## Situation for analysis

Mr. Rahman, an environmentalist, has been invited to give a speech on the Sundarbans in an event organised by Go Green Bangladesh. He was informed about this a month before the event. Mr. Rahman wrote the speech a couple of days before the programme. On the specific day he comes to the event wearing "fatua" trousers and sandleshoes. The audience shows a bit dumbfounded expression after seeing him. He gets onto the stage, and straight away starts his speech. He reads out the whole speech in the same tone, barely looking up, and fumbles a few times. He barely moves from his spot, standing straight with head down and eyes on the paper. Some of the audience members are yawning, while some are looking at their mobile phones. At the end of the speech he leaves the stage without acknowledging the audience. The audience claps mildly.

In the given situation, what do you think Mr. Rahman did right and wrong. Explain what he should have or should not have done and why.

## **Analysis:**

The following situation is about Mr. Rahman's experience of giving a speech in front of an audience. From what I read, I believe he did not have a good time during the speech and the audience might not have liked his speech either.

To begin with, he had ample amount of time to take preparation for the speech as he had been informed a month earlier, but he only chose to write the speech a couple of days before the event, leaving him with little or no time to practice what he wrote or correct any mistakes. That is why he fumbled a few times.

Next, his attire was not right for the occasion. As it was a formal event, he should have dressed formally, but he chose to wear fatua, trousers and sandelshoes. That is why when he got on the stage, the audience showed a surprised expression. Moreover, a good speech, no matter how short, should always start with a small greeting or audience acknowledgement. However, he did not do that. Instead, he directly started his speech. Also, he read out his entire speech without changing his tone. A good speech should incorporate inflection in tone and lowness and highness in pitch when talking about different issues. From his speech, I doubt the audience understood any main points or the seriousness of the issue.

Not only his speech, but his posture had some issues as well. He was stiff throughout the speech and barely moved his head. He barely made eye contact with the audience, which is an important part of giving a speech in front of a mass audience. His posture and lack of movement and eye contact rendered him nervous in front of the audience. His fumbling during the speech further reinforced the issue to the audience, who also chose not to pay attention to the boring speech as they were yawning and using their phones.

After he finished his speech, he again failed to acknowledge the audience and left the stage, rendering the audience to clap mildly just to show respect for a speech ending only. All in all, there were many things that went wrong with Mr. Rahman and his speech. He should have prepared better, wore proper clothing according to the occasion, used inflection in his voice and tone as well as acknowledge audience to engage them and retain their attention.

(398 words)