

SUMMARY AMERICAN FINE ARTS COURSE

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1. COLONIAL AMERICA

Give some background regarding what this period was about.

- 1.1. **John Smibert.**
- 1.2. **Joseph Blackburn.**
- 1.3. **Gustavus Hesselius.**
- 1.4. **John Copley.**
- 1.5. **Charles Peale.**
- 1.6. **Benjamin West.**

1.6.1. *The Death of General Wolfe.*

- shows the French Indian War in North America
- specifically the death of the British General
- very dramatic and theatrical
- strong suggestions of martyrdom
- depicts people that were not present at the battle – unorthodox

1.7. **John Trumbull.**

1.8. **Gilbert Stuart.**

1.9. **John Vanderlyn.**

1.10. **Thomas Sully.**

2. FEDERAL PERIOD

3. NATIVE AMERICANS

3.1. **George Catlin.**

3.2. **Seth Eastman.**

4. ROMANTICISM

4.1. **Thomas Cole.**

4.2. **Alfred Bierstadt.**

4.3. **Frederic Church.**

4.4. **John Kensett.**

4.5. **Charles Fritz.**

5. AMERICAN GENRE PAINTING

5.1. **William Mount.**

5.2. **George Bingham.**

5.3. **Horatio Greenough.**

5.4. **Hiram Powers.**

5.5. **Emanuel Leutze.**

6. REALISM

6.1. **Thomas Eakins.**

6.2. **Winslow Homer.**

6.3. **John Sargent.**

6.4. **James Whistler.**

6.5. **Mary Cassatt.**

6.6. **Childe Hassam.**

6.7. **Kenyon Cox.**

6.8. **Abbot Thayer.**

6.9. **Thomas Dewing.**

6.10. **Albert Ryder.**

7. 20TH CENTURY

- 7.1. John Sloan.
- 7.2. George Bellows.
- 7.3. Edward Hopper.
- 7.4. Grant Wood.
- 7.5. Thomas Benton.
- 7.6. Max Weber.
- 7.7. Georgia O'Keefe.
- 7.8. Joseph Stella.
- 7.9. Charles Demuth.
- 7.10. Morgan Russel.

REFERENCES

- [1] Author, F.: Article title. Journal **2**(5), 99–110 (2016)