

The First Year Seminar  
Founded at Bard College, 1953



American University of Central Asia  
Spring Semester 2018  
**The Political Animal**  
12 Credits · Gen Ed Required

#### General Information:

- Instructor: Irina Y. Larionova, Assistant Professor, MA in English
- Email: [larionova\\_i@auca.kg](mailto:larionova_i@auca.kg)
- Schedule: Monday, Wednesday, Friday 10:00 – 10:50; 11:00-11:50
- Meeting Room: 234
- Office: Room 315
- Hours: by appointment

#### Papers To Write:

- Research Paper of 7-10 pages, due March 16th
- Research Paper of 10-12 pages, due May 4th

#### Link to all texts:

- <https://drive.google.com/drive/u/0/folders/0B2LzGcPdqLYDMmt6VzRvYURSLUk>

#### Online Material:

- [Norton Field Guide to Writing](#)
- [The Grammar Handbook](#)
- [Modern English Grammar](#)
- [Darling's Guide to Grammar and Writing](#)
- [Merriam Webster Collegiate Dictionary](#)

- [Wordnik](#).

#### Course Protocol:

- Always bring a notebook or writing paper to class.
- Based on the reading for each class you are expected to write a minimum of **2 critical comments** and make up a written list of **as many discussion questions** as you think will be important for an effective classroom discussion.
- When emailing instructors, write FYS 211 in the subject (title) line and allow 24 hours for a reply.
- Keep copies of all graded work until the end of term.
- E-Course enrollment key: larionova2018

#### Written Assessment (70%):

- 10%: Written/typed comments and questions based on course readings
- 10%: Two Research paper proposals (and their drafts)
- 10%: Annotated bibliographies and their drafts
- 10%: Research paper drafts (>2 for each paper)
- 30%: Both required research papers (15% each)

#### Participation Assessment (30%):

- 20%: Reading, discussion, text-annotation, and related activities
- 10%: regular student attendance

#### Penalties for not attending:

- A student who, over a semester, misses 30% of FYS classes will be given an “F” grade for the course
- A student who, over a semester, misses the equivalent of a full week of FYS classes without medical or equivalent excuse will suffer a reduction of 10% of his/her Final Grade

**Penalties for late submission:**

- Instructor may deduct a letter grade from any assignment submitted up to one week late and another letter grade for each subsequent week late.

**Grade Scale:**

<b>A</b>	<b>100-94</b>	<b>B-</b>	<b>79-77</b>	<b>D+</b>	<b>63-60</b>
<b>A-</b>	<b>93-90</b>	<b>C+</b>	<b>76-74</b>	<b>D</b>	<b>59-54</b>
<b>B+</b>	<b>89-86</b>	<b>C</b>	<b>73-68</b>	<b>D-</b>	<b>53-50</b>
<b>B</b>	<b>85-80</b>	<b>C-</b>	<b>67-64</b>	<b>F</b>	<b>&lt;50</b>

**Schedule:**

Week	Readings	Activities
Week 1 January 15, 17, 19	Martha Nussbaum, <i>Not For Profit: Why Democracy Needs the Humanities</i> , Chapter 4: “Socratic Pedagogy: The Importance of Argument” Robert Frost, “The Road Not Taken”	Course Requirements and Syllabus Discussion Review of basic elements: <a href="#">Sentence coordination</a> , <a href="#">Diction</a> (word choice), <a href="#">Word order (syntax)</a> , <a href="#">English sentence structure</a> Rhetorical Square
Week 2 January 22, 24, 26	Plato, <i>Republic</i> , Book II, 357a-369d, Book VI, 484a-506b Dante, <i>Inferno</i> , Canto IV	Review of essay components: <a href="#">The thesis sentence</a> , <a href="#">Paragraph coherence</a> , <a href="#">Transitions and organization</a>

Week 3 January 29, 31-meeting with a representative from Advising Office	Aristotle, <i>Politics</i> , Book I, Book III, Chapter 7 John Wilmot, “A Satyr Against Reason and Mankind”	<a href="#">Writing a Research Paper - the Purdue University Online Writing Lab</a>
Week 4 February 5, 7, 9	Nasir ad-Din Tusi, <i>The Nasirean Ethics</i> (excerpts) Martin Luther, “To the Christian Nobility of the German Nation” Ezra Pound, “The Seafarer”	<a href="#">How to Select a Research Topic   University of Michigan-Flint</a>
Week 5 February 12, 14, 16	Thomas Hobbes, <i>Leviathan</i> , Part 1, Chapter XIII: “Of the Natural Condition of Mankind...,” and Chapter XIV: “Of the First and Second Natural Laws...,” Part 2, Chapter XVII: “Of the Causes, Generation, and Definition of a Commonwealth,” and Chapter XVIII: “Of the Rights of Sovereigns by Institution” Stephen Spender, “Ultima ratio regum”, John Scott of Amwell, “The Drum”	<b><i>Informal Research Topic Proposal Draft Due on February 12</i></b>

Week 6 February 19, 21 February 23 – holiday, no classes	John Locke, <i>Second Treatise on Government</i> , Second Treatise, Chapter II: “Of the State of Nature” and Chapter V: “Of Property”. and John Stuart Mill, <i>On Liberty</i> , Introduction and Chapter 1: “Of the Liberty of Thought and Discussion” Allen Ginsberg, “America”, E. E. Cummings, “I sing of Olaf glad and big”	Research Paper 1 writing process begins: <b><i>Research paper introduction draft due on February 19</i></b>	“Introduction and Plan of the Work,” and Book I, Chapter 1: “Of the Causes of Improvement in the Productive Power of Labour...,” Chapter 2: “Of the Principle which gives occasion...” and Karl Marx, “Preface,” to <i>A Contribution to the Critique of Political Economy</i> and <i>Capital</i> , Volume 1, Part VIII, Chapter 26: “The Secret of Primitive Accumulation”, and Chapter 32: “The Historical Tendency of Capitalist Accumulation” Walt Whitman, “I Hear America Singing” “The Internationale”	<b><i>Due on Monday, March 5</i></b> <b><i>Research Paper Draft 2 due on Friday March 9 for in-class peer revision</i></b>
Week 7 February 26, 28 March 2	<i>Declaration of the Rights of Man and Citizen</i> and Olympe de Gouges, <i>Declaration of the Rights of Woman and of the Female Citizen</i> William Wordsworth, “The French Revolution as It Appeared to Enthusiasts and Its Commencement”	Writing <a href="#"><u>Annotated Bibliography</u></a>  <a href="#"><u>APA formatting rules for your paper - EasyBib</u></a>  <b><i>Research Paper Draft 1 due on Friday, March 2 for in-class peer revision</i></b>		
Week 8 March 5, 7, 9	Adam Smith, <i>The Wealth of Nations</i> ,	<b><i>Annotated Bibliography Draft</i></b>	Week 9 March 12, 14, 16	Hannah Arendt, <i>The Origins of Totalitarianism</i> , Chapter 13: “Ideology and Terror” and <b><i>Final Versions of Research Paper Topic Proposal, Annotated Bibliography and Research Paper1 Due on Friday, March 16</i></b>

	<p>Heinrich Himmler, “Reflections on the Treatment of Peoples of Alien Races in the East”</p> <p>Martin Niemöller, “First They Came...,”</p> <p>Bertolt Brecht, “On the Terms of Exile”</p>	
<b><i>Spring Break, March 19 – March 23 – no classes</i></b>		
	I expect you to do library research for your Research Paper 2 and develop a Draft Research Paper 2 Topic Proposal over the break	
Week 10 March 26, 28, 30	<p>Thomas More, <i>Utopia</i> Book 2, pp. 90-102</p> <p>Wislawa Szymborska, “Utopia”</p>	<p><b><i>Draft Research Paper 2 Topic Proposal Due on Wednesday, March 28</i></b></p> <p><b><i>Research Paper 2 Introduction Draft Due on Friday, March 30</i></b></p>
Week 11 April 2, 4, 6	<p>Niccolò Machiavelli, <i>Prince</i>, Dedication and Chapters 1, 6, 7, 8, 14, 15, 16, 17, 18, 19, 25</p> <p>Vladimir Mayakovsky, “Conversation with Comrade Lenin”</p>	<p><b><i>Annotated Bibliography Draft Due on Wednesday, April 4</i></b></p>
Weeks 12-13 April 9, 11, 13 April 16, 18, 20	<p>George Orwell, <i>1984</i> Chapters 1-5</p> <p>Osip Mandelstam, “The Stalin Epigram” (“The Kremlin Highlander”),</p>	<p><b><i>Research Paper2 Draft 1 due on Friday, April 13 for in-class peer revision</i></b></p>
		<p>Anna Akhmatova, “Requiem”</p> <p><b><i>Research Paper2 Draft 2 due on Friday, April 20</i></b></p>
	<p>Weeks 14-15 April 23, 25, 27 April 30 May 2, 4</p>	<p><i>The Epic of Manas</i>, (excerpts)</p> <p>William Butler Yeats, “Politics”, “An Irish Airman Foresees His Death”, Constantine P. Cavafy, “Waiting for the Barbarians”</p> <p><b><i>Final Versions of Research Paper Topic Proposal, Annotated Bibliography and Research Paper2 Due on Friday, May 4</i></b></p>