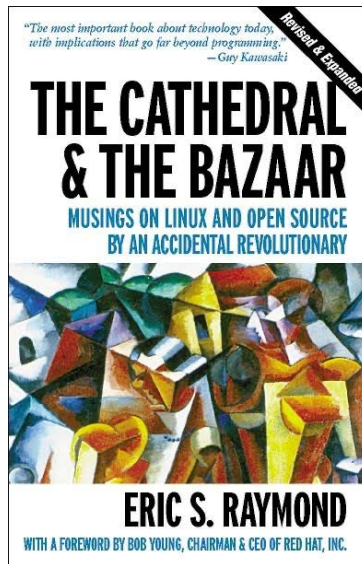


## 1 Books

### The Cathedral and the Bazaar – ERIC S. RAYMOND

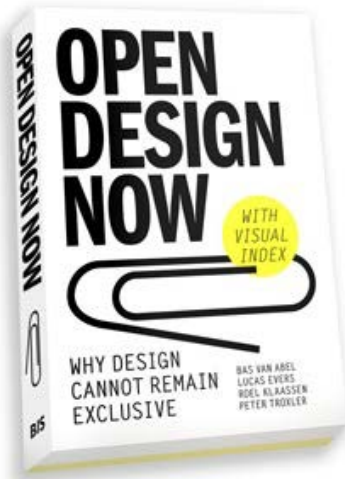


01 – This book became an important text for the open-source movement, explaining its collaborative processes and business implications. Eric S. Raymond compares in this book the two common development methodologies: the traditional „cathedral“ model and the newer „bazaar“ model of open-source development.

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Sources: The Cathedral and the Bazaar. (2025, November 1). In Wikipedia. [https://en.wikipedia.org/wiki/The\\_Cathedral\\_and\\_the\\_Bazaar](https://en.wikipedia.org/wiki/The_Cathedral_and_the_Bazaar)  
Image: O'Reilly Media. (1999). Cover of The Cathedral and the Bazaar [Book cover]. Wikipedia. <https://en.wikipedia.org/w/index.php?curid=755487>

2 Books  
**Open Design Now**



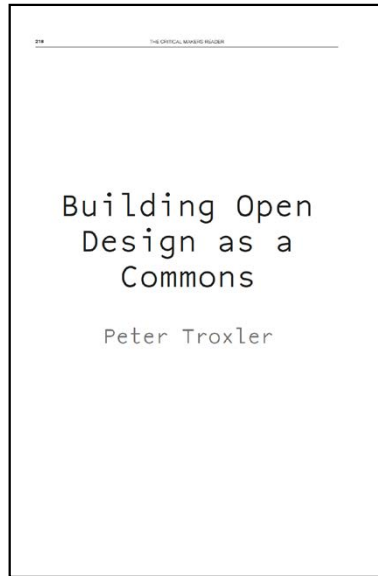
01 – Open Design Now is published as a book, and available for sale since June 2 2011. Since then content was gradually made available for free until 12-12-2012. Now all content is available here, usable for free under a creative commons license. (Creative Commons Netherlands et al., 2011)

02 – Open Design Now is a collection of projects, essays and other examples. The book argued for a shift to open design enabled by the internet. Looking at today, that revolution hasn't happened.

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Sources: Creative Commons Netherlands, Premisela, & Waag Society. (2011). Open Design Now. <https://opendesignnow.org/>

## Building Open Design as a Commons – Peter Troxler



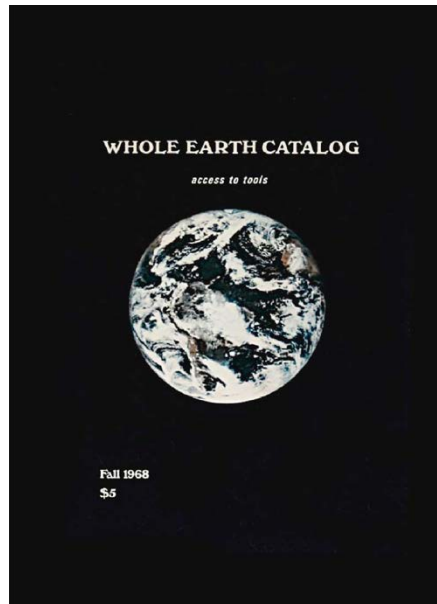
01 – In „Building Open Design as a Commons,“ Peter Troxler argues that open design shouldn't be treated as private property or a lawless public domain, but as a commons a shared resource governed by its community.

Troxler warns that without social rules, open design risks exploitation. He calls for governance structures where users manage resources collectively.

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Sources: Troxler, P. (2019). Building open design as a commons. In L. Bogers & L. Chiappini (Eds.), *The critical makers reader: (Un)learning technology* (pp. 218–229). Institute of Network Cultures.

## WHOLE EARTH CATALOG



01 – „The Whole Earth Catalogue was an American counterculture magazine founded by Stewart Brand in 1968. It included mainly product reviews, with a focus on self-sufficiency, ecology, and technology. The Whole Earth Catalogue was about access to tools and the self-sufficiency they enabled. It democratised access to knowledge, a key goal of open source.

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Source image and text: Brand, S. (Ed.). (1968). Whole Earth catalog: Access to tools (Fall 1968). Portola Institute. [https://monoskop.org/images/0/09/Brand\\_Stewart\\_Whole\\_Earth\\_Catalog\\_Fall\\_1968.pdf](https://monoskop.org/images/0/09/Brand_Stewart_Whole_Earth_Catalog_Fall_1968.pdf)



01 – Over the past forty years, designers have privileged human values such that human-centered design is seen as progressive. Yet because all that is not human has been depleted, made extinct, or put to human use, today's design contributes to the existential threat of climate change and the ongoing extinctions of other species. In *Things We Could Design*, Ron Wakkary argues that human-centered design is not the answer to our problems but is itself part of the problem. Drawing on philosophy, design theory, and numerous design works, he shows

the way to a relational and expansive design based on humility and cohabitation. (Wakkary, 2021)

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Source: Wakkary, R. (2021). *Things we could design: For more than human-centered worlds*. MIT Press.

Image: Orell Füssli. (2021). Cover image of *Things We Could Design* by Ron Wakkary [Image]. <https://www.orellfuessli.ch/shop/home/artikeldetails/A1059775728>

## Die Verkrepelung der Welt – Gabriel Yoran



01 – The author Gabriel Yoran critically examines the phenomenon in which technological developments, driven by capitalism, are used to make products cheaper. As well as marketing, where features are just invented to have something new, which are unnecessary. These developments make the products worse in terms of use and longevity. Yoran is annoyed by the fact that products seem to get worse and is afraid of the »Verkrepelung der Welt«, the cluttering of the world(translation from German).

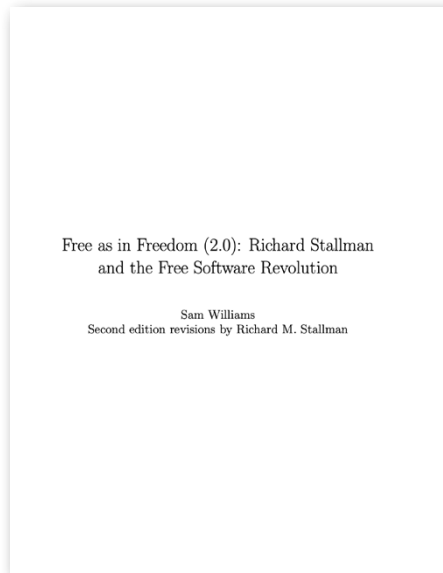
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Sources: Yoran, G. (2025). Die Verkrepelung der Welt: Zum Stand der Dinge (des Alltags). Suhrkamp.

Image: Willy Fleckhaus (Series Design) & Suhrkamp Verlag, Cover of Die Verkrepelung der Welt, 2025, digital book cover © Suhrkamp Verlag

## 7 Books

### **Sam Williams, Free as in Freedom: Richard Stallman's Crusade for Free Software**



01 – In his 2002 biography, Sam Williams chronicles the life of Richard Stallman, the founder of the Free Software Movement and the GNU Project. The book explores Stallman's rigid adherence to ethical software principles, his development of the GNU General Public License (GPL), and his pivotal role in the creation of the Free Software Foundation. (Williams, 2002)

Key take away: the printer story

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Sources: Sam Williams, Free as in Freedom: Richard Stallman's Crusade for Free Software, O'Reilly Media (Sebastopol, 2002),