



AMERICAN ART IN THE MOUNTAINS

Muiz Mamadsaidov

THE BELATED PARTY ON MANSFIELD MOUNTAIN (1858)

- Jerome B. Thompson
(1814-1886)
- Combining the breadth of Hudson River School landscape painting with the anecdotal appeal of contemporary genre painting.



A GORGE IN THE MOUNTAINS (KAUTERSKILL CLOVE) 1862

- Sanford Robinson Gifford (1823-1880)
- Shift from the sublime to the meditative
- A hunter and his dog climbing the rocks



ALASKAN COAST RANGE (1889)

- Albert Bierstadt (1830-1902)
- Bierstadt traveled through western Canada in 1889 on the Canadian Pacific Railway
- In search of "wild places in the mountains"



A VIEW OF THE MOUNTAIN PASS CALLED THE NOTCH OF THE WHITE MOUNTAINS (CRAWFORD NOTCH) 1839

- Thomas Cole (1801 – 1848)
- Dramatic and tragic episode as emblematic of man's frailty in the face of the vast and unpredictable forces of nature
- Vibrant, vital, and beautiful
- Instability, change, and uncertainty



INDIAN ON HORSE IN MOUNTAINS (1834)

- Albert Bierstadt (1830-1902)
- Precise and natural rendering of subjects suffused in shimmering light



A STORM IN THE ROCKY MOUNTAINS, MT. ROSALIE (1866)

- Albert Bierstadt (1830-1902)
- Named by the artist in honor of his traveling companion's wife, Rosalie Osborne Ludlow
- Second expedition to the West in 1863
- A beam of sunlight represents hope or freedom.



**THANK YOU AND
MAY THE MOUNTAIN
BE WITH YOU**

