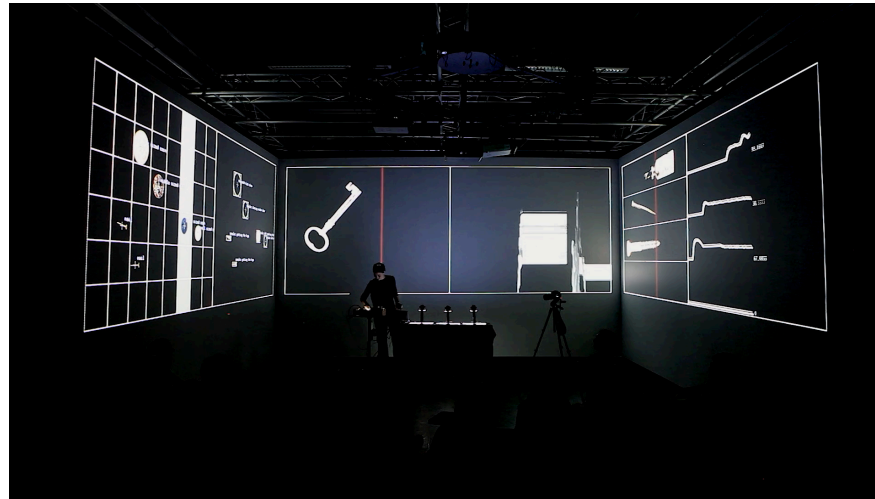


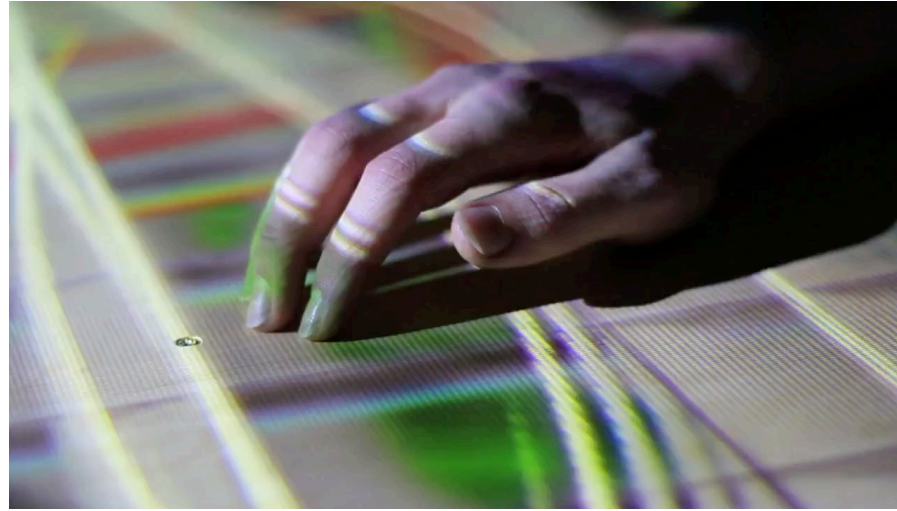
USING LIGHT AS AN INTERFACE  
TO CREATE MUSIC

HOW DO LIGHT AND SOUND CREATE ATMOSPHERE?

Being a child of an opera singer, growing up seeing lots of stage design  
I'm interested in how **light** and **sound** create **atmosphere**

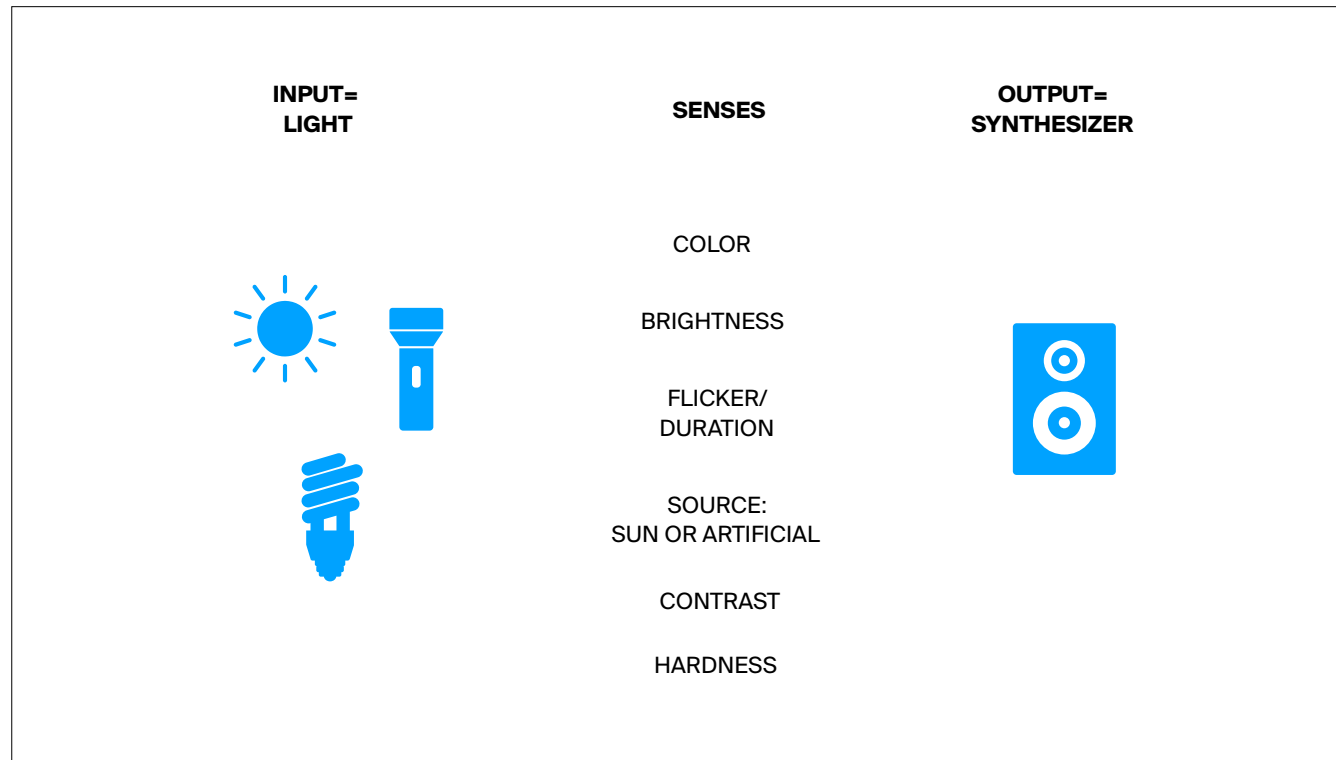


ANNIE TÅDNE – BOBERG 1



FELIX FAIRE – AUGMENTED ACOUSTICS

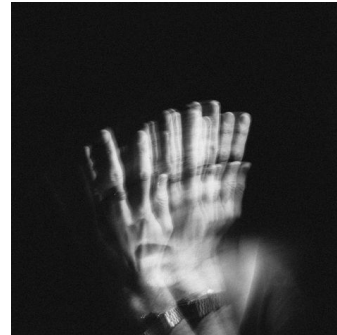
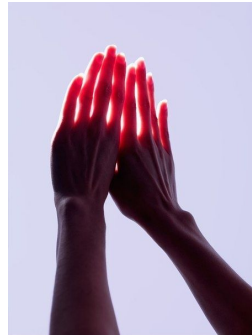
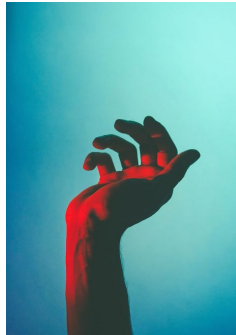
The table as an interface is exhausted (overdone)



Using light as an interface to create music

reflection, xray, thermal, diffraction, scattering, absorption, transparency

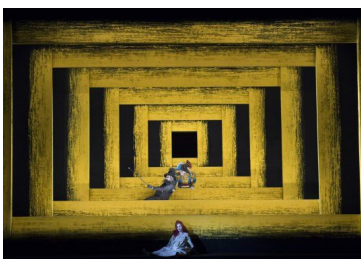
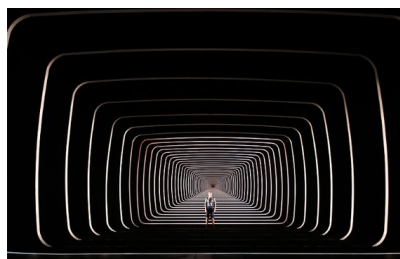
Effect on materials



Fog makes light tangible

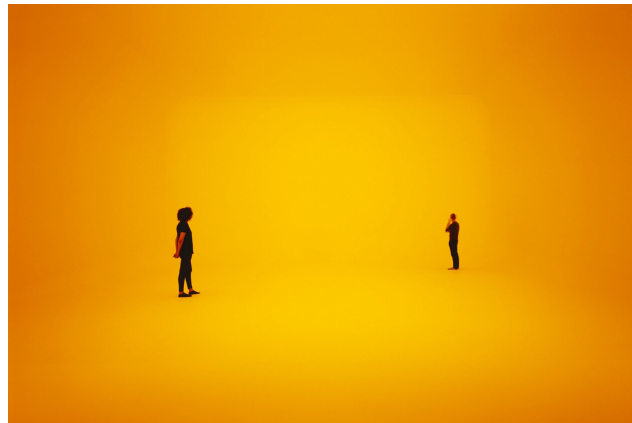
GAME?  
PERFORMANCE?  
DESIGN FOR THERAPY?

VISUALISING BIOMETRICS OF DANCERS  
BY MEANS OF SOUND AND IMAGE





DANCERS CREATING MUSICAL  
COMPOSITION TOGETHER



SOUND + VISUALS

