

## SYS, Memory Studies: Student Presentations Schedule

Week	Reading	Assignments/ Activities/Deadlines
1. Jan. 11–17	Introductions and Course Summary/Teaching Methodology (Student-Centered Learning Approach)	Movie screening and discussion.  <b>Remember.</b> 2015 drama-thriller film directed by Atom Egoyan and written by Benjamin August, starring Christopher Plummer.
2. Jan. 18–24	UDOH.HEBEL: Sites of Memory in U.S.-American Histories and Cultures...47  JAY WINTER: Sites of Memory and the Shadow of War..61	Screening and discussion cont.  <b>A Hidden Life.</b> A philosophical epic (2019) by Terrence Malick, based on the true story of Franz Jägerstätter, an Austrian farmer who refused to join the army during World War II.  Clyde Forsberg  Konarski Moritz Macan
3. Jan. 25–31: Social, Political, and Philosophical Memory	ANDREAS LANGENOHL: Memory in Post-Authoritarian Societies..163  ERIK MEYER: Memory and Politics..173	Maznichenko Galina Sergeevna  Emilzhanov Beknazar Zhanybekovich
4. Feb. 1–7: Social, Political, and Philosophical Memory, Cont.	ELENA ESPOSITO: Social Forgetting: A Systems-Theory Approach..181  MAUREEN JUNKER-	Ashyraliev Islambek Nurbekovich  Duishegulova Meerim

	KENNY: Memory and Forgetting in Paul Ricœur's Theory of the Capable Self...203	Ramisovna
5. Feb. 8–14: Psychological Memory	JÜRGEN STRAUB: Psychology, Narrative, and Cultural Memory: Past and Present...215  WULFKANSTEINER AND HARALD WEILNBÖCK: Against the Concept of Cultural Trauma...229	Saparalieva Zarena Sanzharbekovna  Torogul kzy Rakhilya
6. Feb. 15–21: Literature and Cultural Memory	HERBERT GRABES: Cultural Memory and the Literary Canon...311  MAXSAUNDERS: Life-Writing, Cultural Memory, and Literary Studies...321	Dzholdosheva Symbat Nurlanovna  Khasanza Ibragim Makhmudovich
7. Feb. 22–28: Media and Cultural Memory	BARBIEZELIZER: Journalism's Memory Work...379  MARTINZIEROLD: Memory and Media Cultures...399	Nurlanova Begimai Nurlanovna
8. Mar. 1–7: Precursors and Classics	EDMUND BURKE, Reflections on the Revolution in France...65  ALEXIS DE TOCQUEVILLE, Democracy in America...68  FRIEDRICH NIETZSCHE, "On the Uses and Disadvantages of History for Life"...73  SIGMUND FREUD, Totem and Taboo: Resemblances between the Psychic Lives of Savages and Neurotics, and Moses and Monotheism...84	<u>Konarski Moritz Macan</u>  <u>Zarylbekova Zhazgul Syrgakovna</u>  <u>Emilzhanov Beknazar Zhanybekovich</u>  <u>Ashyraliev Islambek Nurbekovich</u>  <u>Duishegulova Meerim</u>

	<p>KARL MARX, from "The Eighteenth Brumaire of Louis Bonaparte"...89</p> <p>ÉMILE DURKHEIM, The Elementary Forms of Religious Life...136</p> <p>CLAUDE LÉVI-STRAUSS, from The Savage Mind... 173</p>	<p><u>Ramisovna</u></p> <p><u>Saparalieva Zarena</u> <u>Sanzharbekovna</u></p> <p><u>Torogul kyzy Rakhilya</u></p>
<p>9. Mar. 8–14: History, Memory, and Identity</p>	<p>HANS-GEORG GADAMER, Truth and Method...180</p> <p>ALON CONFINO, "Collective Memory and Cultural History: Problems of Method"...198</p>	<p><u>Deadline:</u> Mon Oct 26: Writing Assignment #2: Critique of JAMES E. YOUNG: The Texture of Memory: Holocaust Memorials in History..357. 1000 words, typed, double-spaced.</p> <p>Dzholdosheva Symbat Nurlanovna</p> <p>Khasanza Ibragim Makhmudovich</p>
<p>10. Mar. 15–21: History, Memory, and Identity, Cont.</p>	<p>YOSEF HAIM YERUSHALMI, Zakhor: Jewish History and Jewish Memory...201</p> <p>JAN ASSMANN, Moses the Egyptian: The Memory of Egypt in Western Monotheism and "Collective Memory and Cultural Identity"...209</p> <p>Yael ZERUBAVEL, Recovered Roots: Collective Memory and the Making of Israeli National Tradition...237</p>	<p>Nurlanova Begimai Nurlanovna</p> <p>Maznichenko Galina Sergeevna</p> <p>Zholdosheva Aidai Salavatovna</p>

<b>March 22–28 Spring Break</b> <b>No classes</b>		
11. Mar. 29–Apr. 4: Power, Politics, and Contestation	JOHN BODNAR, Remaking America: Public Memory, Commemoration and Patriotism in the Twentieth Century...265  ROY ROSENZWEIG and DAVID THELEN, The Presence of the Past: Popular Uses of History in American Life...269	<u>Konarski Moritz Macan</u>       <u>Zholdosheva Aidai Salavatovna</u>
12. Apr. 5–11: Power, Politics, and Contestation, Cont.	TERENCE RANGER, "The Invention of Tradition Revisited: The Case of Colonial Africa"...275  ORLANDO PATTERSON, Slavery and Social Death: A Comparative Study... 279  RICHARD SENNETT, "Disturbing Memories"... 283  JEFFREY ALEXANDER, "Toward a Cultural Theory of Trauma"...307	<u>Emilzhanov Beknazar Zhanybekovich</u>   <u>Ashyraliev Islambek Nurbekovich</u>   <u>Duishegulova Meerim Ramisovna</u>   Saparalieva Zarena Sanzharbekovna
13. Apr. 12–18: Memory, Justice in the Contemporary Epoch	          ANTHONY GIDDENS, "Living in a Post-Traditional Society"...416  DAVID GROSS, Lost Time: On Remembering	<u>Deadline:</u> Mon Nov 30: Writing Assignment #3: Revised Critique (Reverse Argument) of Writing Assignment #2, JAMES E.YOUNG: The Texture of Memory: Holocaust Memorials in History..357. 1000 words, typed, double-spaced.   Torogul kyzy Rakhilya   Dzholdosheva Symbat Nurlanovna

	<p>and Forgetting in Late Modern Culture...420</p> <p>ANDREAS HUYSEN, "Present Pasts: Media, Politics, Amnesia"...430</p> <p>CHARLES MAIER, "A Surfeit of Memory? Reflections on History, Melancholy, and Denial"...442</p>	<p>Khasanza Ibragim Makhmudovich</p> <p>Nurlanova Begimai Nurlanovna</p>
<p>14. Apr. 19–25: Memory, Justice in the Contemporary Epoch</p>	<p>FRED DAVIS, Yearning for Yesterday: A Sociology of Nostalgia...446</p> <p>SVETLANA BOYM, "Nostalgia and Its Discontents"...452</p> <p>PAUL RICOEUR, "Memory - History - Forgetting"...475</p> <p>DANIEL LEVY and NATAN SZNAIDER, "Memory Unbound: The Holocaust and the Formation of Cosmopolitan Memory"...465</p> <p>MARK OSIEL, Mass Atrocity, Collective Memory, and the Law...468</p>	<p>Zholdosheva Aidai Salavatovna</p> <p>Zarylbekova Zhazgul Syrgakovna</p> <p>Maznichenko Galina Sergeevna</p> <p>Zarylbekova Zhazgul Syrgakovna</p>
<p>15. Apr. 26–May 2</p> <p>May 3–7</p>	<p><b>Review</b></p> <p><b>Exam period – no classes</b></p>	<p><u>Deadline:</u> Wed Dec 18: Writing Assignment #4: What the Hell is Memory Studies? but using two chapters, of your choosing, from <i>Memory in Culture</i> to contextualize your argument. 1000 words, typed, double-spaced.</p>
<p><b>Final Grades due by end of May, 2021</b></p>		