## SHU SAKAMOTO

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November 2020

**Research Keywords:** Neuroscience & Music (Neuromusic), Auditory System, Music Cognition, Emotion, Predictive Coding, EEG, Neural Oscillation, Brain-Computer Interface

### EDUCATION

2020 – Present Graduate School of Media and Governance, Keio University

Research Topic: Neuroscience and Music

Research Supervisor: Dr. Shinya Fujii, Dr. Atsuhi Aoyama

GPA: N/A

2017 – 2020 Faculty of Environment and Information Studies, Keio University

**Bachelor's-Master's Four-Year Integrated Education Program** 

**Excellent Graduation Project** 

Research Topic: Neuroscience and Music

Research Supervisor: Dr. Shinya Fujii, Dr. Atsuhi Aoyama

GPA: 3.86

# WORK EXPERIENCES

| 2020.10 – Present | Research Intern   |
|-------------------|---|
|                   | International Research Center for Neurointelligence, University of Tokyo. |
|                   | Supervised by Dr. Tatsuya Daikoku.  |
| 2018.12 - Present | Neuro-Engineer  |
|                   | Sandbox Inc.  |
| 2017.07 - Present | Translator  |
|                   | Freelance   |
| 2019.12 - 2020.06 | Writer  |
|                   | Techflyer Inc.  |
| 2018.02 - 2020.04 | Research Intern   |
|                   | NTT Communication Science Laboratories. Supervised by Dr. Makio Kashino.  |
| 2019.02 - 2019.07 | Engineer  |
|                   | Probspace Inc.  |

## HONORS AND AWARDS

| 2020 | Gold Prize  |
|------|---|
|      | Online Conference, Keio SFC Academic Society                              |
| 2020 | Excellent Graduation Project  |
|      | Faculty of Environment and Information Studies, Keio University           |
| 2020 | Given "Likes" (9th place)   |
|      | The 43rd Annual Meeting of the Japan Neuroscience Society                 |
| 2019 | Student Paper Award (3rd Prize)   |
|      | 2019 IEEE 1st Global Conference on Life Sciences and Technologies         |
| 2018 | Abe Research Award for Young Researchers (Nominated)                      |
|      | The 57th Annual Conference of Japanese Society for Medical and Biological |
|      | Engineering   |

### PUBLICATIONS

**Sakamoto, S.,** Kobayashi, A., Matsushita, K., Shimizu, R., & Aoyama, A, "Decoding Relative Pitch Imagery Using Functional Connectivity: An Electroencephalographic Study", in *Proceedings of 2019 IEEE 1st Global Conference on Life Sciences and Technologies (LifeTech)*, vol. 1, 2019, pp. 48-49.

## CONFERENCE PRESENTATIONS

#### **TALKS**

- **Sakamoto**, **S.** (2020). Neural Oscillations Related to Auditory Imagery and Neural Representations of Imaged Sound. Talk presented at the *Online Conference*, *Keio SFC Academic Society*. Online.
- **Sakamoto, S.,** Kobayashi, A., Matsushita, K., Shimizu, R., & Aoyama, A. (2019). Decoding Relative Pitch Imagery Using Functional Connectivity: An Electroencephalographic Study. Talk presented at the 2019 IEEE 1st Global Conference on Life Sciences and Technologies. Osaka, Japan.
- Watanabe, N., **Sakamoto**, **S.**, & Aoyama, Atsushi. (2018). *Ketsugouon ni Chakumoku Shita Waon ni Kannsuru Noujouhoushori no Kentou* [Investigating Neural Processing of Chords Focusing on Combination Tones]. Talk presented at the 21st Application of Multimodal Neural Information Symposium in Japanese Society of Medical and Biological Engineering. Yokohama, Japan

#### **POSTERS**

- **Sakamoto**, S., Aoyama, A. and Fujii, S. (2020). Electroencephalographic Activity While Anticipating Uncertainty Resolution in Music. Poster presented at *The 43rd Annual Meeting of the Japan Neuroscience Society*. Online.
- **Sakamoto**, S., Kobayashi, A., Matsushita, K., Shimizu, R. and Aoyama, A. (2019). Classification of electroencephalographic oscillations during relative pitch imagery. *Society for Neuroscience*, 2019. Chicago, IL
- **Sakamoto, S.,** Kobayashi, A., Matsushita, K., Shimizu, R., & Aoyama, A. (2019). Classification of Electroencephalogram during Pitch Imagery based on Relative Pitch Change. Poster presented at *The 58th Annual Conference of Japanese Society for Medical and Biological Engineering*. Okinawa, Japan.

**Sakamoto, S.,** Matsushita, K., Kobayashi, A., Shimizu, R., & Aoyama, A. (2018). Classification of EEG data during imagery of higher and lower pitched sounds. Poster presented at *The 41st Annual Meeting of the Japan Neuroscience Society*. Kobe, Japan.

Kobayashi, A., **Sakamoto**, **S.**, Matsushita, K., Shimizu, R., & Aoyama, A. (2018). Classification of EEG data during imaging higher and lower pitched sounds using machine learning. Poster Presented at *The 57th Annual Conference of Japanese Society for Medical and Biological Engineering*. Sapporo, Japan. (Presenter)

#### GRANTS

Full Scholarship. GAO Scholarship. 2020. (1,460,000 JPY)

**Research Grant.** Yamagishi Student Project Support Program. 2020. (150,000 JPY)

Research Grant. Incentive to Study and Conduct Research Through SFC Education Promotion

Foundation. 2019. (210,000 JPY)

Foundation. 2018. (160,000 JPY)

**Research Grant.** Keio SFC Academic Society. 2018. (14,300 JPY)

## TEACHING EXPERIENCE

#### **INSTRUCTOR OF RECORD**

2017.07 – 2020.02 Private Tutor of High School Math

2018.02 – 2020.02 Private Tutor of Junior High School Math and Physics

**2019.10 – 2020.01 Private Tutor of College Math** 

2020.02 – 2020.06 Private Tutor of Junior High School Math and Physics

# TEACHING ASSISTANTSHIPS

| 2020.09 - 2021.02 | Evolution of Music, Keio University (Patrick E. Savage, Ph.D.)       |
|-------------------|--|
| 2020.09 - 2021.02 | History of Music, Keio University (Patrick E. Savage, Ph.D.)         |
| 2018.04 - 2021.02 | Calculus, Keio University (Atushi Aoyama, Ph.D.)                     |
| 2019.09 - 2019.02 | Neural Information Science, Keio University (Atsushi Aoyama, Ph.D.)  |
| 2020.04 - 2020.07 | Music and Brain, Keio University (Shinya Fujii, Ph.D.)               |
| 2020.04 - 2020.07 | Knowledge Processing and Discovery, Keio University (Yasushi Kiyoki, |
|                   | Ph.D. and Atsushi Aoyama, Ph.D.)                                     |
|                   | ~  |

2020.04 – 2020.07 Sing, Keio Unievrsity (Yoichi Kitayama)

### SKIILS

#### LANGUAGE

Japanese Native English Fluent.

TOEFL iBT 105. TOEIC 990, EIKEN Grade1. Graduated from Phillips Academy,

a boarding school in Massachusetts.

## Shu Sakamoto C.V. - 4

## **COURSEWORK**

Experimental neuroscience, cognitive neuroscience, machine learning, signal processing, musicology

## **PROGRAMMING**

**Proficient** Matlab, Python, Git, LaTeX, UNIX

**Basic** C, R, Mathematica, Haskell, HTML, Javascript, CSS

# TRAINING EXPERIENCE\_\_\_\_\_

| 2019.09           | Free Energy Principle Workshop               |
|-------------------|--|
|                   | National Institute of Physiological Sciences |
| 2017.09 - 2018.07 | <b>Brain Science Training Program</b>        |
|                   | RIKEN Center for Brain Science               |
| 2010 02 2010 04   | NICO2AI Cabaal                               |

2018.02 – 2018.04 **NICO2AI School** Dwango AI Lab.