

# Morgan Sleeper

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## Research Areas

Language and music, Patagonian Welsh, language in Japanese popular media, interdisciplinary linguistics, language contact, code-switching, revitalization, Cherokee, Bergamasco, Ainu

## Education

- 2018            Ph.D. in Linguistics, University of California, Santa Barbara, Santa Barbara, CA  
Dissertation: *Musicolinguistics: New Methodologies for Integrating Musical and Linguistic Analyses*  
Advisor: Matthew Gordon
- 2017            C.Phil. in Linguistics, University of California, Santa Barbara, Santa Barbara, CA
- 2015            M.A. in Linguistics, University of California, Santa Barbara, Santa Barbara, CA  
Thesis: *Contact effects on voice-onset time (VOT) in Patagonian Welsh*  
Advisor: Matthew Gordon
- 2011-2012      Fellow, Thomas J. Watson Fellowship, U.K./Argentina/France/Ireland/Canada  
Research project: *Ceol agus Comhrá: Music & Language Revitalization in the Celtic Fringe*
- 2011            B.A. in Linguistics/Asian Languages and Cultures, Macalester College, St. Paul, MN

## Publications

- Accepted       Sleeper, Morgan. “Contact effects on voice-onset time (VOT) in Patagonian Welsh”.
- In revision     Sleeper, Morgan. “Placename mutation variation in Wales and Patagonia”.
- In revision     Esposito, Christina, Morgan Sleeper, and Kevin Schäfer. “Examining the relationship between Vowel Quality and Voice Quality”.

# Conference Presentations

- 2018      “A case for musicolinguistics: melody and lexical tone in Tlahuapa Tu'un Sàví”  
             Talk given at the *Society for the Study of the Indigenous Languages of the Americas (SSILA)* annual meeting. Salt Lake City, UT, January 4-7.
- 2017      “Hot and heavy: The phonetic performance of fatness and *fujoshi* in 'Kiss Him, Not Me”  
             Poster presented at 46<sup>th</sup> annual *New Ways of Analyzing Variation (NWAV)*.  
             Madison, WI, November 2-5.
- 2017      “Sororithroat: The acoustic and ideological properties of an emerging voice quality”  
             Poster co-presented with Jessica Love-Nichols at 46<sup>th</sup> annual *New Ways of Analyzing Variation (NWAV)*. Madison, WI, November 2-5.
- 2017      “The acoustic correlates of hot and bothered: Fatness and *fujoshi* in 'Kiss Him, Not Me”  
             Talk given at 23<sup>rd</sup> annual *Conference on Language, Interaction and Social Organization (LISO)*. Santa Barbara, CA, May 19-20.
- 2017      “Tone and tune in Tlahuapa Tu'un Sàví songs”  
             Talk given at 20<sup>th</sup> annual *Workshop on American Indigenous Languages (WAIL)*.  
             Santa Barbara, CA, May 12-13.
- 2016      “Contact effects on voice-onset time in Patagonian Welsh”  
             Poster presented at the *Acoustical Society of America (ASA)* annual meeting.  
             Honolulu, HI, November 28-December 2.
- 2016      “Code-Switching and Chord Changes: Building Identity through Musicolinguistic Signs in Welsh Rock Music”  
             Panel presentation for “Playing the changes, saying the changes: The social meaning of musico-linguistic style-shifting” (Morgan Sleeper and Jessica Love-Nichols, organizers), given at the *American Anthropological Association (AAA)* annual meeting. Minneapolis, MN, November 16-20.
- 2016      “Nasal Mutation Variation in Patagonian Welsh”  
             Poster presented at 45<sup>th</sup> annual *New Ways of Analyzing Variation (NWAV)*.  
             Vancouver, BC, Canada, November 3-6.
- 2014      “Consuming Cool Japan: Constructing Foreignness and Reader Identity in Two Translations of Sailor Moon”  
             Talk given at the *American Anthropological Association (AAA)* annual meeting.  
             Washington DC, December 2-7.
- 2014      “Thither change: Temporal Uses of the Cherokee Translocative ʘ w(i)-”  
             Talk given at 17<sup>th</sup> annual *Workshop on American Indigenous Languages (WAIL)*.  
             Santa Barbara, CA, May 2-3.

## Invited Presentations

- 2016 “Code-switching and chord changes: Music, language, & identity in Welsh Rock”  
Talk given at Macalester College, St. Paul, MN. November 16.
- 2013 “Music and Language Revival: A Case for Cornish”  
Talk given for special conference *Why Cornish? Towards a Cornish Language Research Unit*, Camborne College, Cornwall, UK. December 6.

## Teaching Positions

- 2017 “Language, Power, and Learning” (LING/CHST 187)  
Head Graduate Student Teaching Assistant (with Professor Mary Bucholtz).  
University of California, Santa Barbara, Santa Barbara, CA.
- 2017 “Introduction to Syntax” (LING 109)  
Graduate Student Teaching Assistant (with Professor Eric Campbell). University  
of California, Santa Barbara, Santa Barbara, CA.
- 2016 “Introduction to Phonetics” (LING 106)  
Graduate Student Teaching Assistant (with Professor Argyro Katsika). University  
of California, Santa Barbara, Santa Barbara, CA.
- 2016 “Language and Culture/School Kids Investigating Language in Life and Society  
(SKILLS)” (ANTH 104)  
Co-instructor (with Kayla Palakurthy). San Marcos High School and Santa  
Barbara City College, Santa Barbara, CA.
- 2015 “Language, Power, and Learning” (LING/CHST/EDUC 187)  
Graduate Student Teaching Assistant (with Professor Mary Bucholtz). University  
of California, Santa Barbara, Santa Barbara, CA.
- 2015 “Language in Society” (LING 70)  
Graduate Student Teaching Assistant (with Professor Robert Kennedy).  
University of California, Santa Barbara, Santa Barbara, CA.
- 2014 “Introduction to Linguistics” (LING 20)  
Graduate Student Teaching Assistant (with Professor Robert Kennedy).  
University of California, Santa Barbara, Santa Barbara, CA.

## Fellowships

- 2013-2018 Chancellor's Fellowship, University of California, Santa Barbara
- 2011-2012 Thomas J. Watson Fellowship, The Thomas J. Watson Foundation

## Grants

- 2018 SSILA Travel Assistance Award, The Society for the Study of the Indigenous Languages of the Americas, Salt Lake City, UT
- 2018, 2017, 2016, 2015 Linguistics Department Mini-Grant, University of California, Santa Barbara, Santa Barbara, CA.
- 2016, 2014 Graduate Student Association Grant for Conference Travel, University of California, Santa Barbara, Santa Barbara, CA.
- 2016 Student Transportation Grant, Acoustical Society of America, Honolulu, HI.

## Service

- 2015-2018 Webmaster, Linguistics Department, University of California, Santa Barbara, Santa Barbara, CA. <http://www.linguistics.ucsb.edu/>
- 2016-2018 Webmaster, Language, Interaction, and Social Organization (LISO) Ph.D. Emphasis, University of California, Santa Barbara, Santa Barbara, CA. <http://liso.ucsb.edu/>
- 2015-2018 Communications Liaison, Linguistics Department, University of California, Santa Barbara, Santa Barbara, CA.
- 2018 Abstract reviewer, 21<sup>st</sup> annual Workshop on American Indigenous Languages. Santa Barbara, CA, April 20-21.
- 2017 Abstract reviewer, 20<sup>th</sup> annual Workshop on American Indigenous Languages. Santa Barbara, CA, May 12-13.
- 2016 Co-organizer, “Playing the changes, saying the changes: The social meaning of musico-linguistic style-shifting”, panel given at the *American Anthropological Association (AAA)* annual meeting. Minneapolis, MN, November 16-20.
- 2016 Co-organizer, 19<sup>th</sup> annual Workshop on American Indigenous Languages. Santa Barbara, CA, May 7-8.
- 2015 Co-organizer, 18<sup>th</sup> annual Workshop on American Indigenous Languages. Santa Barbara, CA, May 8-9.
- 2010-2011 Events Coordinator, Linguistics Department, Macalester College, St. Paul, MN.

## Honors

- 2011 Linguistic Prize for Academic Excellence, Macalester College, St. Paul, MN.

## Languages

- Native: English
- Advanced: Italian, Mandarin Chinese
- Intermediate: Welsh, Irish, French, Spanish
- Basic: Cherokee
- Research knowledge: Bergamasco, Khmer, Māori, Ainu, Japanese, Tlahuapa Tù'un Sàví