

Morgan Sleeper

Department of Linguistics
Macalester College
1600 Grand Avenue
Saint Paul, MN 55105
msleeper@macalester.edu

Research Areas

Language and music, Patagonian Welsh, language in Japanese popular media, interdisciplinary linguistics, language contact, code-switching, revitalization, Cherokee, Bergamasco, Ainu

Education

- 2018 Ph.D. in Linguistics, University of California, Santa Barbara, Santa Barbara, CA
 Dissertation: *Musicolinguistics: New Methodologies for Integrating Musical and Linguistic Data*
 Advisor: Matthew Gordon
- 2017 C.Phil. in Linguistics, University of California, Santa Barbara, Santa Barbara, CA
- 2015 M.A. in Linguistics, University of California, Santa Barbara, Santa Barbara, CA
 Thesis: *Contact effects on voice-onset time (VOT) in Patagonian Welsh*
 Advisor: Matthew Gordon
- 2011-2012 Fellow, Thomas J. Watson Fellowship, U.K./Argentina/France/Ireland/Canada
 Research project: *Ceol agus Comhrá: Music & Language Revitalization in the Celtic Fringe*
- 2011 B.A. in Linguistics/Asian Languages and Cultures, Macalester College, St. Paul, MN

Publications

- Accepted Sleeper, Morgan. “Contact effects on voice-onset time (VOT) in Patagonian Welsh”.
- In revision Sleeper, Morgan. “Placename mutation variation in Wales and Patagonia”.
- In revision Esposito, Christina, Morgan Sleeper, and Kevin Schäfer. “Examining the relationship between Vowel Quality and Voice Quality”.

Conference Presentations

- 2018 “A case for musicolinguistics: melody and lexical tone in Tlahuapa Tu'un Sàví”
 Talk given at the *Society for the Study of the Indigenous Languages of the Americas (SSILA)* annual meeting. Salt Lake City, UT, January 4-7.
- 2017 “Hot and heavy: The phonetic performance of fatness and *fujoshi* in 'Kiss Him, Not Me”
 Poster presented at 46th annual *New Ways of Analyzing Variation (NWAV)*.
 Madison, WI, November 2-5.
- 2017 “Sororithroat: The acoustic and ideological properties of an emerging voice quality”
 Poster co-presented with Jessica Love-Nichols at 46th annual *New Ways of Analyzing Variation (NWAV)*. Madison, WI, November 2-5.
- 2017 “The acoustic correlates of hot and bothered: Fatness and *fujoshi* in 'Kiss Him, Not Me”
 Talk given at 23rd annual *Conference on Language, Interaction and Social Organization (LISO)*. Santa Barbara, CA, May 19-20.
- 2017 “Tone and tune in Tlahuapa Tu'un Sàví songs”
 Talk given at 20th annual *Workshop on American Indigenous Languages (WAIL)*.
 Santa Barbara, CA, May 12-13.
- 2016 “Contact effects on voice-onset time in Patagonian Welsh”
 Poster presented at the *Acoustical Society of America (ASA)* annual meeting.
 Honolulu, HI, November 28-December 2.
- 2016 “Code-Switching and Chord Changes: Building Identity through Musicolinguistic Signs in Welsh Rock Music”
 Panel presentation for “Playing the changes, saying the changes: The social meaning of musico-linguistic style-shifting” (Morgan Sleeper and Jessica Love-Nichols, organizers), given at the *American Anthropological Association (AAA)* annual meeting. Minneapolis, MN, November 16-20.
- 2016 “Nasal Mutation Variation in Patagonian Welsh”
 Poster presented at 45th annual *New Ways of Analyzing Variation (NWAV)*.
 Vancouver, BC, Canada, November 3-6.
- 2014 “Consuming Cool Japan: Constructing Foreignness and Reader Identity in Two Translations of Sailor Moon”
 Talk given at the *American Anthropological Association (AAA)* annual meeting.
 Washington DC, December 2-7.
- 2014 “Thither change: Temporal Uses of the Cherokee Translocative Θ w(i)-”
 Talk given at 17th annual *Workshop on American Indigenous Languages (WAIL)*.
 Santa Barbara, CA, May 2-3.

Invited Presentations

- 2016 “Code-switching and chord changes: Music, language, & identity in Welsh Rock”
Talk given at Macalester College, St. Paul, MN. November 16.
- 2013 “Music and Language Revival: A Case for Cornish”
Talk given for special conference *Why Cornish? Towards a Cornish Language Research Unit*, Camborne College, Cornwall, UK. December 6.

Teaching Positions

- 2017 “Language, Power, and Learning” (LING/CHST 187)
Head Graduate Student Teaching Assistant (with Professor Mary Bucholtz).
University of California, Santa Barbara, Santa Barbara, CA.
- 2017 “Introduction to Syntax” (LING 109)
Graduate Student Teaching Assistant (with Professor Eric Campbell). University
of California, Santa Barbara, Santa Barbara, CA.
- 2016 “Introduction to Phonetics” (LING 106)
Graduate Student Teaching Assistant (with Professor Argyro Katsika). University
of California, Santa Barbara, Santa Barbara, CA.
- 2016 “Language and Culture/School Kids Investigating Language in Life and Society
(SKILLS)” (ANTH 104)
Co-instructor (with Kayla Palakurthy). San Marcos High School and Santa
Barbara City College, Santa Barbara, CA.
- 2015 “Language, Power, and Learning” (LING/CHST/EDUC 187)
Graduate Student Teaching Assistant (with Professor Mary Bucholtz). University
of California, Santa Barbara, Santa Barbara, CA.
- 2015 “Language in Society” (LING 70)
Graduate Student Teaching Assistant (with Professor Robert Kennedy).
University of California, Santa Barbara, Santa Barbara, CA.
- 2014 “Introduction to Linguistics” (LING 20)
Graduate Student Teaching Assistant (with Professor Robert Kennedy).
University of California, Santa Barbara, Santa Barbara, CA.

Fellowships

- 2013-2018 Chancellor's Fellowship, University of California, Santa Barbara
- 2011-2012 Thomas J. Watson Fellowship, The Thomas J. Watson Foundation

Grants

- 2018 SSILA Travel Assistance Award, The Society for the Study of the Indigenous Languages of the Americas, Salt Lake City, UT
- 2018, 2017, 2016, 2015 Linguistics Department Mini-Grant, University of California, Santa Barbara, Santa Barbara, CA.
- 2016, 2014 Graduate Student Association Grant for Conference Travel, University of California, Santa Barbara, Santa Barbara, CA.
- 2016 Student Transportation Grant, Acoustical Society of America, Honolulu, HI.

Service

- 2015-2018 Webmaster, Linguistics Department, University of California, Santa Barbara, Santa Barbara, CA. <http://www.linguistics.ucsb.edu/>
- 2016-2018 Webmaster, Language, Interaction, and Social Organization (LISO) Ph.D. Emphasis, University of California, Santa Barbara, Santa Barbara, CA. <http://liso.ucsb.edu/>
- 2015-2018 Communications Liaison, Linguistics Department, University of California, Santa Barbara, Santa Barbara, CA.
- 2018 Abstract reviewer, 21st annual Workshop on American Indigenous Languages. Santa Barbara, CA, April 20-21.
- 2017 Abstract reviewer, 20th annual Workshop on American Indigenous Languages. Santa Barbara, CA, May 12-13.
- 2016 Co-organizer, “Playing the changes, saying the changes: The social meaning of musico-linguistic style-shifting”, panel given at the *American Anthropological Association* (AAA) annual meeting. Minneapolis, MN, November 16-20.
- 2016 Co-organizer, 19th annual Workshop on American Indigenous Languages. Santa Barbara, CA, May 7-8.
- 2015 Co-organizer, 18th annual Workshop on American Indigenous Languages. Santa Barbara, CA, May 8-9.
- 2010-2011 Events Coordinator, Linguistics Department, Macalester College, St. Paul, MN.

Honors

- 2011 Linguistic Prize for Academic Excellence, Macalester College, St. Paul, MN.

Languages

- Native: English
- Advanced: Italian, Mandarin Chinese
- Intermediate: Welsh, Irish, French, Spanish
- Basic: Cherokee
- Research knowledge: Bergamasco, Khmer, Māori, Ainu, Japanese, Tlahuapa Tù'un Sàví