

Comedy in *Semetey*

Moritz Konarski

15.12.2019

This paper will compare and explain the use of comedy in the *Semetey* versions by Maldıbay Borzu uulu (*SMB*) and Tımbek Japıy uulu (*STJ*) translated in Daniel Prior's *The Twilight Age of the Kirghiz epic tradition* from 2002. Firstly, the plot of the two versions will be summarized. Secondly, the use of comedy will be compared. Lastly, the effects of comedy and its influence on the characters will be discussed.

Plot Summary

Use of Comedy

Effects of Comedy