



Lisa in her atelier at the end of the world with her
«REINCARNATED TREES»
Bas-reliefs 2019

Lisa D. Robin lives and works in both Brittany-France and Berlin-Germany

lisa@theartoftreereincarnation.bzh
WWW.TheArtOfTreeReincarnation.Bzh

Lisa D. Robin



«PERFEKTIONISMUS MAXIMUS»
Installation - 2019

Recycling Materials, paper, wood, paper-clay, mirrors, acrylic paint. Sound.
Cube 100 x 100 cm. Sculpture human size.

& The Art of Tree Reincarnation

Lisa D.Robin's Sculptures, Bas-Reliefs and Installations are made from recycled materials. Paper plays a special role in her work, made from trees, which are some of the most precious and important beings on our planet.

By turning them back into something special and unique, Lisa wants to return to them a sense of their lost honour.

She calls this process "Tree Reincarnation"

«THE PILGRIMAGE OF THE 13 BLOOD MOONS»
Installation - 2018

Recycling Materials, paper, wood, paper-clay.
Menstruation blood, acrylic paint. 330 x 330 x 400 cm

