

	<b>Conclusion:</b> As per the answer given above.		
<b>124</b>	<p><b>Mention the two moods of the poet from the poem “Daffodils” in detail.</b></p> <p><b>Ans: Introduction:</b> As per the answer given above.</p> <p><b>The two moods of the poet</b></p> <p>The two moods of the poet are loneliness and happiness.</p> <p>The poet feels lonely when he wanders aimlessly like a cloud in the sky, without any direction or purpose. He feels isolated from the world and has no one to share his thoughts and feelings with. He says that he wandered lonely as a cloud that floats on high o’er vales and hills.</p> <p>The poet feels happy when he sees the daffodils that brighten up the landscape with their golden color and lively movement. He feels a sense of joy and wonder at the sight of the flowers that dance in the breeze and</p>	<b>CO1</b>	<b>BTL2</b>

	<p>outshine the waves in the lake. He feels a connection with nature and its beauty, and he is inspired by the daffodils to write this poem. He says that he gazed and gazed but little thought what wealth the show to me had brought. He also says that they flash upon his inward eye, which is the bliss of solitude.</p> <p><b>Conclusion:</b> As per the answer given above.</p>		
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135	<p>Discuss the phrase “Crafty men condemn studies, simple men admire them, and wise men use them” in Of Studies.</p> <p><b>Ans: Introduction:</b> Highlighting the importance of studies, Bacon’s essay illustrates the role studies play in an individual’s daily life. For Bacon, the study is always related to the application of knowledge in practical life.</p> <p><b>“Crafty Men Condemn Studies, Simple Men Admire Them, And Wise Men Use Them”</b></p> <p>The phrase “Crafty men condemn studies, simple men admire them, and wise men use them” reflects Bacon’s belief that studying is not an end in itself, but rather a means to an end. Bacon suggests that crafty men, who are often deceitful and manipulative, condemn studies because they do not want to be exposed or challenged by the knowledge that comes with studying. Simple men, on the other hand, admire studies because they recognize the value of knowledge, but they do not know how to use it effectively. Wise men, however, use studies to gain knowledge and apply it to their lives and work.</p>	CO1	BTL2
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	<p>The phrase “Crafty men condemn studies, simple men admire them, and wise men use them” highlights the different attitudes towards studying and knowledge, and suggests that the true value of studying lies in its application to real-world situations.</p> <p><b>Conclusion:</b> Bacon concludes the essay by establishing that for every deficit of the mind a remedy is to be found in studies.</p>		
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122

Describe the scene that flashes through the poet's inward eye.

CO1

BTL2

**A: Introduction:** As per the answer given above

**Scene that flashes through the poet's inward eye**

The scene that flashes through the poet's inward eye is the one he witnessed when he saw a crowd of golden daffodils beside the lake, beneath the trees, fluttering and dancing in the breeze. He recalls how they stretched in a never-ending line along the margin of a bay, and how they tossed their heads in sprightly dance, outdoing the sparkling waves in glee. He remembers how he gazed and gazed at the jocund company of the daffodils, and how they brought him wealth of joy and pleasure. This is the scene that fills his heart with bliss when he lies on his couch in solitude.

**Conclusion:** As per the answer given above.