

Homework for Lecture 21.01.2020 – Early Federal Period

Grand Manner

- [Wikipedia - Grand manner](#)
- idealized aesthetic style derived from classicism and High Renaissance
- in 18th century used by British artists to describe paintings with visual metaphors that suggest noble qualities
- Sir Joshua Reynolds made it popular through lecture at the Royal Academy from 1769 to 1790 – painters should perceive their subjects through generalization and idealization and not careful copy of nature
- originally regarding history painting, later also portrait painting
- portraits showed subjects life size and full-length, surroundings conveyed the nobility and elite status of the subjects
- common background elements: classical architecture (sophistication, cultivation), pastoral backgrounds (virtuous character, unpretentious, sincere, undefiled by wealth and estates)



Figure 1: The Expulsion of Heliodorus from the Temple - Raphael, 1512



Figure 2: Jane, Countess of Harrington - Joshua Reynolds, 1778

John Trumbull

- [Wikipedia - John Trumbull](#)
- 06.06.1756 - 10.11.1843
- Revolutionary War veteran, artist of the early independence period
- *The Painter of the Revolution*
- born in Connecticut, father was Governor of Connecticut
- descendant of early Puritan settlers
- lost an eye in an accident, went to Harvard College

- soldier in the war, sketched battle lines at Boston
- poor, in 1780 he turned to art
- went to London and learned from Benjamin West – paints small pictures of the war
- returned to the US in 1782, back to London in 1784 to continue studies
- got a picture accepted for display at the Royal Academy
- went to Paris in 1786, starts working on *Declaration of Independence*
- he travelled and painted all the signers to add to the larger painting



Figure 3: Declaration of Independence - John Trumbull, 1818

- he fell on hard times before selling 88 works to Yale University
- continued to paint American personalities including George Washington, John Adams, Alexander Hamilton
- 1791 was elected a Fellow of the American Academy of Arts and Sciences
- 1816-1836 served as the president of the AAAS, where he did not get along with the students
- they left and founded the National Academy of Design, AAAS closed in 1839
- interred at Yale, his birthplace is a National Historic Landmark, his painting of Alexander Hamilton's face is on the \$10 bill

Gilbert Stuart

John Neagle

John Vandelyn

Thomas Sully

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