

Morteza Abedinifard

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Music History Instructor, Musicologist, and Musician
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EDUCATION

- 2021 Doctor of Philosophy, Musicology, Department of Music, University of Alberta, Edmonton, Alberta, Canada
- 2013 Master of Arts, Philosophy, Department of Philosophy, University of Alberta, Edmonton, Alberta, Canada
- 2008 Master of Arts, Philosophy of Art, Art University, Tehran, Iran
- 2005 Bachelor of Arts, English Literature, Kharazmi University, Tehran, Iran

TEACHING EXPERIENCE

University of Alberta, Augustana Campus

- Fall 2022 Tuning-In: Introduction to Music
- FALL 2022 Music from the Ancient Period to the Baroque Era
- Winter 2020 Romantic and Twentieth Century Music
- Fall 2019 Tuning-In: Introduction to Music

Douglas College

- Winter 2022 History of Western Music II: Classic/Romantic
- Winter 2022 History of Western Music IV: Early Music
- Fall 2021 History of Western Music I: Introduction
- Fall 2021 History of Western Music III: 1900 to Today

University of Alberta, North Campus

- Winter 2020 Introduction to the Study of Western Music History (Middle Ages and Renaissance)
- Winter 2018 Introduction to Western Art Music
- Winter 2017 Introduction to Western Art Music

Iranian Universities and Language Schools

- 2010-2011 Technical English for Philosophy Students (University of Razi)
- 2007-2011 English as a Second Language (Kish Institute of Foreign Languages)
- 2009-2010 English as a Second Language (Zagros Language School)
- 2008-2010 English as a Second Language (Andisheh Language School)

Teaching Assistant, University of Alberta, Music Department

- Winter 2019 Case Study Method Working Group for Introduction to the Study of Western Music History
- Fall 2017 Introduction to Popular Music
- Fall 2017 Western Art Music History, Baroque and Classical
- Fall 2016 Introduction to Popular Music
- Fall 2015 Introduction to Popular Music
- Winter 2014 Introduction to Western Art Music
- Fall 2014 Introduction to Popular Music

Teaching Assistant, University of Alberta, Philosophy Department

- Winter 2013 Knowledge and Reality
- Fall 2012 Introduction to Philosophy

AUTHORSHIP

- “Beyond the Natural Greatness: The Musical Sublime Subjectified,” *19th-Century Music*. (Forthcoming)
- 2011 Abedinifard, Morteza, *An Introduction to Wittgenstein’s Aesthetics*, Qoqnoos Publication, (book in Persian)
- 2010 Abedinifard, Morteza. “Innovation in Iranian Music: the Interplay between Self and Tradition”, *Mahoor Music Quarterly*, Vol. 12, No. 47, 2010, pp. 67-85 (article in Persian)
- 2009 Abedinifard, Morteza. and Soroush Dabbagh “Looking *sub specie aeternitatis*; Wittgenstein’s Early Aesthetics,” *Religious Thought Quarterly*, No. 31, 2009, pp. 29-42. (article in Persian)
- 2009 “The Work of Art as an Existential Look at the Object; A Brief Comparative Study of Wittgenstein and Viktor Shklovsky’s Views of Art” *Literary Criticism*, No. 7, 2009, pp. 79-87, 2009. (article in Persian)

TRANSLATION (English to Persian)

- 2014 Bristow, William, “Enlightenment,” *The Stanford Encyclopedia of Philosophy* (Summer 2011 Edition), Edward N. Zalta (ed.), Qoqnoos.
- 2010 Lawn, Chris. *Wittgenstein & Gadamer; Toward a Post-Analytic Philosophy of Language*. (Continuum, 2004), Ketab-e-Parse.
- 2009 Warburton, Nigel. *Art Question*. (London, UK: Routledge. 2003), Qoqnoos.

Translations (Articles: English to Persian)

- 2010 Devereaux, Mary. "Can Art Save Us? A Meditation on Gadamer", *Philosophy and Literature*, 15:1 (1991:Apr.): 59; *Hekmat va Ma'refat; Monthly Journal of Philosophical and Mystical Studies*, Year. 4, No. 46, Jan. 2010: 19-24.
- 2010 Felix F. Diergarten, "At times even Homer nods off: Heinrich Christoph Koch's Polemic against Joseph Hayden", *Music Theory Online*, Vol. 14, No. 1, March 2008; *Mahoor Music Quarterly*, Vol. 12, No. 48, Summer 2010: 173-195.
- 2010 Von Appen, Ralf. (2007) "On the Aesthetics of Popular Music", *Music Therapy Today* (Online 1st April), Vol. VIII (1): 5-25, available at <http://www.musictherapyworld.net>; *Mahoor Music Quarterly*, Vol. 12, No. 47, Spring 2010: 189-204.
- 2010 Gracyk, Theodore. "The Aesthetics of Popular Music", <http://www.iep.utm.edu/music-po/>; *Mahoor Music Quarterly*, Vol. 12, No. 46, Winter 2010:175-200.
- 2009 Brenson, Frances. "Representation and Music", *British Journal of Aesthetics*, Vol. 34, No. 1, January, 1994: 60-68; *Mahoor Music Quarterly*, Vol. 11, No. 44, Summer 2009: 183-192.
- 2009 Carr, David. "Music, Meaning, and Emotion", *The Journal of Aesthetics and Art Criticism*, 62:3 Summer 2004: 225-234; *Mahoor Music Quarterly*, Vol. 11, No. 42, Winter 2009: 193-208.
- 2009 Kemp, Gary. "Beauty and Language", *British Journal of Aesthetics*, Vol. 47, No. 3, (July 2007): 258-267, *Zibashenakht*, No. 19, 2009: 277-287.
- 2009 Khatchadourian, Haig. "Space and Time in Film", *British Journal of Aesthetics*, Vol. 27, No.2, Spring 1987: 169-177; *Hekmat va Ma'refat; Monthly Journal of Philosophical and Mystical Studies*, Year. 3, No. 34, Jan. 2009: 27-30.
- 2008 Lewis, P. B. "Wittgenstein on Words and Music", *British Journal of Aesthetics*, Vol. 17, No. 2, 1977, Spring: 111-121; *Zibashenakht*, No. 17, 2008: 157-169.
- 2008 Rouve, Pierre. "Aesthetics of the Cinema", *British Journal of Aesthetics*, Vol. 12, No. 2, 1972:148-157; *Hekmat va Ma'refat; Monthly Journal of Philosophical and Mystical Studies*, Year. 3, No. 33, Dec. 2008:17-20.
- 2008 Trivedi, Saam. "Expressiveness as a Property of the Music Itself", *The Journal of Aesthetics and Art Criticism*, 59:4, Fall 2001:411-420; *Mahoor Music Quarterly*, Vol. 11, No. 41, Autumn 2008. 181-198.

CONFERENCE ACTIVITY

Papers Presented

- 2022 "Parvīz Meškātīān's "Hast Šab" ("Night Is"): A Case Study in the Relationship between Music and Text in the Modern Iranian *Tasnif*," 2022 Joint Annual Meeting of the American Musicological Society, Society for Ethnomusicology, and Society for Music Theory, New Orleans, Louisiana.

- 2022 “Johann Jakob Engel and Musical Representation: Beyond Musical Mimesis,” *The Canadian University Music Society* (MusCan), Acadia University
- 2021 “‘Raz-i Nuw’; Hossein Alizadeh and the Possibility of a Persian Musical Modernity,” 2021 Meeting of the Northwest Chapter of the Society for Ethnomusicology, Bellingham, Washington (online conference); the winner of the Thelma B. Adamson Prize for best student paper read at the Pacific Northwest chapter conference of SEM
- 2021 “Kamancheh and Violin; Story of Rivalry, Revival, and Integration,” *The Canadian Centre for Ethnomusicology*, University of Alberta
- 2019 “From Painterly Mimesis to Musical Abstraction,” *The Canadian University Music Society* (MusCan), in conjunction with Congress of the Humanities and Social Sciences, University of British Columbia
- 2019 “Painting as the *Other*; Music and the Formation of a New Identity in the Late Eighteenth and Early Nineteenth Centuries,” *Music and Science Symposium*, Istanbul Technical University, Istanbul, Turkey
- 2018 “Musical sublimity and the subjective turn in Christian Friedrich Michaelis,” *The Canadian University Music Society* (MusCan), MacEwan University, AB. [This paper was one of the five candidates for the George Proctor Prize.]
- 2018 “Innovation in Persian Classical Music,” *Graduate Music Students Conference*, University of Calgary, AB
- 2017 “Musical Modernity and Search For ‘Aims’ in Music History,” *University Graduate Symposium on Music*, Western University, London, ON
- 2013 “Improvisation in Iranian Classical Music; A Gadamerian Approach,” *Graduate Music Students’ Association Conference*, “Ncounters: Sounding Ingenuities In Music And Media,” University Of Alberta
- 2009 “Wittgenstein And Shklovsky In Harmony” *First International Conference On Linguistics, Philosophy Of Language & Literature*, Organized By Wsch, The University Of Economics And Humanities, Bielsko-Biala, Kraków, Poland (Presented on behalf of the author)

Co-Authored Conference Presentations

- 2021 **Abedinifard, Morteza** and Jamie Meyers-Riczu, “Future Fire: Liszt’s Writings on Program Music.” *Canadian University Music Society* in conjunction with Congress of the Humanities and Social Sciences, University of Alberta.
- 2019 **Abedinifard, Morteza** and Marco Katz Montiel, “Visionary Anthems,” *Music and the Visionary*, University of Saskatchewan.

Co-Authored Roundtable Discussions

- 2019 **Abedinifard, Morteza**, Jamie Meyers-Riczu, Caitlin MacRae, Kaitlyn Grant, and Sean Luyk “Resounding Culture/Sounds of Home Graduate Student Roundtable”

Association of Music Librarians, in conjunction with Congress of the Humanities and Social Sciences, University of British Columbia.

Conferences Organized

- 2015 Co-organizer, University of Alberta Graduate Student's Conference: *Engaging Music, Engaging Minds*

MUSICAL ACTIVITY (IN CANADA)

Select Performance Experience

- 2021 "Persian Community Event," Edmonton, AB, Recorded Concert, Setar.
- 2020 "Persian Literary Group," Boston, USA, through zoom, Setar.
- 2020 "A Remembering Concert; Memorial for victims of Flight 752" City Hall, Edmonton, Setar and vocal.
- 2019 "Musaics; 2019/2020 Mainstage Concert Season" Convocation Hall, University of Alberta, Setar ("Kurdish Dance II").
- 2018 ETO (Edmonton Transcultural Orchestra), University of Alberta SUB, Setar.
- 2017 Two ETO concerts, City Hall, Edmonton, Tanbur and Setar.
- 2017 "Performing Persian *Radif*," solo setar, and duet with Mehdi Rezaia on santur, Sound Studies Initiative (SSI), University of Alberta.
- 2016 Noon Concerts series, U of A, Convocation Hall, Setar; with Mehdi Rezaia (santur) and Hossein Hosseiniparvar (vocal).
- 2016 "International week concerts," McEwan University, Kamancheh and Trombone; with Marco Katz Montiel (trombone)
- 2015 "Persian Poetry Night," University of Alberta, setar.
- 2015 "Music for a Better World," University of Alberta, Convocation Hall, setar; CCE ensemble.
- 2014 "Raah-E-Ishq Calgary CD Launch," Calgary EPCOR Centre, Setar.
- 2014 "4th Annual Multi-Faith Music and Dance Performance," Royal Alberta Museum, tanbur.
- 2013 "CSJR Fundrive," kamancheh and santur duet; with Farhad Khosravi (santur) Edmonton City Hall.
- 2013 "Concert-Recital," *Ncounters Conference*, Department of Music, University of Alberta, Kamancheh.
- 2013 "Pegah Ensemble Concert," EPL Stanley Milner Theatre, setar, kamancheh, and composition.

Select Recording Experience

- 2020-2021 Album Recording, Composition Project, Grant provided by Edmonton Arts Council.

2020-2021	ETO, music recording during social distancing time, online collaboration with musicians from different countries (Canada, Kenya, Germany, India, USA, and Iran)
2018	AK Garden Project, University of Alberta, (original compositions on setar, tanbur, kamancheh)
2015	“Banff Centre World Music Residency program,” original compositions for world ensemble.
2014	“Rah-i-Ishgh (Path of Love),” Sufi Music Ensemble recording project; setar.
2013	“Pegah Ensemble Project,” CJSR Radio Fundrive; ‘Radio Adventures in the Wild,’ kamancheh; original composition.

RESEARCH EXPERIENCE

2018-2020	<i>Resounding Culture: Recontextualizing resources for histories of music in Canada.</i> Research Assistant to Mary Ingraham and David Gramit on SSHRC Insight Grant.
2013	Assistant Camp Coordinator at EurekaCamp (Philosophy for Children), Department of Philosophy, University of Alberta.
2012	“Kant’s Aesthetics,” Reading and Research Project, Research Assistant to Alexander Rueger, Philosophy Department, University of Alberta

RELATED EXPERIENCES (DEPARTMENTAL SERVICE AND COMMUNITY ENGAGEMENT)

2020	Volunteer Instructor for Edmonton’s Persian Community, Western Music History on zoom, 14 sessions.
2018-2019	Solo setar Performance and story-telling for kids age 10-12, Constable Daniel Woodall School, Edmonton, AB.
2018-2019	Co-Editor-in-Chief, <i>Intonations</i> : Graduate Student Journal, University of Alberta.
2017	“Musical Instruments and Embodied Performance Workshop,” Instructor: Dr. Jonathan. De Souza, London, ON.
2015	“Banff Centre World Music Residency program,” Banff Art Centre, Banff, AB.
2014	“Workshop on Iranian Music,” Instructor: Morteza Abedinifard, University of Alberta.
2013	“Workshop on Persian <i>radif</i> ,” Instructor: Morteza Abedinifard, University of Alberta.

2012-present Teaching setar and Persian music theory.

PROFESSIONAL ORGANIZATIONS

American Musicological Society
Society for Ethnomusicology
Canadian University Music Society (MusCan)

LANGUAGES

English, fluent
Farsi, fluent
Kurdish, fluent
French, reading knowledge (upper-intermediate)
German, reading knowledge (upper-intermediate)
Arabic, reading knowledge (intermediate)