

Introduction to Communication Systems

Chapter 2

Electronic Fundamentals for Communications

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Professor

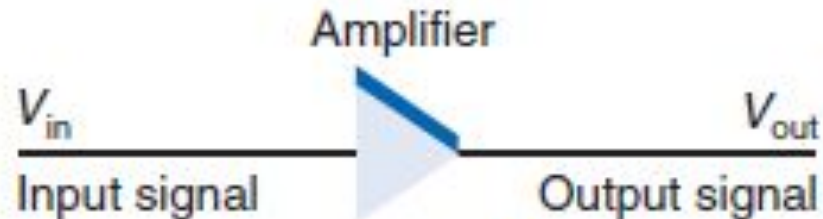
EEE, DU

Text Book

- Principles of Electronic Communication Systems
 - L. E. Frenzel
 - 4th edition

Gain

- *Gain means amplification. If a signal is applied to a circuit such as the amplifier and the output of the circuit has a greater amplitude than the input signal, the circuit has gain.*
- Gain is simply the ratio of the output to the input. For input (V_{in}) and output (V_{out}) voltages, voltage gain A_V is expressed as follows:



$$A_V = \frac{\text{output}}{\text{input}} = \frac{V_{out}}{V_{in}}$$

Example 2-1

What is the voltage gain of an amplifier that produces an output of 750 mV for a 30- μ V input?

$$A_V = \frac{V_{\text{out}}}{V_{\text{in}}} = \frac{750 \times 10^{-3}}{30 \times 10^{-6}} = 25,000$$

Power gain

- power gain A_p :

$$A_p = \frac{P_{\text{out}}}{P_{\text{in}}}$$

where P_{in} is the power input and P_{out} is the power output.

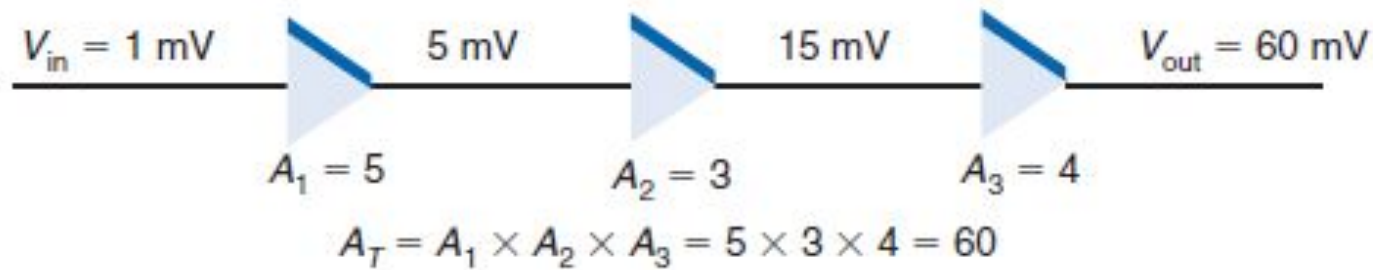
Example 2-2

The power output of an amplifier is 6 watts (W). The power gain is 80. What is the input power?

$$A_p = \frac{P_{\text{out}}}{P_{\text{in}}} \quad \text{therefore} \quad P_{\text{in}} = \frac{P_{\text{out}}}{A_p}$$

$$P_{\text{in}} = \frac{6}{80} = 0.075 \text{ W} = 75 \text{ mW}$$

Total gain of cascaded circuits is the product of individual stage gains.



Gain of cascaded amplifier

Example 2-3

Three cascaded amplifiers have power gains of 5, 2, and 17. The input power is 40 mW. What is the output power?

$$A_P = A_1 \times A_2 \times A_3 = 5 \times 2 \times 17 = 170$$

$$A_P = \frac{P_{\text{out}}}{P_{\text{in}}} \quad \text{therefore} \quad P_{\text{out}} = A_P P_{\text{in}}$$

$$P_{\text{out}} = 170(40 \times 10^{-3}) = 6.8 \text{ W}$$

Example 2-4

A two-stage amplifier has an input power of $25 \mu\text{W}$ and an output power of 1.5 mW . One stage has a gain of 3. What is the gain of the second stage?

$$A_P = \frac{P_{\text{out}}}{P_{\text{in}}} = \frac{1.5 \times 10^{-3}}{25 \times 10^{-6}} = 60$$

$$A_P = A_1 \times A_2$$

If $A_1 = 3$, then $60 = 3 \times A_2$ and $A_2 = 60/3 = 20$.

Attenuation

- *Attenuation refers to a loss introduced by a circuit or component.*
- *Many electronic circuits, sometimes called stages, reduce the amplitude of a signal rather than increase it.*
- *If the output signal is lower in amplitude than the input, the signal is said to be attenuated.*
- *Like gain, attenuation is simply the ratio of the output to the input. The letter A is used to represent attenuation as well as gain:*

$$\text{Attenuation } A = \frac{\text{output}}{\text{input}} = \frac{V_{\text{out}}}{V_{\text{in}}}$$

A voltage divider introduces attenuation.

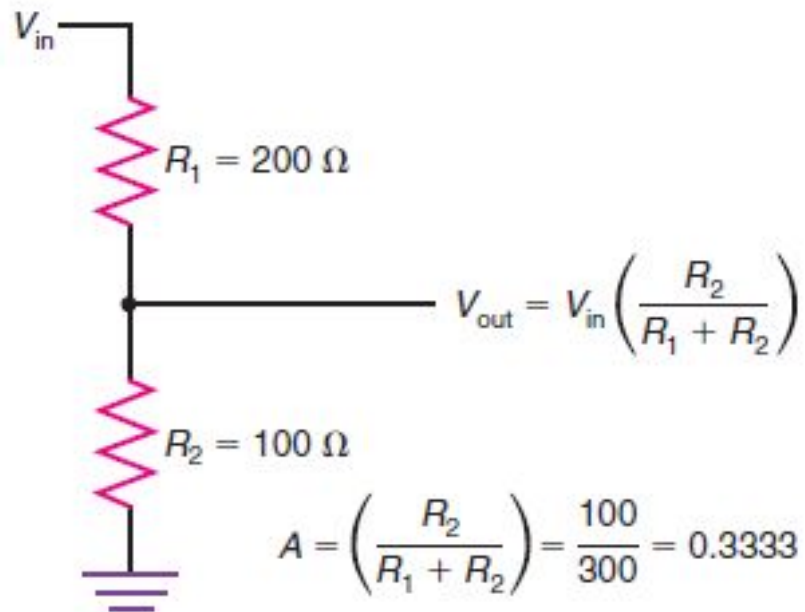
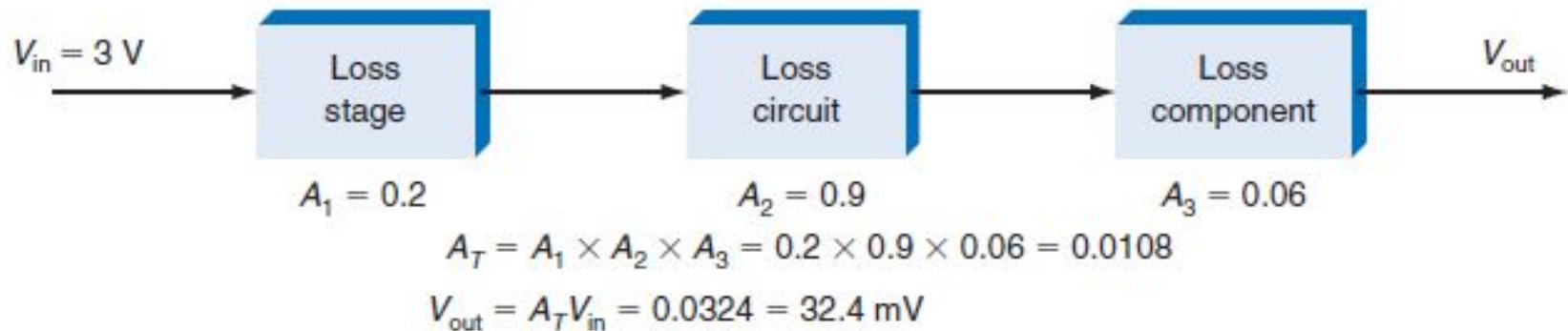
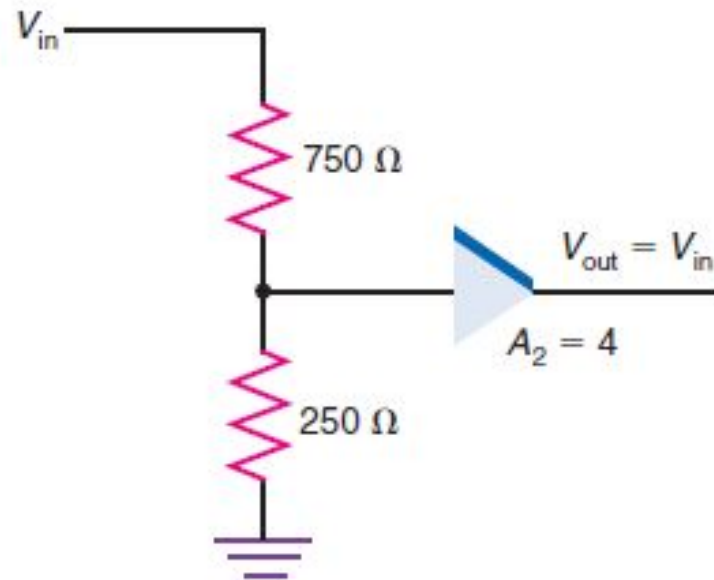


Figure 2-4 Total attenuation is the product of individual attenuations of each cascaded circuit.



Attenuator and Amplifier

Figure 2-5 Gain exactly offsets the attenuation.



$$A_1 = \frac{250}{750 + 250} \quad A_T = A_1 A_2 = 0.25(4) = 1$$

$$A_1 = \frac{250}{1000} = 0.25$$

Example 2-5

A voltage divider such as that shown in Fig. 2-5 has values of $R_1 = 10\text{ k}\Omega$ and $R_2 = 470\text{ }\Omega$.

- a. What is the attenuation?

$$A_1 = \frac{R_2}{R_1 + R_2} = \frac{470}{10,470} \quad A_1 = 0.045$$

- b. What amplifier gain would you need to offset the loss for an overall gain of 1?

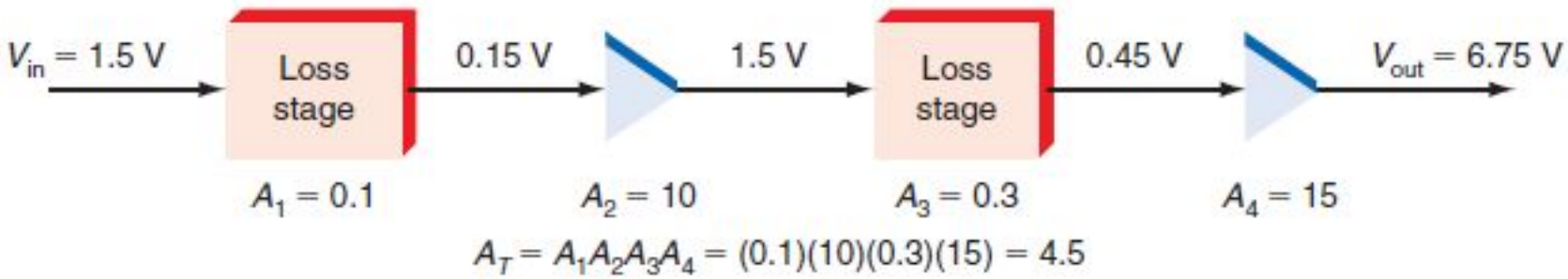
$$A_T = A_1 A_2$$

where A_1 is the attenuation and A_2 is the amplifier gain.

$$1 = 0.045A_2 \quad A_2 = \frac{1}{0.045} = 22.3$$

Note: To find the gain that will offset the loss for unity gain, just take the reciprocal of attenuation: $A_2 = 1/A_1$.

Figure 2-6 The total gain is the product of the individual stage gains and attenuations.



Example 2-6

An amplifier has a gain of 45,000, which is too much for the application. With an input voltage of $20\ \mu\text{V}$, what attenuation factor is needed to keep the output voltage from exceeding $100\ \text{mV}$? Let A_1 = amplifier gain = 45,000; A_2 = attenuation factor; A_T = total gain.

$$A_T = \frac{V_{\text{out}}}{V_{\text{in}}} = \frac{100 \times 10^{-3}}{20 \times 10^{-6}} = 5000$$

$$A_T = A_1 A_2 \quad \text{therefore} \quad A_2 = \frac{A_T}{A_1} = \frac{5000}{45,000} = 0.1111$$

Decibels (dB)

- The gain or loss of a circuit is usually expressed in *decibels* (*dB*)

Decibel Calculations. The formulas for computing the decibel gain or loss of a circuit are

$$\text{dB} = 20 \log \frac{V_{\text{out}}}{V_{\text{in}}} \quad (1)$$

$$\text{dB} = 20 \log \frac{I_{\text{out}}}{I_{\text{in}}} \quad (2)$$

$$\text{dB} = 10 \log \frac{P_{\text{out}}}{P_{\text{in}}} \quad (3)$$

Example 2-7

- a. An amplifier has an input of 3 mV and an output of 5 V. What is the gain in decibels?

$$\text{dB} = 20 \log \frac{5}{0.003} = 20 \log 1666.67 = 20(3.22) = 64.4$$

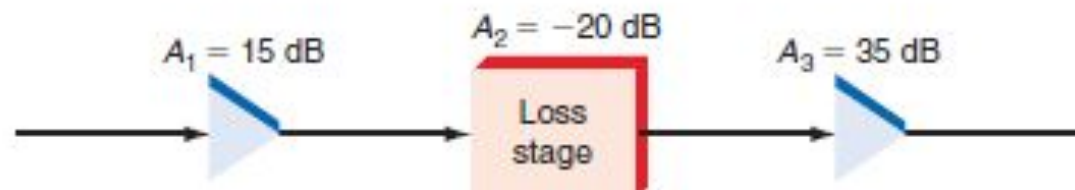
- b. A filter has a power input of 50 mW and an output of 2 mW. What is the gain or attenuation?

$$\text{dB} = 10 \log \frac{2}{50} = 10 \log 0.04 = 10(-1.398) = -13.98$$

- To calculate the overall gain or attenuation of a circuit or system, simply add the decibel gain and attenuation factors of each circuit.
- An example is shown in Fig. 2-7, where there are two gain stages and an attenuation block. The overall gain of this circuit is

$$A_T = A_1 + A_2 + A_3 = 15 - 20 + 35 = 30 \text{ dB}$$

Figure 2-7 Total gain or attenuation is the algebraic sum of the individual stage gains in decibels.



dB Gain or Attenuation		
Ratio (Power or Voltage)	Power	Voltage
0.000001	−60	−120
0.00001	−50	−100
0.0001	−40	−80
0.001	−30	−60
0.01	−20	−40
0.1	−10	−20
0.5	−3	−6
1	0	0
2	3	6
10	10	20
100	20	40
1000	30	60
10,000	40	80
100,000	50	100

Example 2-8

A power amplifier with a 40-dB gain has an output power of 100 W. What is the input power?

$$\text{dB} = 10 \log \frac{P_{\text{out}}}{P_{\text{in}}} \quad \text{antilog} = \log^{-1}$$

$$\frac{\text{dB}}{10} = \log \frac{P_{\text{out}}}{P_{\text{in}}}$$

$$\frac{40}{10} = \log \frac{P_{\text{out}}}{P_{\text{in}}}$$

$$4 = \log \frac{P_{\text{out}}}{P_{\text{in}}}$$

$$\text{antilog } 4 = \text{antilog} \left(\log \frac{P_{\text{out}}}{P_{\text{in}}} \right)$$

$$\log^{-1} 4 = \frac{P_{\text{out}}}{P_{\text{in}}}$$

$$\frac{P_{\text{out}}}{P_{\text{in}}} = 10^4 = 10,000$$

$$P_{\text{in}} = \frac{P_{\text{out}}}{10,000} = \frac{100}{10,000} = 0.01 \text{ W} = 10 \text{ mW}$$

Example 2-9

An amplifier has a gain of 60 dB. If the input voltage is $50\ \mu\text{V}$, what is the output voltage?

Since

$$\text{dB} = 20 \log \frac{V_{\text{out}}}{V_{\text{in}}}$$

$$\frac{\text{dB}}{20} = \log \frac{V_{\text{out}}}{V_{\text{in}}}$$

Therefore

$$\frac{V_{\text{out}}}{V_{\text{in}}} = \log^{-1} \frac{\text{dB}}{20} = 10^{\text{dB}/20}$$

$$\frac{V_{\text{out}}}{V_{\text{in}}} = 10^{60/20} = 10^3$$

$$\frac{V_{\text{out}}}{V_{\text{in}}} = 10^3 = 1000$$

$$V_{\text{out}} = 1000V_{\text{in}} = 1000(50 \times 10^{-6}) = 0.05\ \text{V} = 50\ \text{mV}$$

dBm

$$\text{dBm} = 10 \log \frac{P_{\text{out}}(\text{W})}{0.001(\text{W})}$$

The output of a 1-W amplifier expressed in dBm is, e.g.,

$$\text{dBm} = 10 \log \frac{1}{0.001} = 10 \log 1000 = 10(3) = 30 \text{ dBm}$$

Example 2-10

A power amplifier has an input of 90 mV across 10 k Ω . The output is 7.8 V across an 8- Ω speaker. What is the power gain, in decibels? You must compute the input and output power levels first.

$$P = \frac{V^2}{R}$$

$$P_{\text{in}} = \frac{(90 \times 10^{-3})^2}{10^4} = 8.1 \times 10^{-7} \text{ W}$$

$$P_{\text{out}} = \frac{(7.8)^2}{8} = 7.605 \text{ W}$$

$$A_P = \frac{P_{\text{out}}}{P_{\text{in}}} = \frac{7.605}{8.1 \times 10^{-7}} = 9.39 \times 10^6$$

$$A_P(\text{dB}) = 10 \log A_P = 10 \log 9.39 \times 10^6 = 69.7 \text{ dB}$$

dBc

dBc. This is a decibel gain attenuation figure where the reference is the carrier. The carrier is the base communication signal, a sine wave that is modulated. Often the amplitude's sidebands, spurious or interfering signals, are referenced to the carrier. For example, if the spurious signal is 1 mW compared to the 10-W carrier, the dBc is

$$\text{dBc} = 10 \log \frac{P_{\text{signal}}}{P_{\text{carrier}}}$$

$$\text{dBc} = 10 \log \frac{0.001}{10} = 10(-4) = -40$$

Example 2-11

An amplifier has a power gain of 28 dB. The input power is 36 mW. What is the output power?

$$\frac{P_{\text{out}}}{P_{\text{in}}} = 10^{\text{dB}/10} = 10^{2.8} = 630.96$$

$$P_{\text{out}} = 630.96 P_{\text{in}} = 630.96(36 \times 10^{-3}) = 22.71 \text{ W}$$

Example 2-12

A circuit consists of two amplifiers with gains of 6.8 and 14.3 dB and two filters with attenuations of -16.4 and -2.9 dB. If the output voltage is 800 mV, what is the input voltage?

$$A_T = A_1 + A_2 + A_3 + A_4 = 6.8 + 14.3 - 16.4 - 2.9 = 1.8 \text{ dB}$$

$$A_T = \frac{V_{\text{out}}}{V_{\text{in}}} = 10^{\text{dB}/20} = 10^{1.8/20} = 10^{0.09}$$

$$\frac{V_{\text{out}}}{V_{\text{in}}} = 10^{0.09} = 1.23$$

$$V_{\text{in}} = \frac{V_{\text{out}}}{1.23} = \frac{800}{1.23} = 650.4 \text{ mV}$$

Example 2-13

Express $P_{\text{out}} = 12.3 \text{ dBm}$ in watts.

$$\frac{P_{\text{out}}}{0.001} = 10^{\text{dBm}/10} = 10^{12.3/10} = 10^{1.23} = 17$$

$$P_{\text{out}} = 0.001 \times 17 = 17 \text{ mW}$$

Tuned circuits

- *Tuned circuits are made up of* inductors and capacitors that resonate at specific frequencies

Reactive components

- Capacitors: A capacitor used in an ac circuit continually charges and discharges. A capacitor tends to oppose voltage changes across it. This translates to an opposition to alternating current known as *capacitive reactance* X_C .

$$X_C = \frac{1}{2\pi fC}$$
$$f = \frac{1}{2\pi X_C C} \quad \text{and} \quad C = \frac{1}{2\pi f X_C}$$

The reactance of a 100-pF capacitor at 2 MHz is

$$X_C = \frac{1}{6.28(2 \times 10^6)(100 \times 10^{-12})} = 796.2 \, \Omega$$

- Inductors: An *inductor*, also called a *coil* or *choke*, is simply a *winding of multiple* turns of wire. When current is passed through a coil, a magnetic field is produced around the coil. If the applied voltage and current are varying, the magnetic field alternately expands and collapses. This causes a voltage to be self-induced into the coil winding, which has the effect of opposing current changes in the coil. This effect is known as *inductance*.

$$X_L = 2\pi fL$$

For example, the inductive reactance of a 40- μ H coil at 18 MHz is

$$X_L = 6.28(18 \times 10^6)(40 \times 10^{-6}) = 4522 \Omega$$

Quality factor (Q factor) of L

- The quality factor (or Q) of an inductor is the ratio of its inductive reactance to its resistance at a given **frequency**, and is a measure of its efficiency.
- The higher the Q factor of the inductor, the closer it approaches the behavior of an ideal inductor.

$$Q = \frac{I^2 X_L}{I^2 R} = \frac{X_L}{R}$$

- the *Q* of a 3- μ H inductor with a total resistance of 45 Ω at 90 MHz is calculated as follows:

$$Q = \frac{2\pi fL}{R} = \frac{6.28(90 \times 10^6)(3 \times 10^{-6})}{45} = \frac{1695.6}{45} = 37.68$$

Series resonant circuit

- *A series resonant circuit is made up of inductance, capacitance, and resistance.*
- *Such circuits are often referred to as LCR circuits or RLC circuits.*
- *The inductive and capacitive reactances depend upon the frequency of the applied voltage.*
- *Resonance occurs when the inductive and capacitive reactances are equal.*

Figure 2-13 Series RLC circuit.

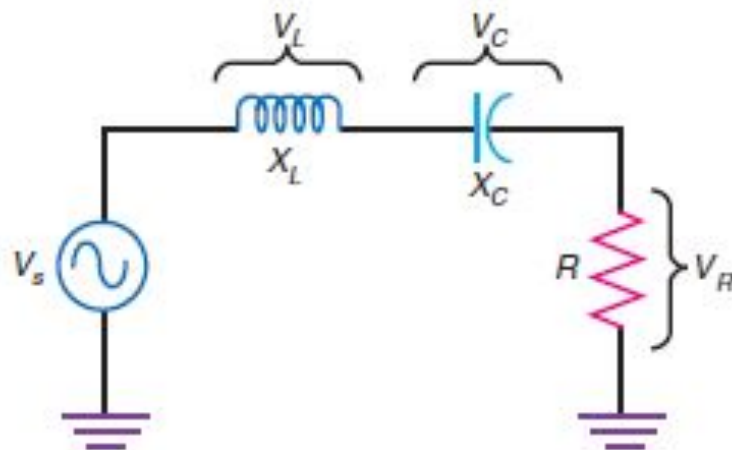


Figure 2-14 Variation of reactance with frequency.

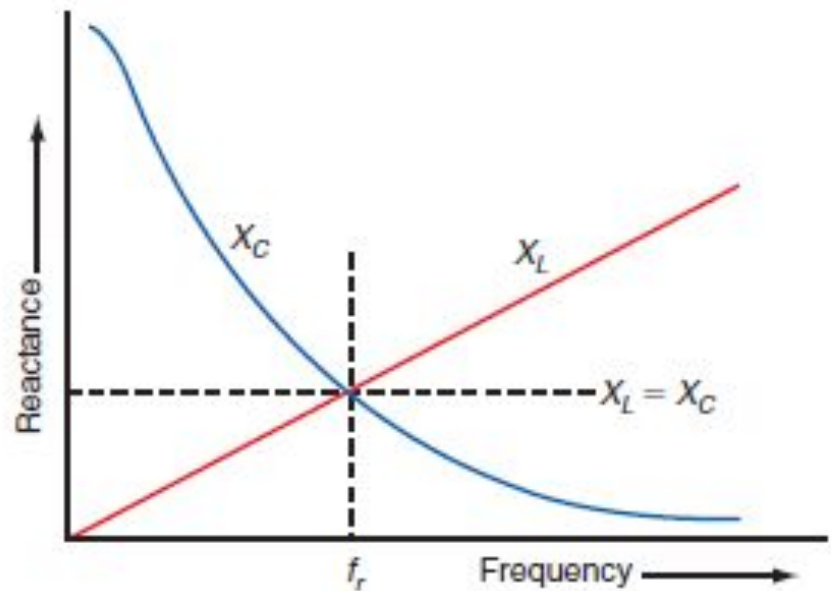
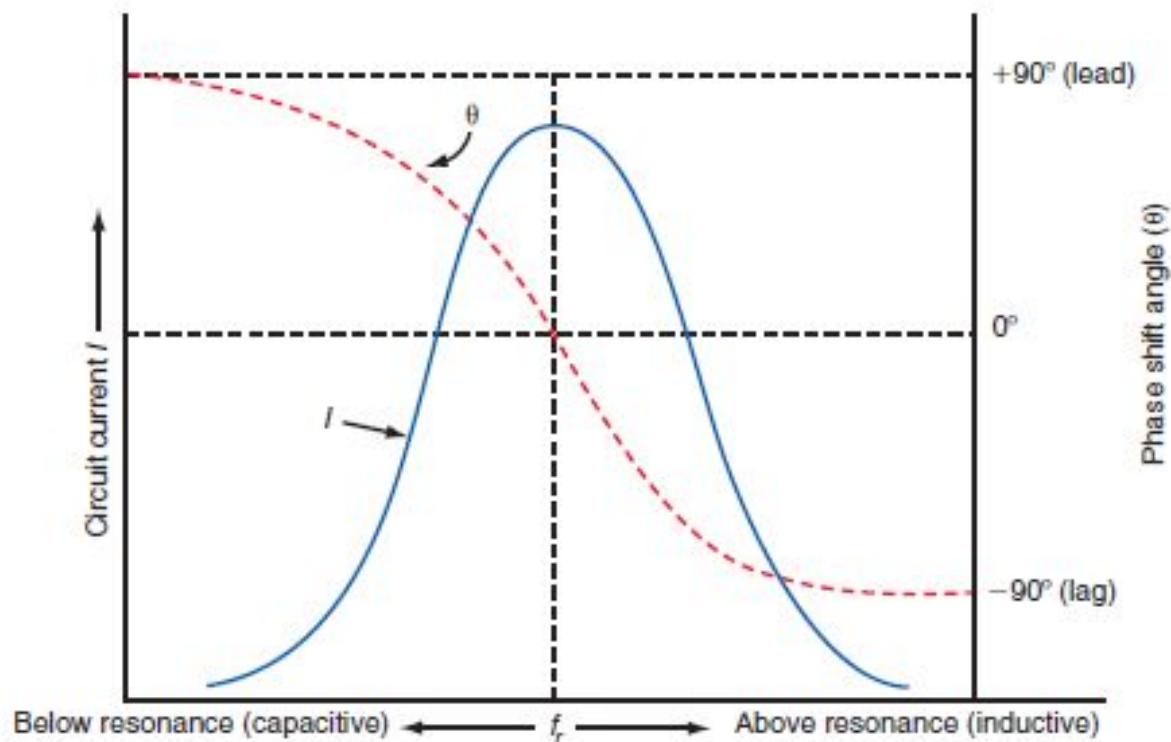


Figure 2-15 Frequency and phase response curves of a series resonant circuit.



The total impedance of the circuit is given by the expression

$$Z = \sqrt{R^2 + (X_L - X_C)^2}$$

The resonant frequency can be expressed in terms of inductance and capacitance. A formula for resonant frequency can be easily derived. First, express X_L and X_C as an equivalence: $X_L = X_C$. Since

$$X_L = 2\pi f_r L \quad \text{and} \quad X_C = \frac{1}{2\pi f_r C}$$

we have

$$2\pi f_r L = \frac{1}{2\pi f_r C}$$

Solving for f_r gives

$$f_r = \frac{1}{2\pi\sqrt{LC}}$$

Example 2-14

What is the resonant frequency of a 2.7-pF capacitor and a 33-nH inductor?

$$\begin{aligned}f_r &= \frac{1}{2\pi\sqrt{LC}} = \frac{1}{6.28\sqrt{33 \times 10^{-9} \times 2.7 \times 10^{-12}}} \\&= 5.33 \times 10^8 \text{ Hz or 533 MHz}\end{aligned}$$

Example 2-15

What value of inductance will resonate with a 12-pF capacitor at 49 MHz?

$$\begin{aligned} L &= \frac{1}{4\pi^2 f_r^2 C} = \frac{1}{39.478(49 \times 10^6)^2(12 \times 10^{-12})} \\ &= 8.79 \times 10^{-7} \text{ H or } 879 \text{ nH} \end{aligned}$$

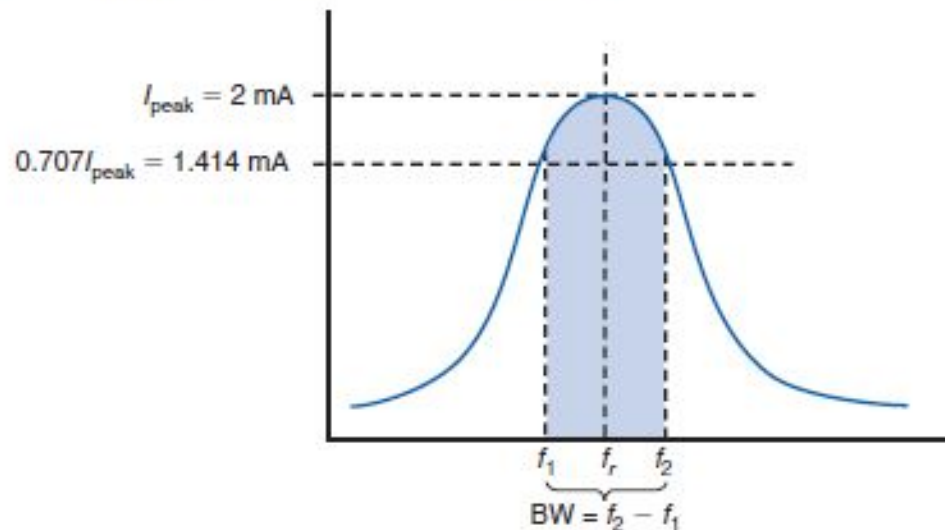
BW of a tuned circuit

The bandwidth BW of the tuned circuit is defined as the difference between the upper and lower cutoff frequencies:

$$BW = f_2 - f_1$$

For example, assuming a resonant frequency of 75 kHz and upper and lower cutoff frequencies of 76.5 and 73.5 kHz, respectively, the bandwidth is $BW = 76.5 - 73.5 = 3$ kHz.

Figure 2-16 Bandwidth of a series resonant circuit.



$$BW = \frac{f_r}{Q}$$

If the Q of a circuit resonant at 18 MHz is 50, then the bandwidth is $BW = 18/50 = 0.36 \text{ MHz} = 360 \text{ kHz}$.

Since the bandwidth is approximately centered on the resonant frequency, f_1 is the same distance from f_r as f_2 is from f_r . This fact allows you to calculate the resonant frequency by knowing only the cutoff frequencies:

$$f_r = \sqrt{f_1 \times f_2}$$

For example, if $f_1 = 175 \text{ kHz}$ and $f_2 = 178 \text{ kHz}$, the resonant frequency is

$$f_r = \sqrt{175 \times 10^3 \times 178 \times 10^3} = 176.5 \text{ kHz}$$

Example 2-17

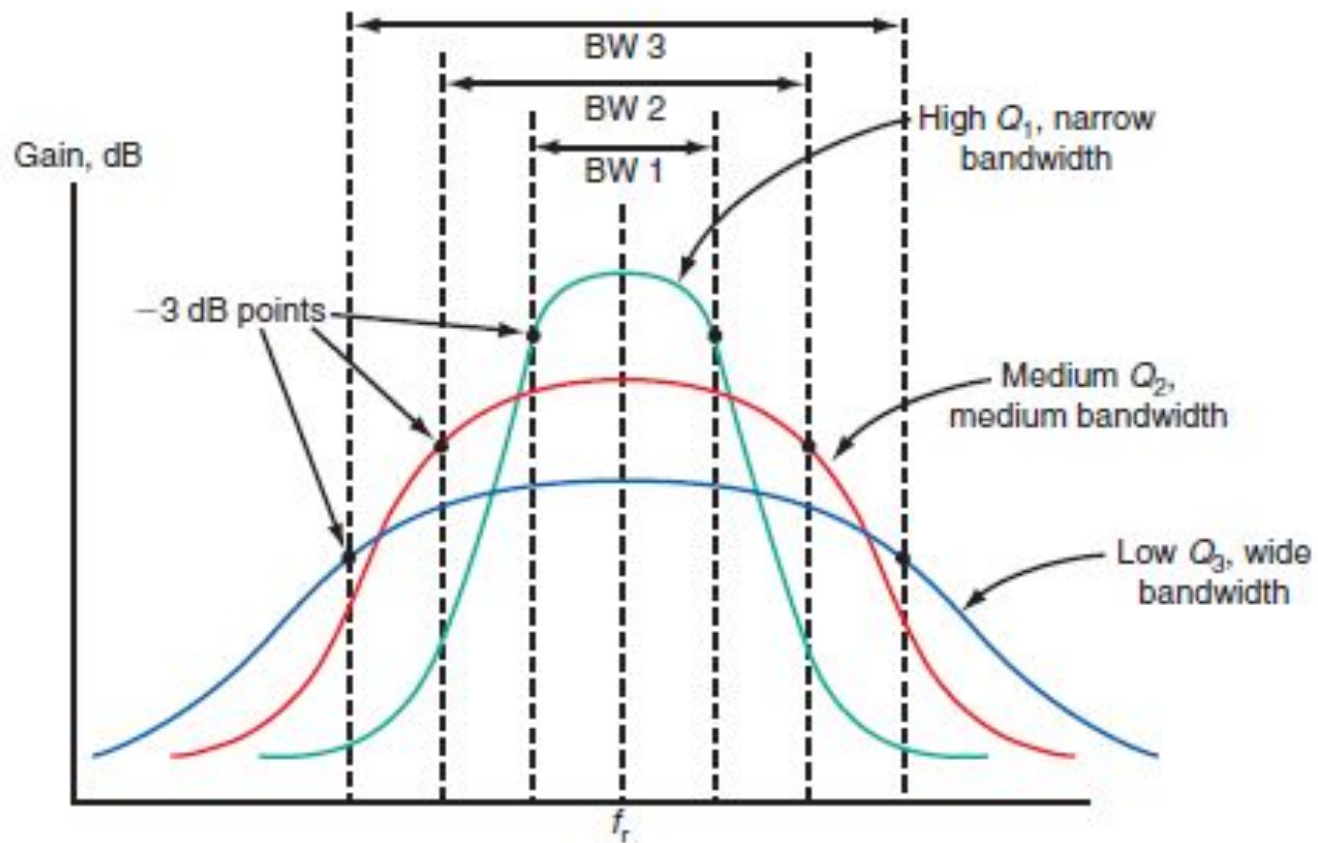
The upper and lower cutoff frequencies of a resonant circuit are found to be 8.07 and 7.93 MHz. Calculate (a) the bandwidth, (b) the approximate resonant frequency, and (c) Q .

a. $BW = f_2 - f_1 = 8.07 \text{ MHz} - 7.93 \text{ MHz} = 0.14 \text{ MHz} = 140 \text{ kHz}$

b. $f_r = \sqrt{f_1 f_2} = \sqrt{(8.07 \times 10^6)(7.93 \times 10^6)} = 8 \text{ MHz}$

c. $Q = \frac{f_r}{BW} = \frac{8 \times 10^6}{140 \times 10^3} = 57.14$

Figure 2-17 The effect of Q on bandwidth and selectivity in a resonant circuit.



Filters

- *A filter is a frequency-selective circuit. Filters are designed to pass some frequencies and reject others.*

The five basic kinds of filter circuits are as follows:

Low-pass filter. Passes frequencies below a critical frequency called the *cutoff frequency* and greatly attenuates those above the cutoff frequency.

High-pass filter. Passes frequencies above the cutoff but rejects those below it.

Bandpass filter. Passes frequencies over a narrow range between lower and upper cutoff frequencies.

Band-reject filter. Rejects or stops frequencies over a narrow range but allows frequencies above and below to pass.

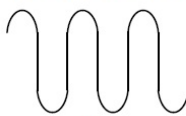
All-pass filter. Passes all frequencies equally well over its design range but has a fixed or predictable phase shift characteristic.

Original signal
(complex signal)

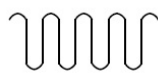


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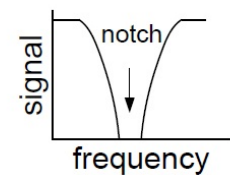
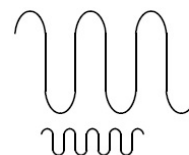
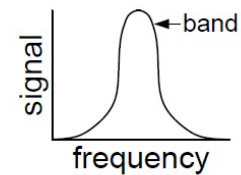
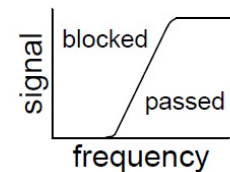
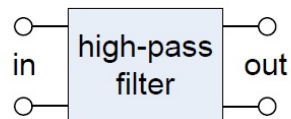
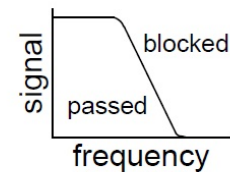
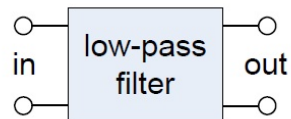
Component
Frequencies



+



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RC low pass filter (LPF)

- *Low-pass filter is a circuit that introduces no attenuation at frequencies below the cutoff frequency but completely eliminates all signals with frequencies above the cutoff.*

Figure 2-23 Ideal response curve of a low-pass filter.

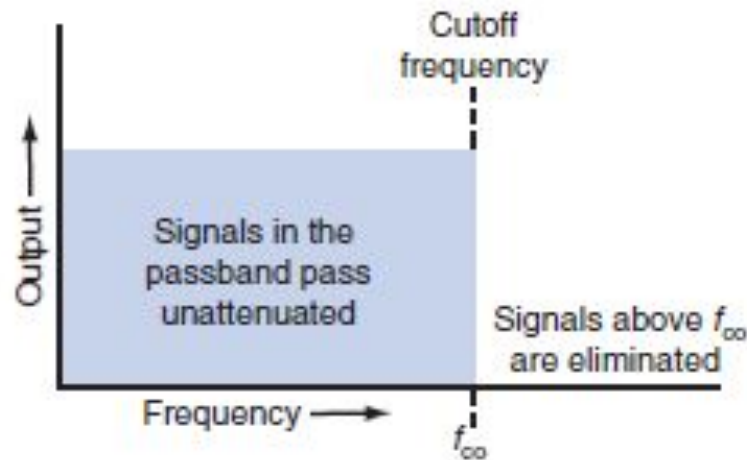
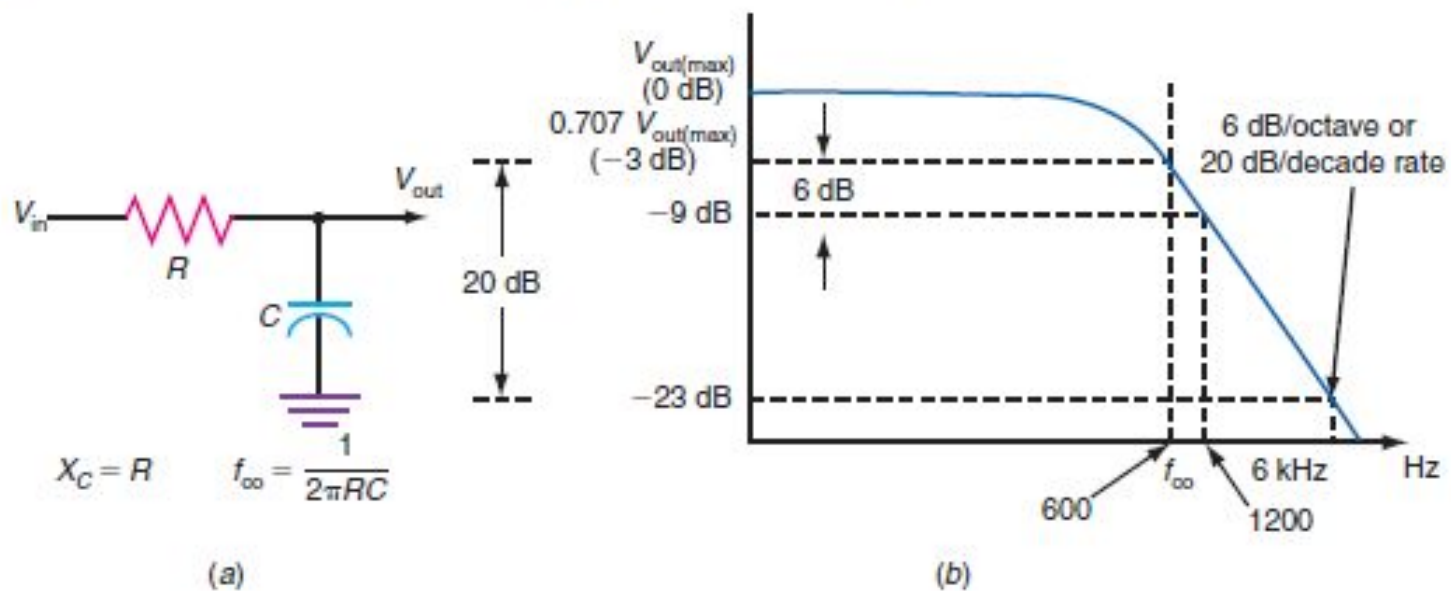


Figure 2-24 RC low-pass filter. (a) Circuit. (b) Low-pass filter.



Design of LPF

- The cutoff frequency of this filter is that point where R and X_C are equal. The cutoff frequency, also known as the critical frequency, is determined by the expression

$$\begin{aligned}X_C &= R \\ \frac{1}{2\pi f_c} &= R \\ f_{co} &= \frac{1}{2\pi RC}\end{aligned}$$

For example, if $R = 4.7 \text{ k}\Omega$ and $C = 560 \text{ pF}$, the cutoff frequency is

$$f_{co} = \frac{1}{2\pi(4700)(560 \times 10^{-12})} = 60,469 \text{ Hz} \quad \text{or} \quad 60.5 \text{ kHz}$$

Example 2-23

What is the cutoff frequency of a single-section RC low-pass filter with $R = 8.2 \text{ k}\Omega$ and $C = 0.0033 \text{ }\mu\text{F}$?

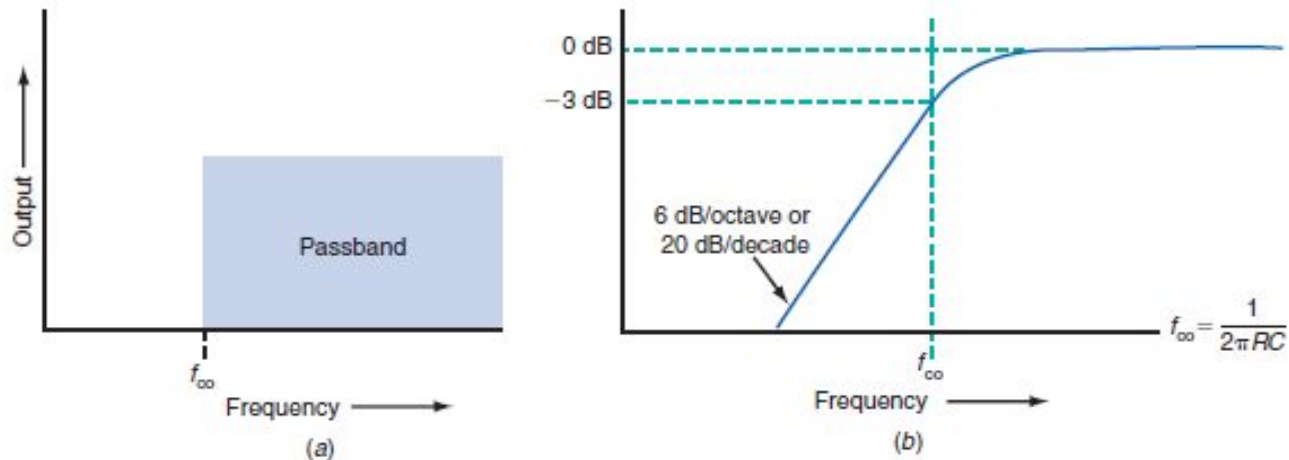
$$f_{\text{co}} = \frac{1}{2\pi RC} = \frac{1}{2\pi(8.2 \times 10^3)(0.0033 \times 10^{-6})}$$

$$f_{\text{co}} = 5881.56 \text{ Hz} \quad \text{or} \quad 5.88 \text{ kHz}$$

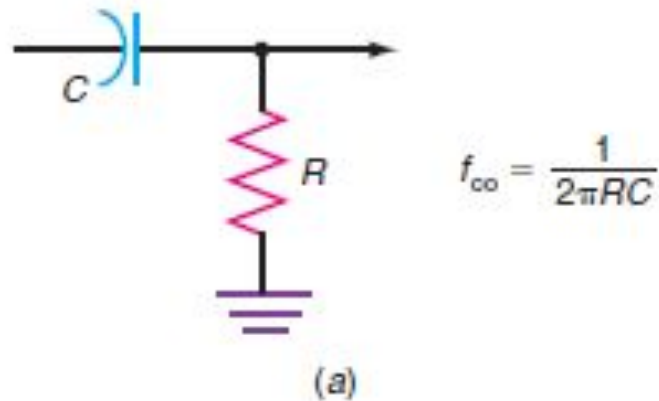
High pass filter (HPF)

- A high-pass filter passes frequencies above the cutoff frequency with little or no attenuation but greatly attenuates those signals below the cutoff.

Figure 2-27 Frequency response curve of a high-pass filter. (a) Ideal. (b) Practical.



RC HPF



The cutoff frequency for this filter is the same as that for the low-pass circuit and is derived from setting X_C equal to R and solving for frequency:

$$f_{co} = \frac{1}{2\pi RC}$$

Example 2-24

What is the closest standard EIA resistor value that will produce a cutoff frequency of 3.4 kHz with a 0.047- μ F capacitor in a high-pass RC filter?

$$f_{co} = \frac{1}{2\pi RC}$$

$$R = \frac{1}{2\pi f_{co} C} = \frac{1}{2\pi(3.4 \times 10^3)(0.047 \times 10^{-6})} = 996 \, \Omega$$

The closest standard values are 910 and 1000 Ω , with 1000 being the closest.