

Your Name: _____ Date: _____

Contact Details: _____

SCRIPT TITLE - Current working title

LOGLINE - A one-sentence summary of your film. Consider what logline would be used in the cinema listings to advertise your film. This should reveal your film's genre. Learn more here: <https://www.scriptreaderpro.com/script-logline/>

KEY CHARACTERS - Set up the main characters. This section requires a few sentences describing the main lead characters within your story. Give your reader a sense of who they are, and what will become of them.

PLOT SUMMARY

Write a paragraph on each of the main acts within your story, beginning, middle, and end. Include only key plot points, keep it explanatory but engaging for the reader. If you are unsure how long to make your [treatment](#) ask the production company or individual what they are looking for. A treatment can be anywhere from 1-10 pages.

ACT ONE

How does your story begin to set up the world in which your story is set. What is the film's genre/themes, what is the situation, and who are the main characters? How does the journey begin, describe the main conflict and engage the reader.

ACT TWO

Where does the story go, set up the main locations and events that challenge your characters? What pushes your characters to change, what low and high points do they encounter. Describe the journey, what happens to move your story in a new direction before the finale. Make sure to include any essential and exciting scenes.

ACT THREE

How does your story end, describe the end climax, do the characters resolve their situation. What has changed in your character's world, what lessons have been learned, how does your story reach its resolution? Is there the potential for a sequel?