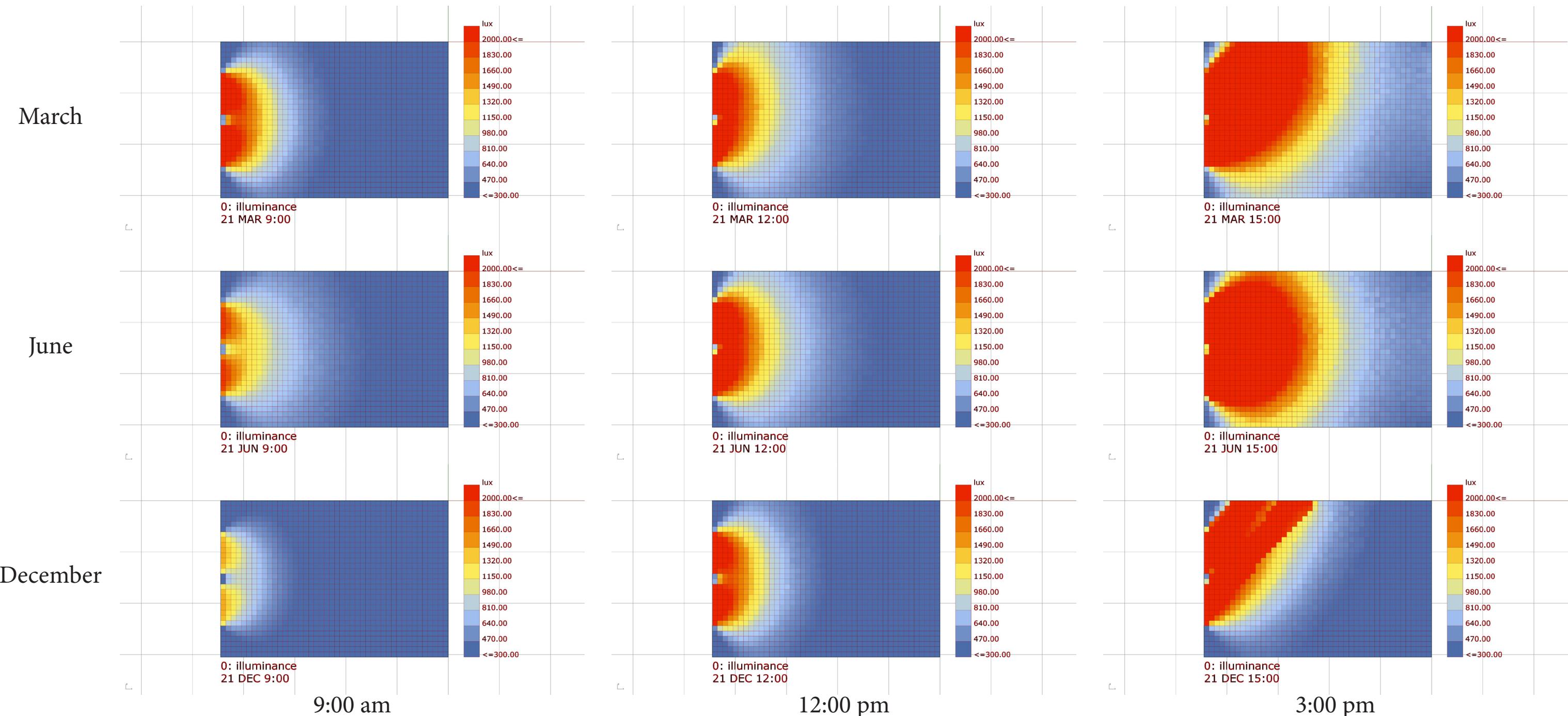
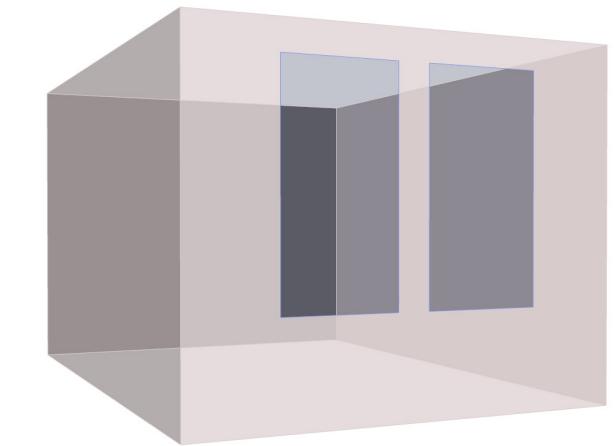


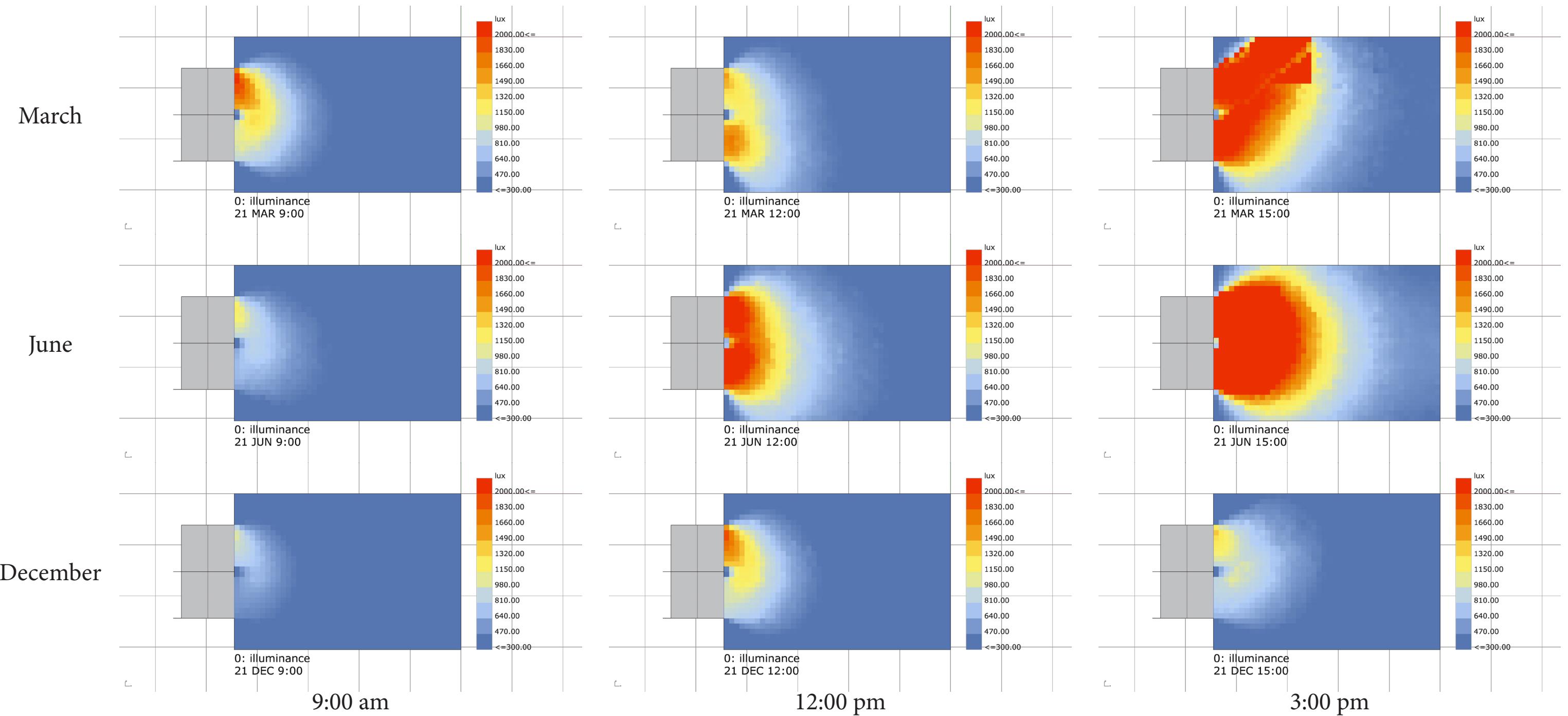
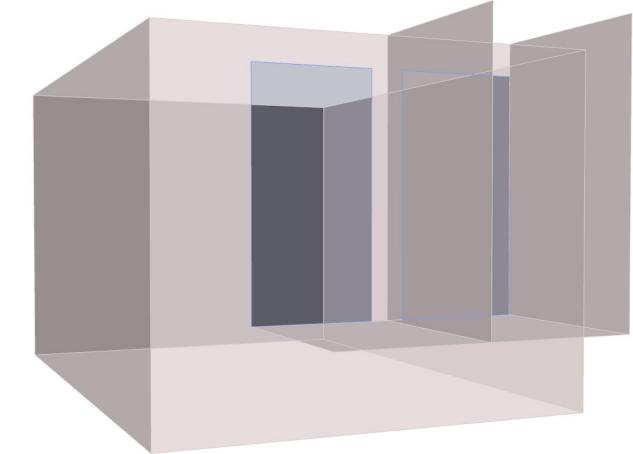
UN-SHADED

Having two windows on a west-facing wall results in areas of glare at all times of the year and throughout the day.



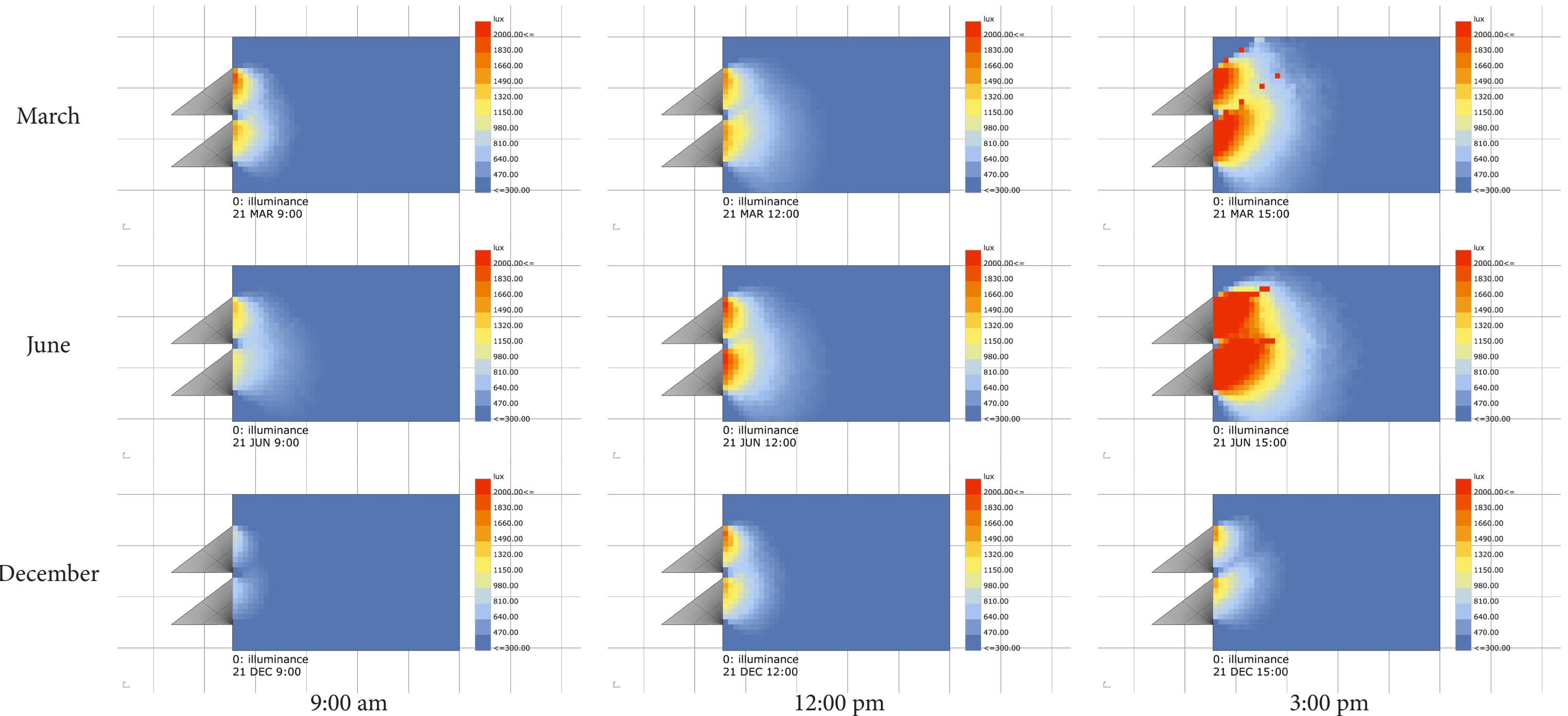
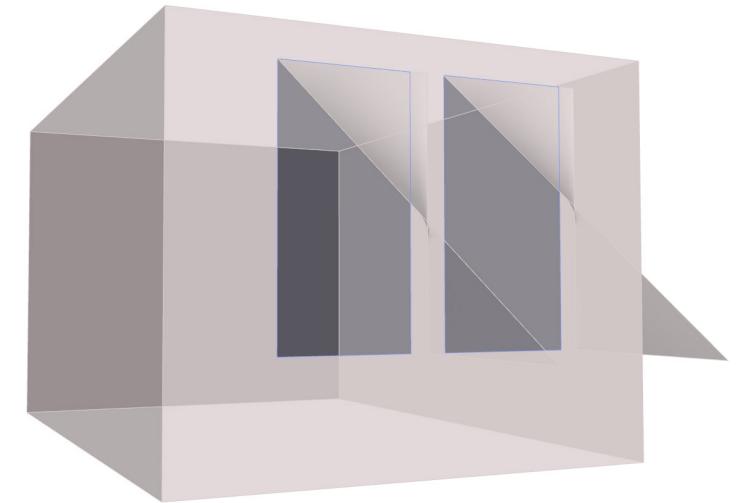
LIGHT SHELF & VERTICAL SHADING

A horizontal light shelf and vertical shading cuts some glare in December.



TWISTED

Twisted hyperbolic paraboloid shading cuts a significant amount of glare but also drastically reduces the view.



DOUBLE LIGHT SHELVES & LOWER VERTICAL SHADING

Using two horizontal light shelves and vertical shading in the lower half of the window provides a compromise between glare reduction and view.

