

SYS, Memory Studies: Student Presentations Schedule

Week	Reading	Assignments/ Activities/Deadlines
1. Jan. 11–17	Introductions and Course Summary/Teaching Methodology (Student-Centered Learning Approach)	Movie screening and discussion. Remember. 2015 drama-thriller film directed by Atom Egoyan and written by Benjamin August, starring Christopher Plummer.
2. Jan. 18–24	UDOJ.HEBEL: Sites of Memory in U.S.-American Histories and Cultures...47 JAY WINTER: Sites of Memory and the Shadow of War..61	Screening and discussion cont. A Hidden Life. A philosophical epic (2019) by Terrence Malick, based on the true story of Franz Jägerstätter, an Austrian farmer who refused to join the army during World War II. Clyde Forsberg Konarski Moritz Macan
3. Jan. 25–31: Social, Political, and Philosophical Memory	ANDREAS LANGENOHL: Memory in Post-Authoritarian Societies..163 ERIK MEYER: Memory and Politics..173	Maznichenko Galina Sergeevna Emilzhanov Beknazar Zhanybekovich
4. Feb. 1–7: Social, Political, and Philosophical Memory, Cont.	ELENA ESPOSITO: Social Forgetting: A Systems-Theory Approach..181 MAUREEN JUNKER-	Ashyraliev Islambek Nurbekovich Duishegulova Meerim

	KENNY: Memory and Forgetting in Paul Ricœur's Theory of the Capable Self..203	Ramisovna
5. Feb. 8–14: Psychological Memory	JÜRGEN STRAUB: Psychology, Narrative, and Cultural Memory: Past and Present...215 WULFKANSTEINER AND HARALD WEILNBÖCK: Against the Concept of Cultural Trauma...229	Saparalieva Zarena Sanzharbekovna Torogul kyzy Rakhilya
6. Feb. 15–21: Literature and Cultural Memory	HERBERT GRABES: Cultural Memory and the Literary Canon..311 MAXSAUNDERS: Life-Writing, Cultural Memory, and Literary Studies..321	Dzholdosheva Symbat Nurlanovna Khasanza Ibragim Makhmudovich
7. Feb. 22–28: Media and Cultural Memory	BARBIEZELIZER: Journalism's Memory Work..379 MARTINZIEROLD: Memory and Media Cultures..399	Nurlanova Begimai Nurlanovna
8. Mar. 1–7: Precursors and Classics	EDMUND BURKE, Reflections on the Revolution in France...65 ALEXIS DE TOCQUEVILLE, Democracy in Americ...68 FRIEDRICH NIETZSCHE, "On the Uses and Disadvantages of History for Life"...73 SIGMUND FREUD, Totem and Taboo: Resemblances between the Psychic Lives of Savages and Neurotics, and Moses and Monotheism...84	<u>Konarski Moritz Macan</u> <u>Zarylbekova Zhazgul Syrgakovna</u> <u>Emilzhanov Beknazar Zhanybekovich</u> <u>Ashyraliev Islambek Nurbekovich</u> <u>Duishegulova Meerim</u>

	<p>KARL MARX, from "The Eighteenth Brumaire of Louis Bonaparte"...89</p> <p>ÉMILE DURKHEIM, The Elementary Forms of Religious Life...136</p> <p>CLAUDE LÉVI-STRAUSS, from The Savage Mind...173</p>	<u>Ramisovna</u> <u>Saparalieva Zarena</u> <u>Sanzharbekovna</u> <u>Torogul kyzy Rakhilya</u>
9. Mar. 8–14: History, Memory, and Identity	<p>HANS-GEORG GADAMER, Truth and Method...180</p> <p>ALON CONFINO, "Collective Memory and Cultural History: Problems of Method"...198</p>	<u>Deadline:</u> Mon Oct 26: Writing Assignment #2: Critique of JAMES E.YOUNG: The Texture of Memory: Holocaust Memorials in History..357. 1000 words, typed, double-spaced. Dzholdosheva Symbat Nurlanovna Khasanza Ibragim Makhmudovich
10. Mar. 15–21: History, Memory, and Identity, Cont.	<p>YOSEF HAIM YERUSHALMI, Zakhor: Jewish History and Jewish Memory...201</p> <p>JAN ASSMANN, Moses the Egyptian: The Memory of Egypt in Western Monotheism and "Collective Memory and Cultural Identity"...209</p> <p>Yael ZERUBAVEL, Recovered Roots: Collective Memory and the Making of Israeli National Tradition...237</p>	Nurlanova Begimai Nurlanovna Maznichenko Galina Sergeevna Zholdosheva Aidai Salavatovna

March 22–28 Spring Break No classes		
11. Mar. 29–Apr. 4: Power, Politics, and Contestation	<p>JOHN BODNAR, Remaking America: Public Memory, Commemoration and Patriotism in the Twentieth Century...265</p> <p>ROY ROSENZWEIG and DAVID THELEN, The Presence of the Past: Popular Uses of History in American Life...269</p>	<u>Konarski Moritz Macan</u> <u>Zholdosheva Aidai Salavatovna</u>
12. Apr. 5–11: Power, Politics, and Contestation, Cont.	<p>TERENCE RANGER, "The Invention of Tradition Revisited: The Case of Colonial Africa"...275</p> <p>ORLANDO PATTERSON, Slavery and Social Death: A Comparative Study...279</p> <p>RICHARD SENNETT, "Disturbing Memories"...283</p> <p>JEFFREY ALEXANDER, "Toward a Cultural Theory of Trauma"...307</p>	<u>Emilzhanov Beknazar Zhanybekovich</u> <u>Ashyraliev Islambek Nurbekovich</u> <u>Duishegulova Meerim Ramisovna</u> <u>Saparalieva Zarena Sanzharbekovna</u>
13. Apr. 12–18: Memory, Justice in the Contemporary Epoch	<p>ANTHONY GIDDENS, "Living in a Post-Traditional Society"...416</p> <p>DAVID GROSS, Lost Time: On Remembering</p>	<u>Deadline:</u> Mon Nov 30: Writing Assignment #3: Revised Critique (Reverse Argument) of Writing Assignment #2, JAMES E.YOUNG: The Texture of Memory: Holocaust Memorials in History..357. 1000 words, typed, double-spaced. <u>Torogul kyzy Rakhilya</u> <u>Dzholdosheva Symbat Nurlanovna</u>

	and Forgetting in Late Modern Culture...420 ANDREAS HUYSEN, "Present Pasts: Media, Politics, Amnesia"...430 CHARLES MAIER, "A Surfeit of Memory? Reflections on History, Melancholy, and Denial"....442	Khasanza Ibragim Makhmudovich Nurlanova Begimai Nurlanovna
14. Apr. 19–25: Memory, Justice in the Contemporary Epoch	FRED DAVIS, Yearning for Yesterday: A Sociology of Nostalgia...446 SVETLANA BOYM, "Nostalgia and Its Discontents" ...452 PAUL RICOEUR, "Memory - History - Forgetting" ...475 DANIEL LEVY and NATAN SZNAIDER, "Memory Unbound: The Holocaust and the Formation of Cosmopolitan Memory" ...465 MARK OSIEL, Mass Atrocity, Collective Memory, and the Law...468	Zholdosheva Aidai Salavatovna Zarylbekova Zhazgul Syrgakovna Maznichenko Galina Sergeevna Zarylbekova Zhazgul Syrgakovna
15. Apr. 26–May 2 May 3–7	Review Exam period – no classes	<u>Deadline:</u> Wed Dec 18: Writing Assignment #4: What the Hell is Memory Studies? but using two chapters, of your choosing, from <i>Memory in Culture</i> to contextualize your argument. 1000 words, typed, double-spaced.
Final Grades due by end of May, 2021		