

SOPHORIA
ANIMATION & VISUAL EFFECTS

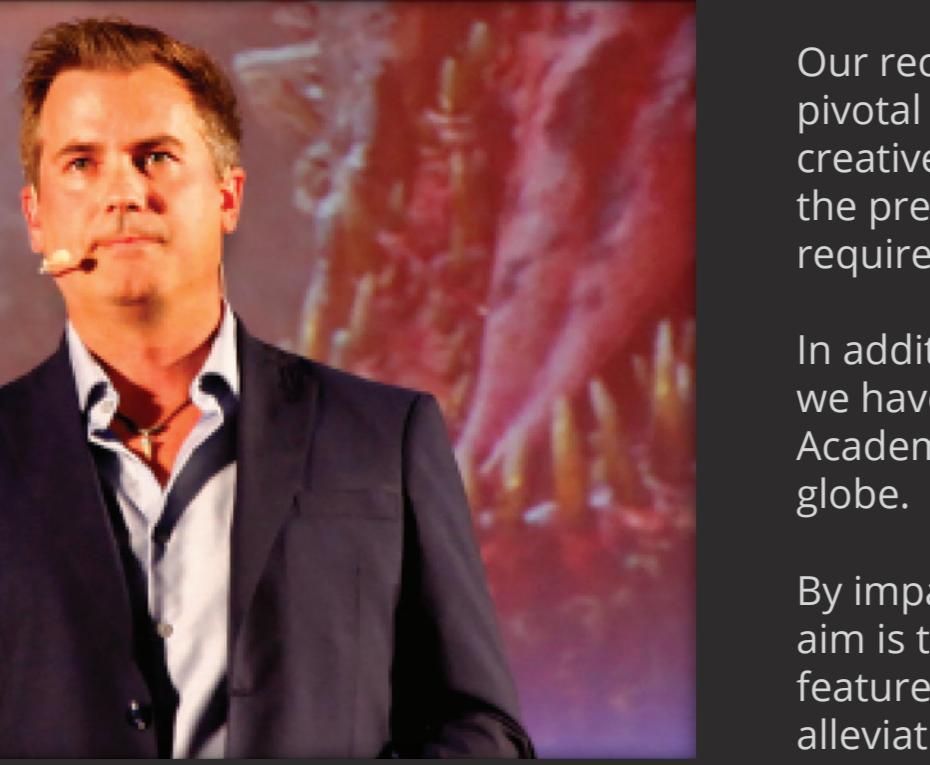
SOPHORIA TEAM - EXPERIENCE

Our team has worked on a number of films, games and commercials over the years. Our talent pool is vast and expands all areas of the globe. With our vast range of skills and expertise, there is not much that is out of our creative spectrum. Here are some of the major films and productions they have worked on, to name but a few.

We recruit the best to stay ahead of our competition.



ABOUT



SOPHORIA stands as a fully-fledged VFX production powerhouse, boasting a versatile business model capable of seamlessly adapting to diverse production needs, leveraging our extensive Talent Pool of VFX artists spanning the globe.

Our recent expansion into Mauritius marks a pivotal step in our journey, as we bring forth our creative prowess and technical expertise to meet the pressing demands of modern Visual Effects requirements.

In addition to establishing our studio presence, we have inaugurated an online Visual Effects Academy, welcoming students from across the globe.

By imparting top-tier training to local talent, our aim is to catalyze the production of full-length feature films and commercials within Mauritius, alleviating the need for external talent outsourcing.

The need for a one-stop VFX production house is needed now more than ever in a greatly expanding user-driven economy that is in constant demand for high-end work.

Our reputation for realism and our professional approach to the work we have completed with our clients to date, makes us a unique multimedia asset for Mauritius and indeed for Southern Africa.



OUR FOUNDERS



Jonathan Symmonds
Co-Founder

Jonathan, with a background in CG, has primarily focused on Animation, contributing to renowned projects including Avatar, Prince of Persia, Nanny McPhee, Trollhunter, Knerten, Dark Tide, Primeval, Game of Thrones and House of the Dragon as Lead Animator.

With over 20 years of industry experience, he served as an online animation Instructor for 7 years, mentoring over 1000 students. Originally from Zimbabwe, he pursued education in the UK, emerging as one of the industry's most influential animators.

Collaborating with Romy since 2013, they founded SOPHORIA in late 2018, leveraging their collective strengths. Jonathan's unique talent lies in his extensive global experience and versatile production expertise, interfacing closely with Clients and Directors remotely and on-site.

Recognized as a multi-award nominated Animator and TED Talk speaker, his expansive professional network encompasses all facets of the production pipeline, from Storyboarding to final editing.

Passionate about educating young talent, Jonathan set up Sophoria Academy in early 2022 which now boasts over 600 students. The courses are mainly centered around animation but he is expanding the curriculum to cover all areas of the VFX pipeline.

Romy boasts over 15 years of extensive experience in the VFX industry, characterized by a meticulous attention to detail and exceptional client relationships—a hallmark of SOPHORIA's success. His proficiency is truly remarkable.

Commencing his career as a freelance 3D artist and web designer, Romy quickly discerned the importance of delivering professional-grade multimedia work, setting a high standard from the outset. His innate talent ensured that his early creations were nothing short of extraordinary. As demand for his services surged, he took the leap to establish a VFX studio.

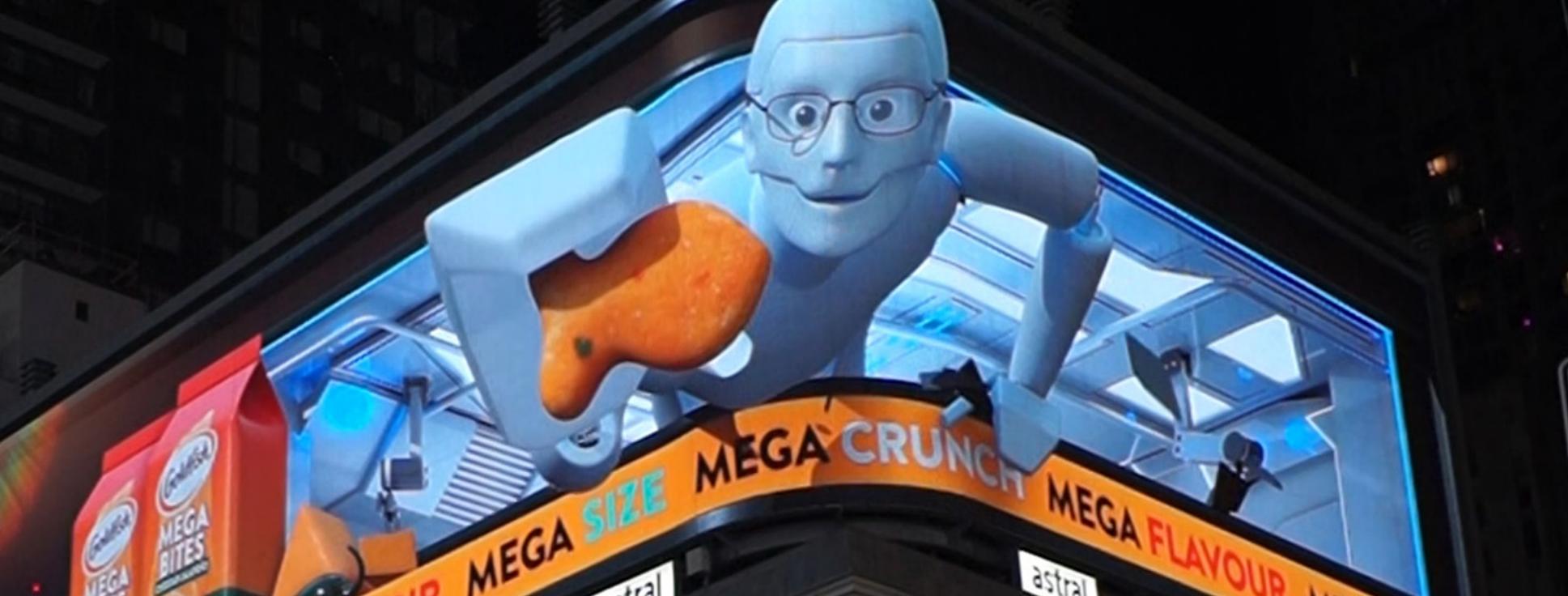
Co-founding SOPHORIA enabled Romy to prioritize client relationships while upholding stringent quality standards across his team's endeavors. His collaborations span prestigious agencies such as Leo Burnett, McCann, Y&R, and Bolin Marketing, underscoring his versatility with all software platforms and comprehensive understanding of production dynamics.

Romy's forte lies in bridging the creative vision with technical execution, fostering seamless collaboration between clients and Directors. His adeptness across all facets of production sets him apart as a formidable force in the industry.

OUR FOUNDERS



Romy Tesei
Co-Founder



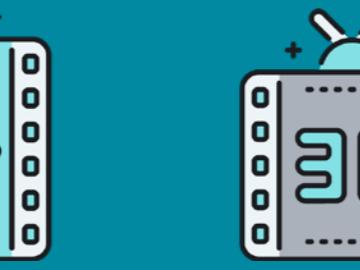
SOPHORIA PRODUCTION SERVICES



STORYBOARD



CHARACTER DESIGN



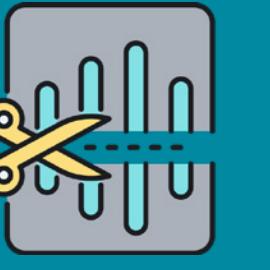
2D ANIMATION



3D ANIMATION



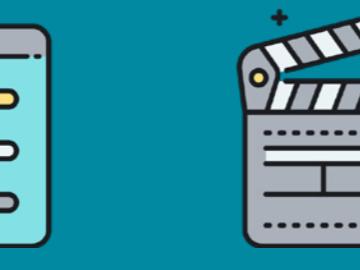
SPECIAL EFFECTS



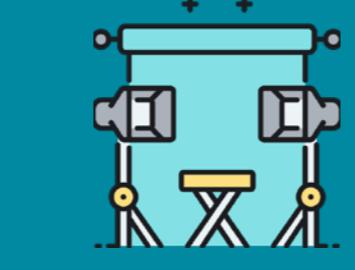
AUDIO EDITING



VIDEO EDITING



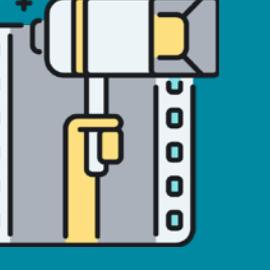
COLOR CORRECTION



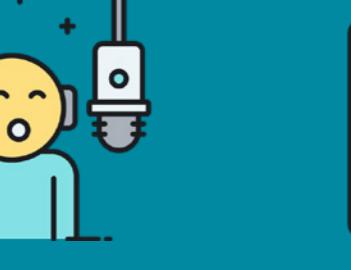
FILM PRODUCTION



VFX SUPERVISION



ADVERTISING



VOICEOVER



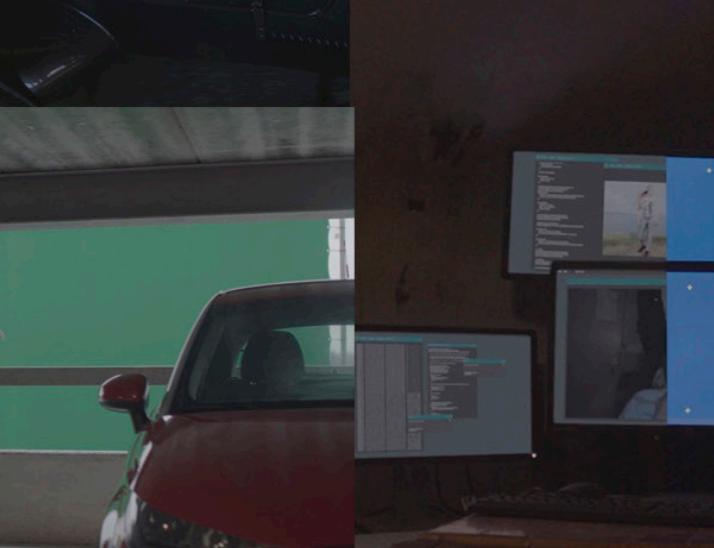
WEB DESIGN



MOTION GRAPHICS



INTERIOR DESIGN



OUR PRODUCTION PROCESS

BRIEF

After we are approached by an agency or client, we meet to discuss the process and initial ideas. Most issues are presented at this stage. The budget must be agreed upon and

R&D

SOPHORIA then does the magic, bringing all the concepts and ideas together. This stage is important and we work closely with our clients to make sure that the brief is fulfilled.

1ST DRAFT

A first draft will be presented to our client to make sure that everything is in order and that our progress with production is satisfactory. Any major changes can be addressed here.

FEEDBACK

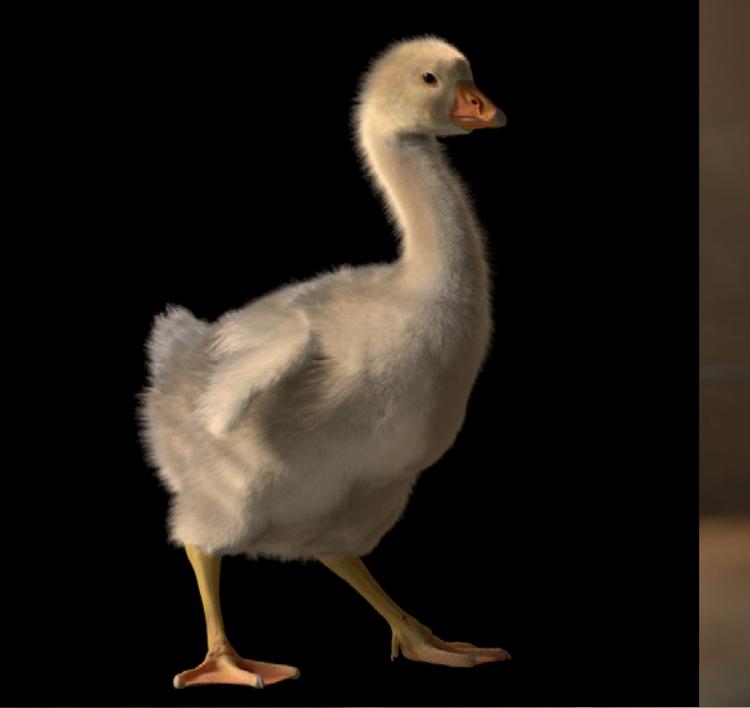
After receiving feedback from the client, we then brief the changes to our team to move forward into final production. Changes to assets and scenes are completed and are finalized.

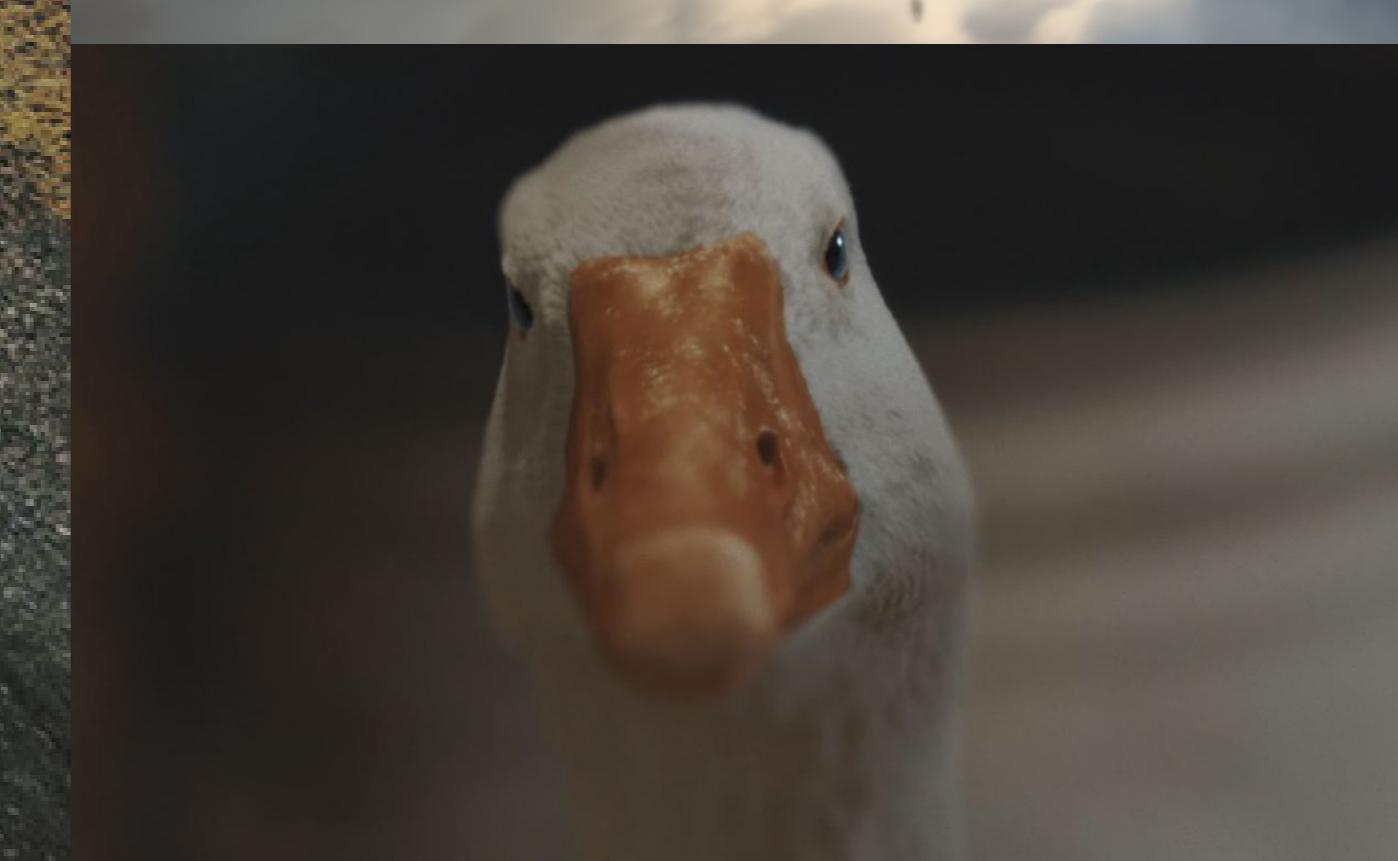
REVISION

There is one final revision process to the client. Any small changes are discussed with supervisors to see whether changes are affordable in the time-frame and budget.

FINALIZE

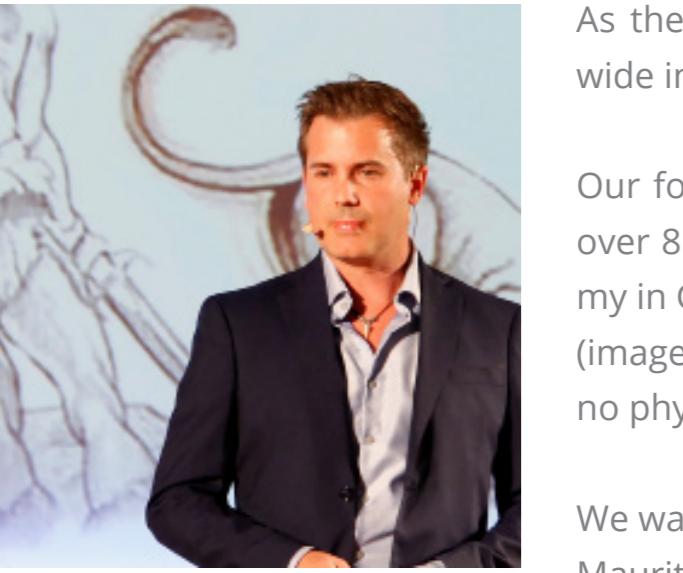
All assets, shots, audio and visual effects are completed. Final payment must be made at this stage before SOPHORIA releases the assets and production output to the clients.





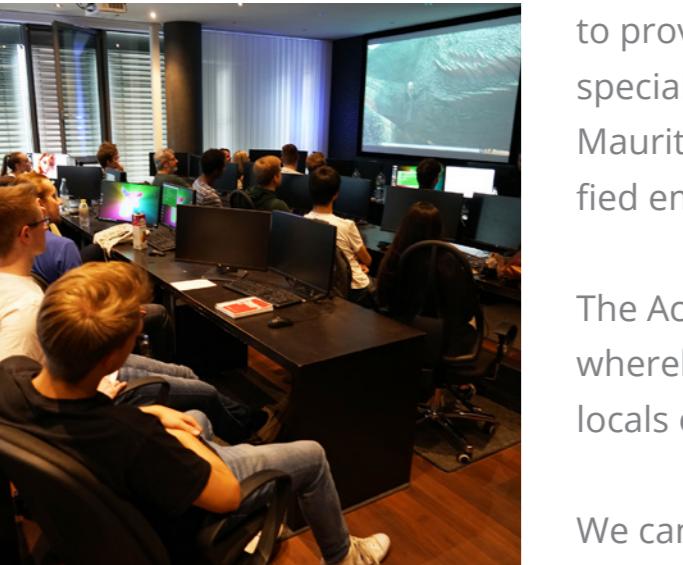
SOPHORIA VFX ACADEMY

WHY MAURITIUS?



As the demand for special effects in films and commercials Worldwide increases, the need for talented young artists grows.

Our founder Jonathan Symmonds has been an online instructor for over 8 years and was the first instructor to join the PIXL VISN academy in Germany. After 7 years of teaching he finally went to the school (images on the right) to meet his students. That's right, the school has no physical teachers!



We want to build the first VFX fully-functional academy right here in Mauritius. The aim is to fill the need for local VFX artists. We strive to provide a platform for those willing to learn film-production and special-effects on the Island and encourage film makers to come to Mauritius with the confidence that they have highly skilled and qualified employees to help with production in all areas.

The Academy is designed and set up in a similar model to PIXL VISN whereby the best teachers from around the World are able to teach locals on the Island from the comfort of their own homes.

We cannot wait to begin this venture!



SOPHORIA - CONTACTS

If you would like to get in touch with SOPHORIA to discuss possible collaborations or to see what services we can provide for your business, please don't hesitate. We look forward to meeting with you and hope that we can bring your creative ideas to life!

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