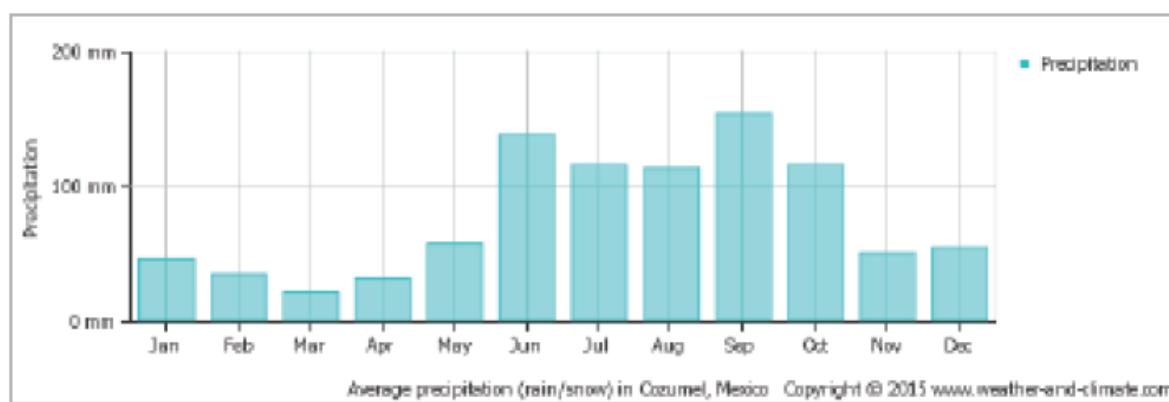


Thermal and Visual Comfort Maximization

in Mexico City

Xi Yao (Agnes)
ARCH-753-Building Performance Simulation
Instructor: Mostapha Sadeghipour



Mexico City

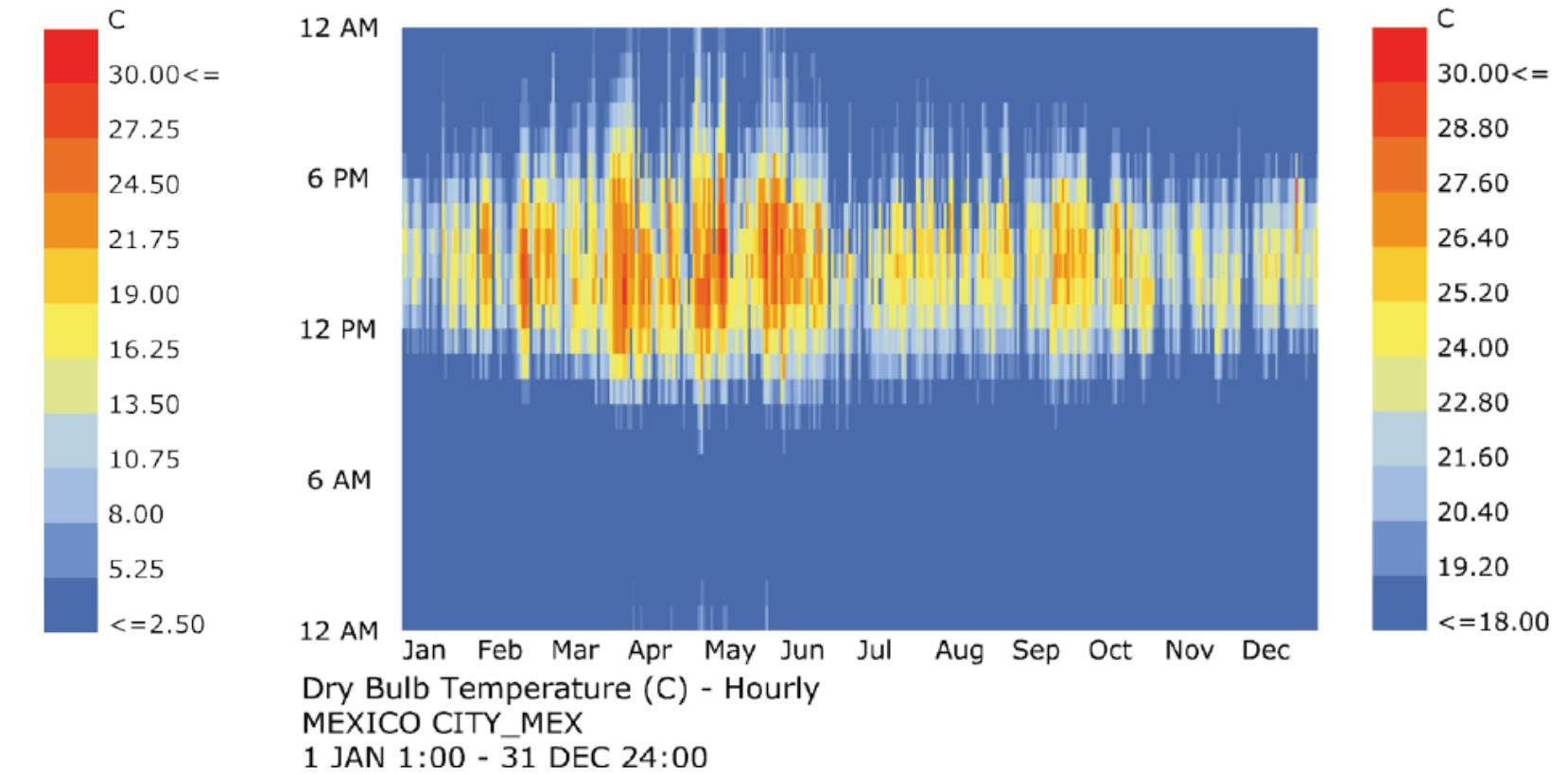
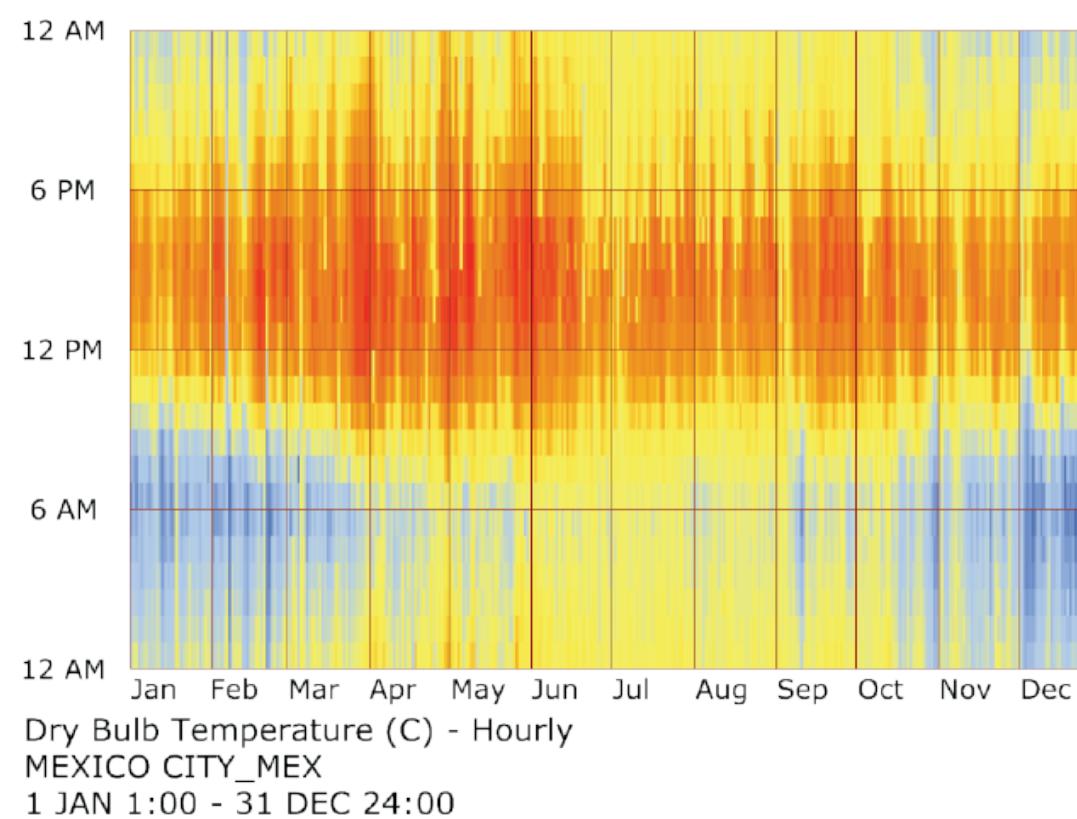
19°26' N, 99°8' W

Elevation 2,250 m (7,380 ft)

Temperate highland tropical climate with dry winters

is a type of climate characteristic of the highlands inside the tropics of Mexico. Winters are noticeable and dry, and summers can be very rainy. In the tropics, the rainy season is provoked by the tropical air masses and the dry winters by subtropical high pressure.

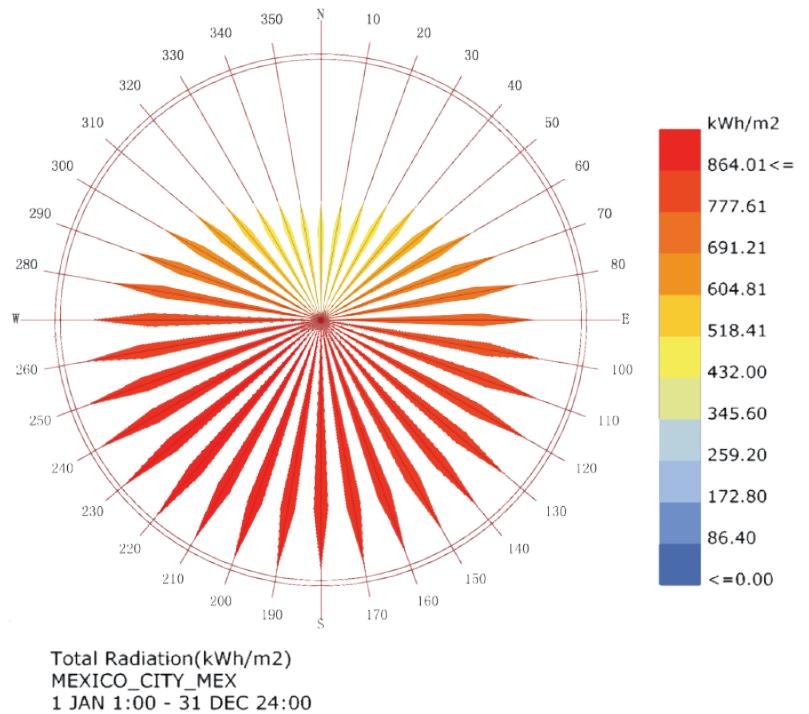
Outdoor Temperature



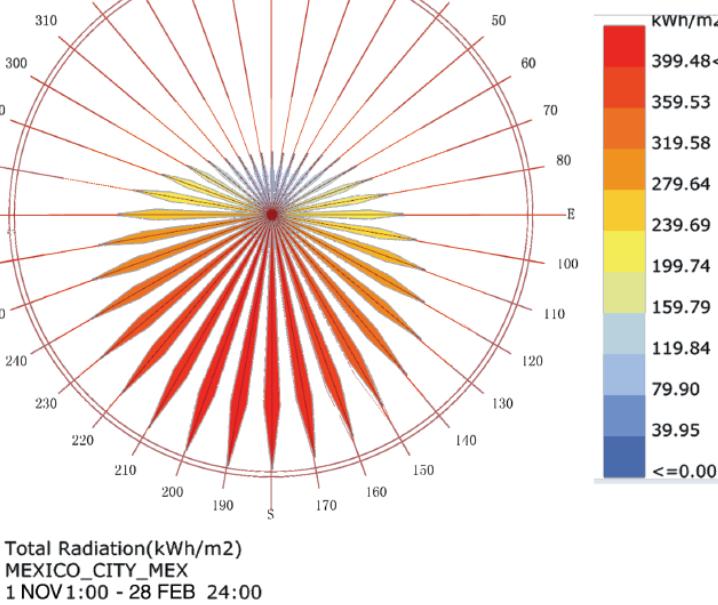
The temperature of outdoor is over all very pleasant during daytime. The temperature at night could also get very low, and that could be resolved with a better insulated evenlope.

Wind Direction and Orientation

Year Round Radiation

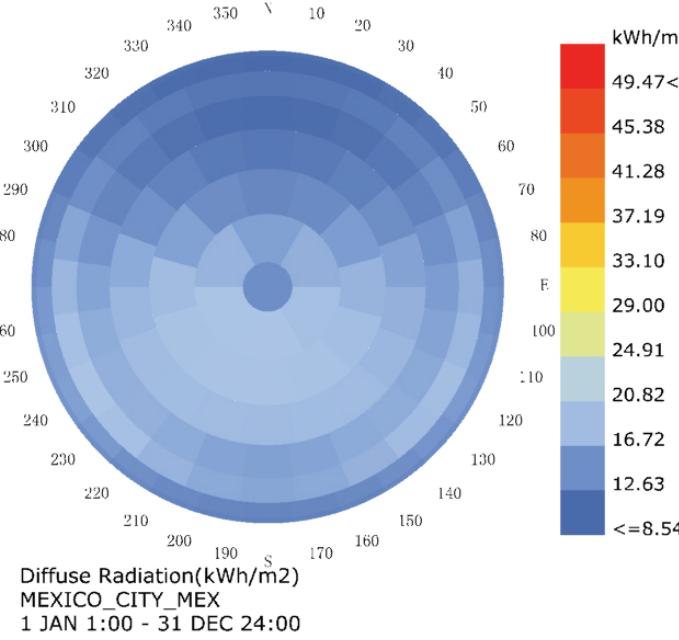
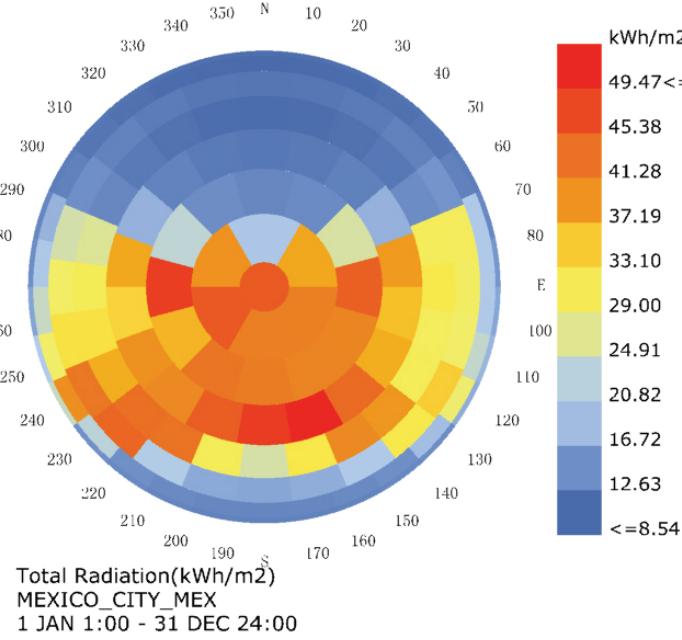


Winter Radiation



As the temperature during night of Mexico city is not very high, presumably solar radiation could be used to heat up the thermal mass especially during winter. Most of the solar radiation of Mexico City comes from south, while in the winter it's south to south west.

Year Round Solar Radiation Mapping on Skydome



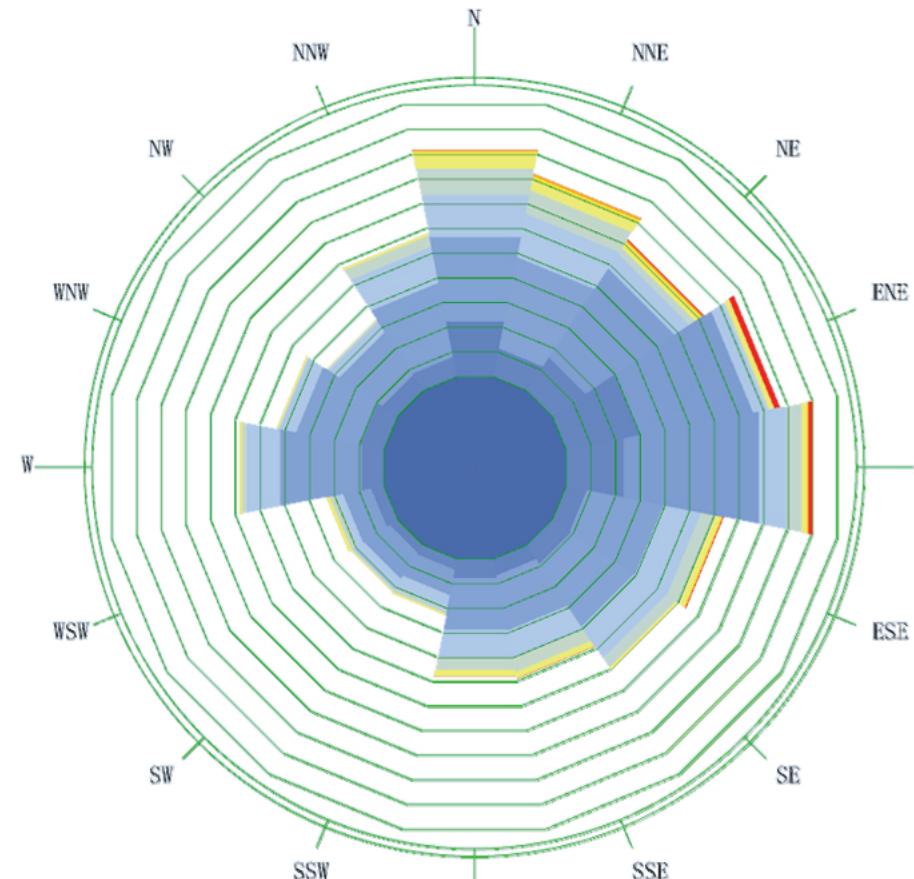
By mapping the solar radiation on sky dome, it's clear to see the sun angle of Mexico city is high. That leads the design towards a focus on overhang and maybe alternative roof top material.

Wind Direction and Orientation

Natural ventilation uses natural outside air movement and pressure differences to both passively cool and ventilate a building. It can provide and move fresh air without fans. For warm and hot climates, it can help meet a building's cooling loads without using mechanical air conditioning systems. In this design, the preferable orientation is highly related to the wind direction.

In Mexico City, the preferable wind that could be used for natural ventilation mainly comes from southeast, so it's better to orient the building towards south east.

Year Round Wind Rose



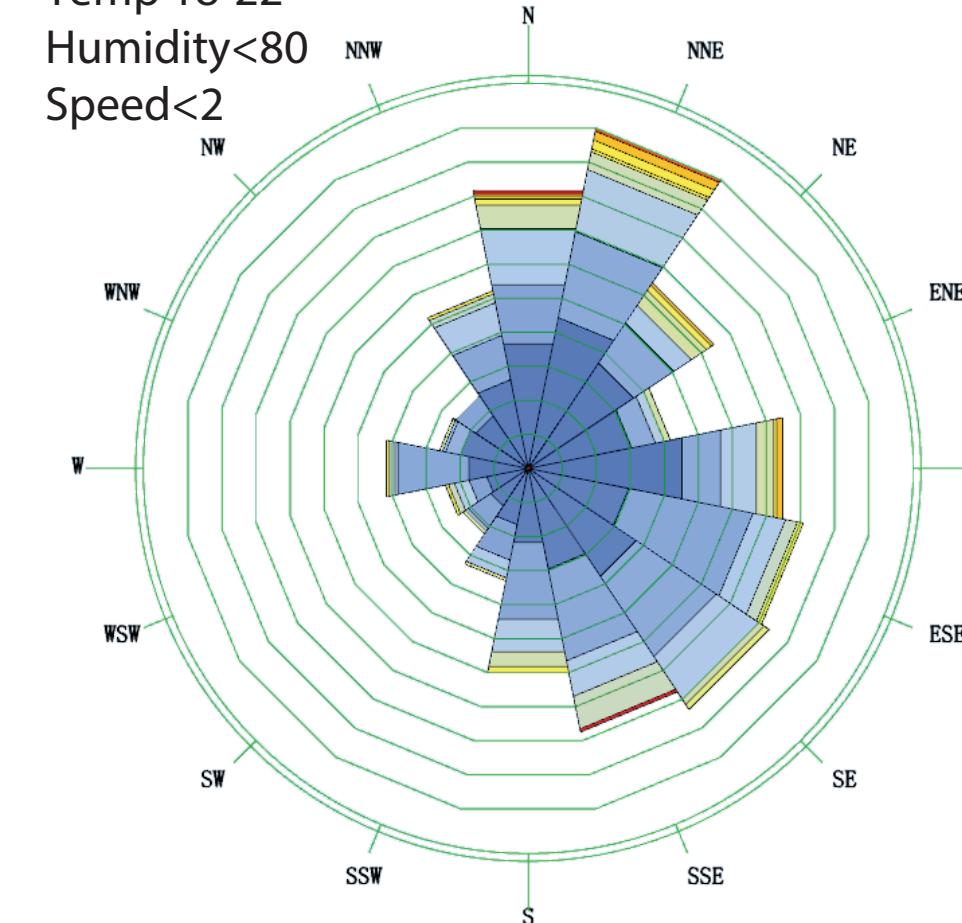
Wind-Rose
MEXICO CITY_MEX
1 JAN 1:00 - 31 DEC 24:00

Preferable Wind Direction

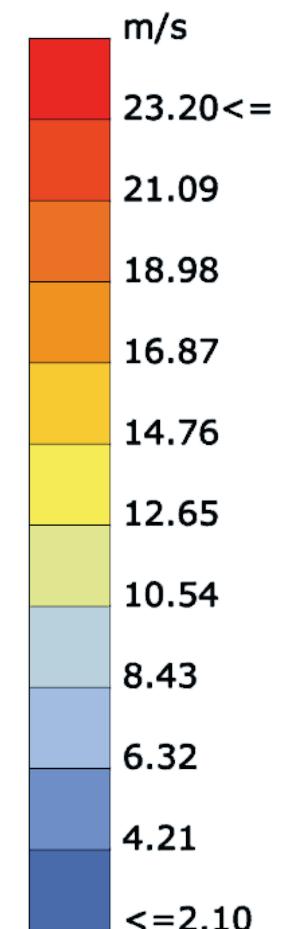
Temp 18-22

Humidity<80

Speed<2

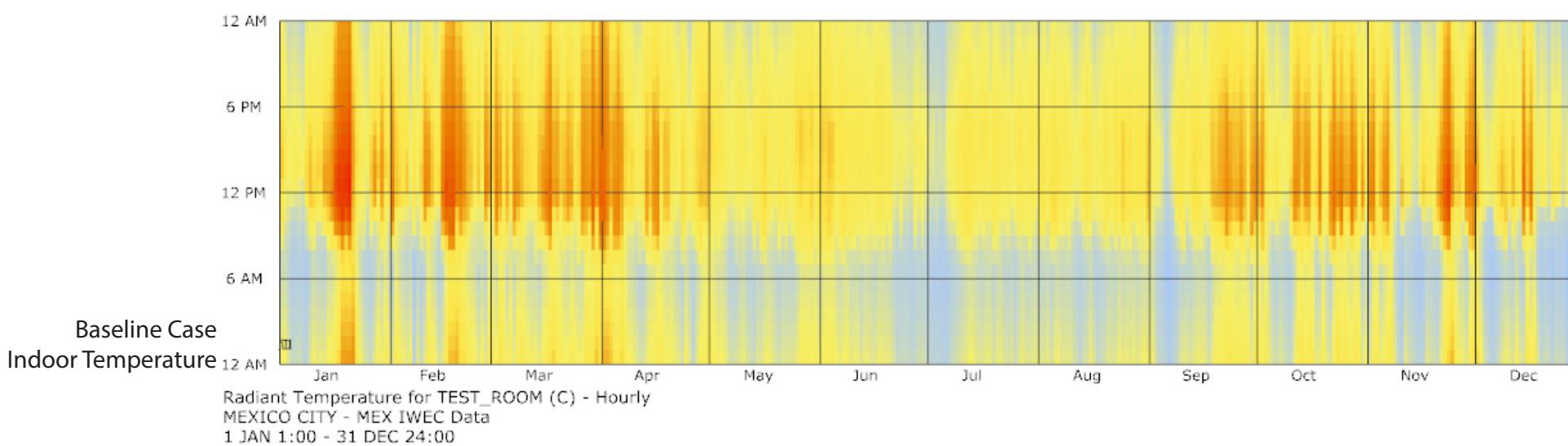
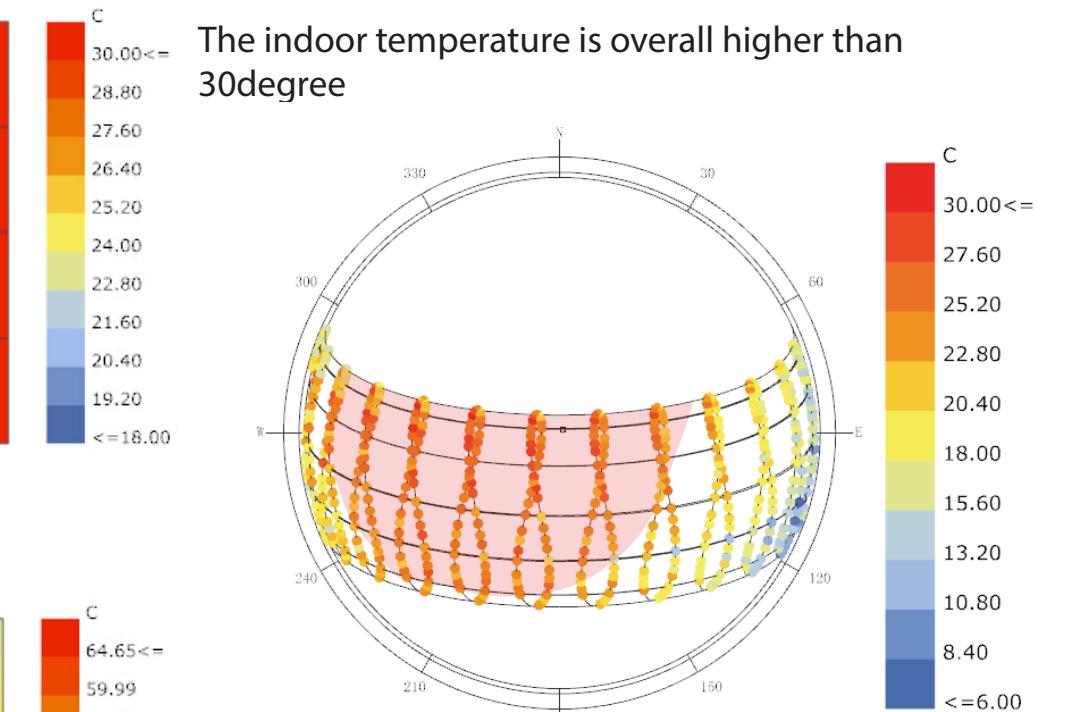
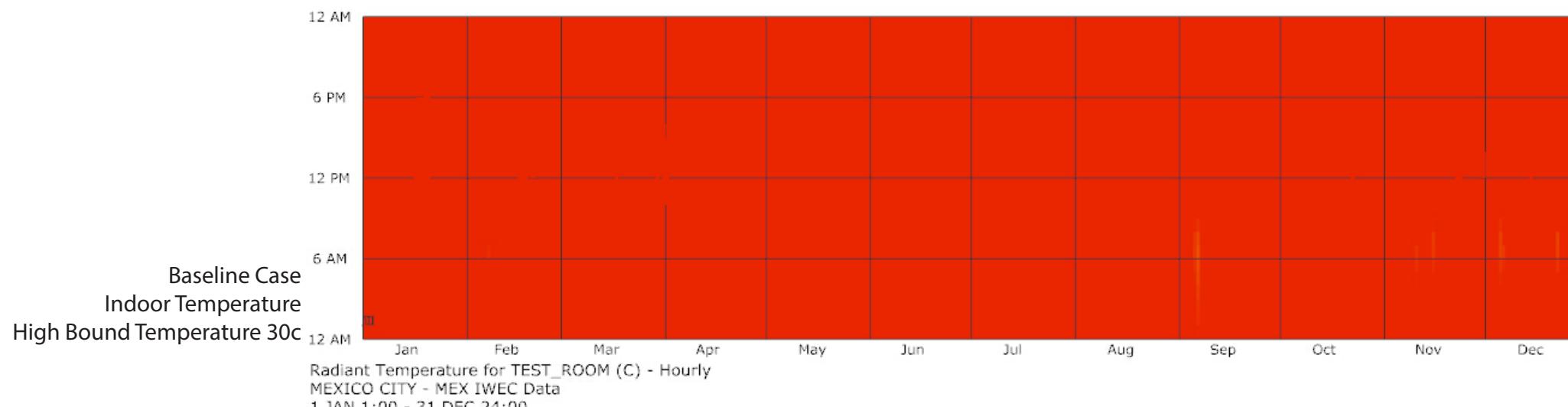


Wind-Rose
MEXICO CITY_MEX
1 JAN 1:00 - 31 DEC 24:00

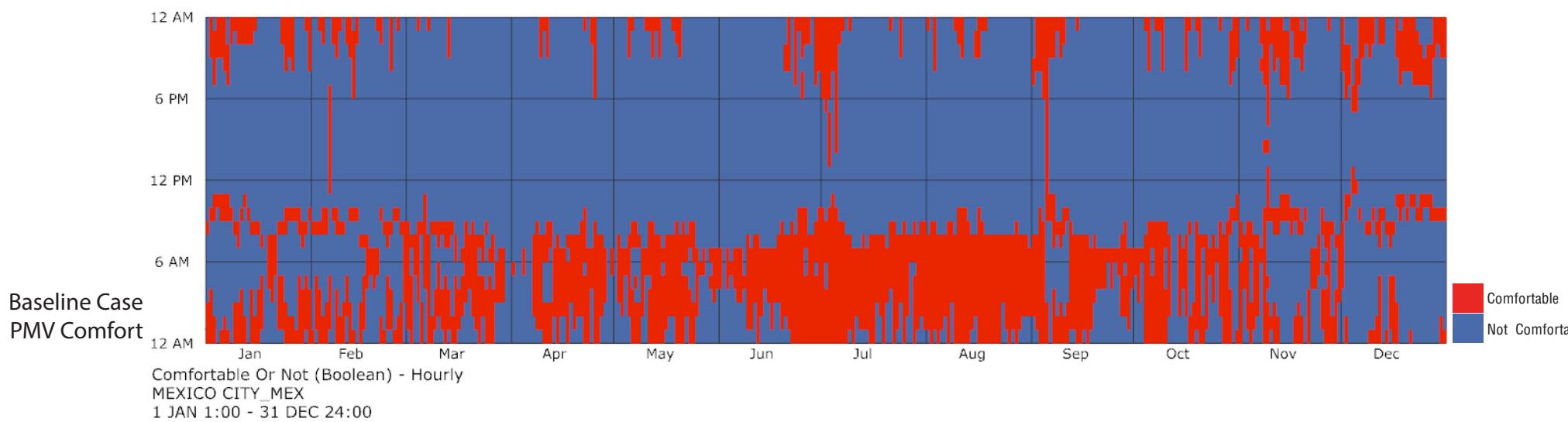


Baseline Case

Indoor Temperature

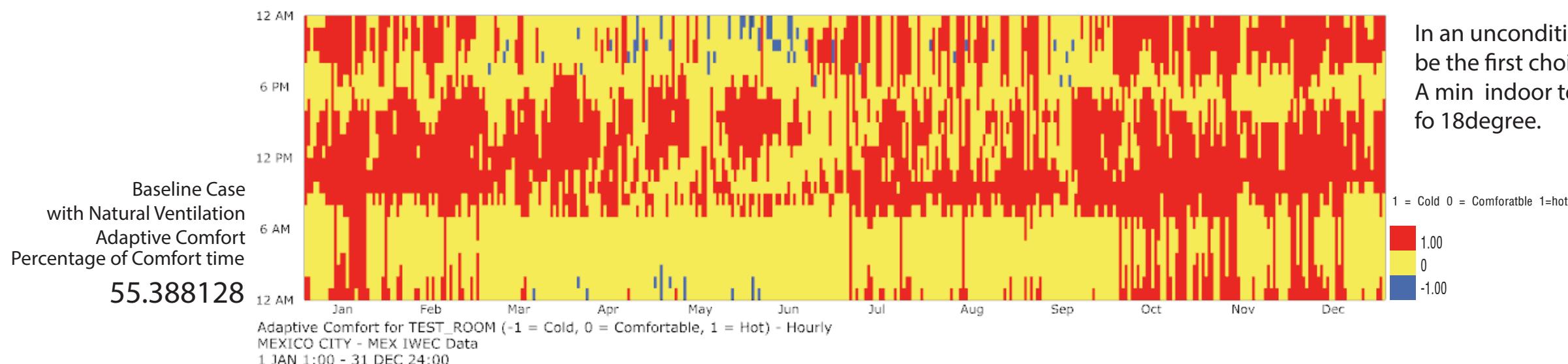


By putting the sun path with dry bulb temperature and indoor temperature together, it shows that that strongest early noon and early after noon sunlight come from west.

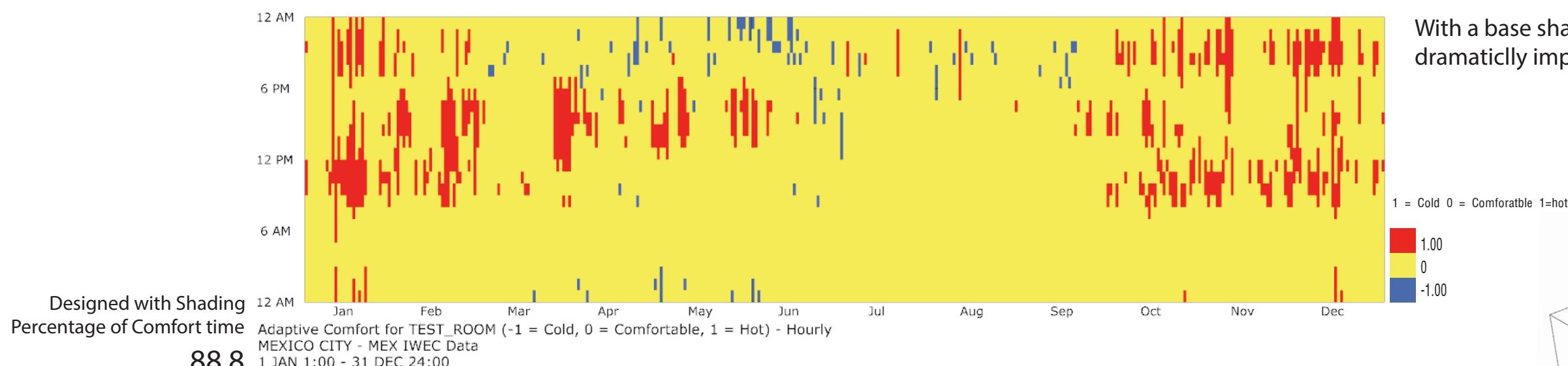


According to the PMV Comfort chart, the sunlight during noon is always a problem resulting in an overheated indoor environment

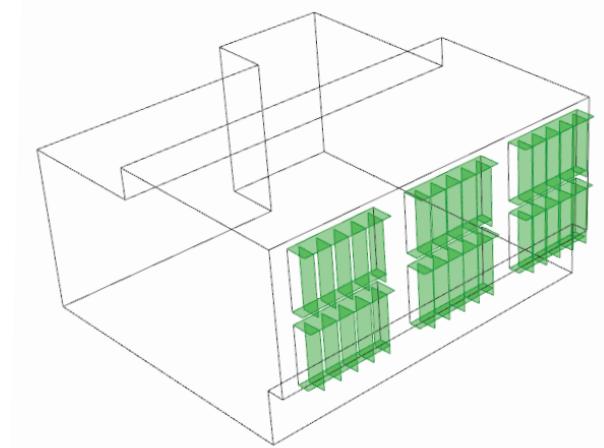
Adding In Base Shading



In an unconditioned building natural ventilation would be the first choice to reduce the overheated problem. A min indoor temperature for natural ventilation was set to 18degree.



With a base shading design, the indoor comfort was dramatically improved



To design a shading with a better vertical fins turning angle. Galapagos was used to test the most effective combination of upper and lower fins.

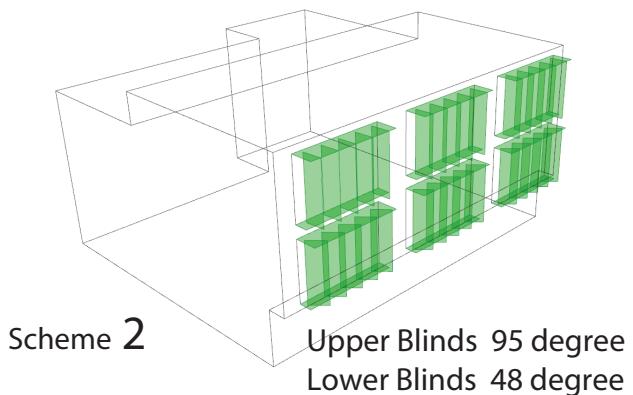
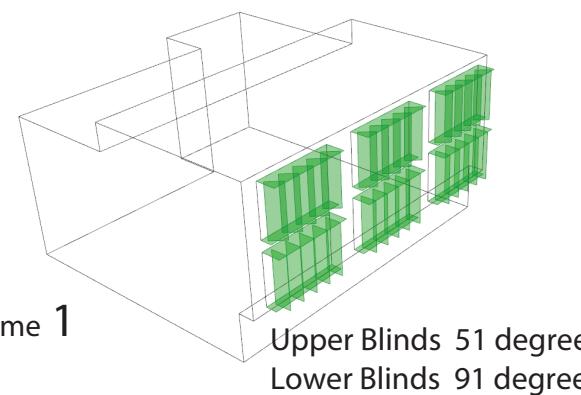
The turning angle was set between **90-135**(- Blocking **south to southwest** sunlight). And the analysis time was limited from March to May(during which monthes "chunks" of hot hours appear).

```
Generation 5
{
  Bio-Diversity: 0.726
  Genome[0], Fitness=92.04, Genes [0% - 96% - 0%]
  Genome[1], Fitness=91.48, Genes [2% - 96% - 7%]
  Genome[2], Fitness=91.44, Genes [0% - 96% - 13%]
  Genome[3], Fitness=90.88, Genes [3% - 92% - 11%]
  Genome[4], Fitness=90.51, Genes [2% - 84% - 10%]
  Genome[5], Fitness=90.19, Genes [17% - 96% - 7%]
  Genome[6], Fitness=89.86, Genes [16% - 89% - 13%]
  Genome[7], Fitness=89.17, Genes [14% - 82% - 8%]
  Genome[8], Fitness=88.94, Genes [24% - 12% - 23%]
  Genome[9], Fitness=88.94, Genes [18% - 87% - 10%]
  Genome[10], Fitness=88.80, Genes [18% - 84% - 9%]
  Genome[11], Fitness=88.75, Genes [30% - 9% - 12%]
```

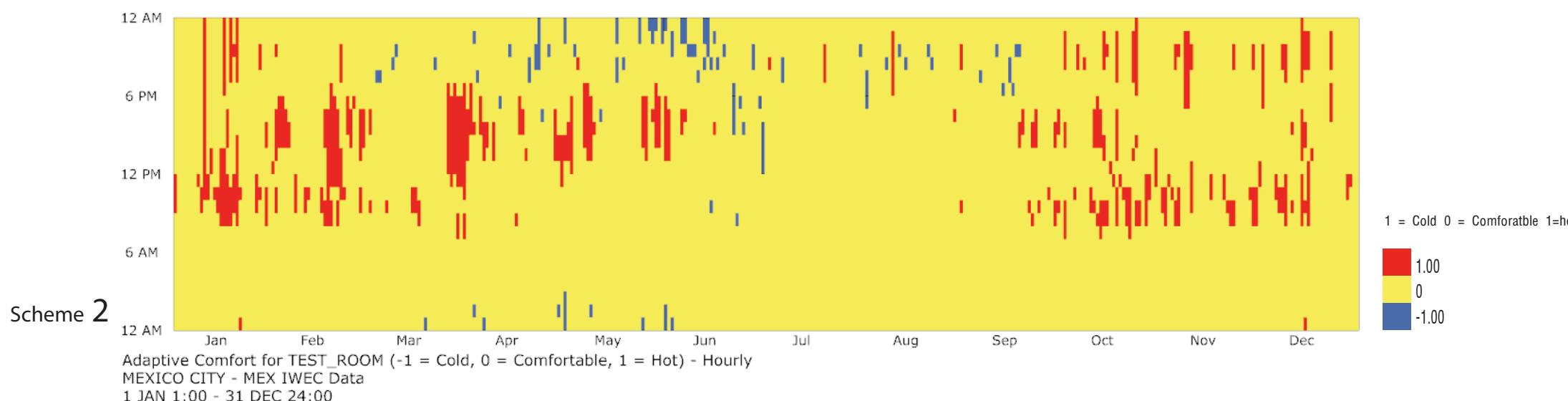
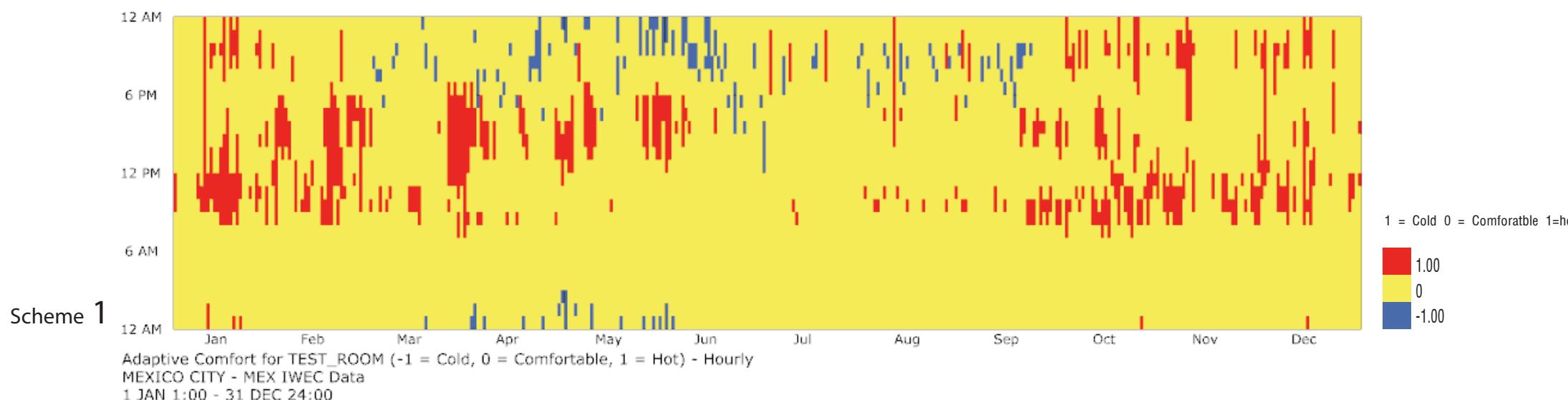
Parameter: Turning Angle of Blinds

Fitness: Total Comfort Hour from **March to May**

Result: 1.Upper Blinds 95 degree 2.Upper Blinds 51 degree
Lower Blinds 48 degree Lower Blinds 91 degree

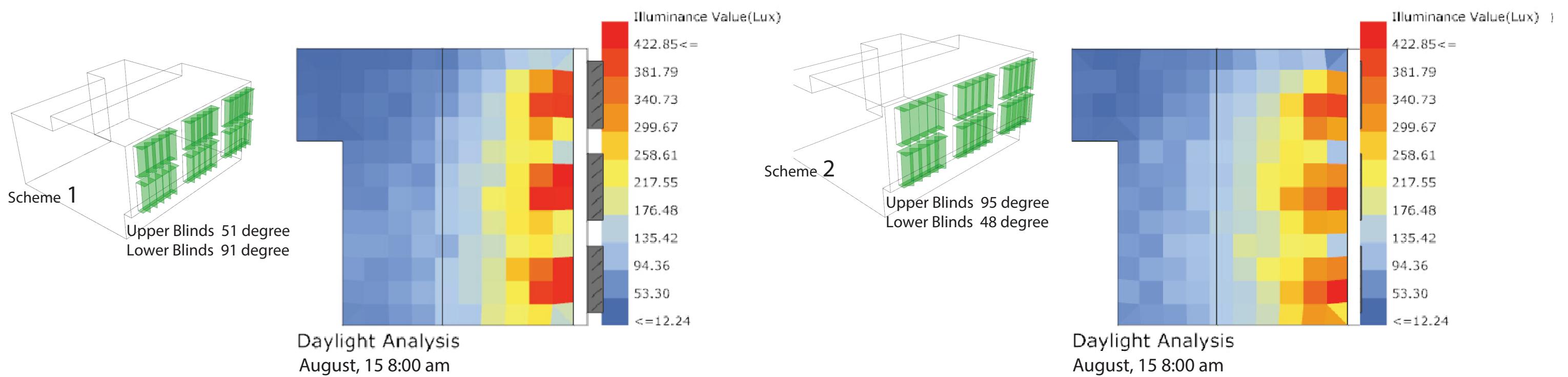


Result (Adaptive Comfort)



As daylighting is also an important factor to consider, the two schemes were brought into daylighting simulation to see its impact on the indoor illuminance level.

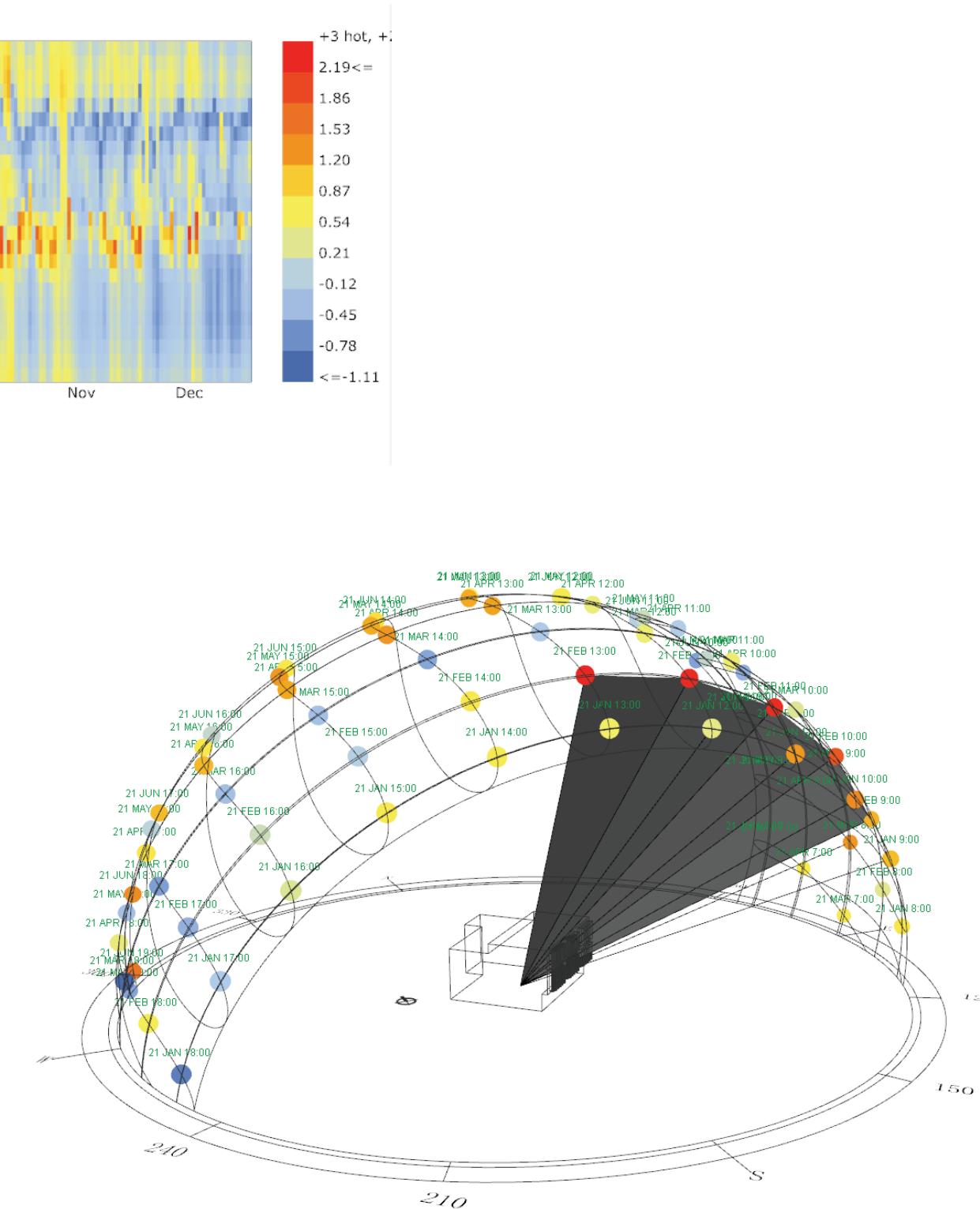
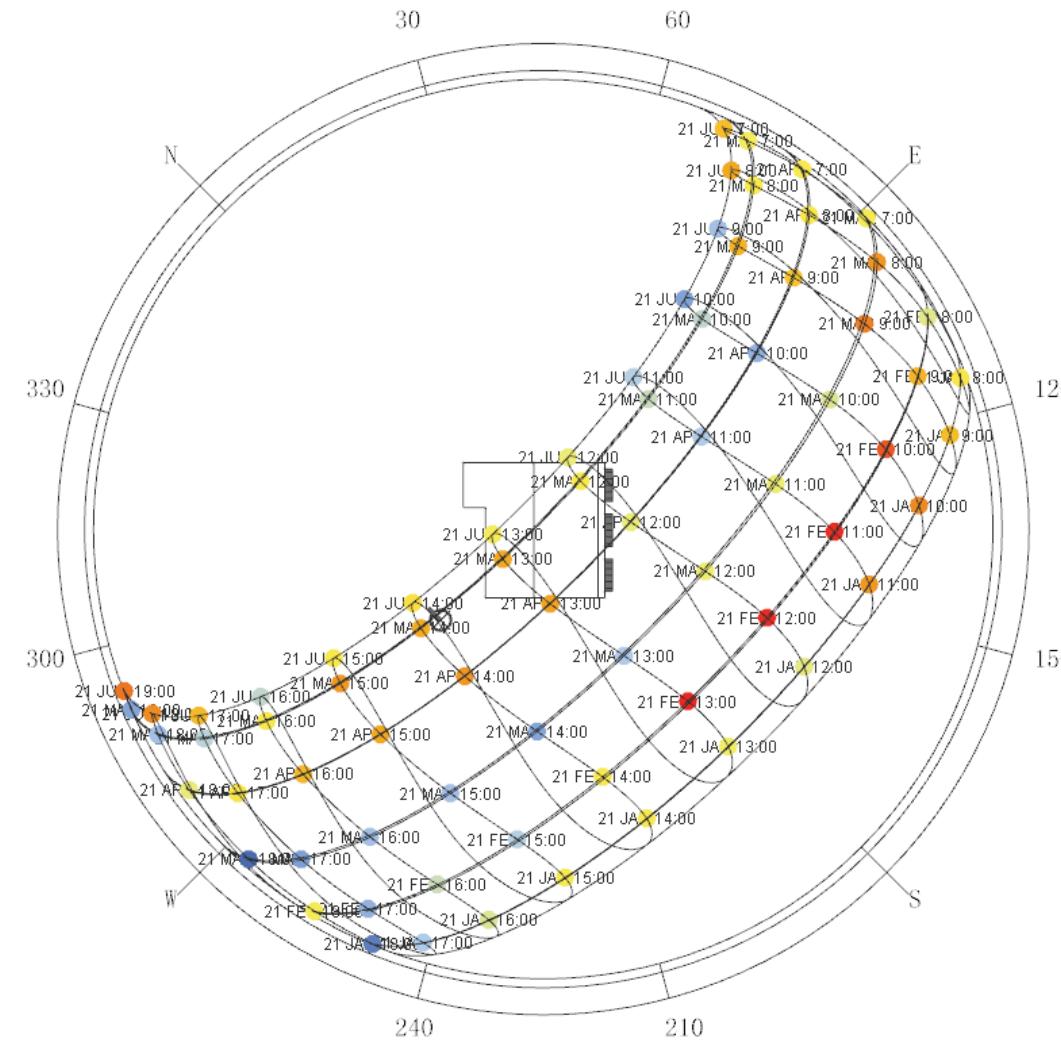
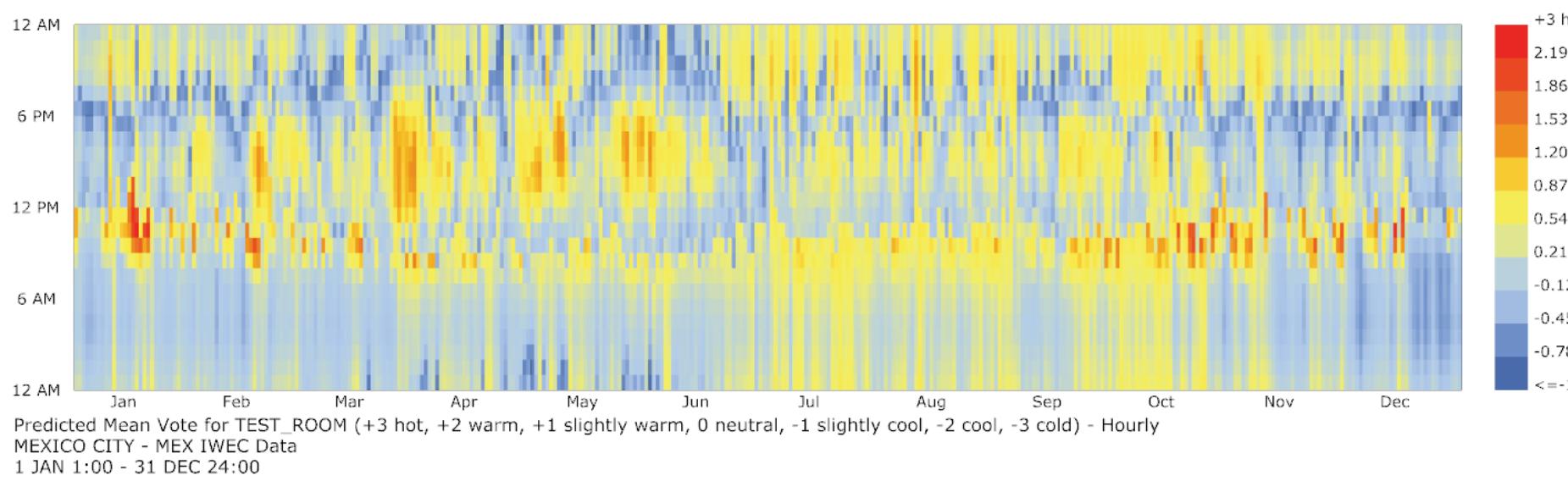
The result is that with upper fins more opened up, the lighting of indoor is more diffused and equally distributed.



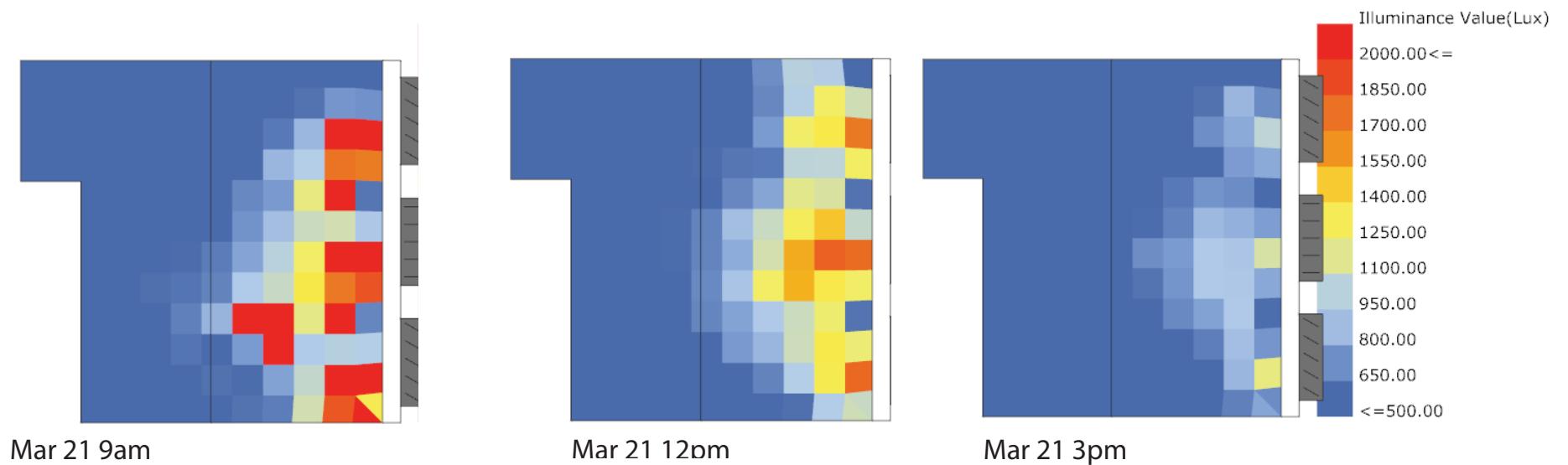
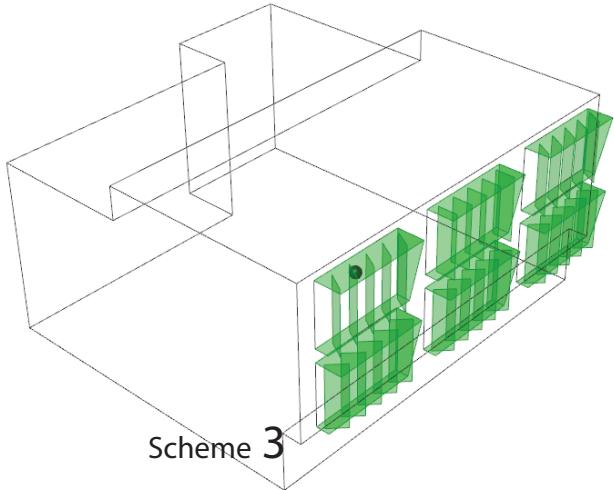
Going back to the energy analysis, the focus is to adjust the scheme 2 to better deal with the over heated hours.

In the Sunpath diagram, the sun positions was mapped out with color showing the uncomfortable hours.

The sunlight around early noon is the main problem from October to January(which was not considered during the evolutionary solver test).



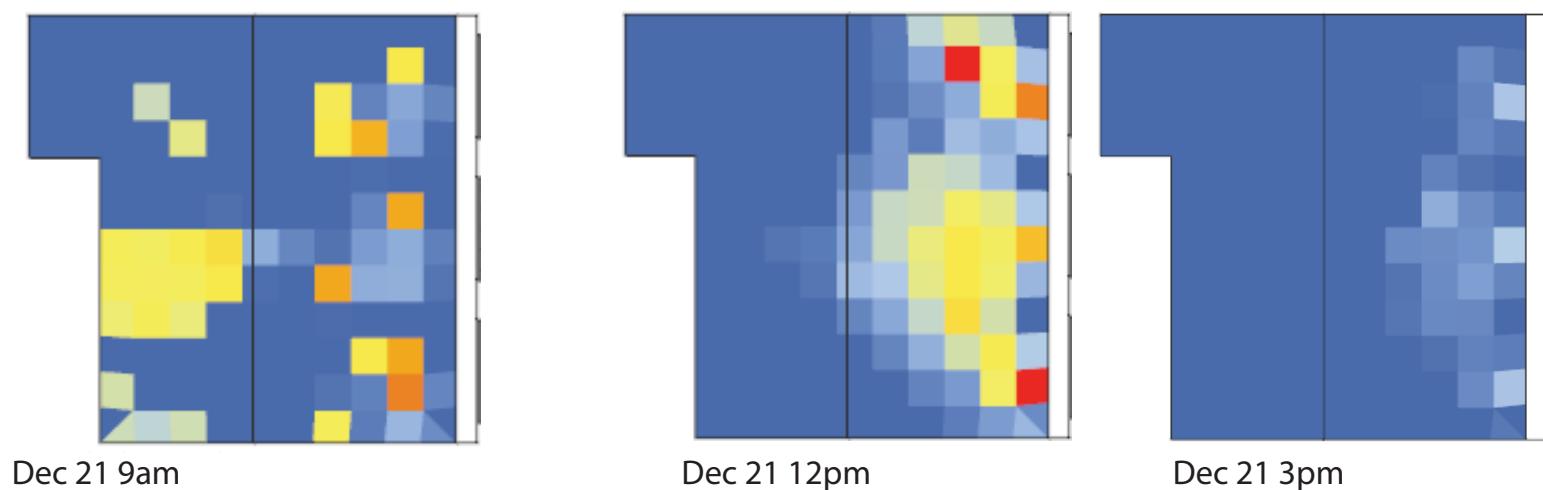
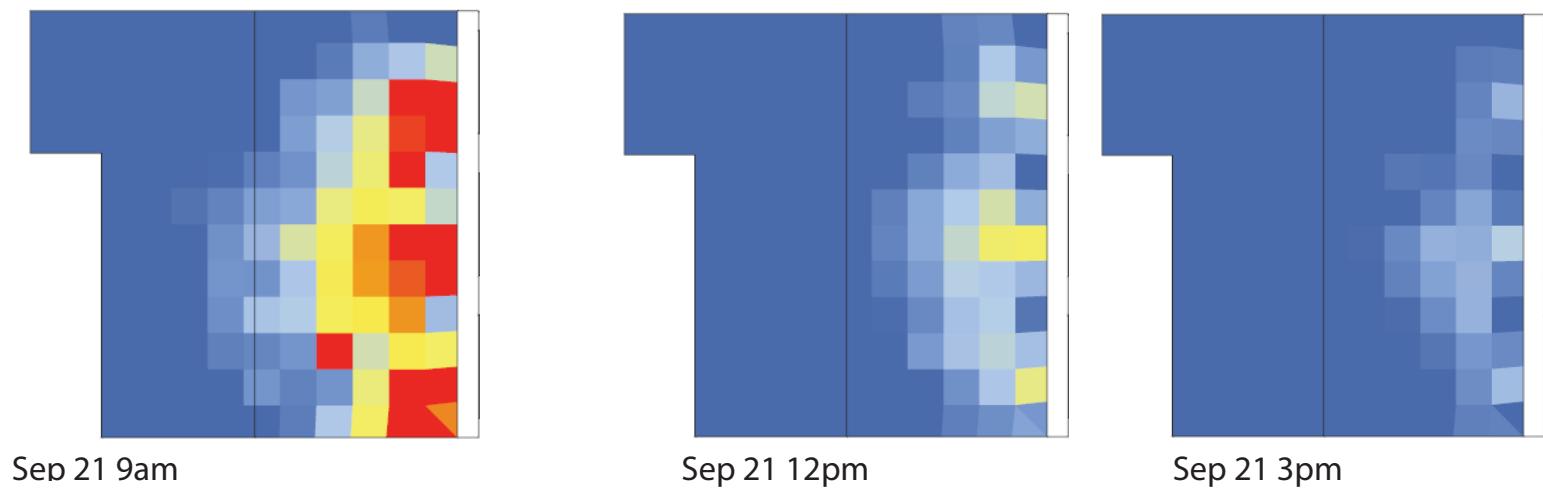
To Deal with the early noon sunlight from east, some of the upper fins were again, turned 90 degree to block the eastern sunlight.

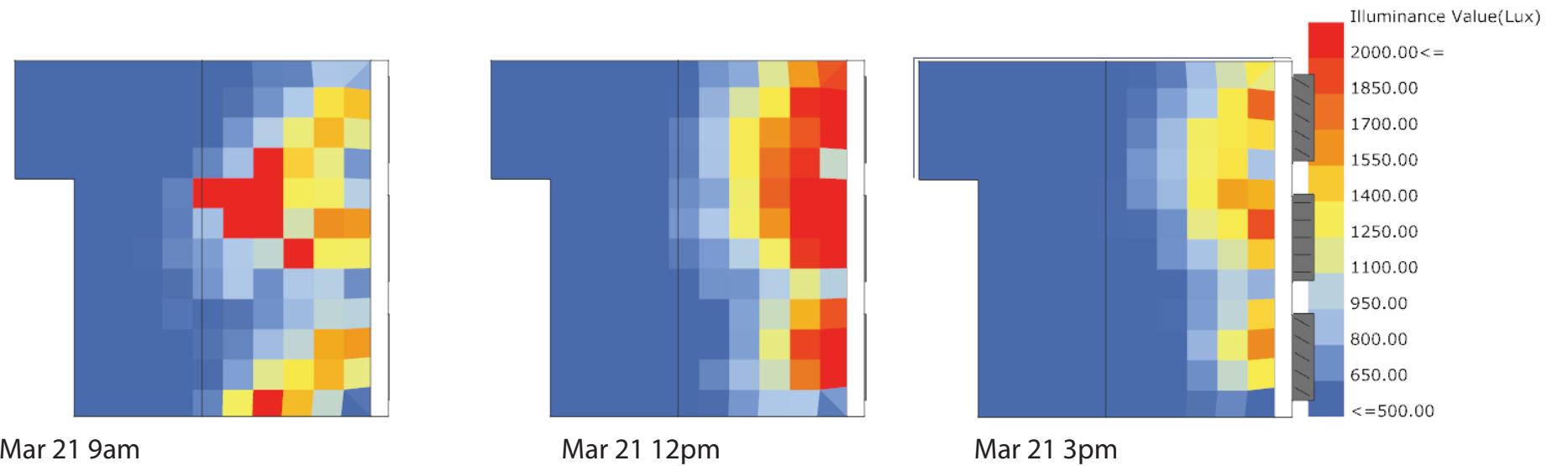
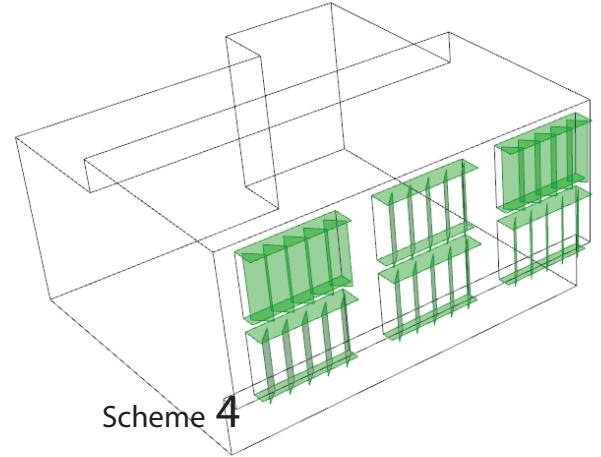


Color Dark red represents the space is too bright while the dark blue area shows the area is too dark for reading and working.

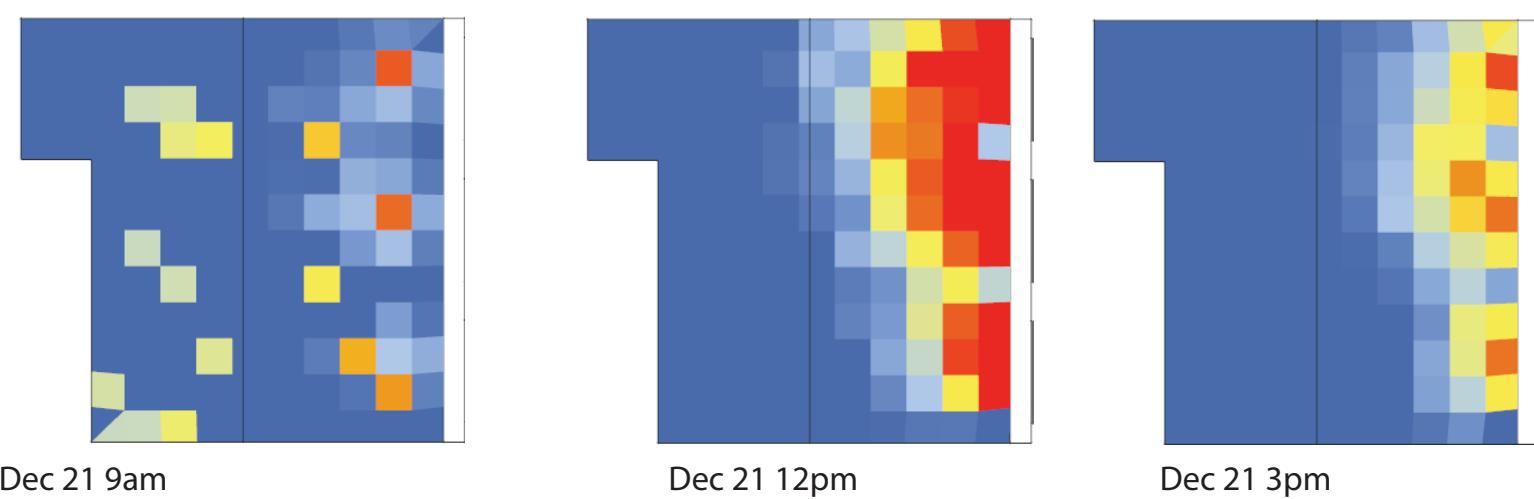
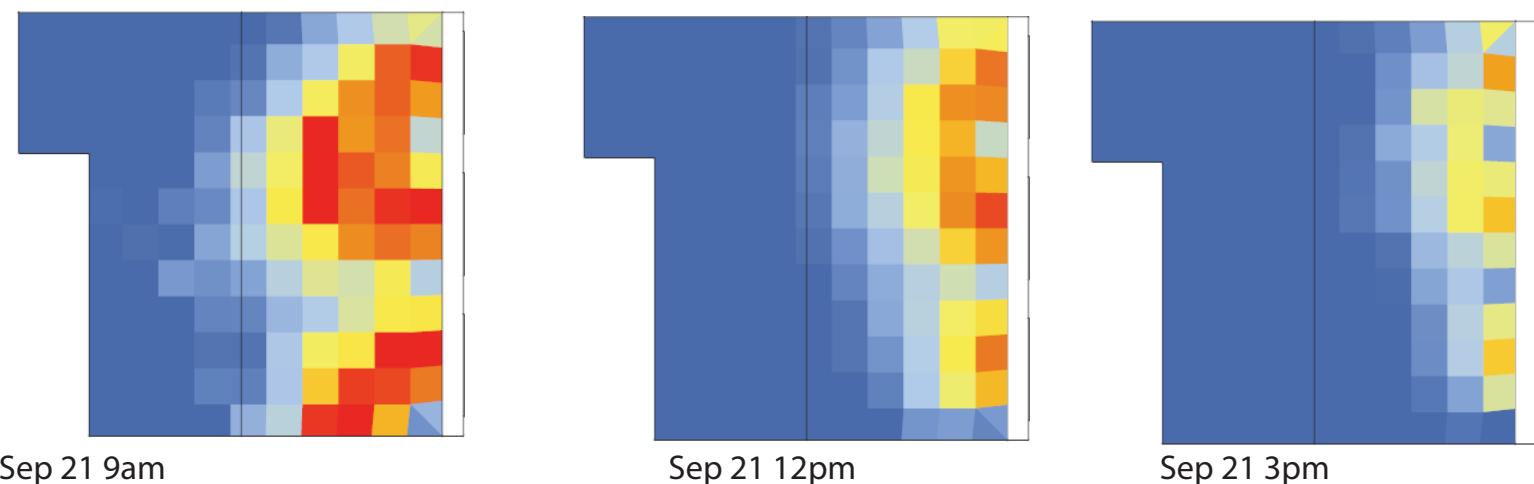
Thought the very back of the room is under lit, the area closer to the window is suitable for working.

The daylighting analysis showed that the morning sunshading are possibly causing visual discomfort and the space is not lit up enough during afternoon.

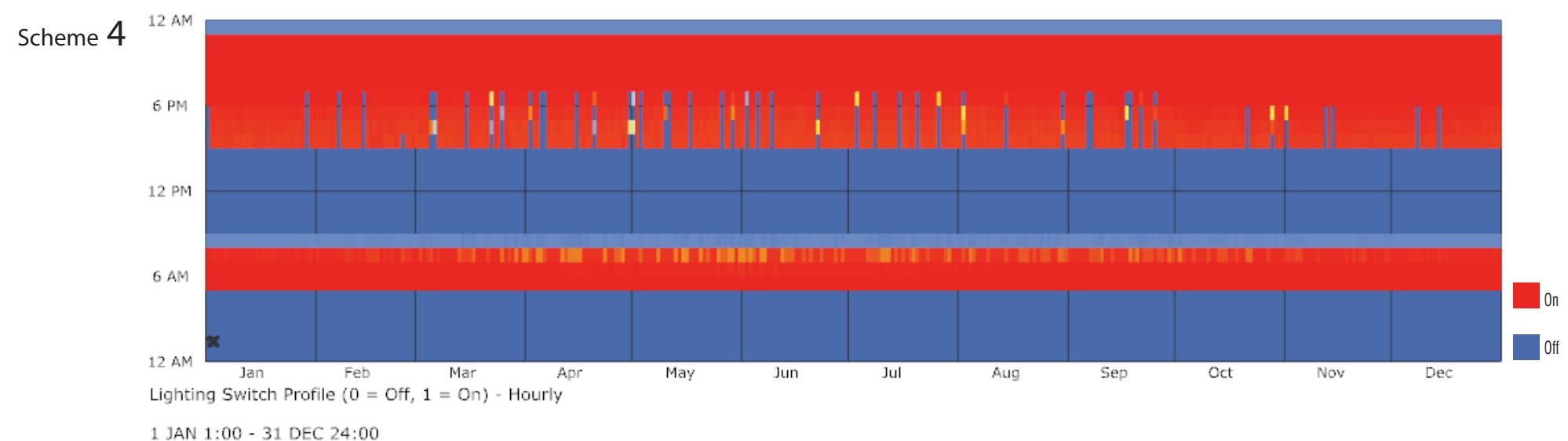
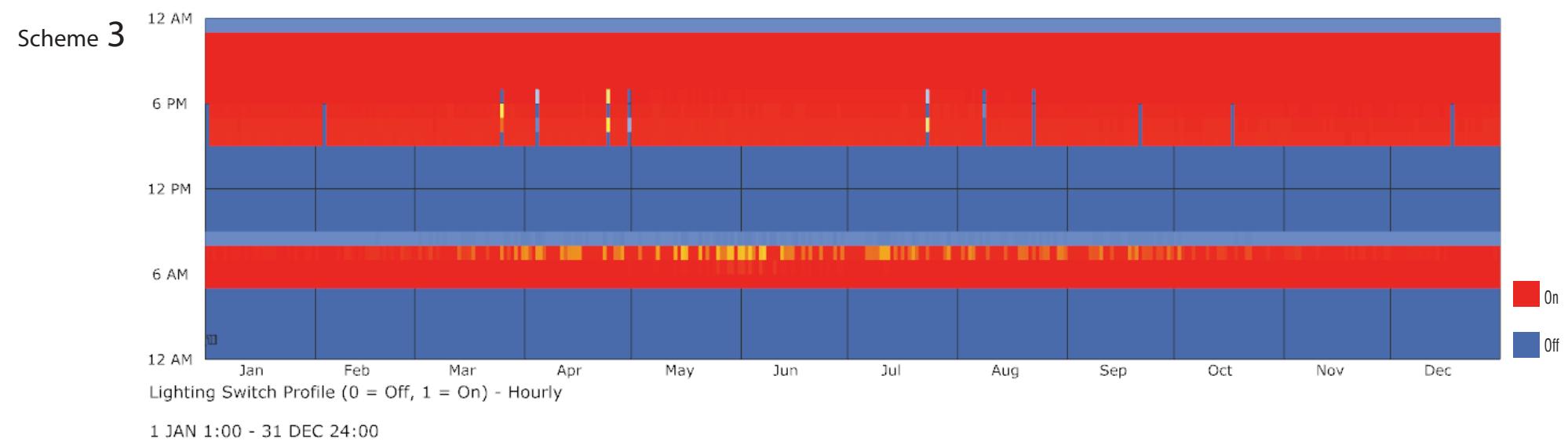
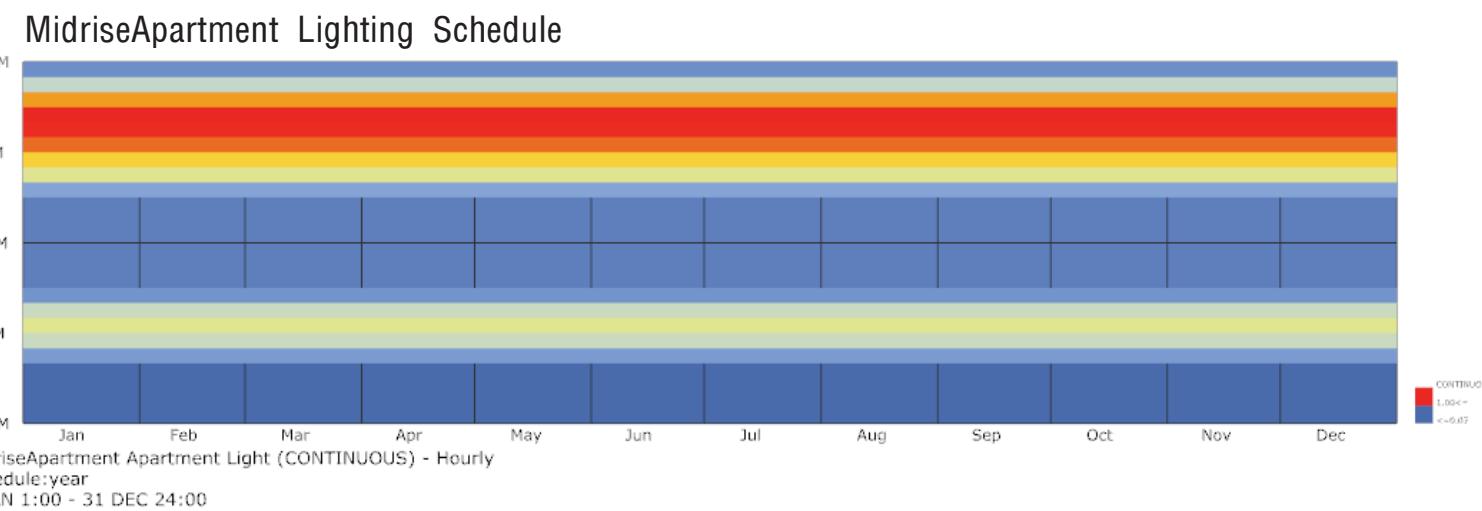




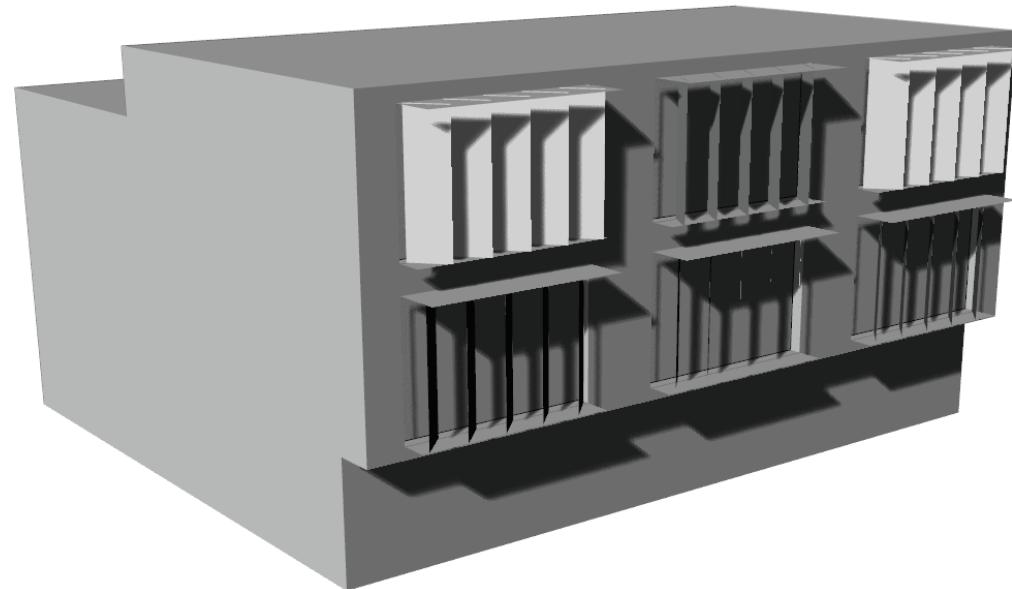
As the lower level windows allows in too much light from east , more of the lower fins are switched and the result is less uncomfortable morning light and brighter interior condition during afternoon. However the sunlight at noon is not blocked properly by the overhang and fins.



The lighting schedule also shows that Scheme four does better in providing a more visually comfortable room.



Final Design



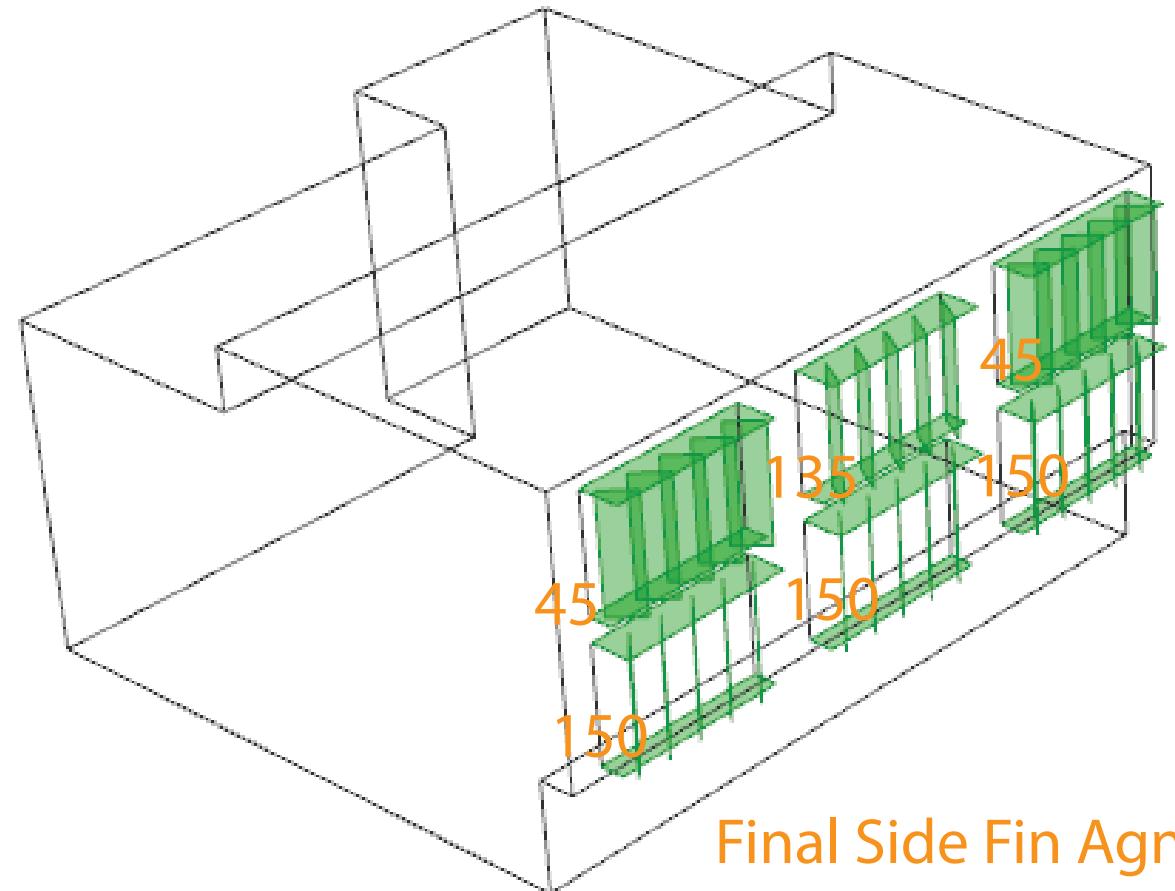
The design process started with the analysis of local climate and suggest an effective passive design scheme (is it possible to be 100% comfortable in your house). Most of the assumptions at the beginning lead the project to the right way. The only thing is that when setting limits for the genome calculation, the opening was too narrow (excluding the east sunlight issue too early) and later during the visual comfort analysis the process goes back a little bit.

ClimaGuard 55/27 Performance

ClimaGuard 55/27 is designed to have low solar heat gain and reduce glare in southern climates and waterfront homes. As shown below, it can be used in multiple configurations to meet the needs of many applications.

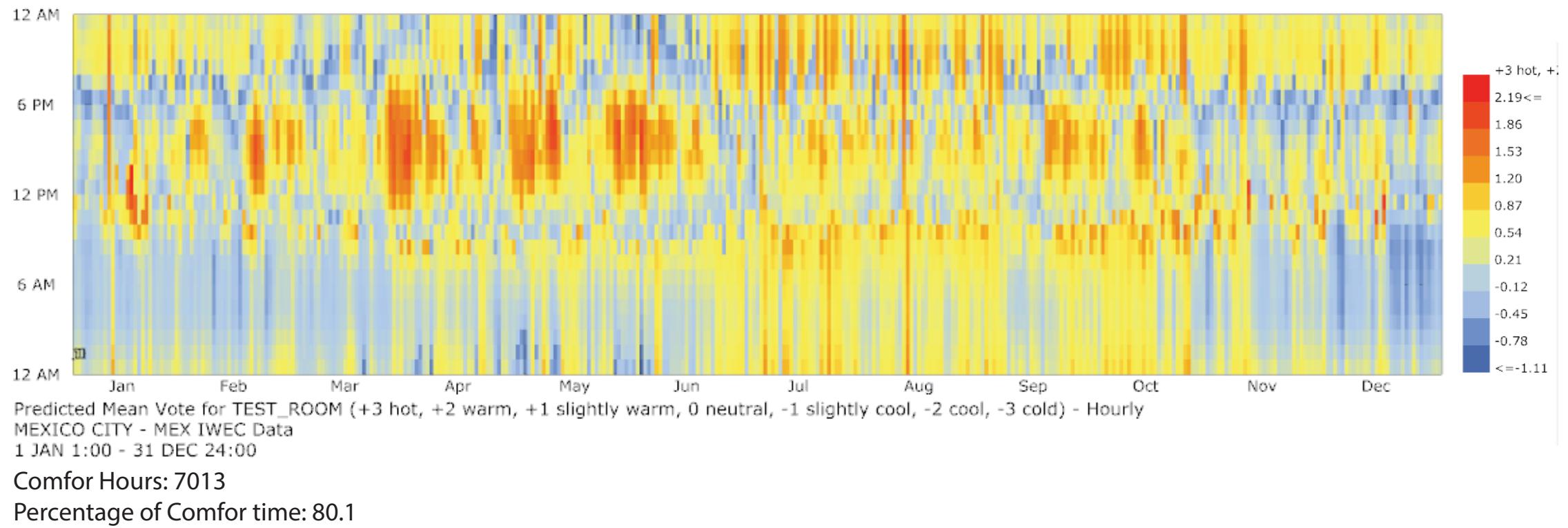
Double Glazed	Visible Light			U-Factor			ENERGY STAR Zones*	
	Trans	Reflect Out	Reflect In	UV Trans	SHGC	Argon		
55/27 (#2)	55%	12%	17%	18%	0.275	0.243	0.290	
55/27 (#2) + IS-30 (#4)	55%	12%	16%	18%	0.274	0.211	0.248	
55/27 (#2) + IS-20 (#4)	53%	12%	18%	17%	0.267	0.201	0.236	
Triple Glazed	Visible Light			U-Factor				
	55/27 (#2) + 70/36 (#5)	42%	14%	17%	8%	0.240	0.166	0.215

Window & Glass

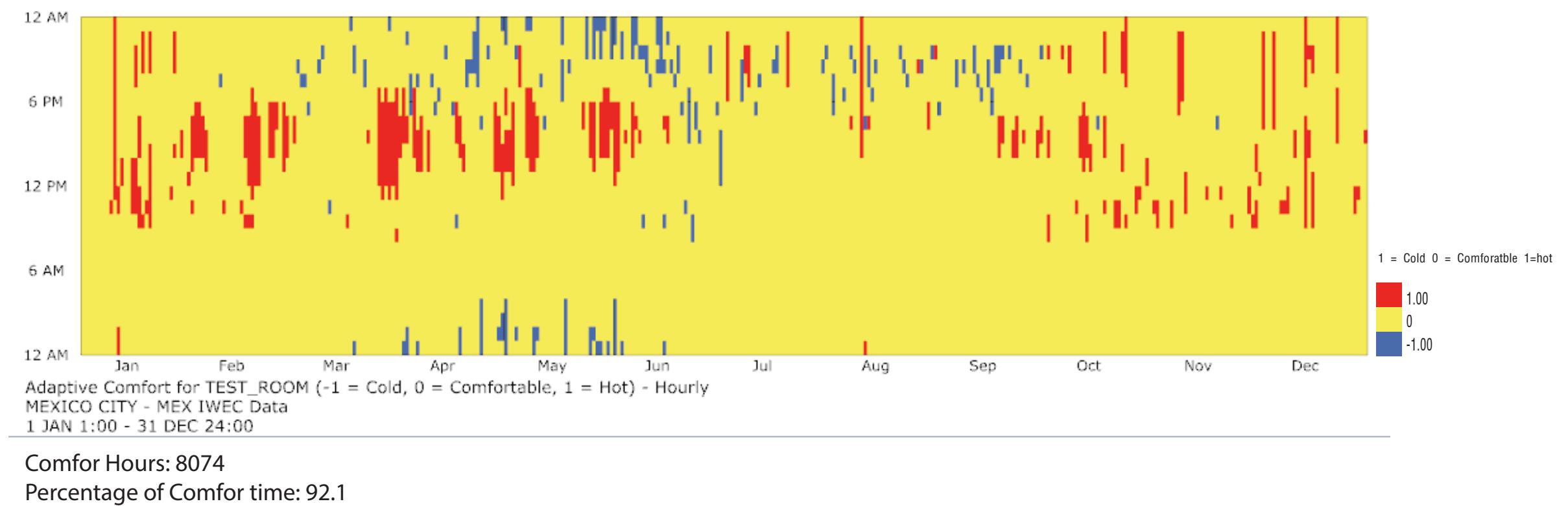


Final Side Fin Angle

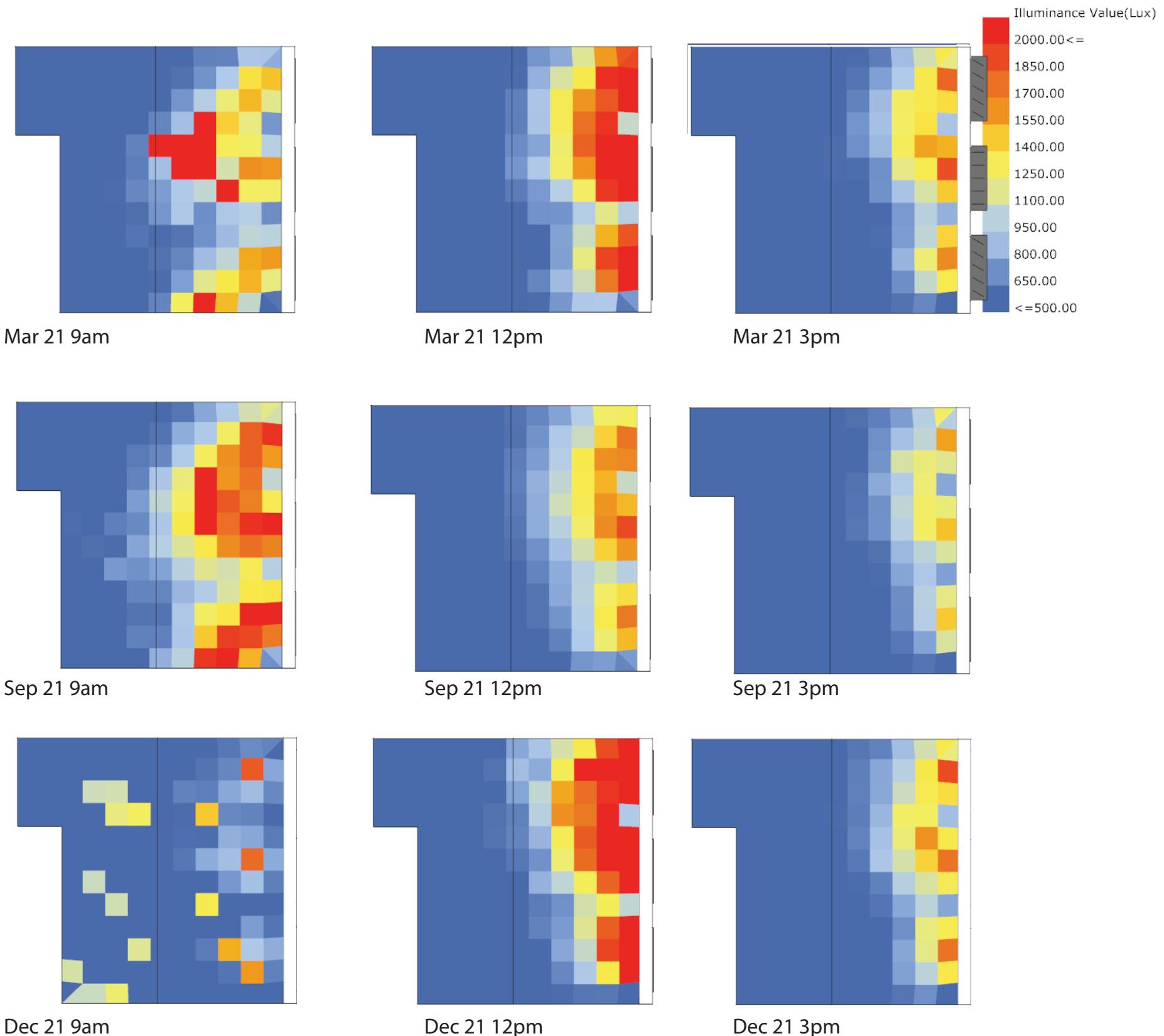
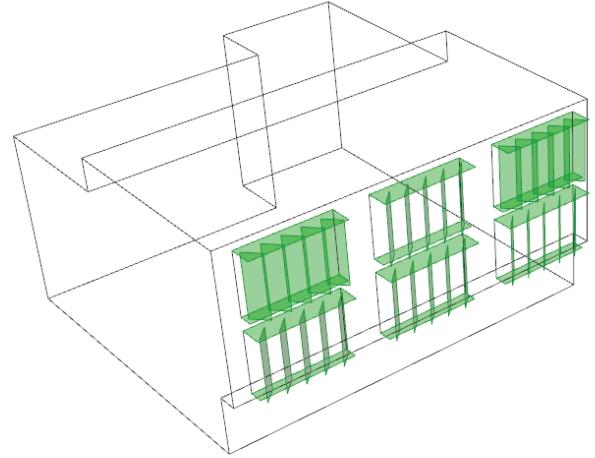
Final Design - Comfor hours



The design achieves 92.1% comfort time, which is a pretty good result. During the dry season the temperature change is very dramatic and make it hard to keep the house constantly comfortable. The main passive design scheme is ventilation and shading.



Final Design - Daylighting Analysis



The balance of visual comfort/good daylighting and a more comfortable interior environment is the main discussion of this design. The scheme is to use overhang and vertically divided openings to block the high angle sun as much as possible and use fins to deal with the low angle sun and visual comfort. The result is a more evenly distributed natural light.

Final Design - Daylighting And Visual Comfort

From very early morning, there's a very strong light from east, but the shading did a good job in filtering most of it.

While the working area is in the back of the room, it is very important that during afternoon there is enough natural light.

