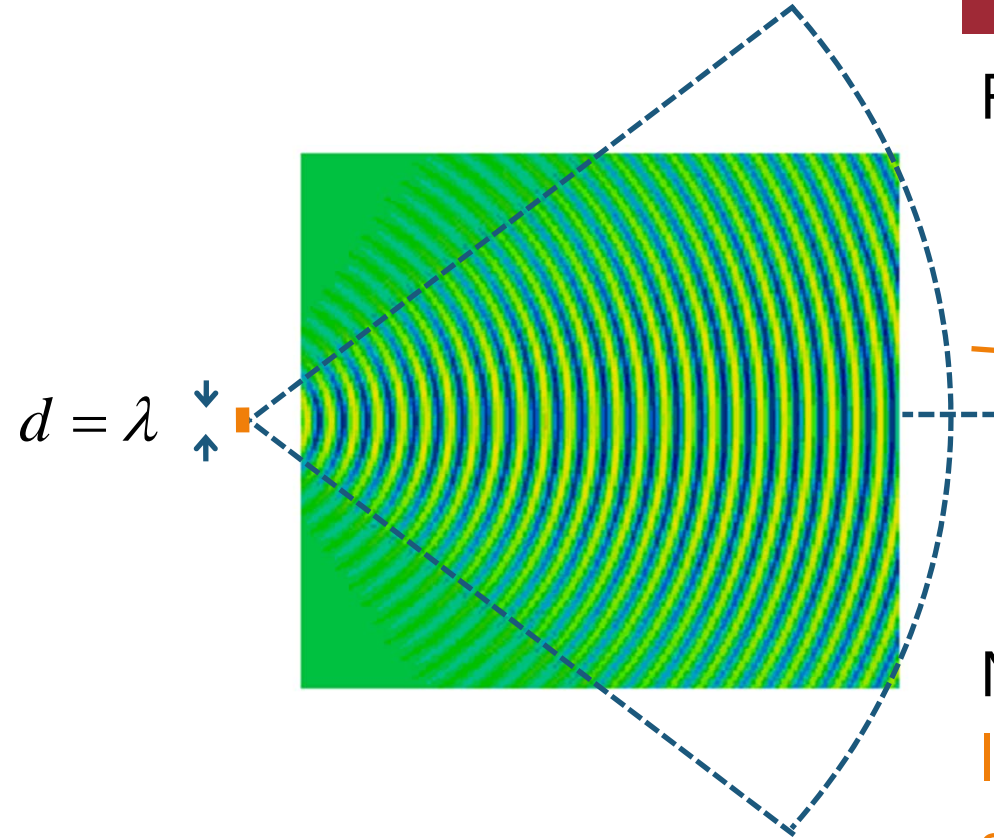
where  $\lambda$  is the wavelength

Note the inverse relation

larger aperture, smaller angle



# Diffraction angle



For a source or aperture of width  $d$

the diffraction angle

$$\theta \sim \frac{\lambda}{d}$$

where  $\lambda$  is the wavelength

Note the inverse relation

larger aperture, smaller angle  
smaller aperture, larger angle



