# Morgan Sleeper

Department of Linguistics
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## Research Areas

Language and music, Patagonian Welsh, language in Japanese popular media, interdisciplinary linguistics, language contact, code-switching, revitalization, Cherokee, Bergamasco, Ainu

## Education

2018      Ph.D. in Linguistics, University of California, Santa Barbara, Santa Barbara, CA

Dissertation: *Musicolinguistics: New Methodologies for Integrating Musical and Linguistic Data*
Advisor: Matthew Gordon

2017      C.Phil. in Linguistics, University of California, Santa Barbara, Santa Barbara, CA

2015      M.A. in Linguistics, University of California, Santa Barbara, Santa Barbara, CA

Thesis: *Contact effects on voice-onset time (VOT) in Patagonian Welsh*
Advisor: Matthew Gordon

2011-2012      Fellow, Thomas J. Watson Fellowship, U.K./Argentina/France/Ireland/Canada

Research project: *Ceol agus Comhrá: Music & Language Revitalization in the Celtic Fringe*

2011      B.A. in Linguistics/Asian Languages and Cultures, Macalester College, St. Paul, MN

## Publications

Accepted      Sleeper, Morgan. "Contact effects on voice-onset time (VOT) in Patagonian Welsh".

Accepted      Esposito, Christina, Morgan Sleeper, and Kevin Schäfer*. "Examining the relationship between Vowel Quality and Voice Quality".

In revision      Sleeper, Morgan. "Placename mutation variation in Wales and Patagonia".

*Last updated: 5.6.2019*

# Conference Presentations

2019    "Hot and heavy: The phonetic performance of fatness, *fujoshi*, and femininity in 'Kiss Him, Not Me'"

        Talk given at *Lavender Languages and Linguistics 26.* Gothenburg, Sweden. May 2-5.

2019    ""How in the world did it go so wrong?": The chronotopic organization of gender and sexuality in US country music"

        Talk given with Jessica Love-Nichols at *Lavender Languages and Linguistics 26.* Gothenburg, Sweden. May 2-5.

2018    "A case for musicolinguistics: melody and lexical tone in Tlahuapa Tu'un Sàví"

        Talk given at the *Society for the Study of the Indigenous Languages of the Americas (SSILA)* annual meeting. Salt Lake City, UT, January 4-7.

2017    "Hot and heavy: The phonetic performance of fatness and *fujoshi* in 'Kiss Him, Not Me'"

        Poster presented at 46th annual *New Ways of Analyzing Variation (NWAV).* Madison, WI, November 2-5.

2017    "Sororithroat: The acoustic and ideological properties of an emerging voice quality"

        Poster presented with Jessica Love-Nichols at 46th annual *New Ways of Analyzing Variation (NWAV).* Madison, WI, November 2-5.

2017    "The acoustic correlates of hot and bothered: Fatness and *fujoshi* in 'Kiss Him, Not Me'"

        Talk given at 23rd annual *Conference on Language, Interaction and Social Organization (LISO).* Santa Barbara, CA, May 19-20.

2017    "Tone and tune in Tlahuapa Tu'un Sàví songs"

        Talk given at 20th annual *Workshop on American Indigenous Languages (WAIL).* Santa Barbara, CA, May 12-13.

2016    "Contact effects on voice-onset time in Patagonian Welsh"

        Poster presented at the *Acoustical Society of America (ASA)* annual meeting. Honolulu, HI, November 28-December 2.

2016    "Code-Switching and Chord Changes: Building Identity through Musicolinguistic Signs in Welsh Rock Music"

        Panel presentation for "Playing the changes, saying the changes: The social meaning of musico-linguistic style-shifting" (Morgan Sleeper and Jessica Love-Nichols, organizers), given at the *American Anthropological Association (AAA)* annual meeting. Minneapolis, MN, November 16-20.

2016    "Nasal Mutation Variation in Patagonian Welsh"

        Poster presented at 45th annual *New Ways of Analyzing Variation (NWAV).* Vancouver, BC, Canada, November 3-6.

| 2014 | "Consuming Cool Japan: Constructing Foreignness and Reader Identity in Two Translations of Sailor Moon" |
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| | Talk given at the *American Anthropological Association (AAA)* annual meeting. Washington DC, December 2-7. |
| 2014 | "Thither change: Temporal Uses of the Cherokee Translocative Ꮹ *w(i)-*" |
| | Talk given at 17ᵗʰ annual *Workshop on American Indigenous Languages (WAIL).* Santa Barbara, CA, May 2-3. |

## Invited Presentations

| 2019 | "Tone, tune, and virtual voices: Musical data in language documentation and revitalization" |
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| | Keynote address given at Minnesota Undergraduate Linguistics Symposium (MULS), Minneapolis, MN. April 13. |
| 2016 | "Code-switching and chord changes: Music, language, & identity in Welsh Rock" |
| | Talk given at Macalester College, St. Paul, MN. November 16. |
| 2013 | "Music and Language Revival: A Case for Cornish" |
| | Talk given for special conference *Why Cornish? Towards a Cornish Language Research Unit,* Camborne College, Cornwall, UK. December 6. |

## Teaching Positions

| 2019 | "Introduction to Linguistics" (LING 100) |
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| | "Syntax" (LING 200) |
| | Macalester College, Minnesota, MN. |
| 2018 | "Language and Music" (LING/MUSI 294) |
| | "Linguistic Analysis" (LING 300) |
| | Macalester College, Minnesota, MN. |
| 2017 | "Language, Power, and Learning" (LING/CHST 187) |
| | Head Graduate Student Teaching Assistant (with Professor Mary Bucholtz). University of California, Santa Barbara, Santa Barbara, CA. |
| | "Introduction to Syntax" (LING 109) |
| | Graduate Student Teaching Assistant (with Professor Eric Campbell). University of California, Santa Barbara, Santa Barbara, CA. |
| 2016 | "Introduction to Phonetics" (LING 106) |
| | Graduate Student Teaching Assistant (with Professor Argyro Katsika). University of California, Santa Barbara, Santa Barbara, CA. |

"Language and Culture/School Kids Investigating Language in Life and Society (SKILLS)" (ANTH 104)

> Co-instructor (with Kayla Palakurthy). San Marcos High School and Santa Barbara City College, Santa Barbara, CA.

2015    "Language, Power, and Learning" (LING/CHST/EDUC 187)

> Graduate Student Teaching Assistant (with Professor Mary Bucholtz). University of California, Santa Barbara, Santa Barbara, CA.

"Language in Society" (LING 70)

> Graduate Student Teaching Assistant (with Professor Robert Kennedy). University of California, Santa Barbara, Santa Barbara, CA.

2014    "Introduction to Linguistics" (LING 20)

> Graduate Student Teaching Assistant (with Professor Robert Kennedy). University of California, Santa Barbara, Santa Barbara, CA.

# Service

2018-    Cognitive Science Concentration Steering Committee, Macalester College, St. Paul, MN.

2018-    Department Library Representative, Linguistics Department, Macalester College, St. Paul, MN.

2015-2018    Webmaster, Linguistics Department, University of California, Santa Barbara, Santa Barbara, CA. http://www.linguistics.ucsb.edu/

2016-2018    Webmaster, Language, Interaction, and Social Organization (LISO) Ph.D. Emphasis, University of California, Santa Barbara, Santa Barbara, CA. http://liso.ucsb.edu/

2015-2018    Communications Liaison, Linguistics Department, University of California, Santa Barbara, Santa Barbara, CA.

2018    Abstract reviewer, 21st annual Workshop on American Indigenous Languages. Santa Barbara, CA, April 20-21.

2017    Abstract reviewer, 20th annual Workshop on American Indigenous Languages. Santa Barbara, CA, May 12-13.

2016    Co-organizer, "Playing the changes, saying the changes: The social meaning of musico-linguistic style-shifting", panel given at the *American Anthropological Association (AAA)* annual meeting. Minneapolis, MN, November 16-20.

2016    Co-organizer, 19th annual Workshop on American Indigenous Languages. Santa Barbara, CA, May 7-8.

2015    Co-organizer, 18th annual Workshop on American Indigenous Languages. Santa Barbara, CA, May 8-9.

2010-2011    Events Coordinator, Linguistics Department, Macalester College, St. Paul, MN.

# Fellowships

2013-2018    Chancellor's Fellowship, University of California, Santa Barbara

2011-2012    Thomas J. Watson Fellowship, The Thomas J. Watson Foundation

# Grants

2018    SSILA Travel Assistance Award, The Society for the Study of the Indigenous Languages of the Americas, Salt Lake City, UT

2018, 2017,    Linguistics Department Mini-Grant, University of California, Santa Barbara, Santa
2016, 2015    Barbara, CA.

2016, 2014    Graduate Student Association Grant for Conference Travel, University of California, Santa Barbara, Santa Barbara, CA.

2016    Student Transportation Grant, Acoustical Society of America, Honolulu, HI.

# Languages

Native:    English
Advanced:    Italian, Mandarin Chinese
Intermediate:    Welsh, Irish, French, Spanish
Basic:    Cherokee
Research knowledge: Bergamasco, Khmer, Māori, Ainu, Japanese, Tlahuapa Tù'un Sàví