

Morgan Sleeper

Department of Linguistics
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Research Areas

Language and music, Patagonian Welsh, language in Japanese popular media, interdisciplinary linguistics, language contact, code-switching, revitalization, Cherokee, Bergamasco, Ainu

Education

- 2018 Ph.D. in Linguistics, University of California, Santa Barbara, Santa Barbara, CA
 Dissertation: *Musicolinguistics: New Methodologies for Integrating Musical and Linguistic Data*
 Advisor: Matthew Gordon
- 2017 C.Phil. in Linguistics, University of California, Santa Barbara, Santa Barbara, CA
- 2015 M.A. in Linguistics, University of California, Santa Barbara, Santa Barbara, CA
 Thesis: *Contact effects on voice-onset time (VOT) in Patagonian Welsh*
 Advisor: Matthew Gordon
- 2011-2012 Fellow, Thomas J. Watson Fellowship, U.K./Argentina/France/Ireland/Canada
 Research project: *Ceol agus Comhrá: Music & Language Revitalization in the Celtic Fringe*
- 2011 B.A. in Linguistics/Asian Languages and Cultures, Macalester College, St. Paul, MN

Publications

- Accepted Sleeper, Morgan. “Contact effects on voice-onset time (VOT) in Patagonian Welsh”.
- Accepted Esposito, Christina, Morgan Sleeper, and Kevin Schäfer*. “Examining the relationship between Vowel Quality and Voice Quality”.
- Accepted Sleeper, Morgan. “Placename mutation variation in Wales and Patagonia”.

Conference Presentations

- 2019 “Climate in the Club: Imagining future oceans through the language and music of eco grime”
Talk given with Jessica Love-Nichols at 15th biennial *Conference on Communication and Environment (COCE)*. Vancouver, Canada. June 17-21.
- 2019 “Tiocfaimid le chéile lenár dteanga: The role of TG Lurgan in Language Learning & Revitalization”
Talk given with Maggie Bonsey at 17th *International Conference on Minority Languages*. Ljouwert/Leeuwarden, Netherlands. May 22-24.
- 2019 “Hot and heavy: The phonetic performance of fatness, *fujoshi*, and femininity in 'Kiss Him, Not Me”
Talk given at *Lavender Languages and Linguistics 26*. Gothenburg, Sweden. May 2-5.
- 2019 ““How in the world did it go so wrong?”: The chronotopic organization of gender and sexuality in US country music”
Talk given with Jessica Love-Nichols at *Lavender Languages and Linguistics 26*. Gothenburg, Sweden. May 2-5.
- 2018 “A case for musicolinguistics: melody and lexical tone in Tlahuapa Tu'un Sàví”
Talk given at the *Society for the Study of the Indigenous Languages of the Americas (SSILA)* annual meeting. Salt Lake City, UT, January 4-7.
- 2017 “Hot and heavy: The phonetic performance of fatness and *fujoshi* in 'Kiss Him, Not Me”
Poster presented at 46th annual *New Ways of Analyzing Variation (NWAV)*. Madison, WI, November 2-5.
- 2017 “Sororithroat: The acoustic and ideological properties of an emerging voice quality”
Poster presented with Jessica Love-Nichols at 46th annual *New Ways of Analyzing Variation (NWAV)*. Madison, WI, November 2-5.
- 2017 “The acoustic correlates of hot and bothered: Fatness and *fujoshi* in 'Kiss Him, Not Me”
Talk given at 23rd annual *Conference on Language, Interaction and Social Organization (LISO)*. Santa Barbara, CA, May 19-20.
- 2017 “Tone and tune in Tlahuapa Tu'un Sàví songs”
Talk given at 20th annual *Workshop on American Indigenous Languages (WAIL)*. Santa Barbara, CA, May 12-13.
- 2016 “Contact effects on voice-onset time in Patagonian Welsh”
Poster presented at the *Acoustical Society of America (ASA)* annual meeting. Honolulu, HI, November 28-December 2.

- 2016 “Code-Switching and Chord Changes: Building Identity through Musicolinguistic Signs in Welsh Rock Music”
- Panel presentation for “Playing the changes, saying the changes: The social meaning of musico-linguistic style-shifting” (Morgan Sleeper and Jessica Love-Nichols, organizers), given at the *American Anthropological Association (AAA)* annual meeting. Minneapolis, MN, November 16-20.
- 2016 “Nasal Mutation Variation in Patagonian Welsh”
- Poster presented at 45th annual *New Ways of Analyzing Variation (NWAV)*. Vancouver, BC, Canada, November 3-6.
- 2014 “Consuming Cool Japan: Constructing Foreignness and Reader Identity in Two Translations of Sailor Moon”
- Talk given at the *American Anthropological Association (AAA)* annual meeting. Washington DC, December 2-7.
- 2014 “Thither change: Temporal Uses of the Cherokee Translocative Θ w(i)-”
- Talk given at 17th annual *Workshop on American Indigenous Languages (WAIL)*. Santa Barbara, CA, May 2-3.

Invited Presentations

- 2019 “Tone, tune, and virtual voices: Musical data in language documentation and revitalization”
- Keynote address given at Minnesota Undergraduate Linguistics Symposium (MULS), Minneapolis, MN. April 13.
- 2016 “Code-switching and chord changes: Music, language, & identity in Welsh Rock”
- Talk given at Macalester College, St. Paul, MN. November 16.
- 2013 “Music and Language Revival: A Case for Cornish”
- Talk given for special conference *Why Cornish? Towards a Cornish Language Research Unit*, Camborne College, Cornwall, UK. December 6.

Teaching Positions

- 2019 “Introduction to Linguistics” (LING 100)
- “Syntax” (LING 200)
- Macalester College, Minnesota, MN.
- 2018 “Language and Music” (LING/MUSI 294)
- “Linguistic Analysis” (LING 300)
- Macalester College, Minnesota, MN.

- 2017 “Language, Power, and Learning” (LING/CHST 187)
Head Graduate Student Teaching Assistant (with Professor Mary Bucholtz).
University of California, Santa Barbara, Santa Barbara, CA.
- “Introduction to Syntax” (LING 109)
Graduate Student Teaching Assistant (with Professor Eric Campbell). University
of California, Santa Barbara, Santa Barbara, CA.
- 2016 “Introduction to Phonetics” (LING 106)
Graduate Student Teaching Assistant (with Professor Argyro Katsika). University
of California, Santa Barbara, Santa Barbara, CA.
- “Language and Culture/School Kids Investigating Language in Life and Society
(SKILLS)” (ANTH 104)
Co-instructor (with Kayla Palakurthy). San Marcos High School and Santa
Barbara City College, Santa Barbara, CA.
- 2015 “Language, Power, and Learning” (LING/CHST/EDUC 187)
Graduate Student Teaching Assistant (with Professor Mary Bucholtz). University
of California, Santa Barbara, Santa Barbara, CA.
- “Language in Society” (LING 70)
Graduate Student Teaching Assistant (with Professor Robert Kennedy).
University of California, Santa Barbara, Santa Barbara, CA.
- 2014 “Introduction to Linguistics” (LING 20)
Graduate Student Teaching Assistant (with Professor Robert Kennedy).
University of California, Santa Barbara, Santa Barbara, CA.

Service

- 2018- Cognitive Science Concentration Steering Committee, Macalester College, St. Paul,
MN.
- 2018- Department Library Representative, Linguistics Department, Macalester College, St.
Paul, MN.
- 2015-2018 Webmaster, Linguistics Department, University of California, Santa Barbara, Santa
Barbara, CA. <http://www.linguistics.ucsb.edu/>
- 2016-2018 Webmaster, Language, Interaction, and Social Organization (LISO) Ph.D. Emphasis,
University of California, Santa Barbara, Santa Barbara, CA. <http://liso.ucsb.edu/>
- 2015-2018 Communications Liaison, Linguistics Department, University of California, Santa
Barbara, Santa Barbara, CA.
- 2018 Abstract reviewer, 21st annual Workshop on American Indigenous Languages. Santa
Barbara, CA, April 20-21.

- 2017 Abstract reviewer, 20th annual Workshop on American Indigenous Languages. Santa Barbara, CA, May 12-13.
- 2016 Co-organizer, “Playing the changes, saying the changes: The social meaning of musico-linguistic style-shifting”, panel given at the *American Anthropological Association* (AAA) annual meeting. Minneapolis, MN, November 16-20.
- 2016 Co-organizer, 19th annual Workshop on American Indigenous Languages. Santa Barbara, CA, May 7-8.
- 2015 Co-organizer, 18th annual Workshop on American Indigenous Languages. Santa Barbara, CA, May 8-9.
- 2010-2011 Events Coordinator, Linguistics Department, Macalester College, St. Paul, MN.

Fellowships

- 2013-2018 Chancellor's Fellowship, University of California, Santa Barbara
- 2011-2012 Thomas J. Watson Fellowship, The Thomas J. Watson Foundation

Grants

- 2018 SSILA Travel Assistance Award, The Society for the Study of the Indigenous Languages of the Americas, Salt Lake City, UT
- 2018, 2017, 2016, 2015 Linguistics Department Mini-Grant, University of California, Santa Barbara, Santa Barbara, CA.
- 2016, 2014 Graduate Student Association Grant for Conference Travel, University of California, Santa Barbara, Santa Barbara, CA.
- 2016 Student Transportation Grant, Acoustical Society of America, Honolulu, HI.

Languages

- Native: English
- Advanced: Italian, Mandarin Chinese
- Intermediate: Welsh, Irish, French, Spanish
- Basic: Cherokee
- Research knowledge: Bergamasco, Khmer, Māori, Ainu, Japanese, Tlahuapa Tù'un Sàví