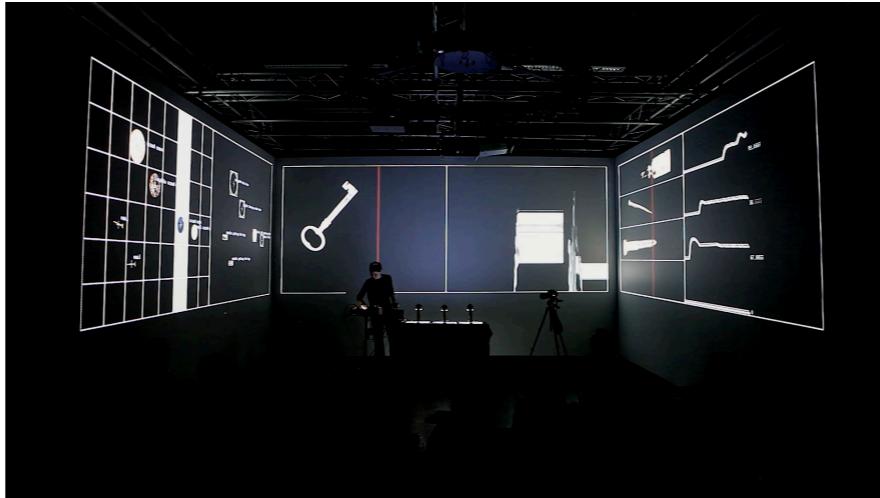


USING LIGHT AS AN INTERFACE
TO CREATE MUSIC

How do light and sound create atmosphere?

Being a child of an opera singer, growing up seeing lots of **stage design**
I'm interested in how **light** and **sound** create **atmosphere**



ANNIE TÅDNE – BOBERG 1

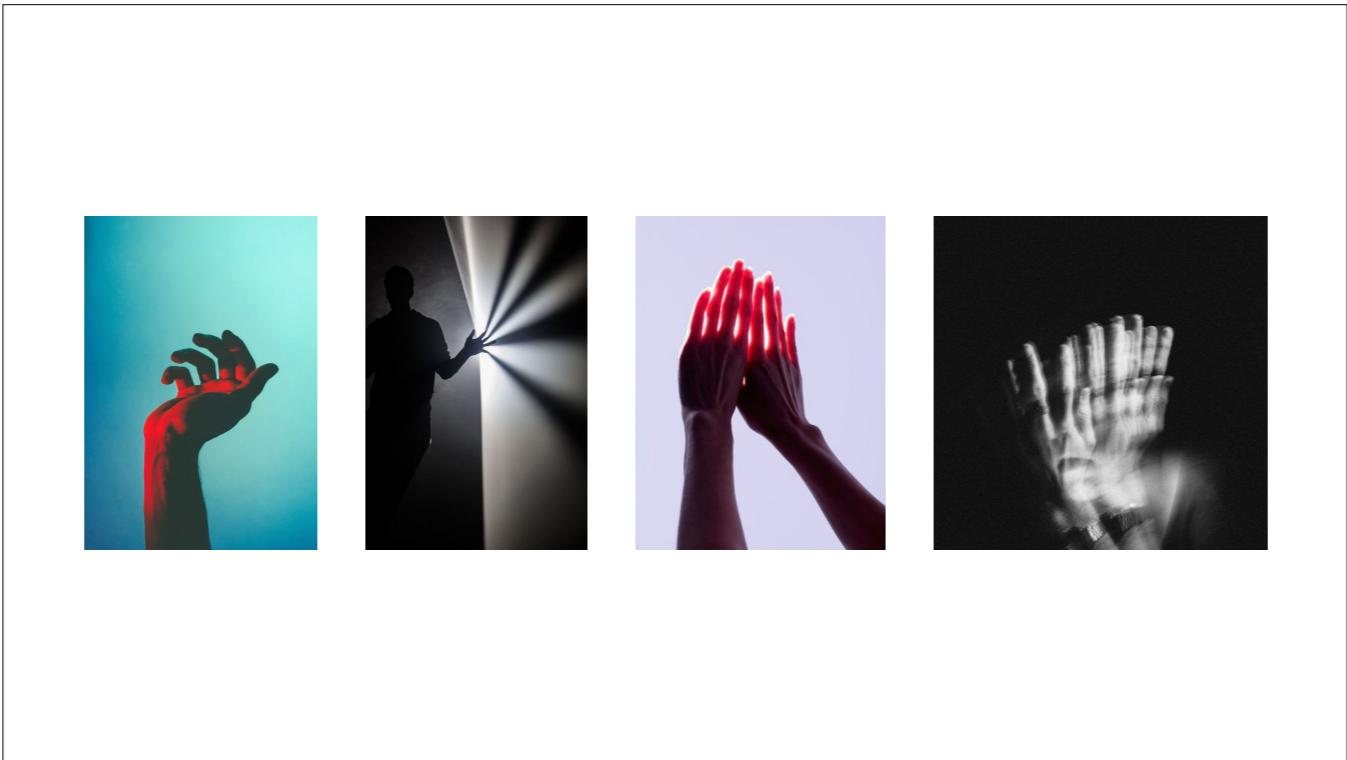
Annie Tådne — Boberg 1



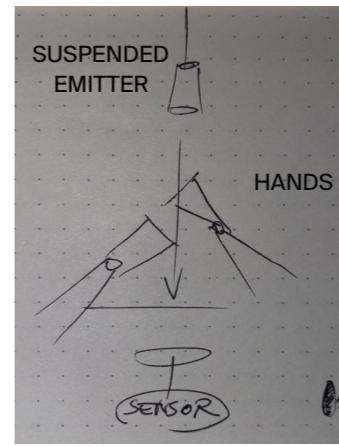
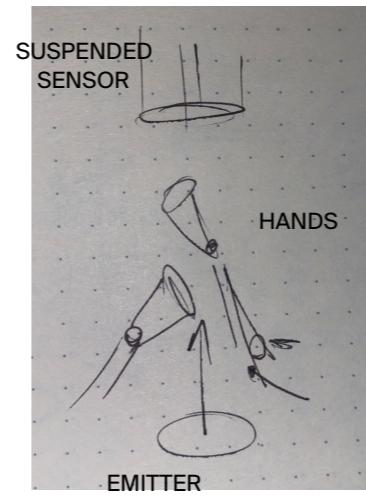
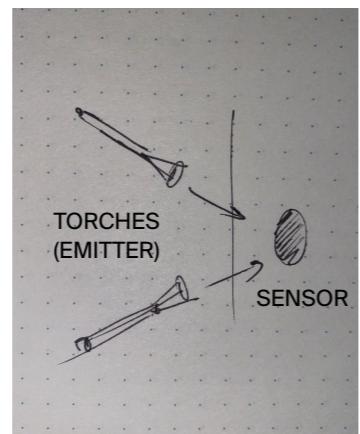
FELIX FAIRE – AUGMENTED ACOUSTICS

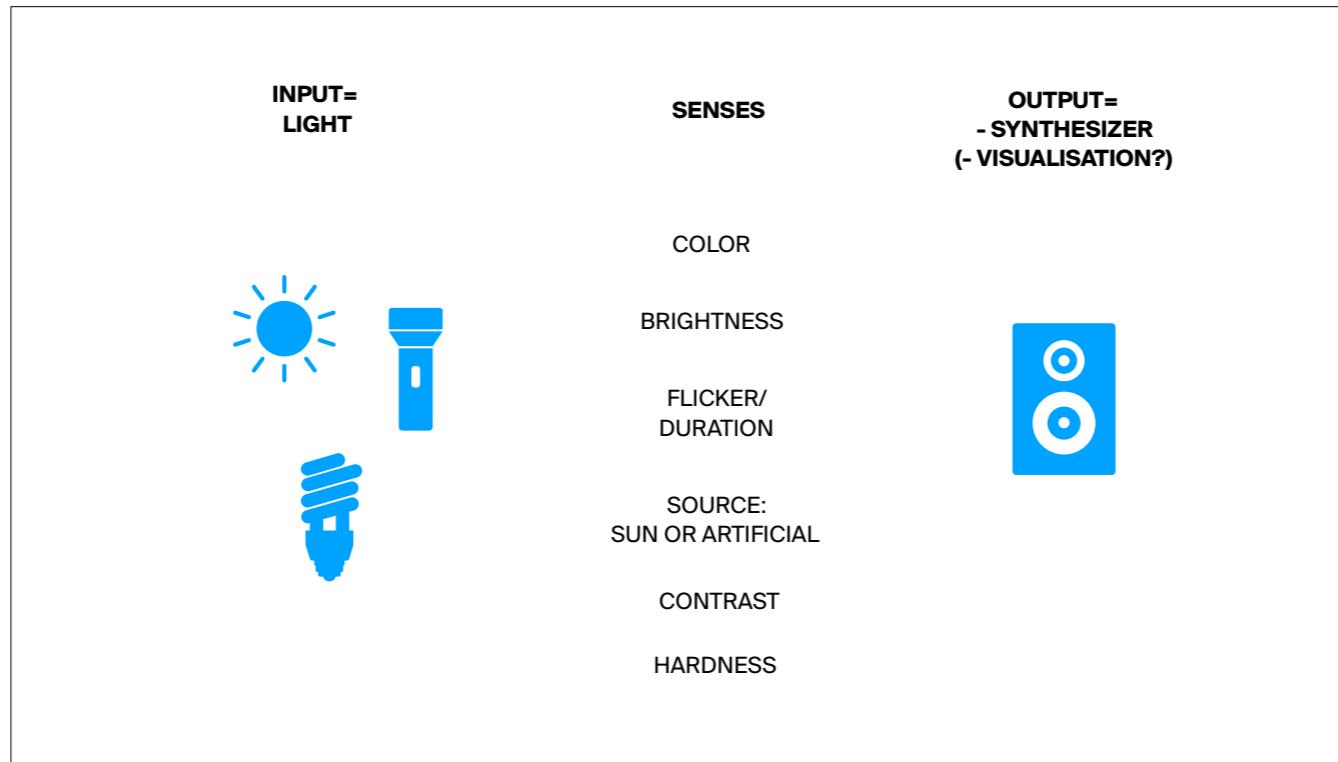
Felix Faire — augmented acoustics

The table as an interface is overdone



Fog makes light tangible





Using light as an interface to create music

What could it be?

— — —

Game?

Performance?

Instrument?

Design for Therapy?

reflection, xray, thermal, diffraction, scattering, absorption, transparency

Effect on materials