MAHSHID ASOUDEHKHAHSIAHKALI

Place of Birth: RASHT

Date of birth: 1389/Aug/19 Marital Status: Married

CONTACT INFORMATION

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Unit A, 12th floor, Hormozan tower No.1, Hormozan street, Shahrak-e Gharb avenue, Tehran,

Iran. Postal code: 1466664146

EDUCATION

2010 Tarbiat Modares University, Tehran, Iran

Master of Fine Arts, Visual Communication

2006 Art & Architecture University, Tehran, Iran

Bachelor of Fine Arts, Visual Communication

FREE EDUCATION

2010 - 2013 Trained at Drawing Academy in Morakabe Siah (Mehrdad Khataei)

2013 Trained at Advance Illustration Design in Idea School (Pejman Rahimizadeh)

WORKSHOP

2013 Participant in a five days poster workshop for poster design Under Piotr Konse (Poland Poster Designer) Supervision

2010 Participant in two weeks Typography workshop for poster design Under Alireza Mostafazadeh (Iranian Graphic Designer) Supervision

2009 Participant in 3 month Typography workshopUnder Reza Abedini (Iranian Graphic Designer) Supervision

WORK

Freelance Illustrator & Graphic Designer

(work with some publisher such a Nazar Art, Institute for the Intellectual Development of Children & Young Adults, Mirmah, Mehrab-e-Qalam, Nardeban,...) and some company like Mitra Shahsavand, Idea Branding, Bahar Idea,...)

2020 to Present Graphic Designer in Iranian Illustrators society (IIS)

2019 to Present Teach Specialized Draw for Illustration in School of Iranian Illustrators society (IIS)

2013 to Present Poster Designer at Bahar Idea Institute

2016-2021 Teach Specialized Draw for Book Illustration in Zima Art House

2011-2016 Lecturer of Art & Architecture Faculty, Azad University, Central Tehran Branch

2010-2014 Lecturer of Art & Architecture Faculty, Azad University, Parand Branch
2013 Teach Specialized Draw for Book Illustration in Idea School

2009-2013 Full-Time Graphic Designer in Idea Branding Company

MEMBERSHIP

Member of Iranian Illustrators society (IIS) Member of Iranian Graphic Designers Society (IGDS) Honorary Member of Visual Arts Society

PUBLICATION

- 2023 Book Illustration for "A bit Theosophy", Mehrab-e-Qalam Publication
- 2022 Book Illustration for "Secret of the Chichast's Monster", Nardeban Publication
- 2021 Book Illustration for "Staircase Village", Institute for the Intellectual Development of Children & Young Adults
 - Book Illustration for "A Giraffe That Dose Not Eat Breakfast", Mehrab-e-Qalam Publication
- 2020 Book Illustration for "The Bicycle Thinks of Us Two", Institute for the Intellectual Development of Children & Young Adults
- 2019 Book Illustration for "The Third floor", Nazar Art publication
- 2018 Book Illustration for "I Look and don't See", Nazar Art publication

REFEREE

2014 Referee of Illustration Festival in Idea Gallery in Tehran with "hope" Issue

AWARDS

- 2014 Selected as a Best Iranian Packaging Designer in Basteha Exhibition, Iranian Art forum Gallery, Tehran
- 2012 winner of the best Poster Design with "world Communication day" issueOrganizer Telecommunication Company of Iran, posters shown in Ivan Art Gallery, Tehran
- 2004 Selected as a Best Logotype Designer for Tandis Name Design Exhibition, Tehran

SELECTED EXHIBITION

- 2020 Online Illustration Exhibition of the Iranian Illustrators society, "Uninvited Guest" (Covid 19), Iranian Illustrators society Site
 - Online Group Illustration Exhibition (on Puff and Cushion), Sell on Instagram, Naghashkhaneh Gallery (@naghash.khaneh)
 - Group Illustration Exhibition (on Shall and Scarf), Naghashkhaneh Gallery, Tehran Painting Group Exhibition, "99.99" (99 painting of 99 Artist), Mehrsan Gallery, Tehran
- 2019 Illustration Exhibition of the Iranian Illustrators society, Iranian Art forum, Tehran Annual Illustration Exhibition, Shirin Gallery, Tehran
- 2018 Inner Fragments, Exhibition of Iranian Woman Art, Norwest Gallery, Detroit, USA Inner Fragments, Exhibition of Iranian Woman Art, University of Maine, Farmington, USA Illustration Exhibition of the Iranian Illustrators society, "We All Illustrators", Iranian Art forum, Tehran

2017 The 5th "Silver Cypress" biennial of the Iranian Graphic Designers Society, Iranian Art forum, Tehran

Illustration Exhibition of the Iranian Illustrators society, "Selfportrate", Iranian Art forum, Tehran Group Illustration Exhibition, "Eydestan 3", Sell works of artists before new year, Toranjian, Tehran Painting Group Exhibition, "Memory of Toran Mirhadi (a famous Iranian children book author), Vista, Tehran

Illustration Exhibition of the Iranian Illustrators society, "Tabestaneh (is summer)", Iranian Art forum, Tehran

Painting Group Exhibition, "Encounter", Matn Gallery, Esfehan

- 2016 Group Illustration Exhibition, "Hidden Garden", Ghasr Garden Museum, Tehran Poster Group Exhibition, Iranian Cultural Art Festivel, Copenhagen, Denmark Painting Group Exhibition, Iranian Cultural Art Festivel, Copenhagen, Denmark
- 2015 Painting Group Exhibition, "Fruits", Laleh Gallery, Tehran
- 2014 Packaging Group Exhibition, Best Iranian Packaging Designer, Iranian Art forum, Tehran
- 2013 The 6th Iranian Illustration Biennale, Saba Gallery, Tehran
 The 3th "Silver Cypress" biennial of the Iranian Graphic Designers Society, Iranian Art forum,
 Tehran
 - Painting Group Exhibition, "Small Frame", Arya Gallery, Tehran
- 2012 Painting Group Exhibition, "Hum", Laleh Gallery, TehranPoster Group Exhibition, "world Communication day", Ivan Gallery, Tehran
- 2011 Painting Group Exhibition, "We Are", Idea Gallery, Tehran
- 2010 The 2th "Silver Cypress" biennial of the Iranian Graphic Designers Society, Iranian Art forum, Tehran

Poster Group Exhibition, "Tasvire Sal (Picture of Year)", Iranian Art forum, Tehran Golden Bee, Moscow Global Biennale of Graphic Design, Russia Drowing Group Exhibition, parking Gallery, Tehran

ESSAYS

- 2014 Investigating the role of Photography in Persian cultural poster design after the Islamic Revolution of Iran, 4th Ordibehesh Sign Research book from Iranian Graphic Design Society
- 2013 "Do not lean on the wall, the paint is still wet" a review on Banksi's artwork, Educational, Research and Analytical Quarterly of art Research, No 1
- 2012 "From Nativist to Global Village": a review of the World Cup Mascots, Garteh Graphic Research and analytical website
- 2012 A visual expression of a complicated Match: a review on World Cup poster design, Garteh Graphic Research and analytical website
- 2010 A review on Iranian Film Posters after the Islamic Revolution, Selected Article of the 3th FAJR visual art festival