Disciplinary Selection of Learning Objectives

Percent of Classes Selecting Objectives

as Essential or Important

Dinalalia	Objective Number											
Discipline	1	2	3	4	5	6	7	8	9	10	11	12
Accounting	96	91	83	75	26	6	3	25	28	10	29	26
Adm/Management	80	82	87	67	47	15	9	49	39	22	46	38
Art	63	61	57	68	17	83	60	29	32	20	36	37
Biology/Life Science	93	90	64	47	29	7	27	27	33	9	30	32
Business	85	80	83	65	41	16	9	51	45	21	48	39
Chemistry	91	89	81	52	22	6	20	21	30	5	27	25
Communications	62	66	74	62	42	42	24	76	45	22	56	39
Computer Science	93	77	80	83	25	20	8	20	50	6	24	36
Design/Applied Art	82	80	83	86	26	69	25	27	50	18	40	50
Economics	91	96	84	33	10	6	11	19	23	9	46	27
Education	78	76	83	84	45	25	18	47	49	33	46	43
Engineering	83	82	88	73	40	20	8	32	34	11	26	31
English Lit	36	35	48	28	28	46	54	89	43	21	72	38
Fine/Applied Arts	75	75	69	74	36	69	39	30	35	21	39	47
Foreign Lang	77	50	38	39	29	27	66	86	22	12	25	38
History	94	56	43	25	10	18	43	67	34	22	69	43
Health Professions and Related Sciences	83	75	82	74	38	9	9	36	40	21	32	33
Liberal Arts/Science	62	61	66	23	27	29	56	63	44	39	68	49
Math/Statistics	94	94	92	46	18	6	11	16	20	4	23	27
Music	70	57	45	66	30	64	72	23	15	15	20	29
Nursing	77	75	88	77	38	8	6	38	43	19	42	33
Philosophy	52	82	62	15	15	16	35	46	21	55	93	55
Physical/Health/Safety Education	89	76	77	60	43	14	14	29	31	46	30	44
Physics	89	96	83	41	35	7	40	14	21	5	36	36
Political Science	84	83	62	28	19	16	19	59	35	24	74	44
Psychology	87	87	75	43	19	8	13	39	29	23	54	34
Religion	81	79	55	29	10	14	30	42	29	66	60	49
Sociology	87	82	70	35	25	14	23	48	32	41	65	47

- 21. Gaining factual knowledge (terminology, classifications, methods, trends)
- 22. Learning fundamental principles, generalizations, and theories
- 23. Learning to apply course material (to improve thinking, problem solving, and decisions)
- 24. Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course
- 25. Acquiring skills in working with others as a member of a team
- 26. Developing creative capacities (writing, inventing, designing, performing in art, music, drama, etc.)
- 27. Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)
- 28. Developing skill in expressing myself orally or in writing
- 29. Learning how to find and use resources for answering questions or solving problems
- 30. Developing a clearer understanding of, and commitment to, personal values
- 31. Learning to analyze and critically evaluate ideas, arguments, and points of view
- 32. Acquiring an interest in learning more by asking my own questions and seeking answers